

COURSES OFFERED BY EALC IN FALL 2020

CHIN 101: Beginning Chinese

offered by Professor Tang

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: None. Open only to students with no Chinese language background.

CHIN 103: Advanced Beginning Chinese

offered by Professor Tang

An introductory course that teaches the skills of listening comprehension, speaking, reading, and writing in Mandarin Chinese. Emphasis is on pronunciation, vocabulary, grammar, and communication. Computer programs for pronunciation, listening comprehension, grammar, and writing Chinese characters will be used extensively. Prerequisites: Placement by the department. Open to students who can speak some Chinese (Mandarin or other Chinese dialects), or who have some knowledge about reading and writing Chinese characters.

CHIN 201: Intermediate Chinese

offered by Professor Chen

Section 01

Section 02

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 102 or placement by the department.

CHIN 203: Advanced Intermediate Chinese

offered by Professor Zhao

Further training in listening comprehension, oral expression, reading, and writing. Prerequisites: CHIN 104 or placement by the department.

CHIN 301: Advanced Chinese

offered by Professor Zhao

This course is designed to further expand students' comprehension, speaking, reading, and writing skills. Reading materials will be selected from newspapers, short stories, essays, and films. Students will study Chinese and China from different perspectives. In addition to authentic Audio and videotapes, a Chinese App Full Chinese created by professional computer and linguist and MIT professor will be used as study aids. The class is conducted in Chinese. Prerequisites: CHIN 202 or placement by the department.

CHIN 306: Advanced Reading in Twentieth-Century Literature and Culture

offered by Professor Chen

This course is designed to further expand and refine students' language skills through intensive reading of authentic Chinese materials, such as novels, short stories, essays, and plays and through viewing of contemporary Chinese films. Particular attention will be paid to increasing levels of literary appreciation and to enriching understanding of the sociocultural contexts from which our readings have emerged. Prerequisites: CHIN 204 or CHIN 302 or placement by the department.

CHIN 220/320: The Fall of the Ming in 1644, An Event in World Culture (in English)

offered by Professor Widmer

The Ming (1368) was a glorious dynasty, and its fall was "heard round the world." The course approaches its glory and fall through novels (such as *The Water Margin* and *The Plum in a Golden Vase*), short stories (by Feng Menglong and others), and dramas like *Peach Blossom Fan*. Elsewhere in East Asia, too, the Ming was a theme in literature, especially at the time of its fall. Works by Chikamatsu (Japanese) and Ho Kyun (Korean) serve as illustrations. Additionally, dramas from Holland and England provide some measure of the impact of this event in Europe. In the last third of the course we will survey this group of writings by non-Chinese and use them to show how reactions varied, depending on the nationality of the observer. Finally, we will read a Cantonese opera composed in the twentieth century. It is one sign of the topic's continuing currency throughout the Qing Dynasty (1644-1911), and it highlights south China's longstanding resistance to the Qing.

CHIN 243/CAM 203: Chinese Cinema (in English)

offered by Professor Song

Chinese film genres such as left-wing melodrama, martial arts films and model play adaptations, as well as the three "new waves" in China's recent avant-garde cinema, will be examined and discussed. Individual filmic visions and techniques experimented with by important directors such as Fei Mu, Hou Hsiao-hsien, Zhang Yimou, and Jia Zhangke will be closely analyzed. Class discussions will aim to help students understand the history, politics, and aesthetics of Chinese cinema. Theoretical aspects of film studies will also be incorporated into class readings and discussions. No prior knowledge of China or film studies is required.

CHIN 244/344: Classical Chinese Theater (in English)

offered by Professor Widmer

This course covers three basic categories of traditional theater in China. It begins with the short form known as zaju of the Yuan Dynasty (thirteenth to the fourteenth centuries), when dramatic works began to be written by identifiable authors. Next come the long and elaborate chuanqi (or kunqu) of the Ming and Qing Dynasties (fourteenth to twentieth centuries), including the still performed *Peony Pavilion* by Tang Xianzu. The last category is Peking opera, a form that originated during the second half of the Qing Dynasty, around 1790, and is regularly performed today. Most of our dramas were written by men, but we will also look at a few by women. The interrelation between forms will be discussed, as will the effects of the Cultural Revolution of 1966-76 on Peking opera and other opera forms. Lastly such perennial themes as *Mulan* and *The White Snake* will be surveyed.

CHIN 326: The City in Modern Chinese Literature and Film (in English)

offered by Professor Song

This seminar will focus on one of the most important topics of modern Chinese culture: the urban imagination. Analyzing how metropolis and urban life are represented and imagined is central to an understanding of the differently articulated forms Chinese modernity has taken throughout the twentieth century. We will examine the literary and visual representations of the city in modern China through close analyses of the novels, short stories, films, photographs, and paintings that illuminate Chinese urbanism. Cultural manifestations of such Chinese metropolises as Beijing, Shanghai, Hong Kong, and Taipei will be extensively discussed.

For Individual studies and senior thesis, please contact professors.

JPN 101: Beginning Japanese

Section 01 will be offered by *Professor Maeno*,

Section 02 will be offered by *Professor Goree*

Introduction to the modern standard Japanese language. Emphasis on developing proficiency in listening, speaking, reading, and writing, using basic expressions and sentence patterns.

JPN 201: Intermediate Japanese

offered by *Professor Torii-Williams*

Continuation of JPN 101-JPN 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills. Prerequisites: JPN 101-JPN 102 or placement by the department.

JPN 231: Selected Readings in Advanced Japanese

offered by *Professor Torii-Williams*

This course is designed for the students who have completed the second year of Japanese (JPN 201-JPN 202). Each lesson introduces you to practical vocabulary items, grammatical structures, and cultural orientations that give you the ability to discuss such topics in a more advanced and culturally appropriate manner. Throughout the course, the development of more fluent speech and stronger literacy will be emphasized by studying more complex and idiomatic expressions. Acquisition of an additional few hundred kanji characters will be part of the course. The class will be conducted entirely in Japanese. Prerequisites: JPN 201-JPN 202 or placement by the department

JPN 309: Advanced Japanese Through Contemporary Japanese Social Science

offered by *Professor Maeno*

This course aims to achieve advanced level fluency through current news articles and broadcast news in Japanese. Students will learn a wide range of vocabulary and expressions through class discussions, presentations and individual writing projects. Prerequisites: JPN 232 or permission of the instructor.

JPN 290: Geisha, Samurai and the Birth of Tokyo (in English)

offered by *Professor Goree*

Japan enjoyed tremendous political stability under samurai rule for 265 years before opening up to the West in the late 19th century. Far from static, however, this era, known as the Edo period (1603-1868), was one of dynamic economic growth, social change, intellectual ferment, and artistic experimentation, when a vibrant urban culture emerged and spread to cities and villages across the Japanese archipelago. Many of the things we associate with traditional Japanese culture today, including haiku, kabuki, sumo, geisha, sushi, manga, and the samurai ethos, emerged or developed into maturity at this time. This course introduces students to Edo Japan by way of its rich visual and literary cultures, with particular emphasis on the representation of sexuality, gender, violence, honor, and otherworldly phenomena. No knowledge of Japan or Japanese required.

JPN 356: Seminar: Hauntings in Modern Japan (in English)

offered by *Professor Zimmerman*

Through the eyes of Western observers, Japan in the latter half of the nineteenth century was a closed, homogeneous nation with quaint customs. When modernity arrived, it came with metaphors of light, suggesting the banishment of ghostly beings. However, given the persistence in literature of a strand of tales of the fabulous and the strange from the beginnings of Japanese literature up until the present day, we need to question the paradigm of modernity as a moment of dramatic change. We read a variety of fiction texts to find out how and why writers of Japanese fiction have kept the supernatural strand alive and how they use the uncanny both as a trenchant form of social critique and a powerful mode of resistance against the modern project. Primary texts include Natsume Soseki, Tanizaki Junichiro, Izumi Kyoka, Enchi Fumiko, Mizuki Shigeru, Tsushima Yuko and others. No Japanese required.

For Individual studies and senior thesis, please contact professors.

KOR 101: Beginning Korean

offered by *Professor Song*

Section 01

Section 02

An introductory course on standard conversational Korean for students who have little or no knowledge of Korean. The course will provide basic skills in speaking, listening, reading, and writing, with a focus on spoken language proficiency. The course will emphasize the development of communication skills in given situations and tasks and provide an introduction to sociocultural interests and daily life in Korea.

KOR 201: Intermediate Korean

offered by *Professor Song*

A continuation of KOR 101-KOR 102. The first semester will emphasize further development of listening and speaking skills with more complex language structures as well as proficiency in reading and writing. The second semester will emphasize reading and writing skills. Prerequisites: KOR 101- KOR 102 or placement by the department.

KOR 231: Advanced Intermediate Korean I

offered by *Professor Song*

This third-year Korean course is designed for students to develop an advanced level of language proficiency by focusing on communication and discussion skills, and cross-cultural understanding, and critical and creative thinking ability. Students will improve their linguistic competence through student-led discussions, presentations, debates, and various individual projects. The integrated activities and applications are designed to expand advanced level vocabulary including formal expressions and Hanja, grammar, and cultural knowledge. Media resources and readings using TV drama, movies, broadcasted news and blogs will provide enriched information on contemporary Korean society and lifestyle.

KOR 206: An Introduction to Korean Culture and Language: From P'ansori to K-Pop (in English)

offered by *Professor S. Lee*

This course aims to develop a comprehensive understanding of Korean culture, society, and people by focusing on the historical development and contemporary use of the Korean language. Without assuming any prior knowledge in Korean, this course is designed to explore interdisciplinary relationships between the Korean language and culture. Topics include Korean culture and tradition, Confucianism, Hangeul, Korean wave, K-POP, generation gaps, dialects, neologism (new word formation), cyberspace, and gender. We will explore these diverse issues in contemporary Korean and popular culture using articles, films, dramas, etc. This course is expected to develop cross-cultural perspectives on the Korean language and its rich cultural heritage.

For Individual studies and senior thesis, please contact professors.