* Wifi:
Connect to the Wellesley Guest

2 General Schedule
3 Program Detail

8 Wellesley College Campus Map

To optimize the overall schedule, we kindly request that each panel adhere to the following time constraints: every panel is scheduled for 90 minutes, with presentations limited to 15 minutes and discussions to 10 minutes.

We also encourage the organizer or panelist to bring their laptop for the presentation. Ideally, each panel should rely on only one laptop to streamline the technical aspects of the presentation. Please prepare beforehand to have your laptop ready for all presentations on your panel.
GENERAL SCHEDULE

ALL EVENTS WILL TAKE PLACE IN PENDLETON EAST.

8:30 - 9:00  Registration: Pendleton East Atrium
9:00 - 10:30  Session I
10:30 - 10:50  Break
10:50 - 12:20  Session II
12:30 - 14:10  Lunch and President Address: Pendleton East Atrium
14:10 - 15:40  Session III
15:40 - 16:00  Break
16:00 - 17:30  Session IV
### Panel A1
**Pendleton East, Room 127**

**Mediating Beliefs and Realities: Rethinking the Role of Western Missionaries and Chinese Christians in Modern China**

Chair & Discussant: Ji Li, University of Hong Kong

Tong Gao, Renmin University of China
Comparative Study on the Missionary Paradigm of Gilbert Reid and ‘The Ricci Rules’

Greta Rauch, Boston University
Finding Resolution through Conversion: How Suffering in Su Xuelin’s Novel *Heart of Thorns* Motivates a Unique Combination of Catholicism, Confucianism, and May Fourth Ideals

Xiaoyan Ren, University of Illinois Urbana-Champaign
‘Beyond Imperialism?’: Timothy Richard’s Christianized Reading of *The Great Awakening of Faith*

Aixin Yi, Boston University
Agricultural Missionary Encounter with the Chinese Land: A Study of John Lossing Buck and the American Missionary Agricultural Involvement in Northern Anhui, 1915-1920

### Panel B1
**Pendleton East, Room 129**

**Ways of Knowing: Excavating Concepts in Qing Intellectual History**

Chair & Discussant: Wen Yu, Boston College

Peter Chen, Columbia University
What is in a Name? Language and Logic in late Qing China

Charles Argon, Princeton University
Ideology and Mobilization in the Tongzhi Reign: The Political Vision of Dai Zhaochen

Yingtian He, Tsinghua University
Exercising the Mind: The Invention of “Mental Power” in Late-Qing China

### Panel C1
**Pendleton East, Room 130**

**Mapping Empowerment and Disempowerment over Space**

Chair: Christopher Candland, Wellesley College

Poorna Swami, Harvard University
Hindi Sex Manuals in Colonial India

Fatimath Anan Ahmed, Boston University
(Non-)Disclosure and Women’s Subjectivities in an Emerging Culture of Sexual Trauma Testimony in the Maldives

Wenfei Wang, Harvard University
The Marvel and Menace of Panacea: The Representation of Bodily Techniques in *Yüchu xinzhi*

### Panel D1
**Pendleton East, Room 139**

**Culture of the Economy in Early Twentieth-century China and Chinese Diaspora**

Chair & Discussant: Rebecca E. Karl, NYU

Zhengyuan Ling, University of Connecticut
Company and Kongsi: The Formation of Modern Chinese mercantilism in British Southeast Asia through the Seh Yeoh Kongsi Case, 1909-1917

Ruiling Xue, University of Chicago
A Market Converted, or a Conversion of the Market: Export Trade, Popular Religion and Local Elites in Early 20th-century China

Wei Wu, University of Oslo
Tongshuntai – a Pan-East Asian Model for Big Business

### Panel E1
**Pendleton East, Room 239**

**Reading and Remaking: On Modes of Generative Reading in Imperial Chinese Literatures**

Chair & Discussant: Wai-yee Li, Harvard University

Hsien-min Chu, National Taiwan University
Post-Shuijing zhu Readership: Yang Xuanzhi and Liu Zongyuan’s Responses to the Representation of Landscape
Cathy Shen, Harvard University
Re-reading Cen Shen: a Case for the Tang Poets
Beyond Received Evaluative Paradigms

Canaan Morse, Boston University
The Image of the Book and the Performance of
Reading in The Drunken Man’s Talk and the Early
Huaben

Kangni Huang, Harvard University
Regenerative Reading: The Case of Feng Xiaoqing

Panel F1
Pendleton East, Room 339

Individual Papers: Theater, Social Media, and
Revolution
Chair: Ellen Widmer, Wellesley College

Yueming Li, University of California San Diego
Remediating Reality through Fictionality: The Hybrid
Theatrical Space in Sun Xiaoxing’s Rhinoceros (2020)

Chelsea Ward, Wellesley College
The Truth of Yū: Multisubjectivity, Magazines, and
Sugiura Köhei’s Readerly Typography

Taisik Hwang, Suffolk University
Explaining How Regional Governments communicated
with Residents on Social Media in South Korea

10:50 - 12:20 SESSION II

Panel A2
Pendleton East, Room 127

Analyzing Migration Discourse in Contemporary
South Korea: Power, Identity, and Inequality
Chair: Sun-Hee Lee, Wellesley College
Discussant: Peggy Levitt, Wellesley College

Sun-Hee Lee, Wellesley College
Representations of Migrant Identity in Public
Discourse on North Korean Defectors: A Corpus
Analysis of South Korean and Western Media

Seo Yeon Park, Fairfield University/Ansan
Multicultural Library
Worth to be protected? Contradicting narratives behind
the politics of protection

Jihyun Choi, University of Nottingham
Everyday Politics of Recognition and (re-)distribution:
Residents’ Responses to Multicultural and Economic
Changes in Wongok-dong, South Korea

Panel B2
Pendleton East, Room 129

Individual Papers: Literary Innovation and Social
Engagement
Chair: Sarah Queen, Connecticut College

Li-hsing Ho, United States Military Academy, West
Point
Feminist Theater and Its Role in the Rebirth of Civil
Society in the Post-Pandemic China

Nan Wang, University of Hawai’i
The Ethical Representation of Kando and The Making
of a New Subjectivity in Kang Kyong-ae’s Manchurian
Writings

Jia Shi, Independent Scholar
Poetry Spectacles and the Affective Field: Public-
oriented Remediation of Poetry in Twenty-first-century
China

Panel C2
Pendleton East, Room 130

From Philosophy to Practice: Asian Explorations
Chair: Jonathan Haughton, Suffolk University

Montgomery Link, Suffolk University
Hao Wang and Kurt Gödel on the Tractatus

Jonathan Haughton, Suffolk University
Does Latin America lead Asia in agricultural finance?

Amy L. Fisher, Suffolk University
Examining the role of gender identity in early
Buddhism

Guy Schuh, Suffolk University
Aristotle and Confucius on Friendship and Moral
Development

Panel D2
Pendleton East, Room 139

On Lanxi Daolong’s Zazen ron (Treatise on Zen
Meditation)
A Special Session with Professor William
Johnston, Wesleyan University

Respondents:
Jim Kodera, Wellesley College
Matthew Fraleigh, Brandeis University
Panel E2
Pendleton East, Room 239

Fate, Talent, and Agency: New Perspectives on Boundary-Crossing in Women’s Literary Culture in Late Imperial China and Beyond

Chair: Grace Fong, McGill University
Discussant: Ellen Widmer, Wellesley College
Guojun Wang, McGill University
Benjamin Landauer, Harvard University

Women’s Sinitic Poetry: Versification Across Empires

Lingheng He, McGill University
A Family Story of Losing the “Pearl in the Palm” in the Late Qing: Gendered Mourning Poetry of Xu Xishen and Chen Kuilong

Wanming Wang, McGill University
“A Frivolous Subject” and “A Deep Meaning”: Poetics, Women, and Gender Ideology in the Eighteenth-Century Novel Hongloumeng (Dreams of the Red Chamber)

Huanyu Yue, Washington University in St. Louis
De-genred and Engendered: Anecdotes of Sai Jinhua in “Ballads of Iridescent Clouds”

Panel F2
Pendleton East, Room 339

Spirituality, Materiality, and Virtuality of Chinese Modernity

Chair: Mingwei Song, Wellesley College

Lei Ying, Amherst College
Huxley’s Karma and Lu Xun’s Ghosts: Rethinking the Secularist Assumption and Chinese Modernity

Xiaoyu Xia, Princeton University
Modernity (Un)punctuated: Revolutionizing Western-style Punctuation in Chinese New Poetry

Bingbing Shi, Cambridge University
Historical Simulation Through Video Games: The Invisible Guardian and the Memory of the Second Sino-Japanese War

Lingjia Xu, Stanford University
Crafting “Weapon”: Military Toys, Children’s Education, and Remaking National Character in Wartime China

12:30- 14:10 LUNCH & KEYNOTE SPEECH

Pendleton East Atrium

Keynote Speech by Jean Oi, President of the Association for Asian Studies

“A Perfect Storm: COVID, Collapse of the Property Sector, and Local Government Debt in China”

Lunch served to the registered participants

14:10 - 15:40 SESSION III

Panel A3
Pendleton East, Room 127

Mapping Literary and Performative Spaces through History

Chair & Discussant: Neelima Shukla-Bhatt, Wellesley College

Saloni Mahajan, University of Hawai‘i
Costume Design in Indian Theatrical Traditions

Richard Delacy, Harvard University
Vernacular Engagements – Umrao Jan Ada

Seton Uhlhorn, Harvard University
Insha’Allah Khan – Modernity in Urdu Prose

Panel B3
Pendleton East, Room 129

Individual Papers: Media and Technology in the Making of East Asian Subjectivities

Chair: Sun-Hee Lee, Wellesley College

Qi Wang, Georgia Institute of Technology
A Poetics of Space in the Cinema of Korean-Chinese Filmmaker Zhang Lu

Mina Kim, University of Texas at Austin
Community-Engaged Learning through the Global Virtual Exchange (GVE) Program and Immersive Interactive Storytelling of Korean Folktales

Michael P. Cronin, College of William & Mary
Another 1995: Evangelion and Rupture
Panel C3  
**Pendleton East, Room 130**  
**Individual Papers: Politics in History and the Politics of Historiography**  
**Chair:** Heng Du, Wellesley College  
**Yunxin Li, Simmons University**  
Meritocracy Versus Nepotism: Quantifying the Han Marquises (Lie hou)  
**Kent Zheng, Harvard University**  
"Popularizing" Classical Historiography: Examples from Feng Menglong’s *Xin Lieguozhi*  
**Jessica Moyer, Smith College**  
History as Warning in the Shunzhi Reign

Panel D3  
**Pendleton East, Room 139**  
**Documenting Migration and Writing Diaspora**  
**Chair:** Pat Giersch, Wellesley College  
**Jin Feng, Grinnell College**  
The Transpecific Flow: Wang Anyi and the Creative Writing Programs in China  
**Yishu Wu, Duke University**  
Analysis of Repetitively Presented Non-Human Objects’ Metaphorical Meanings in Documentary of Asian Migrations  
**Ke Ren, College of the Holy Cross**  
The Chin Siblings of Worcester: A Transpacific Wartime Story  
**Esther Hu, Boston University**  
Soong Mayling, Wellesley, and World War Two: Transnational Friendship and Global Challenge

Panel E3  
**Pendleton East, Room 239**  
**Transcending Androcentric Boundaries: The Non-Human in Japan and China**  
**Chair:** Susan Napier, Tufts University  
**Charles Inouye, Tufts University**  
Words as (Animated) Things in the Writing of Izumi Kyōka  
**Dingru Huang, Tufts University**  
Interspecies Fabulation: Reimagining Extinction with the “Formosan Clouded Leopard”

Panel F3  
**Pendleton East, Room 339**  
**Extending Sensoriums and Perceptions through Performative Technology in East Asia**  
**Chair/Discussant:** Eason Lu, Columbia University  
**Kathy Fang, Columbia University**  
Fugitive Performance: Rereading Anna May Wong and Mei Lan Fang  
**Yingda Wang, Fudan University/Columbia University**  
Post-Socialist Disco: Wandering Spheres, Spatial Folding, and Utopian Ruins  
**Hwi-Eun Ban, Columbia University**  
K-Pop: Digital Fantasy

Panel A4  
**Pendleton East, Room 127**  
**Voices, Texts, and Identities: The Making of Community in Medieval China**  
**Chair/Discussant:** Lucas Rambo Bender, Yale University  
**Lu Kou, Columbia University**  
“This Is Not a Proper Analogy” (*ci fei qi lei*): Conversing and Writing Across Borders in Early Medieval China  
**Amy Zhang, Harvard University**  
Harmonizing with the Emperor: Power and Performance in the “Boliang Terrace” Poems  
**Dominic J. Toscano, Oberlin College**  
The Poetics of Community in Rui Tingzhang’s (fl. 744) *Guoxiu ji*  
**Yalin Du, Princeton University**  
Singing Things: The Changing Role of Things in the Mid-Tang

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**16:00 - 17:30 SESSION IV**

Susan Napier, Tufts University  
When the Other Returns our Gaze: From *Tsukumogami* to Totoro Plushies  

Yufan Chen, Harvard University  
Becoming Animal: Epistemic Ambiguity and the Nonhuman in Contemporary Science Fiction in Chinese  

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Panel B4
Pendleton East, Room 129

Individual Papers: Modern and Contemporary Subjectivity and Sociality

Chair: Robert Goree, Wellesley College

Juhee Kang, Harvard University
From Numbers to Personhood: How an industrial psychology test defined work, boredom, and personality in 20th century Japan

Eun Ha Hwang, Wellesley College
Lexical inferencing and English-based Loanwords in Korean for an efficient vocabulary expansion of Korean language learners in America

Mark Yu-Shan Chen, Harvard University
Moral Pathology: Psychoanalyzing Unindentured Sex Workers in Postwar Japan

Feifan Li, Harvard University
Performing Revolution, Revolutionizing Reality: Jiang Qing on Stage

Panel D4
Pendleton East, Room 139

Individual Papers: Military History and Memory

Chair and Discussant: David Howell, Harvard University

Viktor Shmagin, Williams College
Giants Walking the Gauntlet: Visualizing the Laxman Mission’s Formal Reception

Michael Thornton, Northeastern University
Ainu Geographic Knowledge and the Japanese Settlement of Sapporo

Kuniko Yamada McVey, Harvard University
Mamiya Rinzo’s Expeditions and Ethnographic Accounts in Sakhalin and Eastern Tartary in the Early 19th Century

Panel E4
Pendleton East, Room 239

Chinese Science Fiction: Speculation and Mythology

Chair: Mingwei Song, Wellesley College

Mia Chen Ma, SOAS, University of London
De-pathologizing Future: Restless Bodies in Sinophone Speculative Fictions

Zichuan Gan, University of Toronto
Women, Sex, Power: A Queer Reading of Han Song’s “Beauty Hunting Guide” and “My Fatherland Does Not Dream”

Zhengyuan Wang, University of Pennsylvania
Pablumese: Emerging AI Writing as an Alternative Approach to Chinese Poetics

Seoyeon Lee, University of Southern California
The Practice of Utopia: Queer Sinophone World-Building in Hao Jingfang’s “Invisible Planets”

Panel F4
Pendleton East, Room 339

Geographies of Encounter in Late-Tokugawa Ezochi

Chair and Discussant: David Howell, Harvard University

Viktor Shmagin, Williams College
Giants Walking the Gauntlet: Visualizing the Laxman Mission’s Formal Reception

Michael Thornton, Northeastern University
Ainu Geographic Knowledge and the Japanese Settlement of Sapporo

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Mamiya Rinzo’s Expeditions and Ethnographic Accounts in Sakhalin and Eastern Tartary in the Early 19th Century
Please Park in the Visitors’ Parking Garage, the first building on your right from the West Entrance on Central Street. Founders Lot is also available for additional parking.