GERMAN 102
BEGINNING GERMAN

An introduction to contemporary German with emphasis on communicative fluency. Extensive practice in all four skills: listening, speaking, reading, and writing. Videos and Web-based activities introduce the student to topics from contemporary culture in German-speaking countries.
Prerequisite: GER 101

TWF 11:20 - 12:35 pm w/Prof. Nolden

MWR 9:55 - 11:10 am w/ Prof. Fuchs
GERMAN 202
INTERMEDIATE GERMAN
Aims to strengthen and expand all language skills, with a special focus on idiomatic usage.

Thorough grammar review, written, oral, and aural practice. Readings on contemporary cultural topics.

Prerequisite: GER 201 or instructor permission.

MR 11:20 - 12:35 am
W 11:30-12:20

Prof. Fuchs
ANDERS ALS DIE ANDEREN: MINORITIES IN GERMANY AND AUSTRIA

What does it mean to be “different” in Germany and Austria? What does it mean to be “German” or “Austrian”? In this class, we will consider the reciprocal relationship between those two positions and examine how religion, race, sexual identity, and citizenship is implicated in defining the individual’s position.

Prerequisites: GER 202 or permission of the instructor

MR 11:20-12:35 with Professor Anjeana Hans
SHAPING THE SUBJECT: CULTURE AND IDENTITY IN GERMANY

How is identity defined by and subjectivity essentially created by culture and society? How are the categories by which we identify ourselves put into place through cultural discourse? This course examines how culture has constructed and engaged with the power structures that shape the human experience in Germany.

Prerequisites: 2 units above 202 and permission of the instructor

R 2:20-5:00 with Professor Anjeana Hans