



## **GERMAN 101**

# **BEGINNING GERMAN**

An introduction to contemporary German with emphasis on communicative fluency. Extensive practice in all four skills: listening, speaking, reading, and writing. Videos and Web-based activities introduce the student to topics from contemporary culture in German-speaking countries.

Prerequisite: None

**(1): TF 9:55 - 11:10 AM, W 10:30 - 11:20 AM**

**(2): TF 11:20 - 12:35 PM, W 12:30 - 1:20 PM**

**FALL 2021**

**with Professor Thomas Nolden**



## **GERMAN 201**

# **INTERMEDIATE GERMAN**

Aims to strengthen and expand all language skills, with a special focus on idiomatic usage.


Thorough grammar review, written, oral, and aural practice. Readings on contemporary cultural topics.

Prerequisite: GER 102 or instructor permission

**(1): MR 9:55 - 11:10 AM, W 9:30 - 10:20**

**(2): MR 11:20 - 12:35 PM, W 11:30 - 12:20**

**FALL 2021 with Professor Susanne Fuchs**



MR 2:20 PM - 3:35 PM  
WITH PROFESSOR  
SUSANNE FUCHS

## GER 231

ONCE UPON A TIME THERE WERE TWO  
BROTHERS: FAIRY TALES,  
GENRE, AND NATION

This course will explore the fairy tale, with an emphasis on the works collected by the Brothers Grimm, and will trace its cultural legacy: the development of the genre, its predecessors and heirs, and its function both as literature and as component of a distinct political program. We will then trace the evolution of the genre in terms of two very different tracks: in the *Kunstmärchen* and in contemporary children's literature. Select grammar topics will be reviewed over the course of the semester.

**PREREQUISITE:**  
GER 202 OR PERMISSION OF THE INSTRUCTOR



TF 2:10-3:25 & F 12:45 - 2:00  
WITH PROFESSOR NOLDEN

## GER 338

GERMAN WRITING IN THE FACE OF  
ENVIRONMENTAL COLLAPSE

Reading fictional and critical texts that have emerged in different parts of the world over the course of the last three decades, we will identify the fictional tools and aesthetic strategies that writers are exploring to address the climate catastrophe. We will discuss what the traditions of writing about biocide are to which contemporary authors can turn when creating new narratives adequate to capture the environmental crisis.

GER 338 meets with CPLT/ES 238 for two out of three of its meetings. Students who take GER 338 are ineligible to register for CPLT/ES 238.

PREREQUISITE: TWO UNITS TAUGHT IN GERMAN  
ABOVE GER 202 OR PERMISSION OF THE INSTRUCTOR