



# WELLESLEY COLLEGE

## History Department Annual Newsletter

Spring 2018

Dear Friends of the History Department,

It is the last day of May as I write, and tomorrow is Commencement. At this exciting time of the year, the History Department is preparing to celebrate its graduating majors and minors, nearly thirty students altogether. On the morning of graduation, the faculty will welcome our graduates and their families to Founders Hall for a commencement breakfast. This annual farewell is bittersweet as we say goodbye to the students with whom we've worked over the past four years.

We will also be saying goodbye to our esteemed colleague, Professor Frances Malino, who is retiring from the College. Fran came to Wellesley in 1989, having taught at the University of Massachusetts, Boston. At Wellesley, she has been the inaugural holder of the Sophia Moses Robison Chair in Jewish Studies and History, a position requiring both outstanding academic credentials as well as a sensitive and principled approach to the many important issues surrounding Jewish Studies.

As a scholar, Fran has been extraordinarily versatile. The author and editor of a half dozen books, Fran has investigated Jewish life in revolutionary, Napoleonic, and modern France. And most recently, she has worked on a study of a multi-generational family of north African-born, French-speaking Jewish women, who founded and directed schools in cities across North Africa and the Ottoman Empire. Based on thousands of letters and community archives, this book, *Teaching Freedom*, explores these women's goals, self-identity, struggles, and accomplishments.

Fran's accomplishments are numerous. She has been an outstanding servant to the profession in many ways, including building a Jewish Studies program here at Wellesley. Fran's awards are many, and some simply speak for themselves. Among her many grants, she's held a Fulbright, a National Endowment for the Humanities research grant, and, in 2011, she received the Chevalier of the Ordre des Palmes Académiques, from the French Ministry of Education.

*(Continued on page 2)*

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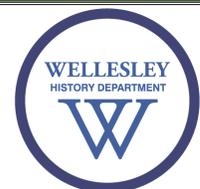
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2018 Awards for  
Distinction in History



Over the years, Fran has developed a portfolio of courses that have brought her extraordinary research experiences into the classroom, and, along the way, she has mentored many accomplished students. Most recently, Fran's pedagogical adventurousness has been reflected in the First Year Seminar, "Routes of Exile: Jews and Muslims," which allows students to explore the personal and community experiences of exile through memoirs, letters, and film. Each fall, it has been thrilling for me to hear Fran's excitement as she encounters another new First Year class. We'd meet in the hallway, or she'd poke her head into my office, and she would relate how her students were so curious, so intelligent, and so energetic. Fran, in turn, was energized to introduce the class to the rigors and pleasures of serious historical inquiry around themes and concerns that also flow through Fran's work and teaching: How is community made? How can Jewish people in close association with others find home and community in new, diverse places?



*Frances Malino:*

*Chevalier dans l'ordre des Palmes Académiques*

As the History Department prepares for Fran's retirement, I have been touched by my colleagues' tributes to her. She has been an excellent mentor to junior faculty, including, not so long ago, myself. She has been praised as a voice of reason and wisdom. She has been a model scholar in our global age, in that her work is respected in both Anglophone and Francophone intellectual circles. The department will miss Fran's wisdom as well as the joy she takes in her work, but we wish her the best in retirement.

This past year was my second as Chair, and throughout the year, Susan Wood and I have experimented with different gatherings to bring students of history together for intellectual discussion, fun, and food (not necessarily in that order). These gatherings have included a Senior-First Year tea, to bring First Year students into the department to meet our senior majors and minors and a senior luncheon for our soon-to-be graduates. Susan has also continued to organize our internship round tables, which allow majors and minors to share their experiences and knowledge of internship opportunities.

In addition to thanking my colleagues and Susan for all of their hard work this year, it's my distinct pleasure to thank our student workers, who bring creativity and energy to the History office: Renee Purtscher '18, who is graduating this year, Maddie Taylor '19, Izzy Labbe '20, and Grace Olson '21.

As always, I encourage alumnae to be in touch. My colleagues and I enjoy catching up with our graduates. Please follow us on Facebook or send a brief email update to Susan Wood ([susan.wood@wellesley.edu](mailto:susan.wood@wellesley.edu)) or me ([cgiersch@wellesley.edu](mailto:cgiersch@wellesley.edu)).

Pat Giersch, Chair



# History Department Faculty



Front: Tumarkin, Kapteijns, Back: Giersch, Matsusaka, Greer, Quintana, Grandjean, Rogers. Not Pictured: Grote, Malino, Osorio, Ramseyer, Rao, Slobodian

## **FACULTY AND AREAS OF SPECIALITY**

C. Pat Giersch (History of China)

Brenna W. Greer (History of the U.S. in the Twentieth-Century)

Katherine A. Grandjean (History of Early America)

Simon Grote (History of Early Modern Europe)

Lidwien Kapteijns (History of Africa and the Middle East)

Frances Malino (Jewish History)

Y. Tak Matsusaka (History of Japan)

Alejandra B. Osorio (History of Latin America)

Ryan Quintana (History of the U.S. in the Nineteenth-Century)

Valerie Ramseyer (Medieval History)

Nikhil Rao (History of South Asia)

Guy M. Rogers (Ancient History)

Andrew Shennan (History of Modern Europe, currently Provost)

Quinn Slobodian (History of Modern Europe)

Nina Tumarkin (History of Russia)

# Faculty News

## C. Pat Giersch

In this second year as Chair, I have continued to try and make the History Department a place where all students feel at home. I introduced a new seminar this spring, “Legacies of Conquest: Impacts of Empire in Chinese and World History,” published several reviews and a chapter in the edited volume, *Southwest China in a Regional and Global Perspective* (Brill, 2018), and gave talks at Columbia University, Worcester State University, and Fudan University (Shanghai). Next fall, I will deliver a keynote at a Taipei conference on Chinese borderlands.



## Kate Grandjean

Once more, it has been an exciting year. This fall, I capped off a terrific semester with my students in HIST 260 “Pursuits of Happiness: America in the Age of Revolution” by recreating the events surrounding the Boston Tea Party. We visited the Old South Meetinghouse, where thousands of Bostonians gathered in 1773 to discuss resistance. Then we dumped chests of “tea” into Boston Harbor, at the Tea Party Ships and Museum--lots of fun! In spring, I was on leave as a National Endowment for the Humanities fellow at American Antiquarian Society in Worcester, Massachusetts. My residence there was a tremendously rich intellectual experience. I’ve been working on my book about the violent legacies of the American Revolution. I will continue this work in 2018-19 as an American Council of Learned Societies Burkhardt fellow. Although I miss my students, I am deeply excited to read, write, and learn new things about the early American republic.



## Brenna Greer

This academic year has been busy and rewarding. In terms of research, I have concentrated on the revisions for my first book project *Representing Citizens: The Civil Rights Work of Black Image Professionals from the New Deal to the Cold War*. My next project will examine the cultural and political role of the Johnson Publishing Company, best known as the publisher of *Ebony* and *Jet* magazines. I taught a new course titled “The United States in the World War II Era” and served on several important committees: the Commission on Ethnicity, Race, and Inclusion (CERE), the Diversity Coalition, and the newly established Task Force on Speech and Inclusion. The Andrew W. Mellon Society of Fellows in Critical Bibliography selected me



# Faculty News

## **Brenna Greer (continued)**

as one of its ten 2018-2020 Junior Fellows, and the Kathleen Daly '80 Committee and ETHOS, a Wellesley College student group in support of women of African descent, awarded me their Black Excellence (Faculty) Award.

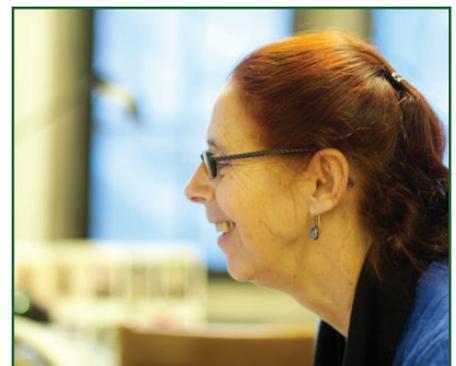
## **Simon Grote**

2017-18 was an important year for me. Cambridge University Press published my first book, *The Emergence of Modern Aesthetic Theory: Religion and Morality in Enlightenment Germany and Scotland*. It is the outcome of research and writing that began seventeen years ago. In addition, “Domesticating Religious ‘Fanaticism’ in Eighteenth-Century Germany: A Tale of Two Books,” which reflects the turn toward book history in my own research agenda, was just published in the journal *Church History and Religious Culture*. The highpoints of my teaching were, in connection with HIST 234 (“The Holy Roman Empire”), a visit to campus by Hartmut Lehmann and an exhibit at the Davis Museum (curated by Meredith Fluke) commemorating the 500th anniversary of the publication of Martin Luther’s *Ninety-five Theses*, as well as an all-day class visit to the exhibition of drawings by Michelangelo at the Metropolitan Museum of Art with the students of ENG 221/HIST 221 (“The Renaissance”).



## **Lidwien Kapteijns**

This year, apart from teaching the history of precolonial Africa, modern Africa, and the modern Middle East, I introduced a new course, “Port Cities of the (western) Indian Ocean from c. 1500 to the present,” which encompasses the coasts of the East Africa, the Red Sea, southern Arabia, the Gulf, and India. On the agenda for next year is a new research seminar titled “Greater Syria from c. 1850 to 1950.” As for my research, the source publication of didactic religious poetry of Brava (c. 1890-1975) in the language specific to that town (a Bantu language strongly influenced by Somali and Arabic) is now in press. Co-edited with Alessandra Vianello and Mohamed Kassim, it testifies to the Sufi knowledge and devotion of the ulama of the small port city of Brava (on Somalia’s Benadir coast) and their interconnectedness with the Hijaz, the Hadramawt, and Zanzibar. I also directed IR-History.



# Faculty News

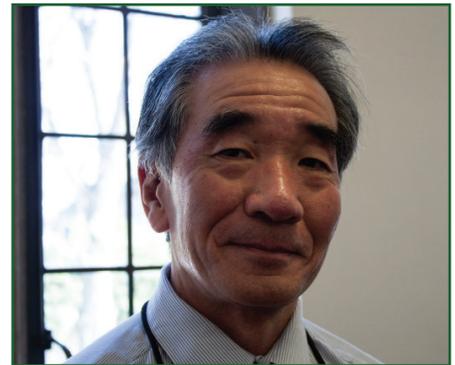
## **Fran Malino**

Fran Malino is retiring at the end of this academic year. She was selected to give this year's Distinguished Faculty Lecture, titled "Jewish Voices: Muslim Lands." This lecture was part of the yearlong celebration of the Thirtieth anniversary of Jewish Studies at Wellesley College, a program Fran established and led. The History Department, together with the Religion Department and both the Jewish and Middle Eastern Studies programs, celebrated her contributions at a dinner party in the College Club on May 15.



## **Y. Tak Matsusaka**

I have had the good fortune of being on sabbatical this year. I've spent much of my time "catching up" on my reading in areas of history and social science outside my specialty of modern Japan. I have had a number of big, multivolume books on the history of capitalism, for example, on my to-do-list since graduate school, but given the pressures of research and teaching, I have not had a chance to do more than skim them. My research and teaching has also inspired a wide range of questions about the history of the world that I have had to set aside in the past for fear of getting side-tracked, and I felt that the time had come to give freer rein to my curiosity. Intellectually refreshed, I am looking forward to resuming teaching in the fall.



## **Alejandra B. Osorio**

Alejandra was on leave this spring. Prof. George Michael La Rue, Professor Emeritus of Clarion University of Pennsylvania, replaced her in "The Making of the Modern World Order" (HIST 205) and Prof. Andre Pagliarini, who just completed his PhD in History at Brown University, replaced her in "Contemporary Problems in Latin American History" (HIST 207). Prof. Osorio is expected back in the fall.



# Faculty News

## Ryan Quintana

This year was an exciting one. My book, *Making a Slave State: Political Development in Early South Carolina* (UNC Press), came out in the spring of 2018. It examines ways in which enslaved South Carolinians produced the early state in eighteenth and early nineteenth century South Carolina, and especially how they built South Carolina's early infrastructure through their labor, gave meaning to state space through their laboring movement, and challenged and reshaped the idea and practice of early governance through their everyday mobility. My article about slavery and the state came out in the *Journal of the Early Republic*. I have also begun work on my new project, which will look at the early history of state compensatory practices and abolition across the Anglo-American world and aims to illuminate how black lives and deaths were central to the production of the early state and notions of the common good.



## Valerie Ramseyer

I currently have two articles forthcoming: "Questions of Monastic Identity in Medieval Southern Italy and Sicily (c. 500-1200)," in the *New Cambridge History of Medieval Western Monasticism* (University of Cambridge Press, 2018) and "Rethinking Boundaries between Christian, Jewish, and Muslim Communities in Pre-Lateran Southern Italy," in *Jews and Muslims under the Fourth Lateran Council* (Brepols, 2019). I am currently working on a book project entitled *Early Medieval Italy: New Perspectives and Approaches*, which will survey the history of early medieval Italy from the Ostrogoths to the Investiture Controversy (c. 475-1075 C. E.). I presented a paper in March at The New College of Florida's Conference on Medieval and Renaissance Studies entitled "Female Rulership in Early Medieval Italy: The Pornocracy Revisited."



## Nikhil Rao

I have been on leave for the last year and will be away this coming fall, but am looking forward to returning to Wellesley in Spring 2019. I spent much of 2017 in India and in Germany, teaching and doing research for two distinct projects: the first, a book about housing and urban property in Indian cities, and the second, a project about the movement of urban ideas and practices from Germany to places like India and back again. I gave talks at workshops and conferences at Hyderabad Central University, Harvard University, Indiana University, the Max Planck Institute in Goettingen, Germany, the Center for the Modern Orient in Berlin, and the University of Wisconsin. In Spring 2019 I will be teaching two courses: HIST 276 "The City in Modern South Asia," and HIST 272 "Political Economy of Development in Colonial and Postcolonial South Asia."



# Faculty News

## Guy Rogers

This past year was a very busy one for me. I wrote four articles and continued to work on my book about the great Jewish revolt against Rome (66-74 CE). During the summer of 2017, I visited Israel and did archeological and topographical research at most of the main sites for the war, including the ones on the Golan Heights and Masada. I also made progress on my new *Encyclopedia of Alexander the Great*, which will be published by Rowman and Littlefield. I was also honored to give talks about the value of liberal arts education at the Wellesley College Clubs of Nashville TN and Charlotte NC.



## Quinn Slobodian

I have spent the last year as an ACLS Frederick Burkhardt Residential Fellow at Harvard University's Weatherhead Initiative on Global History. The initiative brings together scholars from around the world—from Dakar, Delhi, Zurich, and Amsterdam this year—with a focus on creating work that bridges the divide between the academy and the public. I have been working on my new book project that chronicles the fracturing of the neoliberal movement in the 1980s and 1990s, as some market conservatives propagated a universalist vision of open border competition and supranational integration while others grafted free market advocacy onto a language of nationhood, nativism, and xenophobia. The new project is a sequel of sorts to my book, *Globalists: The End of Empire and the Birth of Neoliberalism*, published this year by Harvard University Press.



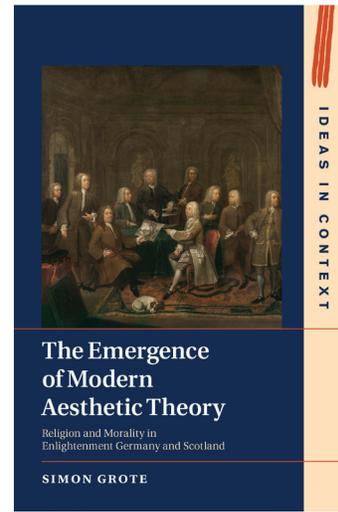
## Nina Tumarkin

This year I have made a variety of lecture and panel presentations. These included a lecture on the politics of war memory in Russia, Japan and the US, two talks on Vladimir Putin, a published interview on Lenin with the Voice of America, and on November 7, 2017—the actual centennial of the Bolshevik Revolution—I participated in a commemorative panel at Harvard's Davis Center, titled "The Bolshevik Revolution and Its Legacy in the USSR, Post-Soviet Russia, and the West: A 100th Anniversary Roundtable." I also participated in two panels and organized a Wellesley lecture related to my research on Russian memory politics. The widening scope of my interest in historical politics was reflected in a guest lecture I presented to the University of Pennsylvania Classical Studies Program that explored the construction and deployment of a myth of continuity with the Classical era driving identity politics in nineteenth-and twentieth-century Greece.

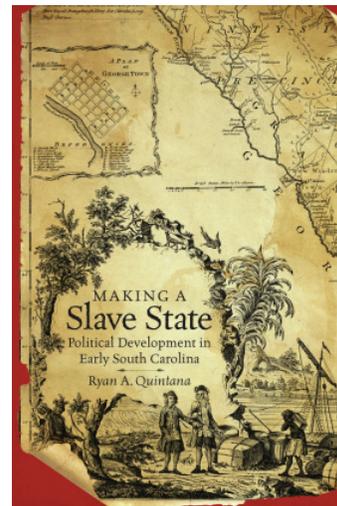


## New Faculty Books

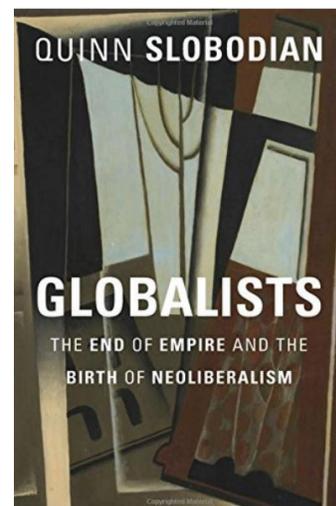
**Simon Grote, *The Emergence of Modern Aesthetic Theory: Religion and Morality in Enlightenment Germany and Scotland*, Cambridge University Press, 2017.**



**Ryan A. Quintana, *Making a Slave State: Political Development in Early South Carolina*. The University of North Carolina Press, 2018.**



**Quinn Slobodian, *Globalists: The End of Empire and the Birth of Neoliberalism*. Harvard University Press, 2018.**



# New Courses in 2017-2018

## The Empire of the Indies: Spanish Rule in America and the Philippines



**HIST 211** Monday and Thursday, 9:50-11:00 am

The Empire of the Indies or New World was part of the larger Spanish Empire, and comprised the American continent, the Philippine and the Mariana Islands in the Pacific. At the height of its power in the seventeenth century, the Spanish Empire was a global enterprise in which Portuguese, Aztec, Genoese, Chinese, Japanese, Flemish, Inka and Romans played essential roles in its daily functioning and constitution. This course traces the making and consolidation of the Empire of the Indies by examining the resources, peoples, and ideas that it contributed to Spain's overwhelming power ca. 1500s-1780s. It interrogates evolving meanings and understandings of empire, colonialism, and modernity, and the cultural transformations of native populations and Europeans in historic and geographical context.

**Professor Osorio**

**Fall, 2018**

**HISTORY 211**  
Professor Osorio

**HISTORY 254**  
Professor Greer

## The United States in the World War II Era



**History 254** Monday and Thursday, 2:50-4:00 pm

World War II was a uniquely defining moment in U.S. history, its sweeping influence forever altering the nation's culture, economics, and global position. This course examines events surrounding U.S. involvement in the Second World War from the Depression era through the early Cold War years. Our focus will be political, social, and cultural developments on the "home front," which we will contextualize within broader world dynamics. Topics include: domestic attitudes toward the war, the political and cultural significance of FDR's "four freedoms," shifts in foreign policy, a reshaped workforce ("Rosie the Riveter," Bracero programs, desegregation), sex and sexuality in the military, military personnel's experiences, wartime consumer trends, scientific advances, and the nation's geopolitical concerns and objectives.

**Professor Greer** Spring, 2018

# New Courses in 2017-2018

## Civil War and the World



HIST/PEAC 261 Tuesday and Friday, 9:50-11:00 am

This course examines the American Civil War, one of the central conflicts in US history, by placing it within the broader context of the making of the modern world. The course will explore the roots, consequences, and experiences of the war—the long history of slavery and emancipation, territorial expansion and industrialization, and the everyday experience of modern warfare. The class will do so by considering those events through the lens of global history. We scrutinize the political upheavals around the world that gave broader meaning to the Civil War; the emergence of modern weaponry and tactics and their consequences; and the development of the nation-state and colonialism, which resulted in new forms of governance and coercion that emerged in the wake of emancipation.

**Professor Quintana Spring, 2018**

## HISTORY 266 Professor Kapteijns

## Port Cities of the Indian Ocean in Historical Perspective



History 266

Tuesday, 6:00-8:30 pm

This course examines themes in the history of Indian Ocean port cities situated on the littorals of the East Africa, the Red Sea, Southern Arabia, the Arabian/Persian Gulf, and South Asia. The course engages with different dimensions of life in port cities such as their relations with immediate or distant overlords; diverse communities of traders; flows of free and unfree laborers, and other migrants; the technology that sustained ocean-wide links and the epidemics that threatened them; and the impact of colonial (especially British) rule. Covering the period c. 1600 to the present, the course emphasizes the period up to World War II, yet traces some themes to the present.

**Professor Kapteijns**

**Spring, 2018**

# New Courses in 2017-2018

## Legacies of Conquest: Empires in Chinese and World History



HISTORY 395 | Wednesday, 2:15-4:45 pm

*International History Seminar*

By examining China (1600-Present), this course introduces in-depth study of powerful empires and their legacies today. We start with Qing-era China (1644-1912) asking how its leaders built China's most expansive, durable, and ethnically diverse empire. We then consider the still incomplete efforts to reconfigure the empire as a Chinese nation, a process challenged by Tibetan and Hong Kong citizens. Topics include institutions for segregating and representing diverse communities; the role of international commerce and technologies; the challenges of modern nationalism and European colonialism; methods used to envision a new, multiethnic China led by a Han majority; and ways that Hong Kong identity, Islam, and Tibetan Buddhism are perceived as challenges. For each topic, comparative readings in Ottoman, American, and South Asian history prepare students for research projects on world regions of their choice.

Professor Giersch

Spring, 2018

**HISTORY 395**  
Professor Giersch

# New Courses for 2018-2019

## Convicted: Crime and Punishment in Early America



History 321

Wednesday, 2:15-4:45 pm

This seminar explores how crime was defined, imagined, and punished, in colonial and early national America. The origins of many current American attitudes and practices, regarding crime, lie here- in the earliest years of settlement and state-making. In readings that visit the cobbled streets and cramped bedrooms of early America, as well as courtrooms and the gallows, we will meet thieves, counterfeiters, murderers, legislators, governors, vigilantes, and even America's first policemen. Topics include: early theories of violence and criminality; domestic violence and murder; the history of public execution; the role of race and slavery in shaping criminal law; the evolution of American attitudes toward capital punishment; and the rise of the penitentiary.

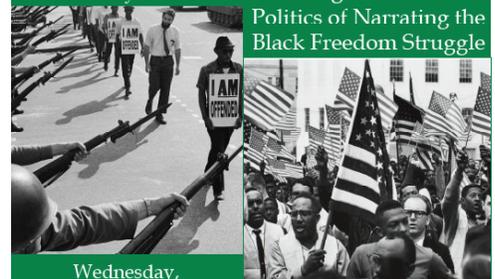
Professor Grandjean

Spring, 2019

**HISTORY 321**  
Professor Grandjean

## History 341

## Telling Stories: The Politics of Narrating the Black Freedom Struggle



Wednesday,  
9:50-12:20 pm

When it comes to the modern black freedom movement, narration of "the struggle" bears heavily on African Americans' pursuits of civil rights, racial and economic equality, and national belonging. Popularly, the history of "the struggle" is a story of good Americans triumphing over bad racists. The simplicity of this narrative makes it ripe for appropriation; and individuals and institutions have put it to multiple uses, including: elevating certain forms of protest, mobilizing political support, selling material goods, and rolling back civil rights reforms. This seminar explores how historians have complicated the perceptions of African Americans' freedom campaigns and considers how their interpretations shape perceptions of black activism, past and present. Topics will include: Emmett Till, black funeral homes, the Black Panther Breakfast program, and #BlackLivesMatter.

Professor Greer

Spring, 2019

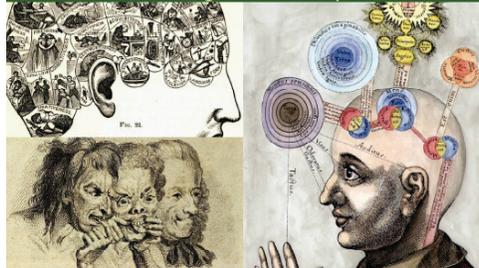
**HISTORY 341**  
Professor Greer

# New Courses for 2018-2019

## HISTORY 352

Professor Grote

### Seminar: Mental Health in European History



HIST 352 Wednesday, 9:50-12:20 pm

What is mental health? This seminar examines the diversity of answers to this question across a variety of European cultures and subcultures from the end of the Middle Ages to the early twentieth century. Our focus will be on how particular communities' conceptions of mental health informed their ethical principles, behavioral norms, and modes of social control. Topics include meditation, confession of sins, journal-keeping, and other spiritual practices; historical representations of mental illness as foolishness, madness, and melancholy; the demise of humoral medicine and the rise of experimental psychology and neuroscience; the emergence of asylums and social engineering; and the history of controversy over psychoanalytic, electric, pharmaceutical, and other therapeutic techniques.

Professor Grote

Fall, 2018

## HISTORY 365

Professor Kapteijns

### African History through Public and Popular Culture



HIST 365 Tuesday 6:30 - 8:00 pm

A research seminar about African expressions – the fancy word is “mediations” – of history from c. 1900 to the present, with emphasis on public and popular culture broadly construed. We will draw on a wide range of historical sources (digital and otherwise) such as the popular arts (song, theater, and television); journalism; photography and film; historical monuments and museums; literary representations of history, and historical scholarship. Central themes: (1) colonialism, nationalism, and modernity; (2) constructions of gender; (3) cultural and political identities; (4) the history of the environment, and (4) the roots and aftermaths of modern conflicts.

Professor Kapteijns

Fall 2017

## HISTORY 366

Professor Kapteijns

### 'Greater Syria' under Ottoman and European Colonial Rule, c. 1850-1950



History 366

Tuesday, 6:00-8:30 pm

This is a research seminar about the history of “Greater Syria” (modern Lebanon, Syria, Jordan and Israel/Palestinian Authority) from the perspective of its cities, especially Aleppo, Amman, Beirut, Damascus, Haifa, and Jerusalem. Focus on the impact of the Ottoman Empire’s mid-nineteenth century Tanzimat (or modernization) reforms, the Empire’s demise after World War One, and European Mandate rule (French in Lebanon and Syria; and British in Trans-Jordan and Palestine). Themes include: changes in governance and the administration of Islamic law; localism, Arab nationalism, sectarianism, and changes in communal identities and inter-communal relations; migration, urban and demographic growth, and the transformation of urban space; Jewish nationalism and immigration, and the impact of World War Two.

Professor Kapteijns

Spring 2019

# Programs about Russia 2017-2018

**Professor Tumarkin organized the following:**

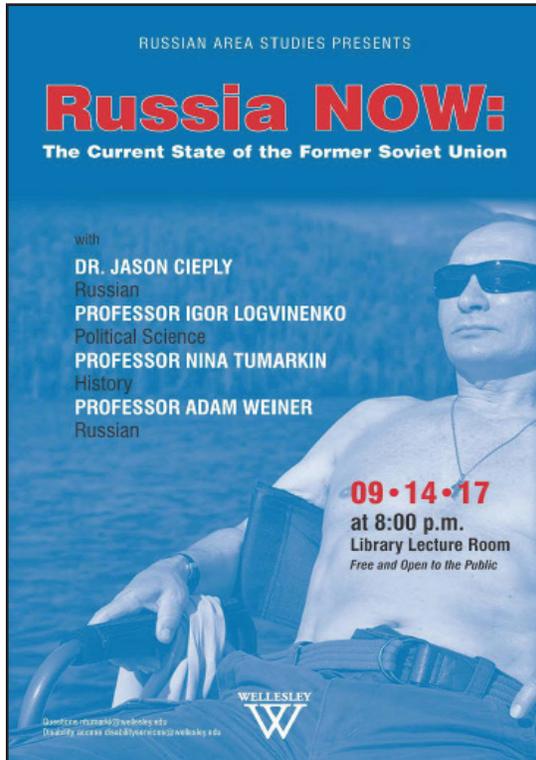
RUSSIAN AREA STUDIES PRESENTS

## Russia NOW:

The Current State of the Former Soviet Union

with  
**DR. JASON CIEPLY**  
 Russian  
**PROFESSOR IGOR LOGVINENKO**  
 Political Science  
**PROFESSOR NINA TUMARKIN**  
 History  
**PROFESSOR ADAM WEINER**  
 Russian

**09•14•17**  
 at 8:00 p.m.  
 Library Lecture Room  
 Free and Open to the Public



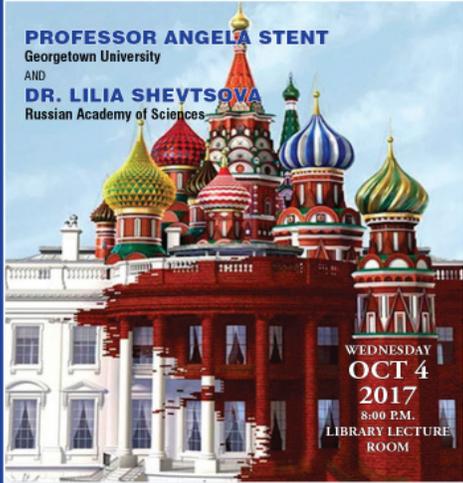
WELLESLEY  


Questions: ntumarkin@wellesley.edu  
 Disability access: disabilityservices@wellesley.edu

RUSSIAN AREA STUDIES PRESENTS

## RUSSIAN-US RELATIONS: *What Next?*

**PROFESSOR ANGELA STENT**  
 Georgetown University  
 AND  
**DR. LILIA SHEVTSOVA**  
 Russian Academy of Sciences



**WEDNESDAY  
 OCT 4  
 2017  
 8:00 P.M.  
 LIBRARY LECTURE ROOM**

Free and open to the public

WELLESLEY  


Questions: stumarkin@wellesley.edu  
 Disability access: disabilityservices@wellesley.edu

RUSSIAN AREA STUDIES, HISTORY DEPARTMENT AND POLITICAL SCIENCE DEPARTMENT PRESENT

## The Russian Revolution, 100 Years Ago Today

# REDS!

**What the  
 Bolsheviks  
 Seized when  
 They Seized  
 Power**

October 25  
 8:00 p.m.  
 Library Lecture Room  
 Free and open to the public



Professor William G. Rosenberg, *University of Michigan*

WELLESLEY  


Questions: wtumarkin@wellesley.edu  
 Disability access: disabilityservices@wellesley.edu

KATHRYN W. DAVIS MEMORIAL LECTURE  
 Sponsored by Davis Center for Russian and Eurasian Studies, Harvard University,  
 Russian Area Studies and History Department, Wellesley College

# PUTIN'S PANTHEON: Saints, Tsars and Executioners

Maria (Masha) Lipman  
*Russian political analyst and currently a visiting Distinguished  
 Fellow of Russian Studies at Indiana University, Bloomington*

**MARCH 15, 2018, 8:00 P.M.  
 CLAPP LIBRARY LECTURE ROOM**



Open to the public

WELLESLEY  


Information: mtumarkin@wellesley.edu  
 Disability access: disabilityservices@wellesley.edu

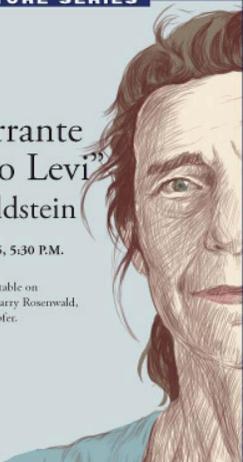
# Jewish Studies Programs 2017-2018

**Professor Malino organized and presented the following lectures:**

JEWISH STUDIES AND ITALIAN STUDIES PRESENT

**CELEBRATING**  
the Thirtieth Anniversary of  
**JEWISH STUDIES**

**LECTURE SERIES**



**“Elena Ferrante and Primo Levi”**  
by Ann Goldstein

THURSDAY, MARCH 15, 5:30 P.M.  
COLLINS CINEMA

Lecture followed by a round table on translation with Goldstein, Larry Rosenwald, and Claudia Rosenczweig-Kapfer.

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EXP. 03.18

*Wellesley College's Jewish Studies Program and the Department of History are pleased to present:*



**“Now You Are My Home”:  
European Jewish Brides  
in the U.S., Canada, and  
Britain**

This lecture, presented by Associate Professor of History Robin Judd '90 of Ohio State University, will follow European and North African Jewish women who, after marrying British, American, and Canadian soldiers (circa World War II), followed their military spouses to their home countries.

Professor Judd will tell a compelling transnational story of politics, family, desire, identity, and community in the wake of extraordinary violence and trauma.

**Thursday, February 22  
5:30pm  
Library Lecture Room**

Photo credit: United States Holocaust Memorial Museum, courtesy of Flory Kabilin Jagoda

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Questions email: [rlush@wellesley.edu](mailto:rlush@wellesley.edu) Expires 2/23/18

For disability accommodations contact Jim Wice at disability services: [jwice@wellesley.edu](mailto:jwice@wellesley.edu), 781-283-2434

PRESIDENT PAULA A. JOHNSON INVITES YOU TO ATTEND

**CELEBRATING**  
the Thirtieth Anniversary of  
**JEWISH STUDIES**

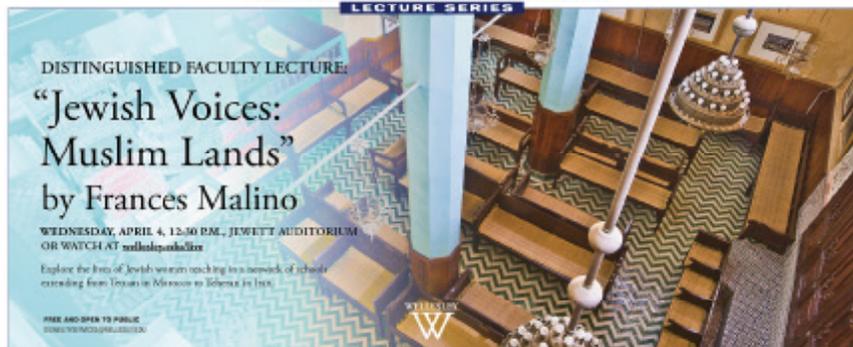
**LECTURE SERIES**

DISTINGUISHED FACULTY LECTURE:

**“Jewish Voices:  
Muslim Lands”**  
by Frances Malino

WEDNESDAY, APRIL 4, 12:30 P.M., JEWETT AUDITORIUM  
OR WATCH AT [wellesley.edu/hlx](http://wellesley.edu/hlx)

Explore the lives of Jewish women reaching into a network of schools extending from Texas to Missouri to Siberia to Iraq.



FREE AND OPEN TO PUBLIC  
DISABILITY SERVICES@WELLESLEY.EDU

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# Other Public Programs 2017-2018

**The Suzy Newhouse**

**Rashid Ali & Ubah Cristina Ali Farah**

**Mogadishu as Lost Modern:  
Approaches from Architecture, History, and Literature**



**OCTOBER 16TH, 6:00 PM**  
**THE SUZY NEWHOUSE CENTER, GREEN HALL**

The lecture is organized in collaboration with the history department. **Ubah Cristina Ali Farah** is a Somali-Italian novelist, essayist, and short story writer. **Rashid Ali** is a Somali-British architect and principal of London based studio Rashid Ali Architects. Free and open to the public. For disability services: [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu). For information: [ikaptejns@wellesley.edu](mailto:ikaptejns@wellesley.edu)

**Center for the Humanities**  
at Wellesley College

THE DEPARTMENTS OF HISTORY AND RELIGION PRESENT

**Commemorating Martin Luther after 500 Years:  
A First Assessment**

a public lecture by  
**Hartmut Lehmann**  
(University of Klagenfurt)

with commentary by  
**Harvey Cox**  
(Harvard University)

**WEDNESDAY  
OCTOBER 18,  
2017  
5:30PM  
MARGARET CLAPP  
LIBRARY  
LECTURE ROOM**

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Generously supported by the Program  
of Historical and Religious Studies

Wellesley College  
108 Stoughton Street  
Wellesley, MA 01981

THE HISTORY DEPARTMENT PRESENTS

**OLD SCHOOL  
PROGRAMMED  
INEQUALITIES:  
What Histories of Labor Feminization, Computer Dating, and  
Transphobic, Algorithmic Bias Can Tell Us About the Present**



**MARIE HICKS, Ph.D.**  
Assistant Professor of History, University of Wisconsin-Madison

**February 26, 2018, 5:00 pm**  
**Science Center, SCI-277**  
Open to the public

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Questions: [swood@wellesley.edu](mailto:swood@wellesley.edu)  
Disability Access: [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)



The History Department  
Presents IR/History Graduate

**Ikuno Naka '12**

**Making capital  
move: imagining  
urban futures in an  
emerging Indian  
city, Cochin**

.....

**Monday  
March 19th  
PNE 239  
4:30-5:45 pm  
Food Served**

Challenging hegemonic academic characterizations of the naturalness, rationality and self-expanding nature of finance capital's unfolding, this presentation examines the actors (the developers, financiers, consultants, and bureaucrats) who painstakingly hustle to move capital through space and time. The presentation will examine these actors and their 'hustlings,' interrogating notions of investible futurity in an emerging Indian city Cochin.

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??-susan.wood | exp. 3/20/18 |  
Disability accommodations:  
[disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)

**The Suzy Newhouse**

**COLONIAL SECRETS  
AND SILENCES**

The Hidden History of Kenya's Bloody Summer, 1953

IN COLLABORATION WITH THE HISTORY DEPARTMENT



a lecture by  
**David Anderson**

David Anderson is Professor of African History in the Department of History at the University of Warwick (U.K.), with a life-long specialization in the history of Kenya. His most recent monographs are *From Resistance to Rebellion in Colonial Kenya, 1890-1963* (2018) and *Historics of the Hand: Britain's Dirty War in Kenya and the End of Empire* (2005). He is also doing research on the future of rural Africa.

**TUESDAY, APRIL 3, 2018**  
4:30 P.M.  
SUZY NEWHOUSE CENTER,  
GREEN HALL

**Center for the Humanities**  
at Wellesley College

Free and open to the public. For disability services, contact [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu).



# Co-Sponsored Programs 2017-2018

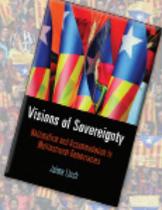
The Department of Spanish Presents:

## Visions of Sovereignty and Catalonia in 2017

Professor Jaime Lluch, Department of Political Science  
Universidad de Puerto Rico, Rio Piedras

Followed by a Panel Discussion with Professors  
Alejandra Osorio (History) and Carlos Ramos (Spanish)

**November 13th  
4:15pm**  
**Humanities Commons**  
*(Link between 3rd Fl FND and GRH)*



Co-Sponsored by: History, Political Science, and Spanish

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Questions? [crames@wellesley.edu](mailto:crames@wellesley.edu)  
Disability Services? [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)

March 8 | **African Women's Leadership Through the Ages**



**Speaker: Professor Filomina Steady, Africana Studies**

**Moderator: Professor Lidwien Kapteijns, History**

7:30 am  
Women's Leadership Conference  
Hall Auditorium

WELLESLEY

**From Slavery to Freedom:  
Chinese Coolies on the Sugar Plantations  
of Nineteenth Century Cuba**

Evelyn Hu-DeHart, Brown University

**November 15, 2017  
Founders 120  
5 pm**  
*Reception to follow*



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Questions? [Maguire@wellesley.edu](mailto:Maguire@wellesley.edu)  
Disability Services? [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)

Africana Studies presents

Professor Adekeye Adebajo

## The Curse of Berlin: Africa After the Cold War

MONDAY, NOV. 13 | 4:30PM




Professor Adekeye Adebajo is the director of the Institute of Pan-African Thought and Conversation, University of Johannesburg, South Africa. He is a graduate of the Fletcher School of Law & Diplomacy at Tufts University and a Rhodes Scholar at Oxford University.

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Co-Sponsors: Harambee House, History, Peace and Justice Studies, Political Science and The Mellon Mays Undergraduate Fellowship

Disability Services: [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)

THE FREEDOM PROJECT PRESENTS

# THE LIFE AND TIMES OF FREDERICK DOUGLASS

**THURSDAY, MARCH 15 | 8PM**  
**MARGARET CLAPP LIBRARY LECTURE ROOM**



**DAVID BLIGHT**

DAVID W. BLIGHT IS THE CLARK D. BAKER PROFESSOR OF AMERICAN HISTORY AND DIRECTOR OF THE GILDED LEADERSHIP CENTER FOR THE STUDY OF AMERICAN POLITICIANS. HE HAS WRITTEN SEVERAL BOOKS, INCLUDING THE LIFE OF FREDERICK DOUGLASS, WHICH WAS A NATIONAL BESTSELLER. HE IS ALSO THE CO-AUTHOR OF THE BESTSELLING AMERICAN HISTORY TEXTBOOK, AMERICAN HISTORY: A PEOPLE'S HISTORY.

WELLESLEY.EDU/FREEDOMPROJECT

THE FREEDOM PROJECT  
OF WELLESLEY COLLEGE

For disability services, contact [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)

Africana Studies Department Presents

## Against All Odds: The Indomitable Maroons of Jamaica

Lecture & Dinner



ROY ANDERSON

- with a screening of Roy Anderson's *Queen Nanny: Legendary Maroon Chiefdom* -

WELLESLEY

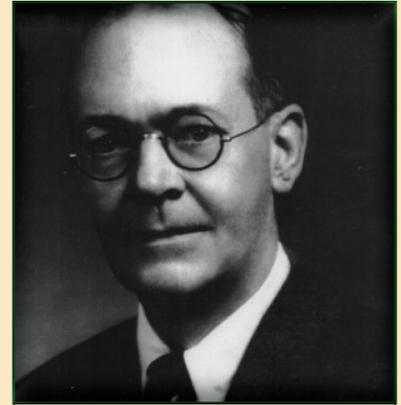
5:30 - 7pm  
Thursday April, 19  
Founders Hall 120

Co-Sponsors: Education, English, Harambee House, and History Department

# The F.A.O. Schwarz Foundation

## Honors Seminar Program and Scholarships

Each year a small number of outstanding students choose to undertake honors work in History. Candidates for honors in History build upon the knowledge learned and skills developed in their previous coursework by crafting their own interpretations of the past. This experience can be richly rewarding: it offers students an opportunity to work closely with a faculty adviser, to think deeply about a significant intellectual problem of their own choosing, and to grow as a researcher, writer, and thinker. Because of a generous grant from the F.A.O. Schwarz Foundation, honors students in History are eligible for the prestigious F.A.O. Schwarz Foundation Scholarship, established in memory of Professor Henry Schwarz, former chair of the Department of History. The scholarship grants funds for student research activities (including travel to archives and other collections) as well as a student senior year stipend. The Schwarz Foundation grant also funds the department's Honors Seminar, which brings the department's honors students together with their advisors and other faculty members throughout the year. In 2017-2018 the Schwarz Honors Seminar was directed by Prof. Kapteijns. This year one student earned honors in History:



Professor  
Henry Frederick Schwarz

**Emily K. Bader: “The struggle over the state: The history of Sunni and Shi’i Arab identities in Iraq, 1961-2014”**

We gratefully acknowledge the generosity of the F.A.O. Schwarz Family Foundation for its sponsorship of the History Department Honors Program.

## Student Essay Prizes

Each year the History Department awards essay prizes:

The 2018 Ralph H. Bollard Essay Prize in the field of United States history was awarded to

**Sabrina Leung, Class of 2018**

The 2018 Erasmus Essay Prize for the best essay on a historical subject was awarded to two students,

**Emma Brewer-Wallin, Class of 2018**

**Adeline Du Crest, Class of 2019**

# History Department Student Advisory Council 2017-2018

The Student Advisory Council (SAC), established in 2016, has advised the department on a number of issues, including connecting majors and minors by way of a Facebook page: Wellesley College History Department.

Many thanks to this year's members:



**Emily Bader, '18**

**Jaki Galyon, '18**

**Katherine Johnson, '18**

**Sam Lanevi, '18**

**Sabrina Leung, '18**

**Maureen McCord, '18**

**Julie Ann Ritchie, '18**

**Iletze Porras, '19**

**Sarah Chou, '20**

**Kaylee Lee, '20**

**Isabelle Yuan, '20**

## Ruhlman and Tanner Conferences

### History faculty supervised four students who presented at the Ruhlman and Tanner Conferences in 2017-2018:

**Emily Bader '18** - "Finding a Connection: Exploring Identity at The Contemporary Jewish Museum"  
(Tanner) (Prof. Malino)

**Emily Bader '18** - "The Politicization of Sunni and Shi'a Under Saddam Hussein's Dictatorship in Iraq"  
(Ruhlman) (Prof. Kapteijns)

**Adeline Du Crest '19** - "Memories of Morocco: Fasting, Food, and French Colonialism"  
(Tanner) (Prof. Kapteijns)

**Maria-Alejandra Jaramillo '18** - "Integration between Formal and Informal Settlements in Rio de-Janeiro"  
(Tanner) (Prof. Quintana)

**Samantha Lanevi '18** - "Gold Diggers: The Social History of the Klondike Gold Rush"  
(Ruhlman) (Prof. Quintana)

## Student and Alumnae News

**Elizabeth Dunlop Richter '66:** Elizabeth has gone back to school, having been accepted in the Masters of Liberal Arts program at the University of Chicago. Designed for working professionals, the degree is designed to expand one's perspectives and develop an understanding and appreciation of new fields of knowledge. Her first three courses, on sixteenth-century English literature, Models of the Universe, and Human Evolution have been fascinating. As she put it, "Loving it!"

**Lee Dennison Roussel '66:** Lee's federal career started in 1966. After doing an M.A. in Economics at Northeastern, while working in Boston, she joined USAID in 1978, serving in North Africa, Central America, Czechoslovakia, and France, managing economic development programs with a focus on housing, urban finance, privatization, the environment, and the rule of law. In the period 2007-2012, she led the Millennium Challenge Corporation team, which partnered with the Government of Benin to expand its port, assist micro-enterprise, improve justice, and establish land rights. She is now retired from the U.S. Government and is politically active in Falls Church, Virginia.

**Christie Webb '76:** Christie is a trial and appellate attorney, watching the news, listening to our political leaders, and judging internet sources. She volunteers with her neighborhood's Living History Tour in a nearby cemetery and teaches tour goers the history of Los Angeles. She particularly remembers the History Department's now retired Professor Cox. She writes: "Professor Cox taught us about primary sources and the importance of critically examining sources removed from the original events. I use this concept in my profession and daily life."

**Andrea Meyerhoff '81:** While starting her college planning to go into medicine, Andrea majored in history because she liked the subject. Her major concentration was in medieval and early modern thought. She still regards it as one of the best decisions she ever made. After Wellesley, she obtained her MD and specialized in infectious disease. After a Fulbright year in London studying tropical diseases, she worked in government and academia, ending up as a federal counterterrorism official. She had been on the job only six weeks on 9-11-2001! Today she lives in Washington, D.C. and teaches part-time at the Johns Hopkins medical school. Most recently she returned to something she left behind when she started college, clothing design. Her company, Anikka Becker ([www.anikkabecker.com](http://www.anikkabecker.com)), designs and manufactures vintage-inspired dresses in fine linen and cotton. She is in the workroom at five AM every morning and is, as she wrote to us, "loving every minute of it."

**Oluwapelumi "Pelumi" Botti '16:** (IR-History) was accepted with a full scholarship into the MA program in African Studies at the School of Oriental and African Studies (SOAS). She will start in September!

**Bristol Gunderson '16:** Bristol completed her degree, with majors in History and Russian, in December 2016. She then moved to Washington, D.C. for an internship at Blue Origin (on its Legislative and Government Affairs team), followed by another internship at NASA Headquarters. She attends George Washington University, studying Space Policy, and in fall 2018 plans to attend law school at Penn State Law to prepare for a legal career supporting science and technology industries.

## Student and Alumnae News

**Johana Mata '17:** (IR-History) was awarded the Princeton in Latin America Fellowship to work with the Mariposa Foundation, an organization that is dedicated to ending generational poverty among underprivileged girls in the Dominican Republic.

**Madeline Bianchi '18:** After graduation, Madeline plans to return home to Minnesota to enjoy the company of her family and friends. Aspiring to a career in athletic administration, she will go to graduate school in the fall to pursue a master's degree in Higher Education Administration. While attending school, she also hopes to find a position in an athletics department, working to support women and LGBTQ+ athletes.

**Katherine Johnson '18:** Katherine is moving to the British Virgin Islands this summer to do Public Relations for a sailing company based in Tortola. She hopes to move back to New York City or London following that to do international public relations.

**Maureen McCord '18:** Maureen has graduated this spring with degrees in Anthropology and History, with an honors thesis in Anthropology. After a summer at home in Ann Arbor, MI, where she will reconnect with friends and family, she will return to Jaipur, Rajasthan in September for nine months as a Language Fellow with the American Institute of Indian Studies, continuing her study of Hindi.

**Sophie Olson '18:** After graduation, Sophie will do a summer internship at the Oak Spring Garden Foundation in Upperville, Virginia. This foundation is dedicated to the study of plant history, the culture of gardens and landscapes, as well as the importance of plants for human wellbeing. Sophie will be the collections management intern, tracking the tangible assets held in the collections at the Oak Spring estate.

**Renee Purtscher '18:** Next year Renee will travel to the Republic of Georgia to volunteer with the Georgian Ministry of Education and Science. She will be teaching English in a rural public school and living with a Georgian host family. This summer, she will work as a camp counselor; during her off hours she hopes to be found hidden behind a Georgian Language and Culture for Dummies textbook, if such a book exists!

**Adeline Du Crest '19:** (IR-History) Adeline will be interning at the Peacekeeping and Stability Operations Institute at the U.S. Army War College this summer. She will be assisting Dr. Ulrich, a specialist in European and Russian security studies, in conducting country case studies to illustrate different aspects of civil-military relations in various contexts.



# Alumnae Interviews

## Rebecca Turkington '12 (IR-History Graduate)

Rebecca has returned to campus several times since graduating. Most recently she stopped off on her way back to DC from Tunisia, where she has been involved with a project on Women and Truth & Reconciliation. She agreed to be interviewed (in writing) for the History Newsletter.

### ***Can you tell us something about your recent and current studies and work?***

I am currently the Assistant Director of the Women and Foreign Policy program at the Council on Foreign Relations. I spent the five years prior at the Georgetown Institute for Women, Peace & Security, working for former Ambassador-at-Large for Global Women's Issues, Melanne Verwee, and before that worked on international women's political participation at the National Democratic Institute. I finished an MA in Security Studies on the side, with a concentration in terrorism. One of the projects I am most proud of is a report on women's participation in formal peace negotiations. I traveled to Belfast (with fellow Wellesley IR-History major Rukmani Bhatia) to interview women who were part of the Good Friday Agreement talks, and drafted a chapter about the creation of the Northern Ireland Women's Coalition. Getting to know the women who worked so hard to make sure they had a seat at the table, and being able to write them back into history in a small way, was such an honor. I have also done some interesting work on how women reframed the nature of victimhood in the Tunisian transitional justice process, and am currently writing about women in violent political organizations.

### ***How do you look back on your Wellesley College education, including your IR-History major?***

Majoring in history gave me a comfort with ambiguity that has been very helpful in working on security/foreign policy. Recognizing that there are multiple, intersecting causes of current events – and being able to situate them in a larger historical context – keeps me from settling for easy explanations to policy challenges. As for my Wellesley education in general, I am grateful for it every day! Never underestimate the power of spending four years around smart, driven, interesting women. I learned to question my own thinking, how to throw myself into a project I really care about, and how to appreciate different kinds of success. I still learn from the alumnae network today.



At the panel in Belfast alongside three participants in the Good Friday Agreement negotiations

# Alumnae Interviews

*Interview with Rebecca Turkington, continued,*

***Do you have any advice to WC History and IR-History majors and minors (or Wellesley students in general)?***

If there is a course that looks cool, just take it! Some of my best decisions were making time for things like “The Gilded Age in Art History” or “Resistance and Dissent in North Africa,” even though they were far outside my major and distribution requirements. My main piece of job advice is that your reputation is often more helpful than actual credentials, especially in a small field, so always treat other people well. I have made great friends and professional contacts by just emailing people I think are doing interesting work to see if I can buy them coffee and hear more about it. Don’t be afraid to do that, and pay it forward when people reach out to you.

***Is there anything more you would like share about your non-working life, your political commitments/activities, or anything at all?***

I worked part-time as a museum security guard for several years after graduating, so am very enthusiastic about Washington’s museum and contemporary art scene. This is the first year I have not either been working two jobs or working and being in grad school at the same time, so I am just happy to have time to read and host dinner parties.

## **Ikuno Naka ’12 (IR-History Graduate)**

Ikuno has visited the History department several times since graduating. This March she presented a well-attended talk drawing on the subject of her Ph.D. thesis, “Making Capital Move: Imagining Urban Futures in an Emerging Indian City, Cochin.” This is when she agreed to be interviewed (in writing) for the History Newsletter.

***Can you tell us something about your recent and current studies and work?***

I am currently a DPhil student at the University of Oxford’s Department of International Development, where my research ethnographically examines the financialization of real estate and its implications on India’s emerging cities (more specifically using Cochin in the South Indian state of Kerala as my focus). This year, I have been teaching some undergraduate Oxford tutorials, which has really opened my eyes to just how difficult teaching is. The table is now turned: as I muddle through my tutorials, I am continually reminded of just how seamlessly/adeptly Wellesley professors managed to weave together our class discussions and guide them in a productive and meaningful direction.

***How did you experience your Wellesley College education?***

Many of my current academic interests are things that really began in the classrooms of the History Department at Wellesley. I first encountered postmodernist thought and Foucault in Professor Kapteijns’ “Changing Gender Constructions in the Modern Middle East” during my sophomore year and became fascinated with urban history in Professor Osorio’s “From Conquest to Revolution.” This interest then took me to more urban history courses, most memorably, Professor Rao’s “The City in Modern South Asia,” an amazing class that really fueled my interest in urban India that I have taken forward in my own studies at Oxford.

# Alumnae Interviews

*Interview with Ikuno Naka, continued,*

It is interesting how discussions and readings from my time at Wellesley continue to circle back, five, six years later in such a way, as I sit in front of my computer trying to write my dissertation, I can at times only now say, “oh so that’s what they probably meant when they were talking about ‘X.’” So, safe to say, I am still learning from these professors and their classes.

***Do you have any advice to WC History majors and minor and/or WC students in general?***

I would highly encourage students at Wellesley more generally to take at the very least one History class during their time at Wellesley. The courses in the department are more than just classes about history; through them, you will be challenged to critically reflect on our present, questioning the social constructs that have become so normalized to us in our everyday lives. You will be challenged to see how these constructs are in many ways deeply rooted within certain historical, socio-political structures that continue to pervade, inform and shape our contemporary society. And it is for this reason that these classes are so important.

***Is there anything more you can share about your non-working life?***

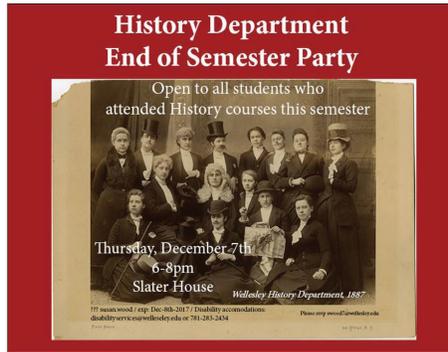
I have become an enthusiastic walker since coming to the UK; there are many beautiful walks/paths to be enjoyed within the Oxford area, not to mention in the Cotswolds (a protected landscape) close by. So, when I can and when the weather cooperates, I enjoy taking long walks outdoors somewhere. It is fun slowly learning more about the natural landscape and ecology that surround my life. If you are ever in the area, come join me!



In Kolukkumalai in the South Indian state of Kerala, taking some time off from fieldwork

*Alumnae, we encourage you to send us brief notes (250 words) about how you are and what you are doing. Please email us at [susan.wood@wellesley.edu](mailto:susan.wood@wellesley.edu).*

# End of Semester Parties



# End of Semester Parties



Please Join Us at the History Department's  
**End of Semester Party**  
New Location!!!  
Thursday, May 10th  
6:00 pm  
NEWHOUSE  
CENTER  
Open to all students who  
participated in History  
courses this year.  
Please click on link  
to RSVP or email  
sacood7@wellesley.edu



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Questions: [sacood7@wellesley.edu](mailto:sacood7@wellesley.edu) | Disability  
Accommodations: [disabilityservices@wellesley.edu](mailto:disabilityservices@wellesley.edu)  
Egerton, S.11.18



# Class of 2018

## History Majors

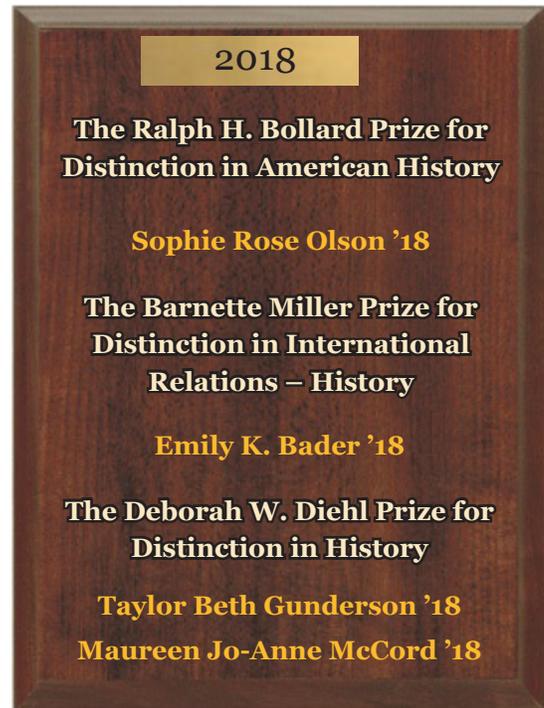
Madeline Bianchi  
Laura Christine Belloch  
Alyssa Butler (17)  
Jacqueline Rae Galyon  
Ceallach Byrne Gibbons (17)  
Taylor Beth Gunderson  
Emily Sarah Hamilton  
Madeline Yvette Hughes  
Katherine Ann Johnson  
Samantha Lei Lanevi  
Maureen Jo-Anne McCord  
Margaret Sullivan Neel  
Andrea Marcela Olivas  
Sophie Rose Olson  
Renee Nicole Purtscher  
Hayley Laura Shanahan  
Jamie Yip

## History Minors

Audrey MiYoung Choi  
Siyu Hao  
Hannah Lee Hubbard  
Sabrina Tsz Ching Leung  
Angelica Laura Meli  
Alienor Louise Sauvage  
Leah Frances Schwartz  
Sydney Frances Stento



## Departmental Awards for Distinction in History



## IR-History Majors

Emily K. Bader (Honors)  
Sara Sophia Natividad  
Julie Ann Ritchie  
Hsin Ho Elvy Yang

## Independent Ethnic Studies Major

Sofie Mascoli Werthan

