

Italian Cinema in Historical and Intercultural Contexts

27, 28, 29 October 2017

Wellesley College
Collins Cinema



Artistic Director: Flavia Laviosa, Wellesley College
Coordinator: Antonio Falduto, President of Controluce



Friday 27 October 6:00pm

L'uomo che non cambiò la storia/The man who didn't change history (2016)

Enrico Caria

The filmmaker will be present

Saturday 28 October 6:30pm

Dopo la guerra/After the War (2017)

Annarita Zambrano

The filmmaker will be present



Sunday 29 October 2:00pm

Tutto quello che vuoi/Everything you want (2017)

Francesco Bruni

Sunday 29 October 6:30pm

L'ordine delle cose/The order of things (2017)

Andrea Segre



All films with
English subtitles

Free admission and open to the public!



Sponsors: Controluce, CLCE, Italian Studies, Cinema & Media Studies, Jewish Studies, History