

IIAS 103
INTENSIVE BEGINNING ITALIAN

Dive into Italian language and culture this Fall 2014!

Take the first ever “blended” course at Wellesley College!



Tomb of the Diver, Paestum, Italy, 480 BCE



Italian diver, Tania Cagnotto, Gold Medalist at the European Championships, March 2011 CE

INSTRUCTOR:	Daniela Bartalesi-Graf
CLASS TIME:	Tuesdays 2:50-4:00pm Wednesday 3:35-4:45pm Friday 2:50-4:00pm
CLASS LOCATION:	Green 428
OFFICE HOURS:	Tuesdays and Fridays, 1:00-2:00 pm., and by appointment
OFFICE	Founders 217 (History Department) ext. 3689
E-MAIL:	dbartale@wellesley.edu
Prerequisite:	None
Credits:	1.25

COURSE OVERVIEW

Benvenute!

ITAS 103, Intensive Beginning Italian, is an introductory course to Italian language and culture. It covers the equivalent of first-year Italian (ITAS 101 + 102) in one semester, and prepares you for ITAS 203, which is offered in spring 2015 (the equivalent of second year Italian, i.e. ITAS 201 + 202). No previous knowledge is required.

The material you will study in this class was successfully tested in an entirely online course in summer 2014, taken by about 250 students, all of them either Wellesley alumnae, prospective high school students, or incoming Wellesley College first years.

ITAS 103 is a version of this online course and is being taught as a “blended course”, the first of its kind at Wellesley College. This means that we will meet in class **three times a week**, but do a substantial amount of work online outside the three class periods: to prepare for class you will watch videos, interviews, and narrated slides, and complete a variety of online activities. Class time will be primarily devoted to the practice of what you have already learned online. Methods employed in class include conversational and role-playing activities.

The intensive track you are beginning with ITAS 103 continues in spring 2014 with ITAS 203, and allows you to complete your language requirements in one year. At the end of ITAS 203 you will be prepared to take our literature and culture courses in fall 2015. The intensive track is also ideal if you plan to spend a semester or a year abroad through our study abroad program in Bologna during your junior year. Here is the link to the Bologna program: [Ecco Program in Bologna](#)

NO TEXTBOOKS REQUIRED

No textbook is necessary for this class: all material will be available to you online 24/7 through the edX platform. However, for your convenience, we have organized all printable material (grammar

explanations, examples and charts, vocabulary lists, scripts of videos, interviews and readings) in a **bound booklet** that you may purchase at our bookstore, online or in person. The same material is also available online, so the purchase of the booklet is optional.

EDX PLATFORM

ITAS 103 uses the *edX* platform to deliver all video and written material. This platform has been tested by thousands of students around the world, as *edX* is one of the major organizations for the production and delivery of Moocs (massive open online courses). However, our course will not be open to the general public. Please register as soon as possible on <https://edge.edx.org> and take some time at the beginning of our course to navigate the site and get familiar with the different course components.

COURSE ORGANIZATION

Each one of us has a different style of learning, especially when it comes to foreign languages. For this reason, we have designed this course so that each lesson will have the same content presented in multiple ways. These can be viewed and studied in any order you prefer. A **detailed syllabus** for each unit will be your guide for class preparation indicating when exercises, tests and entries in the discussion forum are due for completion. However, within those guidelines, you are encouraged to find the path that best fits your learning style.

Below is a quick overview of the various components of each unit. Please refer to the document Course Organization for a detailed explanation of each component.

Ciak! videos: original videos shot on our campus with native and near native speakers of Italian.

Grammar charts: grammar explanations, examples, and charts are available for review in PDF file format.

Slide Shows with animation: grammar explanations with images and animation.

Videos (Slide Shows with Narration): narrated grammar explanations.

Esercizi: online exercises with immediate feedback.

Vocaboli nuovi: new vocabulary in pdf files, slide show presentations and videos with narration.

Discussione: creative writing prompts.

Lettura: readings in pdf files, slide show presentations and videos with narration.

DETAILED SYLLABI

This important document will detail the work due each day, either in preparation for class or as self-study.

The detailed syllabi will list only the exercises, tests and discussion forum entries, due on a given day, and not the videos or the pdf files of grammar explanations related to the completion of these exercises. This is because we want to leave students free to move through the material in the order that best fits their learning style: in other words, you may decide to study the grammar in the pdf files, watch the videos or go over the slide shows with animation, in any order you wish.

However, since this is a “blended” course and grammar will not be formally explained in class, it is imperative that you watch all videos and study the grammar for each lesson, **before** you complete the exercises and **before** you come to class.

TESTS AND GRADING

This course will have no in-class tests or quizzes. You will take all tests and quizzes online following the honor code. One of the advantages of this system is that you will receive an immediate feedback and score after you submit.

The final written exam will **not** be online. It will be self scheduled and taken during the final exam period.

CLASS PARTICIPATION AND ATTENDANCE

Your participation and attendance in class is vital and will be an important factor in determining your final grade (see grade breakdown below).

CO-CURRICULAR ACTIVITIES

The Department offers several unique cultural events during the semester. Participation in these activities is highly recommended.

FINAL GRADE

Online Tests: 25%

Online exercises (**Esercizi**): 10%

In-class participation, preparation and attendance: 20%

Discussion entries: 25%

Final written exam 20%

GRADING SCALE

94 – 100	A	77 – 79	C+
90 – 93	A-	75 – 76	C
87 – 89	B+	72 – 74	C-
84 – 86	B	70 – 71	D
80 – 83	B-	Below 70	F

GRADING POLICY

This course complies with Wellesley College policy. While that policy asks faculty to hold each 100- and 200-level course with 10 or more students to an average of no higher than 3.33, it does not require faculty to grade on a "curve." There is no arbitrary limit on the number of A's, B's, C's etc., and every student will be assigned the grade she earns and deserves according to the grading standards of the college.

THE HONOR CODE

The Italian Department fully supports the Wellesley College Honor Code of honesty, integrity and respect. All of the work you submit in this class is expected to be your own original effort.

TUTORING

Tutoring is available and highly recommended. Costanza Barchiesi, our Italian Language Assistant from the University of Bologna, will be working in the Department 20 hours a week (her schedule will be available at the beginning of the semester). Other tutors are also available through the Pforzheimer Learning and Teaching Center (PLTC).

QUESTIONS ??

For any questions or concerns related to course content, please contact Daniela Bartalesi-Graf, via e-mail (dbartale@wellesley.edu), in person during office hours, in class, or by making an appointment (use e-mail).

Note: if you encounter any technical problems on the edX platform, please post in the **Discussion forum** (tab at top of window in edX), and write **STAFF** in the subject to help us find your question.

COURSE OUTLINE

Below is an outline of the material we will cover this semester as it is presented in the edX platform. Since we don't have a textbook, this outline is the equivalent of a **Table of Contents** in any textbooks. Please refer to the online **detailed syllabi** for specific information on homework and due dates.

Unit	Lessons
Unit 1 Le città italiane e la piazza	1.1 Greetings and introductions (saluti e presentazioni) 1.2 Nouns (gender, singular and plural) 1.3 Articles (indefinite) and adjective "buono" 1.4 Verb essere, c'è, ci sono, articles (definite), adjective "bello" 1.5 Verb avere and idiomatic expressions with avere 1.6 LETTURA: Le città italiane e la piazza 1.7 INTERVISTA con Lucia Toppino: La città di Alba
Unit 2 I giovani, la famiglia e l'università	2.1 Aggettivi 2.2 Aggettivi e pronomi possessivi 2.3 Verbi in -are; domande, interrogativi, alcuni avverbi 2.4 Verbi irregolari in -are: andare, dare, fare, stare 2.5 LETTURA: I giovani, la famiglia e l'università 2.6 INTERVISTA con Mattia Acetosio: L'università in Italia e negli USA
Unit 3 Attività, sport e vacanze	3.1 Verbi in -ere, -ire 3.2 Verbi irregolari in -ere: dovere, potere, volere 3.3 Verbi irregolari: dire, uscire, venire 3.4 Conoscere e sapere, preposizioni articolate 3.5 LETTURA: Attività, sport e vacanze 3.6 INTERVISTA con Emanuele Capuano: Le mie vacanze in Italia 3.7 INTERVISTA con Isabella Perricone: Il cinema italiano
Unit 4 La cucina e i ristoranti	4.1 Passato prossimo con essere e avere 4.2 Imperfetto e contrasto imperfetto / passato prossimo 4.3 Trapassato prossimo 4.4 Espressioni negative

	<p>4.5 LETTURA: Le abitudini alimentari in Italia</p> <p>4.6 INTERVISTA con Angelo Guida: la mia passione per la cucina</p>
<p>Unit 5</p> <p>La casa e la moda</p>	<p>5.1 Verbi riflessivi</p> <p>5.2 Verbi riflessivi (passato prossimo) e costruzione reciproca</p> <p>5.3 Comparativi</p> <p>5.4 Superlativi e comparativi irregolari</p> <p>5.5 LETTURE: La casa e la moda</p> <p>5.6 INTERVISTA con Eugenia Paulicelli: Il made in Italy e la sprezzatura</p>
<p>Unit 6</p> <p>L'arte italiana</p>	<p>6.1 Passato remoto</p> <p>6.2 Passato remoto e imperfetto</p> <p>6.3 Pronomi relativi</p> <p>6.4 Pronomi e aggettivi indefiniti</p> <p>6.5 LETTURA: L'arte italiana</p> <p>6.6 INTERVISTA con Franco Mormando: Rinascimento e barocco, arte e poesia</p> <p>6.7 INTERVISTA con Sergio Parussa: Giovanni Pascoli e la poesia Lavandare</p> <p>6.8 INTERVISTA con Emanuele Capuano: La Commedia dell'Arte e la maschera di Pulcinella</p>
<p>Unit 7</p> <p>La salute</p>	<p>7.1 Pronomi oggetto diretto e indiretto</p> <p>7.2 Pronomi oggetto diretto (accordo con il participio passato)</p> <p>7.3 Verbi piacere, mancare, occorrere e servire</p> <p>7.4 LETTURA: La salute e il sistema sanitario in Italia</p> <p>7.5 INTERVISTA con Salvatore Mascia: La farmacia in Italia</p>
<p>Unit 8</p> <p>Fare la spesa e le spese</p>	<p>8.1 Futuro semplice</p> <p>8.2 Condizionale (presente e passato)</p> <p>8.3 Pronomi "ne" e "ci"</p> <p>8.4 Pronomi combinati</p> <p>8.5 LETTURA: Fare la spesa e fare le spese in Italia</p> <p>8.6 INTERVISTA con Teresa Alfarano: il mio negozio di scarpe e accessori ad Alba</p>

Unit 9 Il mondo del lavoro	9.1 Congiuntivo presente 9.2 Congiuntivo passato 9.3 Congiuntivo dopo alcune congiunzioni, dopo il superlativo e i pronomi indefiniti 9.4 LETTURA: Il mondo del lavoro 9.5 INTERVISTA con Dante Roscini: L'economia e il mondo del lavoro in Italia
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