



WELLESLEY COLLEGE

Clapp, Jewett Art, Jewett Music, Science Center, Special Collections, Archives

Spotlight on Emily K. Bell, Collections Conservator

Diane Speare Triant '68

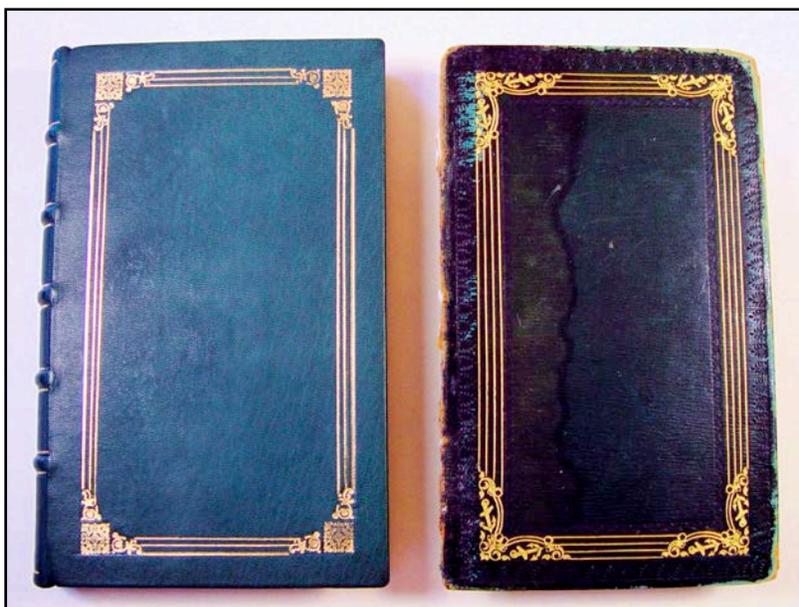
The spring 2007 Friends newsletter featured an interview with Emily K. Bell, who shared insights into her conservation work for the college libraries. She has since been appointed Collections Conservator, overseeing the in-house maintenance of materials in the Clapp, Art, Music, and Science libraries. Her responsibilities – carried out in the Conservation Facility on the 4th floor of Clapp Library – include the repair and care of the circulating and reference collections, as well as the re-housing and treatment of items in Special Collections and Archives.

Bell, who was a physics major at Bryn Mawr, received her conservation training through on-the-job apprenticing that included her seven years at Wellesley as well as positions at the Textile Museum in Washington, D.C., and the University of Maryland at College Park. With the advent of specialized academic programs in her field, she is currently pursuing certification at the

American Academy of Bookbinding. We asked Bell to update us on her latest projects.

“Until recently, I had been repairing books using coverings in various types of broadcloth, a sturdy fabric filled with starch to make it more durable,” she tells us. “However, for older books, it is often

more appropriate to cover them with leather to be more sympathetic to the original look of the book. So I have been learning how to rebind in leather, a material that has been used for centuries but which has a complex chemistry and isn’t commonly used in modern binding.”



Bell’s book-repair regimen includes washing the paper,

mending and re-sewing the pages, lacing on cover boards, encasing the boards with goatskin or calfskin leather, and applying gold tooling with a heated-metal imprinting device.

A different facet of her work entails creating custom boxes for unusual objects found in the College Archives. One such item is the official Tree

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New Co-chair

Georgia B. Barnhill '66

I am delighted to introduce the new alumna co-chair of the Steering Committee to members of the Friends of the Library. **Sarah Bates Gilman** received her degree in 1982 as a continuing education/Davis Scholar. She grew up in Waltham and Newport and after high school, Sarah went to the New England Conservatory, studying piano and voice. After two years, she "decided to move on," as she says, and worked in a large law firm, married, had two boys, and became involved in her community as a volunteer. As the boys grew older, Sarah's thoughts returned to college and she took two courses at Regis College. She then applied to Wellesley and took two courses each semester for six years. She particularly enjoyed courses in the natural sciences.

Not only did she find her education a satisfying and life-changing experience, she brought her sons to the campus for particularly interesting programs on geology and to the observatory to peer through the telescopes. She has been active as a photographer, taking portraits and documenting accident scenes. Many of the photographs published in the Friends of the Library Newsletter are hers. Among her hobbies are copying old photographs and gardening.

As a board member of the library in Weston, she combines her love of music and books by serving on the committee that arranges for free public concerts every three weeks. Having served on this committee for about a decade, Sarah finds that it is one way to express her appreciation for the role that the College has played in her life.

New Steering Committee Members

Jacqueline Marie Musacchio '89 is a Professor of Italian Renaissance and Baroque Art at Wellesley. Most of her publications have focused on the material culture of private life, including the book *Art, Marriage, and Family in the Florentine Renaissance Palace* (2008). Together with Provost



Andy Shennan she co-curated the recent College Hall fire exhibition at the Davis Museum, and, thanks in part to funding from Friends of the Library she has worked with LTS staff to create *Dear Home*, a crowd-sourced transcription website for the 4000 letters to and from the 19th century poet and

sculptor Anne Whitney that are held in Wellesley's Archives.

Sarah Wall-Randell '97 was an English major and is now an assistant professor of English at Wellesley. Her research specialty is Renaissance literature, including the works of Spenser, Shakespeare, and Marlowe. She is interested in how the history of books and reading helps us understand literary form and meaning. Sarah also teaches in the Medieval/Renaissance Studies Program and is active with the Wellesley Book Studies Initiative. She is a 2014-16 Mellon/Rare Book School Fellow in Critical Bibliography.



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Kerry Carwile Masteller '01 is Reference and Digital Program Librarian at the Eda Kuhn Loeb Music Library, Harvard University, and Chair of the New England Chapter of the Music Library



Association. She holds a B.A. in Medieval/Renaissance Studies and Classical Civilization, and an M.S. from the Simmons Graduate School of Library and Information Science. Her work with the Music Library's digitization programs allows her to revel in handling a variety of rare and unique musical

scores; she is currently researching a manuscript tune-book owned by a teenaged girl in mid-18th century Boston.

Amy Stimac '99 is currently the Assistant Head of the Children's Department at the Goodnow Library in Sudbury, MA. She received her Masters in Library and Information Sciences from Simmons College in 2002 and has since held various library positions throughout the Boston area, working in both public and academic institutions. Three years ago, she decided to expand her musical interests and began taking guitar lessons. She now runs a very popular music and movement program at her library bringing songs and smiles to children each week. Her interests include skiing, maritime history, piano, and cooking. She and her husband Andrew have two children and live in Acton, MA.



Report from the Co-chair

Ian Graham, Director of Library Collections

LTS is very excited to extend the online availability of JSTOR to Wellesley College alumnae, in addition to the JSTOR access that has been provided to students and faculty. JSTOR (short for “journal storage”) provides full-text access to more than 2,000 academic journals and recently has added tens of thousands of e-books to its holdings. Over 900 publishers are represented in JSTOR content. More than 8,400 institutions subscribe to JSTOR holdings.

JSTOR is a not-for-profit company founded in 1995 by William G. Bowen, a former Princeton University president. JSTOR’s purpose is to provide continued access to printed academic journal content by making selected journals available electronically. At the time of JSTOR’s founding, journal holdings were taking up more and more floor space in academic libraries, a trend with no end in sight. Microfilming journals had eased the space crunch to some degree, but digitizing journals provided improved access while allowing libraries to reclaim valuable space.

Since then, two significant changes have further enhanced the access that JSTOR provides: articles can now be viewed by more than one user at a time, and the content of journals digitized for JSTOR are now full-text searchable.

JSTOR does not own content but instead negotiates licensing agreements with individual publishers so that JSTOR can include this published content to subscribing institutions. In negotiating, JSTOR seeks to license content dating back to the first issue of

a publication, thereby ensuring access to a complete archive of each journal title. For example, JSTOR offers access to the world’s longest running scientific journal, *Philosophical Transactions of the Royal Society*, whose first issue is dated March 6, 1665. By negotiating comprehensive agreements, JSTOR is able to ensure broad preservation of journal content, a key component of JSTOR’s effort.

JSTOR uses a concept known as a “moving wall” to make content available. Current journal issues are “embargoed,” or made unavailable, for a predetermined period of time. Once an issue is a few years old, it becomes part of JSTOR’s holdings. The “wall” moves to allow new content to be made available through JSTOR subscription. In this way journal publishers are able to provide access exclusively to direct journal subscribers for a period of time before allowing JSTOR subscribers access.

Alumnae may now view more than 50 million pages of content digitized by JSTOR, which continues to scan journals at the rate of 3 million pages a year.

To access JSTOR, log into the MyWellesley alumnae portal at <https://my.wellesley.edu> . [For username and password assistance, call 781-283-3417.] You will see a section titled “Alumnae Library Resources.” JSTOR for Alumnae will be listed in that section. Happy researching!

LTS is grateful to the Morningstar Fund for Continuing Education for paying for alumnae access to JSTOR.

A New Chapter for Book Studies

Katherine M. Ruffin, Book Arts Program Director

The Innovations in Reading and Scholarship fund created by the Friends of the Library provided key support for the Book Studies Initiative at Wellesley College during the 2012-14 academic years.

During this incubation period, faculty seminars on “Teaching and Research with Books and Other Text-Technologies: Book History, the Book Arts, and Book Studies at Wellesley College” were held (see Ruth Roger’s article in the Spring 2014 newsletter). These seminars led to a variety of course-related activities that built upon the success of the innovative Papyrus to Print to Pixel class taught in the library during the 2000s. They also provided mutually supportive working relationships between Special Collections, Archives, the Conservation Facility, and the Book Arts Lab.

Beginning this fall, additional support from the Friends has allowed me to assume responsibility for coordinating Book Studies activities at Wellesley College in addition to my ongoing work as Book Arts Program Director. My goal for the next phase of Book Studies’ evolution is to build it into the curriculum by developing collaborative working relationships with faculty from across the college, thereby providing to students high-quality exposure to the book form in all of its facets. The following activities comprised the newest chapter in Wellesley College Library’s decades-old commitment to the study of the art and history of the book.

In September, Book Studies hosted visiting artist Rie Hachinayagi, Professor of Art at Mount Holyoke College. During her two-day visit, Professor Hachinayagi visited two classes, gave an artist’s talk, and demonstrated the process of Japanese papermaking in the Papermaking Studio in Pendleton West.

In October, Special Collections and the Book Arts Lab held an open house for new faculty, which was generously coordinated by Ruth Rogers, Curator of Special Collections. An array of books and prints were on display in Special Collections, and a letterpress broadside was on the press in the Book Arts Lab.

On October 30, I participated with English and history professors, Sarah Wall-Randell and Simon Grote, in the BOW (Babson-Olin-Wellesley) Big Ideas for Busy People event. In just five minutes,

we explained to colleagues from the three colleges how we have been developing the Book Studies’ initiative at Wellesley. Sarah and Simon hold Andrew W. Mellon Fellowships in Critical Bibliography at Rare Book School at the University of Virginia for the 2014-16 period. Their fellowships will enrich and inform the evolution of Book Studies at Wellesley.

“Books will evolve online and off, and the definition of what counts as one will expand; the sense of the book as a fundamental channel of culture, flowing from past to future, will endure.”

*“From Papyrus to Pixels,”
The Economist,
October 22, 2014*

In November, Dr. Simran Thadani ‘05, who was also a 2013 Mellon Library Fellow at Wellesley, will meet with students to discuss career paths for humanities majors, and will present a lecture based on her PhD dissertation research titled “Authorship and Anonymity in Renaissance Writing-Books.”

In addition to continuing to teach papermaking, letterpress printing, and bookbinding as part of my ongoing work with the Book Arts Program, I am excited about building upon the successes of the past. On behalf of the many individuals involved in Book Studies, I thank the Friends of the Library for their continued support.

2014 Student Library Research Award Winners

The Student Library Research Award Committee is pleased to announce the recipients of the 2014 Student Library Research Awards, sponsored by the Friends of the Library. Award recipients demonstrated a thoughtful, methodical, and scholarly approach to research and diverse use of library resources, which contributed to their ability to produce a high quality research product. The winning entries can be viewed in the Wellesley College Digital Repository.

- **Kendrick Smaellie '14** has won the 300-level award for her ENG 325 paper, "Dressed to the Nines: Queen Elizabeth I and the Power of Her Clothing." Supporting faculty: Sarah Wall-Randell.
- **Anita Li '15** has won the 100/200 level award for her MUS 225 paper, "Yellow Music: A Transcultural Musical Genre's Role in Heterogeneous Community Unification." Supporting faculty: Tamar Barzel.
- **Adjoa Kudoadzi '16** has won the First Year Award for her AFR 252 paper, "Wife Seclusion in Niger in the 20th century: Finding the crossroads between tradition and women's agency." Supporting faculty: Donna Patterson.
- **Chelsey Baturin '14** has won the Independent Study Award for her FREN 350 paper, "La terre, facteur déterminant du pouvoir au Cameroun et le rôle de la Mutuelle d'Épargne et du crédit pour la promotion de l'entrepreneuriat féminin (MUDEF) dans son obtention par la femme." Supporting faculty: Anjali Prabhu.
- **Haley Ling '14** received an honorable mention for her HIST 302 paper, "Crime and Punishment: Legacies of Nuremberg and the War Crimes Trials in Postwar Germany." Supporting faculty: Nina Tumarkin.

Exhibition News

"From Source to Print: Published Research in Special Collections"

Special Collections and Archives, fourth floor, Clapp Library.

October 20, 2014 --- January 5th, 2015

This tiny manuscript in Charlotte Brontë's hand is one of several that she wrote as a young girl for the amusement of her brother and sister.

This and other original manuscripts are displayed along with the research publications which used Special Collections for their source materials.

Charlotte Brontë, 1816-1855. *Albion and Marina*

Handwritten in microscopic script. Signed C.B.

Dated October 12, 1830. 6 x 4.5 cm



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Day spade, in use since the late 1800s for sophomore-class tree planting.

“The spade required a box to protect the painted class years that cover its blade and handle,” explains Bell. “Since the spade is heavy, I wanted to create a box that would not add too much weight. Instead of using the [usual] durable binder’s board, I chose an acid-free corrugated board which is strong without being heavy. Since the spade’s blade is not flat, but curved in two directions, I had to remember some high-school geometry to build an [inner] support that would conform reasonably



well to that shape.”

Bell’s creation is a custom-sized version of the clam shell boxes fashioned to preserve books. Now Wellesley sophomores-to-be will be able to connect with the college’s founding years as they grip the very spade gripped by the sophomores of 1879. It is an aspect of her work that Bell finds most gratifying – the opportunity to teach students how to restore and conserve Wellesley’s treasures for the use and wonderment of future generations.

Is it time to renew your membership?

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Office for Resources, 106 Central Street, Wellesley, MA 02481

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Thank you for your continuing support!

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