

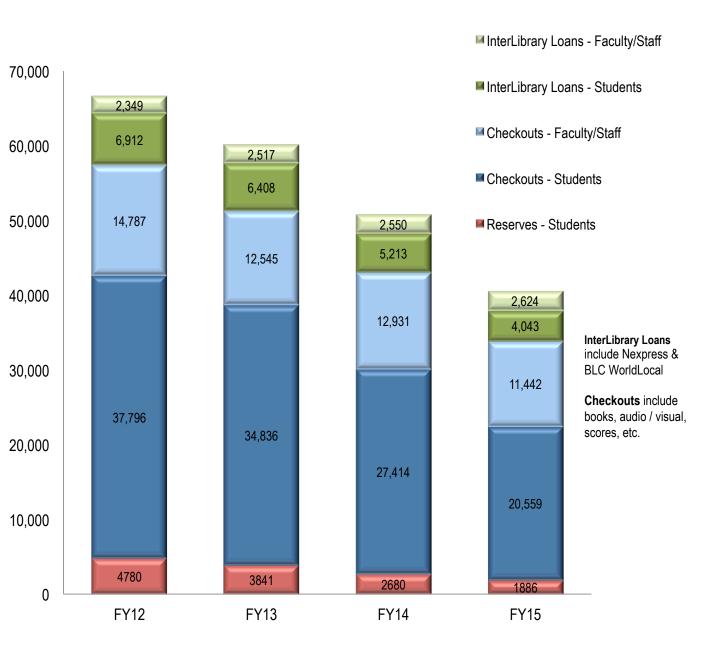
LTS ANNUAL REPORT **2014 - 2015**

A message from Ravi

Enjoy as we present a look back on a very exciting and productive year.

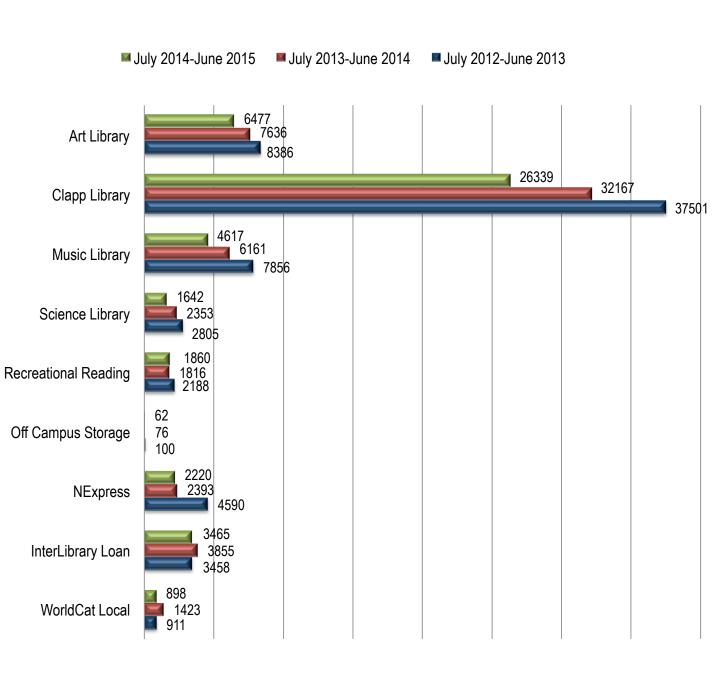
I want to thank all the LTS staff for their hard work and dedication, without which we could not have accomplished what you will see below.

Checkout Trends

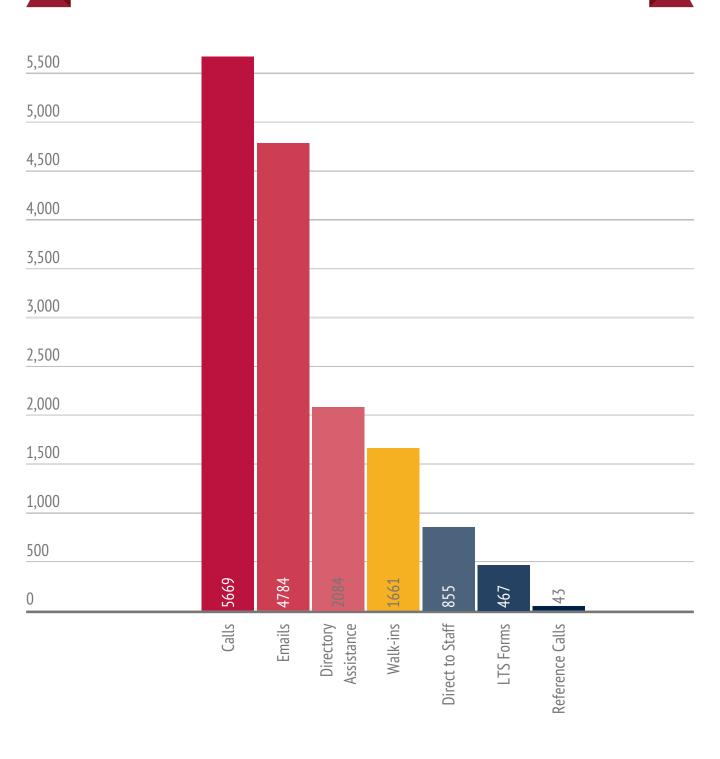


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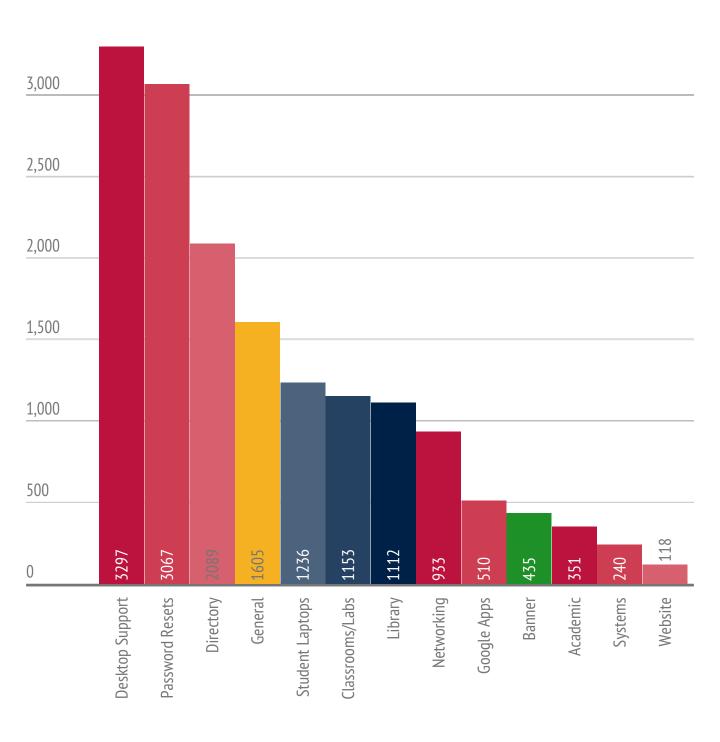
Checkout Trends by Location



How you contacted the Helpdesk



Helpdesk Tickets by Group



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Open Access & Institutional Repository



73

New faculty articles added to the Institutional Repository this year.



7,672

Total number of items in Institutional Repository.





172

Total faculty articles downloaded a total of 28,690 times!



105,885

Total number of downloads this year.



290,243

Total number of downloads since inception.

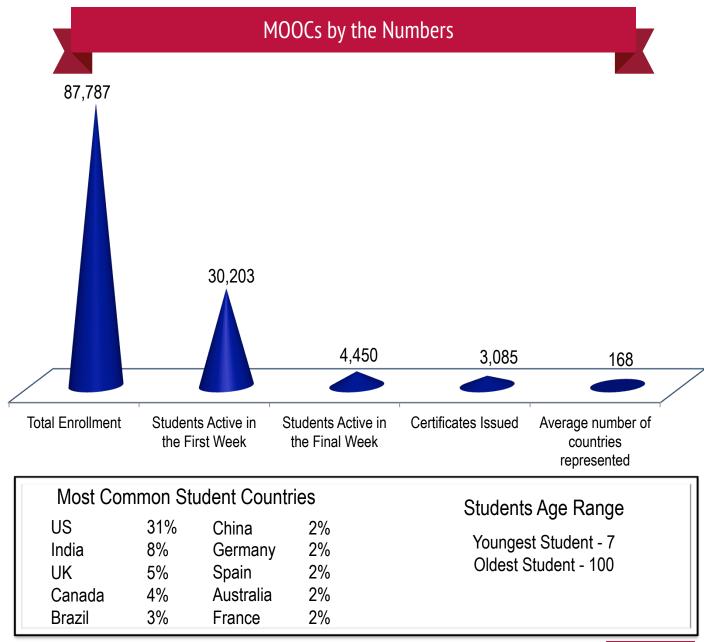


The most downloaded item in the repository is an honor's thesis from 2012 which has been downloaded 13,813 times.

WellesleyX - MOOC

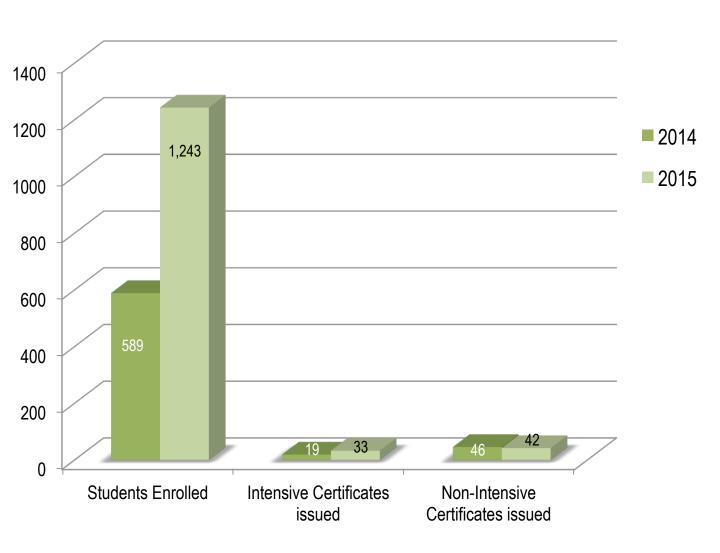
Four Courses Taught

- ENG112x Shakespeare On the Page and In Performance
- SOC108x Introduction to Global Sociology
- ANTH207x Introduction to Human Evolution
- HIST227x Was Alexander Great? The Life, Leadership, & Legacies of History's Greatest Warrior



SPOC (Small Private Online Course)

Italian Online SPOC 5 weeks long, limited to alumnae and current and incoming Wellesley students.

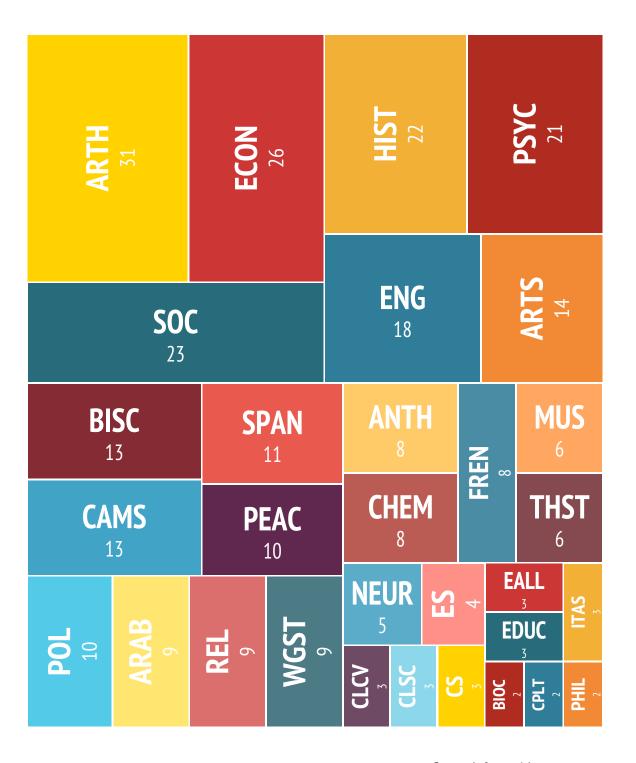


Blended Learning

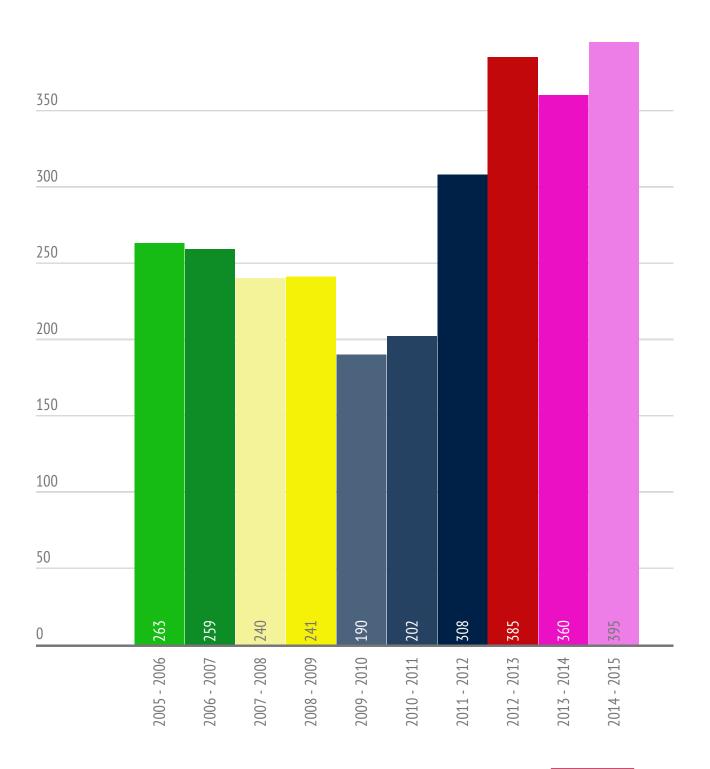
A grant from Andrew W. Mellon Foundation has been awarded to support blended learning projects over the next three years. During 2014 – 2015 the following work has been completed:

- → Daniela Bartalesi-Graf, Lecturer in Italian Studies project "New Direction for Intensive Beginning Italian Online."
- → Bryan Burns, Associate Professor of Classical Studies CLCV 214, Bronze Age Greece.
- → Lesley Curtis, Mellon Postdoctoral Fellow in Comparative Literature CPLT 180.
- → Evelina Gužauskytė, Associate Professor of Spanish SPAN 325.
- ♦ Inela Selimovic, Visiting Lecturer in Spanish SPAN 275.
- March 2015 Justin Armstrong, Lecturer in the Writing Program. WRIT/ANTH 101/114 and 102/115.
- Daniela Bartalesi-Graf, Senior Lecturer in Italian Recording and editing podcasts for ItalianOnline.
- → Jeannine Johnson, Lecturer in the Writing Program WRIT 122 (Fall 2015).
- ❖ Sun Hee Lee, Associate Professor of Korean (EALC), and Seok Bae Jang, Lecturer in East Asian Languages & Cultures Supplementary Online Instruction for Beginning Korean (KOR 101-102 (taught at Wellesley) and KOR 103-104 (taught at MIT).
- Casey Pattanayak, Director of the Quantitative Analysis Institute and Visiting Lecturer. Course: QR 260, Applied Data Analysis and Statistical Inference.
- Erinn Staley, Visiting Lecturer in Religion. REL 232.
- ♦ Wini Woods, Senior Lecturer in the Writing Program, CAMS 227 and CAMS 322.
- → Alla Epsteyn, Senior Lecturer in Russian, To enhance RUSS 201 with original exercises and tests in the EdX platform.
- → Eiko Torii-Williams, Senior Lecturer in Japanese, and Yoshimi Maeno, Senior Lecturer in Japanese & (EALC). Making video scenes to enhance JPN 101-102 and JPN 201-202, with the ultimate goal of replacing the 30-minute weekly session with an online session.
- → Qiuyan Tang, Lecturer in Chinese and Dai Chen, Senior Lecturer in Chinese in collaboration with Sarah Allen, Assistant Professor of Chinese, and Shiao Wei Tham, Associate Professor of Chinese (EALC). CHIN 101 and CHIN 201.

Instruction Sessions by Department



LTS Research Consultation by Years



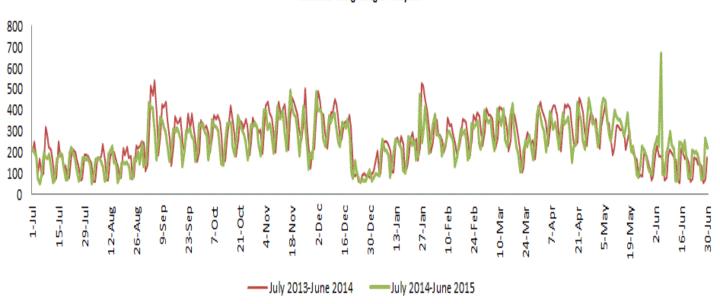
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Clapp Library Catalog Visits

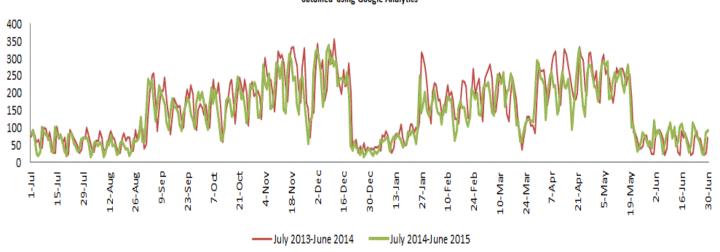
Visits to Library Catalog Web Pages

obtained using Google Analytics



Visits to SuperSearch Web pages

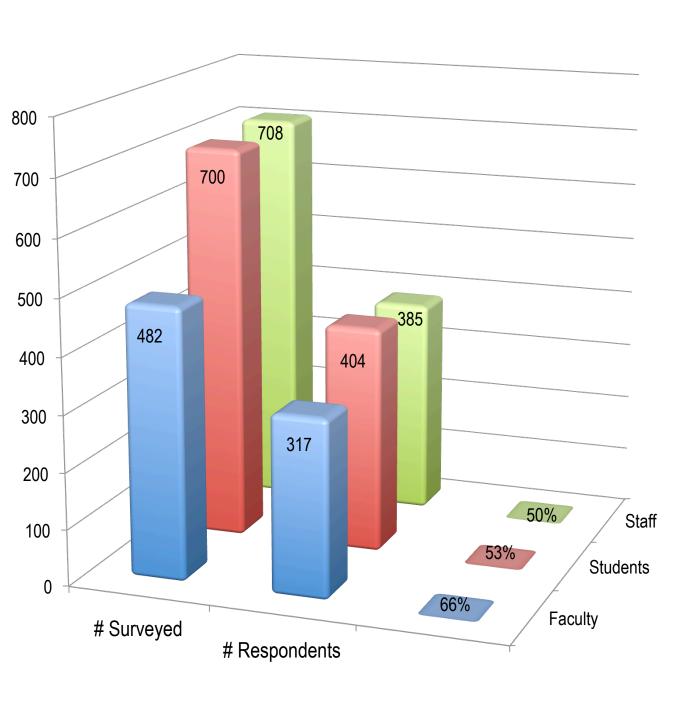
obtained using Google Analytics



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MISO Survey



MISO topics people felt least informed about (% of those answering the question)

Faculty

77% less than Informed about back-up solutions

Staff

- ❖ 78% less than Informed about who to contact with Banner ERP questions
- 66% less than Informed about who to contact with Banner self-service issues

Students

- 83% less than Informed about back-up solutions
- ❖ 81% less than Informed about current virus/spyware issues
- ❖ 79% less than Informed about current information security issues
- 76% less than Informed about who to contact with Banner self-service issues

Presentations and Publications

- ❖ Ballantyne, S Terry. "Project Management in Higher Ed: Common Challenges and How to Overcome Them," with Susan Zaslaw, NERCOMP, Norwood, MA, June 10, 2015.
- **❖ Ballantyne, S Terry**. "Communicating for Project Success" with Susan Zaslaw, NERCOMP, Norwood, MA, June 11, 2015.
- ❖ Hartline, Megan and Sarah K. Barbrow. "Library Orienteering: Lean into Process Mapping," workshop at ACRL 2015, Portland, Oregon, March 25-28, 2015.
- ❖ Hartline, Megan and Sarah K. Barbrow. "Library Orienteering: Lean into Process Mapping," workshop at ACRL 2015, Portland, Oregon, March 25-28, 2015. Foley, D., Barbrow, S., & Hartline, M. (2015). StaffShare Creating cross-departmental connection in the library. College & Research Libraries News, 76(1), 26–29.
- **❖ Barbrow, S.**, & Hartline, M. (2015). Process mapping as organizational assessment in academic libraries. *Performance Measurement and Metrics*, *16*(1), 34–47.
- Musacchio, Jacqueline Marie, with Jenifer Bartle and David McClure, assisted by Kalyani Bhatt. "Mapping the 'White, Marmorean Flock': Anne Whitney Abroad 1867-1868." Nineteenth-Century Art Worldwide. 13.2 (Autumn 2014).
- ❖ Belanger, Emily, Barbrow, Sarah, and Gamsby, Meghan. "The Framework by any other name would smell as sweet: Approaching the infoliteracy conversation around campus." Conference presentation at NELIG Annual Program, Smithfield, RI, June 12, 2015.
- ❖ Bartle, Jenifer J. "Creating companion digital exhibits in Neatline for "Mapping the 'White, Marmorean Flock': Anne Whitney Abroad 1867-1868." Poster presentation, ACRL/New England Annual Conference 2015, May 8, 2015.
- ❖ Brooks, Megan A. "Job Fit Revisited: What To Do When You Are the Square Peg," guest blog post at Letters to a Young Librarian, August 14, 2014.
- ❖ Brooks, Megan A. "Hospitality and Your New Staff Member," guest blog post at Letters to a Young Librarian, September 24, 2014.
- ❖ Darling, Rebecca and Tynes, Jordan and Roy, Ian (Brandeis) "The Idea Exchange: Maker Spaces in Higher Ed" Conference presentation at NERCOMP 2015, Providence, RI, March 31, 2015.
- ❖ Ferwerda, Carolin. "Visualizing Spatial Data Using Online Tools." Invited workshop at NEASIST Data Visualization Winter Event, Boston, MA, Jan 15, 2015.
- ❖ Ferwerda, Carolin. "Do Blended and Flipped Learning Really Work? Test Cases from Two Disciplines and Two Perspectives." Conference presentation at NERCOMP 2015, Providence, RI, March 31, 2015.
- Ferwerda, Carolin, Andy Anderson, Bruce Boucek, Deborah Reichler. "Surveying the Spatial Humanities." Conference panel at Spring NEARC, Amherst, MA, May 11, 2015.
- ❖ Ferwerda, Carolin. "Visualizing Spatial Data Using Online Tools." Invited workshop at Social Sciences Librarians Bootcamp, Medford, MA, June 5, 2015.
- ❖ Graham, Ian. "Digitizing the Browning Collection" with Baylor University, presented at EDUCAUSE, October 1, 2014.
- ❖ O'Brien, L., Dorner, J., Porciello, J., Swanson, S., & Zisser, M. (2014). "Working Group on Models for Course Support and Library Engagement Report." edX Library Collaboration. Retrieved from: https://wikis.mit.edu/confluence/display/edxlib/edX+library+collaboration Dorner, Jennifer L..
- **❖ Laura M. O'Brien**, and Sara G. Swanson. "Models of Library Engagement with MOOCs." Conference panel at ACRL 2015, Portland, Oregon, March 25-28, 2015.

Presentations and Publications

- Oller, Mariana, Four presentations on the topic of "Courtship Correspondence of Alexander Hamilton" (Twice at the Schuyler-Hamilton House, Morristown, NJ, July 2014, and twice at the Hamilton Grange National Memorial, New York City, January, 2015).
- ❖ Oller, Mariana, One of three panelists at a panel entitled, "Conversation with the Curators--Alexander Hamilton: Indispensable Founder and Visionary" (at the Museum of American Finance, January, 2015)
- Ruffin, Katherine, Artist's Books: Wholeness, Symmetry, Harmony, and Beauty Without Stress or Strain Book Studies & the Book Arts Program at Wellesley College: A Model for the Liberal Arts, February 18, 20
- Band, P.A., Heeter, J., Wisniewski, H.-G., Liublinska, V., Pattanayak, C. W., Karia, R. J., Stabler, T., Balazs, E. A., et al. (2014). Hyaluronan molecular weight distribution is associated with the risk of knee osteoarthritis progression. Osteoarthritis and Cartilage, 23(1), 70-76.
- Pattanayak, C. W. (2015). Evaluating covariate balance. In W. Pan and H. Bai (Eds.), *Propensity score analysis: Fundamentals and developments* (pp. 89-112). New York: Guilford Press.
- ❖ Pattanayak, C. W. "Inferring causation without randomization: A matched design to assess the number of embryos to transfer during in vitro fertilization." Invited Laboratory and Molecular Medicine Conference, Department of Pathology, Massachusetts General Hospital, Boston, MA, May 13, 2015.
- Andrew Yu, Founder & CTO Modo Labs, Ravi Ravishanker, CIO & Associate Dean for WellesleyX, Wellesley College, "TRANSFORMING THE WELLESLEY EXPERIENCE WITH NEXT-GENERATION MOBILE APPS" March 31, 2015.
- Ganesan Ravishanker, "Discussion of 'Statistical learning methods for information security: fundamentals and case studies'" Applied Stochastic Models in Business and Industry, Special Issue: ISBIS 2012 Special Issue, Volume 31, Issue 2, pages 114–115, March/April 2015.
- Ravi Ravishanker, CIO & Associate Dean for WellesleyX, Wellesley College,"Drupal Based Portal", CLAC Annual Conference, June 17, 2015.
- David Smallen, VP for Libraries and IT, Hamilton College, Ravi Ravishankar, CIO & Associate Dean for WellesleyX, Wellesley College, Kevin Lynch, CIO, Colgate University, Pat Sellers, Vice President for Strategic Partnerships and Professor of Political Science, Davidson College, "MOOCs @ Liberal Arts Colleges Roads Traveled, Lessons Learned", June 17, 2015.
- Rogers, Ruth, Seductive Alchemy: Books by Artists. Catalog of an exhibition held at Texas Woman's University, January - February, 2013.
- Rogers, Ruth, "The Artist Book: Meaning through Structure & Form", Presented at the celebration of the 40th anniversary of the New York Center for Book Arts, The Museum of Modern Art, NYC. October 11, 2014
- Rogers, Ruth, presented at Stanford University/Codex Collegium, February 6-7, 2015, "Collecting for Academic Program.
- Ruffin, Katherine, "Carl P. Rollins and the Bibliographical Press at Yale University," 4th Annual Charles A. Rheault Lecture, Society of Printers, Club of Odd Volumes, Boston, MA, October 1, 2014.
- ❖ Ruffin, Katherine, "Letterpress Today and Its Relevancy for Artmaking" Panel, Moderator, The Center for Book Arts 40th Anniversary Colloquium, Museum of Modern Art, New York, NY, October 11, 2014.
- Ruffin, Katherine, "Printing and Papermaking in the Ivory Tower: Carl Purington Rollins and Origins of the Bibliographic Press Movement in America," Paper on the Press, American Printing History Association & Friends of Dard Hunter Joint Conference, Mills College, Oakland, CA, October 18, 2014.

Presentations and Publications

- ❖ Ruffin, Katherine, "Carl Rollins and the Bibliographical Press at Yale University: Printing Limited Editions Letterpress in the Library," 12th International Conference on Books, Publishing, and Libraries, Simmons College, Boston, MA, November 9, 2014.
- * Ruffin, Katherine, Papyrus to Print: A Brief History of Written Communication in the West, February 16, 2015.
- Schmidt, Ray, "Advocating for Authority Control," presentation given at LITA/ALCTS Authority Control Interest Group (ACIG) program session, American Library Association Midwinter Meeting, February 1, 2015, Chicago, Ill.
- ❖ Tynes, Jordan and Viano, Maurizio "Frames of Mind" and accompanying text, "A Case for Writing Visually" [in]Transition: Journal of Videographic Film & Moving Image Studies, 2.1, 2015.
- ❖ Woods, Heather E.E., Brooks, Megan and Darling, Rebecca, "A New Digital Divide: the difference between computer use data and reality", Conference presentation at CLAC 2015, Lafayette, PA, June 16-18, 2015.
- Woods, Heather E.E., Brooks, Megan and Darling, Rebecca "Putting the Tech on Deck: Removing the Sage on the Stage from Faculty Development", Conference presentation at CLAC 2015, Lafayette, PA, June 16-18, 2015.
- Woods, Heather E.E., Tynes, Jordan and Ruffin, Katherine, "Lasercutting for the printing press: makerspace collaborations", Conference presentation at CLAC 2015, Lafayette, PA, June 16-18, 2015.
- ❖ Yearl, M.K.K., "The Pemberton Mill Relief Committee and the Economics of Industrial Medicine in 1860," presented at the annual meeting of the American Association for the History of Medicine, New Haven, CT, May 3, 2015

Innovative Instruction Showcase

Recreating Antique Block Prints Using Maker Technology

In 2015, LTS staff members collaborated on a project to physically recreate woodblock prints from rare books. A woodcut print from a Special Collections manuscript from 1514 was photographed; the image was then edited using specialized software and then engraved in wood using a laser cutter. Students made paper and then printed broadsides in the Book Arts Lab, setting the type for the letterpress and using the laser cut woodblock.

This video documents the process:

https://drive.google.com/a/wellesley.edu/file/d/0Bz6rNSM2naHKQzhCQVdkVXp3elk/view

LTS Staff: Jordan Tynes, Katherine McCanless Ruffin, Ruth Rogers

Coordinated Instruction for Econometrics

All students majoring in economics at Wellesley are required to take ECON 203: Econometrics, with 3 sections offered every semester. A research and instruction librarian and instructional technologist have long been involved in supporting this course. In Fall 2014, with enthusiastic agreement from the faculty, we changed in-class instruction to better prepare the students to tackle their semester-long group projects. In the library session, students would be asked to consider an existing study and figure out how and why the author constructed it in a particular way. In the instructional technology sessions, students would participate in small group exercises.

http://www.wellesley.edu/lts/research/projects/innovative/coordinated-instruction

Faculty: Kristin Butcher, Kyung Park

LTS Staff: Carolin Ferwerda, Megan Brooks

Exploring Diversity in Education through Digital Storytelling

Since Fall 2012, Professor Soo Hong has been exploring the ways in which substituting major paper assignments with http://digitalstorytelling.coe.uh.edu/ and mixed-media projects could enrich her EDUC 117 students' learning experiences and encourage them to express what they were learning creatively.

http://www.wellesley.edu/lts/research/projects/innovative/digitalstoryeduc

Faculty Member: Soo Hong LTS Contact: Rebecca Darling

Please follow the link below to see more LTS innovative instruction:

http://www.wellesley.edu/lts/research/projects