



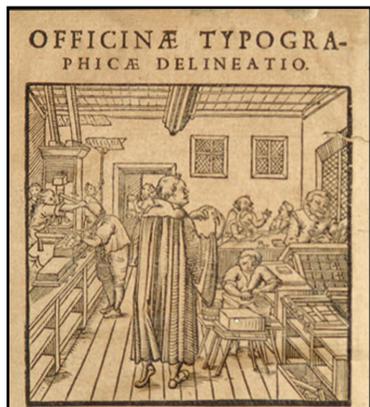
WELLESLEY COLLEGE

Clapp, Jewett Art, Jewett Music, Science Center, Special Collections, Archives

Save the Dates!

“Inky Fingers”
Anthony Grafton to speak

Wednesday, April 10 at 5:30 pm
Location To Be Announced



Hieronymus Hornschuch,
Orthotypographia (Leipzig, 1608)

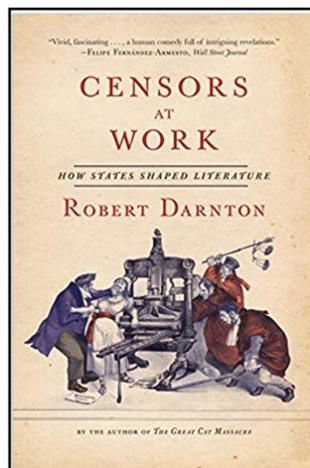
The Friends of the Library will inaugurate their new lecture series by welcoming **Anthony T. Grafton, the Henry Putnam University Professor of History** at Princeton University, to Wellesley College. A specialist in early modern Europe, Professor Grafton's

work focuses on such diverse topics as the cultural history of Renaissance Europe, the history of books and their readers, the history of scholarship and education, and the history of science. Professor Grafton has written ten books and served as coauthor, editor, coeditor, or translator of nine more. He has received prestigious awards, including a Guggenheim Fellowship (1989) and the Mellon Foundation's Distinguished Achievement Award (2003).

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“Censors at Work”
Robert Darnton to speak

Tuesday, March 5 at 4:30 pm
Library Lecture Room, Clapp Library



The difficulty with the history of censorship is that it looks so simple: it pits oppression against freedom of expression. But if one looks harder, it appears more complicated—and full of surprises. How did censors actually do their work? How

did they understand it? And how did it fit into the surrounding social and political context? By studying the day-to-day operations of censors under three authoritarian regimes—Bourbon France in the eighteenth century, British India in the nineteenth century, and Communist East Germany in the twentieth century—it is possible to rethink our understanding of censorship in general. **Robert Darnton** will

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Report from the Co-chair

Kerry Carwile Masteller '01

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A few days ago, a student emailed me the final draft of her first college-level research paper. We'd talked earlier in the semester about what a research question was, how a research paper differed from a book report or summary, and how she could use the library's collections and databases to find evidence for her argument. The result was a persuasive essay with an original thesis, over two dozen sources from at least four different fields, and a perfectly-formatted bibliography. "I'm really proud of my work," she said, and she was right to be: it was fantastic.

Although that conversation didn't happen at Wellesley, similar teaching opportunities occur daily in libraries across campus. In this issue of the Friends newsletter, we are introducing you to some of the people on both sides of the conversation: the library's newest staff members, and the winners of the 2018 Student Library Research Awards. These awards, sponsored by the Friends, reward creative and thoughtful research techniques. In 2018, we received our largest group of nominations ever, so the winners are just a few of Wellesley's stellar student researchers.

Every member of Wellesley's Library and Technology Services has a role to play in supporting students, whether they keep the network up and running, provide access to online databases, purchase and catalogue collections, teach research methods or book studies, or offer a friendly face and listening ear. On November 8th, LTS participated in First Gen Day, part of the College's ongoing efforts to support first-generation college students, students from underrepresented groups, and those from under-resourced backgrounds. A speed-sharing event introduced students and librarians to one another, and a week-long display in Clapp highlighted library resources. We hope some of the students at this event will win research awards in the future!

In the spring semester, several on-campus events are likely to be of interest to Friends. Mark your calendars! **Professor Robert Darnton** will be offering a public lecture on March 5, sponsored partly by the Book Studies program. Many of you may already be familiar with the Wellesley College Alumnae of Boston's long-running Authors on Stage program, now in its 39th year. The spring **Authors on Stage** event will be held on Tuesday, May 14, and all proceeds benefit the Library.

We're also organizing a reprise of our popular **Careers in Libraries** panel, which offers a chance for students to meet librarians from a variety of institutions and specializations.

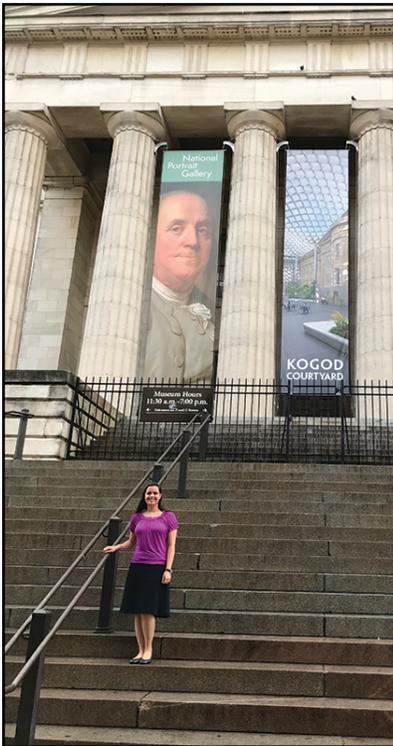
And finally, the Friends Steering Committee has begun planning for a bi-annual lecture and workshop series on topics related to libraries and book studies, which we hope will connect the library even more closely to the intellectual life of the College. The inaugural lecture will feature **Professor Anthony Grafton**. Please see page 1 for more information on the lectures.

And as always, thank you for joining us in supporting the mission of Wellesley College Library, and through it, the entire Wellesley community.

Irene Galarneau '19, Student Assistant in Special Collections

Diane Speare Triant '68

"I've never had such a hands-on experience in any class before!" says Irene Galarneau '19 of her participation in Ruth Rogers' "History of the Book from Manuscript to Print" seminar. "We got to make paper, set type, print, and participate in a



'transcribathon' and a calligraphy/gilding workshop." For her part, Rogers, Wellesley's Curator of Special Collections, has been equally taken with Galarneau: "Irene impressed me right away with her curiosity and enthusiasm. In fact, she often stayed late so she could have more time to

look at the rare books and manuscripts on the table."

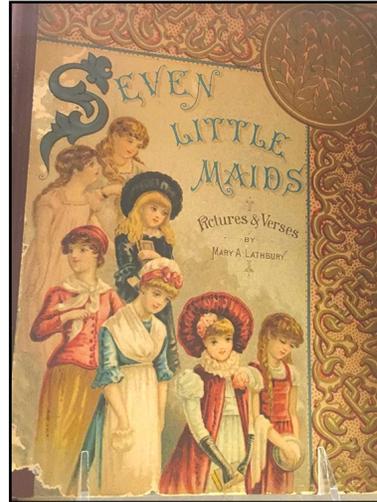
Galarneau, an Art History/Russian Studies major, was so attracted to Special Collections that she shyly inquired if there might be a student job available. Before long she was happily reporting to the library's fourth floor, cataloging and shelving Wellesley's rare volumes which she approached with great reverence.

"It's such a privilege to get to handle these books every day," she says. "One of my favorites is an enormous Spanish gradual...with a massive binding and heavy iron clasps and locks. A bookseller's note on the inside claims it was once bound to a pillar in a church in Madrid! Another interesting book is an early printed volume of Pliny with a red binding with a count's monogram, an 18th-century Russian watermark, and a bookplate from the Hermitage library in St. Petersburg. We still haven't figured out

how it made its way from Venice to Russia to Wellesley."

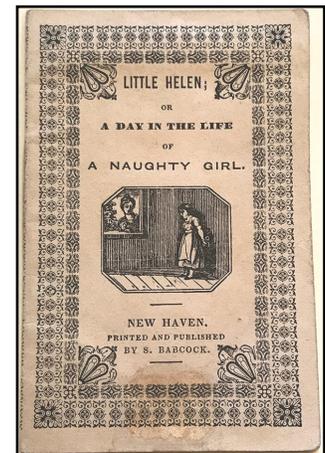
Through a desire to share some of the treasures in the collection, Galarneau and another

student assistant, Megan Rahal, DS, took on the challenge of co-curating an exhibition of Girls' Literature for the fourth-floor cases during the commencement and reunion months. "Both of us searched the catalogue for titles that had to do with



upbringing and education," Galarneau explains. "We measured the shelves...decided how to group the books, and actually installed our exhibit, using stands and little pieces of glass to prop up the books and mylar strips to keep them open."

Galarneau, who grew up in the Boston area, has taken painting and drawing classes since age five and speaks Spanish, Modern Greek, and Russian. Her goal of one day working in an art museum – possibly with a Russian connection – or a rare-book venue such as Boston's Athenaeum landed her a summer internship at the Smithsonian in the Registrar's Office. Her duties involved inventory and paperwork, but with occasional opportunities for hands-on experience. "I helped pack and unpack works of art that the museum is loaning to other institutions – one a study of horses in a stable by John Singer Sargent," she says. In packing Miriam Schapiro's massive wood and mixed media work, *Dollhouse*, she



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New LTS Staff

Lynda Leney Leahy '66



Jessica LaBrie, Electronic Resources Librarian

LaBrie manages the College's online resources, working to ensure consistent access and supports discovery of these resources. She collaborates with subject specialists, vendors, and others to ensure collection goals are met, including investigation, planning, and negotiation of new and existing services. She supports ongoing evaluation of e-resources to assess use, usability, and value. She holds an MSLS degree from the University of North Carolina at Chapel Hill and has an undergraduate degree in linguistics and anthropology from Dartmouth College.



Sarah Moazeni, Research & Instruction Librarian

Moazeni supports student and faculty learning and research through consultations, in-class instruction, workshops, and more. She is the liaison to the following departments: Education, History, Jewish Studies, Medieval and Renaissance Studies, Middle Eastern Studies, Peace and Justice Studies, Philosophy, Religion, South Asia Studies, and Women and Gender Studies. Moazeni received her B.A. in Theatre Studies with a minor in History from Wellesley College (a purple class!), an MSLS from Long Island University, and an MA in History with a concentration in Women and Gender from New York University.



Jamie Sherman, Database Maintenance Specialist

Sherman helps the Wellesley community access resources through the library catalog and Resource Sharing (also known as Interlibrary Loan). She keeps the catalog up to date by creating records for resources in Clapp, Art and Music Library collections, deleting records as obsolete resources are weeded from the collection, and managing records for eBooks and streaming videos that vendors provide us. Additionally, she assists in working with libraries to borrow and lend library materials. She works primarily in lending materials, maintaining collaborative relationships with libraries around the world. Occasionally our patrons request books through Resource Sharing that Wellesley already owns. Jamie fulfills those requests by locating our copy of the resource to ensure our users get the materials they need the quickest way possible.



Karen Storz, Research & Instruction Librarian

Storz provides support for student and faculty research and learning through in-class instruction, individual and group consultations, workshops, and more. Her subject areas include English, Comparative Literature, German, Italian, Russian, Spanish, French (Fall 2018), East Asian Languages and Cultures, Africana Studies, American Studies, Latin American Studies, and Cognitive and Linguistic Sciences. Storz earned a B.A. in German and History from Wellesley College, where her first work-study job was in the Clapp Library. She eventually went on to get an M.A. in German Literature from the University of Minnesota and an M.S. in Library and Information Science from Simmons College.



Marcella Tam, Acquisitions Specialist

As the Acquisitions Specialist, Tam supports the acquisition of electronic and physical resources selected by the Library. She is responsible for ordering, receiving, and paying for materials, collaborating with a variety of staff, including selectors on purchasing options and communicates with vendors on orders and payments. Tam is originally from Brooklyn, New York, and received her MSLIS degree from Pratt Institute.

Visit to Book Arts Lab Class



In December, Professor of Art Jacki Musacchio held one of her classes in the library's Book Arts Laboratory. Katherine Ruffin, Director of Book Studies Program and Lecturer in Art, assisted students in printing broadsides on the early-1900s Vandercook Press. Friends of the Library Steering Committee members were invited to attend, and observed the press - donated by the Friends in 1994 - in impressive use!

even found herself climbing a gallery ladder to undo the bolts.

"I also got to help out on a 'truck run,' transporting art to and from the offsite storage facility in Maryland in the museum's climate-controlled truck," she continues. "Some of the works we took over were



Nick Cave's *Soundsuit* [a wearable textile sculpture] and the mannequin used to display it, and Edward Hopper's *Cape Cod Morning*...The paintings were placed in between tall sheets of cardboard against the wall of the truck, and strapped in place." We feel certain that in the not-too-distant future we will be enjoying Galarneau's behind-the-scenes curatorial talents first-hand.

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His talk at Wellesley is entitled, "*Inky Fingers: Scholars and Artisans in the Renaissance Printing House.*"

The Renaissance printing house was a trading zone. Scholars and artisans, authors and business people, men and women worked together in a confined space and each learned from--and complained about--the others. This lecture explores their sometimes difficult but always necessary collaboration.

We are just beginning to plan this event, so stay tuned for additional information as the date approaches!

Please contact Jacki Musacchio (jmusacch@wellesley.edu) with any questions.

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share his work in a talk titled *Censors at Work: How States Shaped Literature.*

Darnton taught at Princeton from 1968 until 2007, when he became **Carl H. Pforzheimer University Professor and Director of the University Library at Harvard.**

Among his honors are a MacArthur Prize Fellowship, a National Book Critics Circle Award, election to the French Legion of Honor, the National Humanities Medal conferred by President Obama in February 2012, and the Del Duca World Prize in the Humanities awarded by the Institut de France in 2013.

Sponsored by Book Studies at Wellesley, the Newhouse Center for the Humanities, The Andrew W. Mellon Society of Fellows in Critical Bibliography, and the French Department



2018 Student Library Research Award Winners

The Student Library Research Award Evaluation Committee is pleased to announce the recipients of the 2018 Student Library Research Awards, sponsored by the Friends of the Wellesley College Library. The winning entries can be viewed in the [Wellesley College Digital Repository](#)

Award recipients demonstrated a thoughtful, methodical, and scholarly approach to research and diverse use of library resources, which contributed to their ability to produce a high-quality research project.

Margaret Flemings '18, Rachel Pak '18, and Shanzay Kazmi '18 have won the 300-level award for their CS 320 project, "Crimson Wave: Shedding Light on Menstrual Health." *Supporting faculty: Orit Shaer*

Kate Hansen '19 has won the 100/200-level award for her AMST 101 paper, "Haunting Legacies: Sundown Towns of the American Midwest." *Supporting faculty: Michael Jeffries*

Sophie Barowsky '21 has won the First Year Award for her POL 123 paper, "Scientology: The Art of Cultic Persuasion." *Supporting faculty: Christopher Candland*

Linda Zhou '18 has won the Independent Study Award for her EAS 350 paper, "Development and Growth without Property Rights in China's Transition Economy: Aijian Corporation & CITIC." *Supporting faculty: C. Pat Giersch*

Katharine Gavitt '21 received an honorable mention for her LAT 311 paper, "The Disappointment of the Ass: A Study of Food in Apuleius." *Supporting faculty: Jeffrey Ulrich*

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Thank you for your continuing support!

