Join us for a lecture by Nancy Siegel, Professor of Art History and Culinary History at Towson University in Maryland.

Election fever is not limited to 2020! From the late 18th through the early decades of the 19th century, recipes linking food to politics—names such as Election Cake, Independence Cake, Democratic Tea Cakes, and Liberty Tea—became increasingly popular as a means to communicate caution or approval regarding the state of affairs in the United States. Women, in particular, became culinary activists who authored cookbooks in praise of the new and fragile nation; they provided a platform for promoting democratic ideals and engraining them in the public consciousness more powerfully than presidential addresses or ratified documents could.

Nancy Siegel is Professor of Art History and Culinary History at Towson University and specializes in American landscape studies, print culture, and culinary history of the 18th and 19th centuries. Currently, she is completing the manuscript *Political Appetites: Revolution, Taste, and Culinary Activism in the Early Republic*. She provides historical cooking demonstrations and lectures widely on culinary history in addition to serving as a culinary consultant for museums and non-profit institutions.

Reception Follows! Invitation on page 6
Greetings! I write to you during one of the most exciting times of the year, as the Wellesley College community returns to classrooms, labs, and libraries, ready to begin the new semester. It’s been a busy fall, and I’m sure the spring will be just as busy. Read on for the latest news from the Library!

The Friends Annual Lecture on topics in book studies and librarianship got off to an exciting start last year, when Professor Anthony T. Grafton delivered *Inky Fingers: Scholars and Artisans in the Renaissance Printing House* (featured in our last issue). We’re thrilled that Nancy Siegel, Professor of Art History and Culinary History, Towson University, will join us on March 12 to deliver *Feeding the Revolution: Cookbooks, Recipes, and Women as Culinary Activists in the Early American Republic*. As if the subject itself weren’t enough to tempt, Wellesley’s Food Services staff will be cooking up a post-lecture reception of Election Cake and Liberty Tea, using 18th century recipes. I hope to see you there!

Our support has allowed the Library to contribute records for all of Wellesley’s books printed prior to 1500 to the Material Evidence of Incunabula (MEI) initiative (https://data.cerl.org/mei). This international database of descriptive bibliography allows researchers to discover information about the provenance, book bindings, decoration, and annotations found in individual volumes. Wellesley’s participation is an excellent example of the care the Library lavishes on its distinctive collections, as well as elevating the Library and the College's stature in the field of Book Studies.

Meanwhile, this fall's Thesis Festival, described in this issue of the newsletter, showcases the ways that library staff personalize their outreach for individual students. They’re following up this spring with a workshop for seniors accepted to graduate school, to help them arrive at their new institutions ready to find the people, library collections, and technologies they'll need to conduct their research. The Library is also planning a reprise of its lively and popular Careers in Libraries panel.

The selection committee for the Student Research Awards will soon begin its work, leading up to one of my favorite Friends events of the year, the annual award ceremony during which we meet the winners and hear testimonials from faculty members about their work. Each year the number of nominations increases, and the projects that are submitted cover a wider range of subjects and research methodologies, so I'm looking forward to talking with this spring’s winners.

Thank you for your support of the Friends, which enables us to sponsor programs like these!
Welcome to New Staff

Lynda Leney Leahy ’66

Natalia Gutierrez-Jones
Project Archivist

As the Project Archivist, Natalia works with the College Archivist and Assistant Archivist to improve access to the Archives in preparation for Wellesley College’s 150th anniversary in 2025. This work involves processing our existing collections, accessioning new materials and working with our researchers. She assists with reference, outreach, instruction and digitization. Natalia received her Master of Library and Information Science from Simmons University and her BA in Spanish and Comparative Literature from Haverford College.

Pamela Pfeiffer
Public Services Manager

As Public Services Manager, Pam provides leadership and direction for staff and students who provide public services at the Clapp Library. She makes sure that the public service desk is staffed, the book stacks are maintained to facilitate access, and the programs and services remain student-focused. She also makes sure that high quality public service is delivered to all members of the Wellesley community.

Pam has been a librarian since 2009, having received her MSLIS from Simmons University. She also has an MA in Political Science from the University of North Carolina/Chapel Hill and a BA in German from Moravian College.

Daria Hafner
Research & Instruction Librarian

Daria provides research and instructional support to Wellesley students and faculty, including individual research consultations, in-class instruction and workshops. She helps both students and faculty with the research process, locating sources, and evaluating resources. Daria is the liaison for Anthropology, Sociology, Economics, and Political Science.

She received her BA in Government & Legal Studies and History from Bowdoin College, a JD from Villanova University School of Law, and an LLM in International Law from the University of Edinburgh. After working for a short period of time as a lawyer, she transitioned to libraries, earning her MSLIS from Simmons University.

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Dani Brown
Geographic Information Specialist & Data Instructional Technologist

Dani describes her responsibilities as a fancy way of saying that she provides support to students, faculty, and staff with all things related to maps, geospatial data, and data analysis. She can provide assistance with anything from finding location-based information to analyzing geographic distributions to simply making really pretty maps.

Dani received her BA in Anthropology with a minor in Archaeology from New York University and her MA in Social Sciences (Archaeology and GIS) from the University of Chicago.
We are happy to report on a very successful Thesis Festival! All of the feedback we’ve received so far from staff and students has been positive.

25 thesis students participated in the event, and most visited all nine stations. Below is an image of the station "passport" that students used to collect a stamp at each station they visited.

Here are a few responses from our post-event survey that highlight what students liked about the Thesis Festival:

- "I loved the idea of the stations so we could see what resources are available to us."
- "Getting to chat with all the research librarians, and meet specialists working behind the scenes in ILL, the Digital Repository, etc."
- "Everyone I talked to gave really personalized advice."
- "I learned about Tableau, and some Zotero information I didn’t have! I also got to hear more about the Knapp resources available to students."
- "I was surprised to learn how archives and Knapp could benefit my project."

Staff were similarly enthusiastic and reported positive interactions with students who were excited to learn about resources and make connections with staff. Here are just a few excerpts from staff survey responses:

- "Having all the different resources available at one time in one place was lovely!"
- "I had great interactions. The students were excited to learn about the library and loved the setup and the passports."
- "It was really fun. I sent emails in the moment to say 'sign up for an appointment with me' - and two have."

Many thanks to the Friends of the Library for your generous support of this wonderful event!
From the Archives: A Sampling of Friends’ Events Through the Years

Diane Speare Triant ‘68

1987: Yale University scholar examines the work of Harriet Stratemeyer Adams ’15.

2001: Marbling demonstration by Katherine McCanless Ruffin, Director of the Book Studies Program.

2002: Lynn B. Sherr ’63 (with President Diana Walsh) speaks on her book, *America the Beautiful*.


2013: Madeleine Korbel Albright ’59 speaks on her volume, *Prague Winter*. 

2006: Lecture in Houston on Artists’ Books by Ruth R. Rogers, Curator of Special Collections
YOU ARE INVITED TO THE FRIENDS OF THE LIBRARY ANNUAL LECTURE

Nancy Siegel, Culinary Historian

“Feeding the Revolution: Cookbooks, Recipes, and Women as Culinary Activists in the Early American Republic”

A reception follows featuring Election Cake and Liberty Tea!
The Friends of the Library has recently provided opportunities for the professional development of two Wellesley College librarians:

Project Archivist **Natalia Gutierrez-Jones** will receive funding to attend two meetings. The New England Archivists Meeting will enable her to explore ideas of inclusion and exclusion in the archive collections and gain better proficiency in the shift from analog to digital records creation. The Code4Lib Meeting in Pittsburgh will offer her greater understanding of programming and technologies available to archivists.

Music Librarian **Carol Lubkowski** will receive support to attend the 2020 New Music Gathering in Portland, Oregon, a three-day conference dedicated to the performance, production, promotion, support, and creation of new concert music. Carol and three librarians from other institutions will offer presentations on how and why emerging and self-publishing composers should have their music represented in libraries. She will also have the opportunity to hear new works and to network with composers and performers, which will be valuable for collection development.

We hope you enjoy this glimpse into the library world at Wellesley. Is there something you’d like to read more about in a future issue of the newsletter? Are you curious about a part of the library, one of its collections, or how students conduct research in the 21st century? Please get in touch to let us know.

**wfol@wellesley.edu**

**On the Wellesley College website!**

www.wellesley.edu/lts/fol

**On Facebook!**

Wellesley College Friends of the Library

www.facebook.com/wellesleyfol/
Is it time to renew your membership?

You may use the form below and make your check payable to Wellesley College.

Mail to: Friends of Wellesley College Library, Wellesley College
       Office for Resources, 106 Central Street, Wellesley, MA 02481

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       *Entitles Durant Society Membership

Name: ___________________________________________  Class, if applicable: _____________
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To make your gift online: www.wellesley.edu/give  Select “give to an area of your choice.” Once you have filled in the form, you will be able to choose “Friends of the Library” as your gift designation.

Thank you for your continuing support!