



Friends of the Library Newsletter Wellesley College

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From the Librarian: The Patriot Act

Micheline Jedrey, Vice President for Information Services and College Librarian

This article inaugurates a new feature of the Friends of the Library Newsletter highlighting current issues at the Wellesley College Library.

On May 28, the Wellesley College Academic Council unanimously passed a resolution "to request ... members of the Massachusetts delegation in the United States Congress to work with diligence to repeal any



confidential any private information obtained through contact with library patrons." This tenet was supplemented in

access to and retention of information connecting individual patrons to specific library resources.

On July 31, several senators, including Senator Edward M. Kennedy of Massachusetts, introduced the Library, Bookseller, and Personal Records Privacy Act, which amends the Patriot Act by setting limits on the federal government's access to individuals' library records.

sections of the USA Patriot Act ... especially as they relate to American institutions of higher education." In discussion preceding the vote, faculty cited the act's chilling effect on freedom of inquiry. Provisions expand the authority of law enforcement officers to access personal records, including scholars' use of library resources.

We at Clapp share these concerns. A fundamental principle of the library profession is protection of patron privacy. The Patriot Act is only the most recent attempt by government to challenge this right to privacy and the confidentiality of library users' records. In 1939, as the United States was on the brink of war and attempts to revoke this right loomed, the American Library Association issued the Code of Ethics for Librarians, stating: "It is the librarian's obligation to treat as

the Library Bill of Rights (1948), which pledged free access to information for all patrons without regard to "origin, age, background, or views."

In accordance with these earlier documents, our own Library's mission statement adopted in the early 1990s specifies that we shall "assure equitable, unbiased access for the Wellesley College community to the Library's collections and services" and that we will "uphold the American Library Association's Library Bill of Rights." Such long-held principles characterize our policies and procedures regarding access to and retention of information connecting individual patrons to specific library resources. American Library Association's Library Bill of Rights." Such long-held principles characterize our policies and procedures regarding

Those at the national level will continue to debate the appropriate balance between individual privacy and national security. We at Clapp will continue to do what we have done for many decades-provide an environment promoting intellectual exploration by protecting an individual's right to privacy when using library resources.

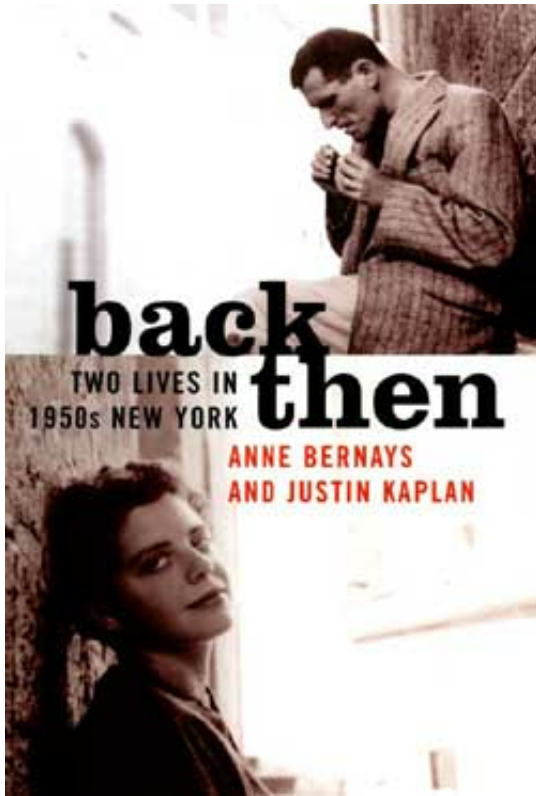
October 21: Bernays and Kaplan Recall Back Then

Diane Speare Triant '68

She was East Side, he was West Side. Her German-Jewish parents looked askance at his Russian-Jewish roots. Yet the daughter of affluent public relations czar Edward Bernays and the son of shirt merchant Tobias Kaplan led remarkably parallel lives. Both received mid-century Ivy-League educations: Bernays left Wellesley for Barnard, finding the former staid and traditional; Kaplan was graduated from Harvard. Both returned to New York to pursue publishing careers and reveled in the city's cafe society, when, in their own words, "the pent-up energies of the Depression years and World War II were at flood tide." In this charged atmosphere, destiny brought the two together.

Now in their 70s and a married couple for 49 years, novelist Anne Bernays and biographer Justin Kaplan recall those heady years in a double memoir: *Back Then: Two Literary Lives in 1950s New*

York. The Boston Globe praises the cooperative effort for its "blazing intelligence and caustic wit." Friends of the Library will welcome the couple on October 21 at 4:45 p.m. in Clapp Library's Lecture Room to discuss their collaboration on the book.



In alternating chapters of *Back Then*, Bernays, who currently teaches writing at Harvard's Neiman Foundation, and Kaplan, editor of the most recent revision of Bartlett's Familiar Quotations, share intimate details of their coming-of-age years, including sexual escapades and dual experiments with psychoanalysis. On both family sides, Bernays is a great-niece of Sigmund Freud—a man Kaplan considers "the pied piper of our generation." Kaplan credits a psychoanalytic experience emphasizing internal conflict and unconscious motivation with preparing him for the work of a biographer.

Both Bernays and Kaplan paid their dues as writers to be through a variety of New York publishing stints. Kaplan carried out research for anthologist Louis Untermeyer and editorial tasks for book publisher Max Schuster. Bernays landed jobs at *Town and Country*, *discovery* literary magazine, and Houghton Mifflin. By day, the two wrote captions, read manuscripts, and negotiated contracts; by night, they rubbed elbows with a lively assortment of twentieth-century icons. Bernays enjoyed a Thanksgiving turkey served by an uppity cook in cocktail dress and apron—Marlene Dietrich; Kaplan had drinks with a gent displaying "yellow pouches under lizard eyes and a neck wattled and retractile like a tortoise's"—Somerset Maugham; Bernays played terrified party hostess to "a slight man with delicate features, a furry gray mustache, and melancholy eyes" — William Faulkner; and Kaplan danced with a blonde in a dingy apartment, "gently kneading the little tire of baby fat around her waist" — Marilyn Monroe.

The book closes as the two become parents, decide to make the leap from editing to writing, and leave New York for the calmer precincts of Cambridge, Massachusetts. The Cambridge decades have been good to them. Bernays has published eight novels, numerous essays, and several works of nonfiction; Kaplan's biographies of Mark Twain and Walt Whitman have garnered National Book

Awards, and the former, a Pulitzer Prize. But they will always retain a special attachment to their maturing years in 1950s New York, with its "adrenaline-intoxicated style ... unmatched anywhere in the world."

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On May 28th 2003, The Friends of the Library and Library staff welcomed student workers and their families to a reception in the Clapp Library lobby in honor of their graduation and all their hard work for the Library.

Pictured from left to right, Mich Jedrey (College Librarian), John Mutch (Marylee's father), Marylee Mutch, Elizabeth Mutch (Marylee's sister), Julie Pollock (Music Library staff member)



From the Co-Chairs

Ruth R. Rogers, Special Collections Librarian, and Polly Gambrill Slavet '66

Dear Friends,

It's been a wonderful year for Friends of the Library. Snapshots on this and succeeding pages demonstrate the variety and vibrancy of our efforts, thanks to you. In April, Boston publisher David Godine presented a fascinating lecture on nineteenth-century English illustrated books, featuring slides of his extensive rare book collection. During June Commencement festivities, the Friends held an awards ceremony for over thirty graduating seniors who had worked in the College libraries during their Wellesley years. It was a time of celebration and poignant good-byes: Library supervisors presented to each graduate a certificate recognizing her contribution to the libraries' work. Each student also received a one-year membership to the Friends.

Restoration of the Sanger Room finished in late April. To thank you,

In May, FOL Co-Chair and Special Collections Librarian Ruth R. Rogers, along with her colleagues Book Arts Program Director Katherine McCanless Ruffin and Professor of Classical Studies Ray Starr, presented a lively taste of "P3," their first-time collaboration combining lectures in Special Collections with laboratory sessions in the Book Arts Lab to survey over 3,000 years of written communication (see pp. 5-6 for a description of this award-winning course). On October 10, Ruth and Katherine will take this program on the road to the San Francisco Wellesley Club.

Following tours of Clapp Library on Reunion Saturday, we welcomed Friends of the Library to the Sanger Room and adjoining Reading Room with a lemonade social. More than 200 alumnae and Friends saw firsthand the impact of the Friends' \$250,000 gift. If you were unable to

our generous supporters, for making this project possible through additional donations, the Friends held two events following the room's reopening.



Co-Chair emerita June Stobaugh (above) at lemonade social reopening Sanger Room (below).



attend these celebrations, please visit Clapp Library to see the remarkable results of your generosity to these and the Library's other recent renovation projects.

Watch for invitations to the 2003-4 Friends of the Library Programs. This month, we'll present Anne Bernays and Justin Kaplan speaking about their memoir, *Back Then: Two Lives in 1950s New York*. Plans are in the works for February 2004 to host a book dealer who will evaluate and informally appraise your books. In the spring, we'll offer a program featuring food for thought and consumption from culinary mystery book authors Katherine Hall Page '69 and Diane Mott Davidson '70. We hope you'll join us for each of these Friends' events.

We're delighted to welcome five new Steering Committee members this fall: Barbara F Coburn '52, Beverly M. Dillaway '78, Alice B. Robinson '46, Mary Jane Waite DS 2001, and Pamela Worden '66. Together, we look forward to another productive year furthering the educational mission of the Wellesley College Libraries. Thank you for your continued support of the heart of the College.

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Booklovers Love Godine

In addition to publishing illustrated literature, Boston publisher David R. Godine has collected fine illustrated books for many years. On Monday, April 14, Godine gave an illustrated talk to Friends of the Library on his collection of British illustrated books produced in the extraordinary period from 1846 to 1896. The audience in the Clapp Library Lecture Room responded



enthusiastically to his love of printing, bookbinding, and illustration during this golden age.

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Calendar

November 7-December 19

Exhibition - "Holding In. Holding On"

An exhibition of bookworks by Maine artist Martha Hill, who explores the interaction between art and healing by documenting her experience with breast cancer. Exhibition includes nearly 30 books, constructed with nontraditional media, that contain the artist's poetry and prose poems. An illustrated catalog is available for purchase.

November 13

Authors on Stage

Coffee hour: 9:45 a.m. Program: 10:30 a.m., Wellesley College Club.
For reservations and information, call 781-455-8171

November 18

Lecture - "Making Books: Rocky Stinehour Going Back and Forth with Jerry Kelly."

Renowned printer and book designer Roderick Stinehour will discuss his work with noted designer, printer, and calligrapher Jerry Kelly. The 2000 J. Ben Lieberman Memorial Lecture sponsored by the American Printing History Association and the Wellesley College Library.

Program: 4:30 p.m., Clapp Library Lecture Room. Reception to follow.

Time in a Cylinder: An Old Assyrian Seal

Suzanne Estelle-Holmer

On March 26, 2002, I came to Wellesley's Special Collections to make an impression of one of its oldest objects, a Mesopotamian cylinder seal dated to the beginning of the second millennium (ca. 1920-1850 B.C.). While teaching a course entitled "Myth and Magic in the Ancient Near East" in Wellesley's Religion Department, I had learned of the previously unstudied hematite seal, likely owned by a merchant in Assyria, the northern region of modern Iraq, who was engaged in overland trade with Anatolia, now Turkey.

Trade appears to have been mutually beneficial -- Anatolians exchanged silver for Assyrian cloth and for tin to alloy with copper to make bronze. Clay tablets found in the excavated ancient karum, or trading area, of Kultepe, the chief Assyrian trading colony in Anatolia dating to the early second millennium, reveal loan and partnership agreements, legal and business contracts with the local population, and letters to and from family members, all written in distinctive, wedge-shaped cuneiform script. When rolled across such tablets, a cylinder seal's carved images and inscriptions attested to the presence of parties and witnesses who had agreed to a transaction.



Wellesley's hematite, or iron oxide, cylinder seal is 17mm. x 1mm. To determine the designs and fully appreciate the esthetics of so small an object, my first step was to make an impression in clay, a technique Yale Babylonian Collection's Ulla Kasten demonstrated to me. I carried this process out much as one would in antiquity, but with a few concessions to modern gadgetry. Starting with a rolling pin, I pressed modeling clay into a long, flat strip with a smooth surface. Then, using my fingers, I pushed the cylinder seal along the clay's surface. Applying different amounts of pressure, I made several impressions, each attempt disclosing a more detailed image.



Library staff and I were excited to behold images perhaps not seen for thousands of years. These images form a continuous frieze, to be read from left to right, depicting three flat, static, figures, two facing right and a third, seated figure facing left. The first figure, possibly the seal's owner or other petitioner wearing a rounded cap or script and seals inspired Anatolians to portray a dizzying array of figures, symbols, and filling motifs, which Assyrians then incorporated into their own, more restrained

art. The Wellesley cylinder seal attests to the importance of cuneiform writing and the sealing of clay tablets in the history of business, commerce, and legal affairs. It also illuminates a period in Mesopotamian history when two peoples, Assyrian and Anatolian, came together as trading partners not only to exchange goods, but also to share their artistic and cultural heritages.

Suzanne Estelle-Holmer taught Biblical and modern Hebrew at Wellesley from 1997 to 2002. She holds a B.A. in Ancient Near Eastern Studies and an M.A. in Library Science from the University of Minnesota and is a doctoral candidate in Near Eastern Languages and Civilizations at Yale University. For the full text of this article and additional photos, log on to <http://www.wellesley.edu/Library/SpecColl/geninfo.html>

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Ruhlman Conference 2003



Made possible by the Barbara Peterson Ruhlman Fund for Interdisciplinary Study, the Ruhlman focuses on student research, creative work, and artistic performance. In addition to talks, colloquia, panels, poster sessions, exhibitions, musical and theatrical performances, and readings of original work, the conference has recently included debate sessions, field studies, and interactive teaching presentations. This year's seventh Ruhlman again provided an opportunity for students like Julia Collins and Erin Stadler (below), faculty, staff, friends, family, and alumnae to come together in celebration of student achievement.

P³: Students Trace 3,000 Years of Publishing

Ruth R. Rogers and Katherine McCanless Ruffin

Imagine laboring by the shores of Lake Waban to make papyrus sheets from fibers-some the product of Wellesley's own greenhouse. Or illuminating manuscripts using reed and quill pens you've made yourself to apply gold leaf with fish glue and garlic paste. During the Fall 2002 semester, twelve Wellesley students received these hands-on learning opportunities in a new experimental course, "Papyrus to Print to Pixel" - "P3," for short, taught collaboratively by Special Collections Librarian Ruth R. Rogers, Professor of Classical Studies Raymond Starr, and Book Arts Program Director Katherine McCanless Ruffin. Moving from Sumerian clay tablets to papyrus scrolls, codices, medieval

manuscripts, hand-press printing methods, mechanized printing and typesetting, and, finally, the digital present, students examined the evolution of over 3,000 years of communication technologies and the many connections among them. Following a truly interdisciplinary approach, they researched and discussed the original material culture, heard guest lecturers from six Wellesley departments and from other institutions, and re-created actual historical processes in weekly lab sessions.

Lecture topics began with classical texts and the hand-copied papyrus scroll, the shift from scroll to codex, illuminated manuscripts, and variant exemplars of Chaucer's *Canterbury Tales*. Next came the transition from calligraphy to moveable type, typographical features of early printed books, scientific illustration, format and transmission of sacred texts, and mechanized printing. P3 finished with lectures on popular and underground publishing, print-on-demand, e-books, hypertext fiction, online research tools, Internet archives, and the loss of print culture in a digital age. Wellesley faculty members from Art, Classical Studies, English, History, Religion, and Information Technology delivered lectures in Special Collections, illustrating with examples from its holdings.

Book Arts Program Director Ruffin and guest instructors conducted a series of labs. Recapitulating the technology timeline, on a warm September day students made papyrus scrolls. Then a professional calligrapher/historian taught the class to make reed and quill pens and to use them in creating calligraphy on parchment. Next the class made paper from rag pulp in the Pendleton paper mill and set type to print a broadside on it using the hand press. Many observed that setting type and printing by hand can seem like cutting-edge technology after laboring with a pen on parchment! Field trips took the class to Somerville's Firefly Press to see monotype and linotype hot-metal typesetting and to Natick's Champagne Lafayette Communications to see state-of-the-art digital design and printing. Using Dreamweaver Web-design software, each student created a twenty-first-century final project: a hypertext excerpt on her own Web site from a rare book in Special Collections.

P3 received the Apgar Award for innovation in teaching from the Deans' Office. Student evaluations were unanimous in praising the opportunity to give real meaning to lectures through lab sessions. Wellesley College is one of only a few institutions in the country in which a humanities course on the topic of written communication is possible alongside an equally significant lab component. With Clapp Library's extensive print resources, generous workshop space, and equipment from antique to contemporary, "Papyrus to Print to Pixel" added a new dimension to the typical lecture survey: hands-on encounters with the evolution of technology.



p³ papyrus workshop

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Time to Renew?

**More than ever, the Library needs your support.
The expiration date of your membership appears on the Newsletter address label.**

Our membership levels are:


| | |
|----------------------------|----------------------|
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Alumnae Tour Clapp

More than 100 alumnae toured the Library during June reunion. Among tour stops were Knapp Media and Technology Center and the renovated fourth floor, including Archives, Special Collections, the Conservation Facility, and the Book Arts Lab.



Historian, writer, and philanthropist Barbara Lubin Goldsmith '53 explains preservation techniques to alumnae and guests in the Conservation Facility during reunion. Goldsmith is widely known for her books, *Little Gloria ... Happy at Last*, and, most recently, *Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull*.

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| | Bronze Doors Gleam Anew ! | |
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As part of the first-floor renovation, the heroic male and female depicted on Clapp Library's great bronze doors underwent cleaning and restoration. These doors are the work of Evelyn Beatrice Longman (1874-1954), whose large-scale projects include assisting in design and execution of the Lincoln Memorial. Longman was the first woman elected to the National Academy of Design.



Erin Ford '03: Activist Alum

Julia Hanna '88

Erin Ford likes a challenge. The recent graduate spent the fall of her senior year at Wellesley immersed in primary source documents at Clapp Library, conducting research on U.S. defense policy. "I read a lot of transcripts of Congressional hearings and meetings of the Senate Arms Control Committee—documents that contained firsthand testimony of expert witnesses. Most other schools don't have those resources available. I did a lot of digging, but it was fun digging if you're a political-science geek." Government Documents Coordinator Betty Febo was instrumental in making materials accessible and easy to use, Ford adds. "National Missile Defense and the Bush Administration's Iraqi Policy," a thesis supervised by Professor Robert Paarlberg, won the Barnette Miller Foundation Award in International Relations and Comparative Politics.

These days the Phoenix, Arizona, native is making her home in New Hampshire while she campaigns for presidential hopeful Richard Gephardt. She names the Missouri Democrat's healthcare plan and his "drive to help the middle class" as two main reasons Gephardt gets her vote. "I like the fact that you can make a difference in politics," says Ford, who spent the summer working twelve-hour days for the Gephardt campaign as an intern before being hired as full-time staff. Some of that stamina could be traced to Ford's athletic endeavors at Wellesley—she played volleyball for the College during each of her four years, serving as team captain her senior year. In addition, she was vice president of programming for her dorm and a senator in Wellesley College government.

Ford says she was motivated to apply to Wellesley when she met an alum in her neighborhood who was one of the first female journalists at Time magazine. "Wellesley prepared me to work hard and to be ready for anything," says Ford. "Thanks to the professors and the Library's resources, I feel I've been equipped to be an asset to any organization."

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