

# **Papers of Lorraine O'Grady, 1952-2012: a guide. MSS.3**

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October 10, 2013

Wellesley College Archives

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## Collection Overview

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<b>Repository</b>	Wellesley College Archives
<b>Creator</b>	O'Grady, Lorraine
<b>Title</b>	Papers of Lorraine O'Grady
<b>Date [inclusive]</b>	1952-2012
<b>Extent</b>	65 Linear feet(52 file boxes and 22 oversize boxes)

**Language**

English

**Abstract**

This collection comprises the personal and professional papers of Lorraine O'Grady, Wellesley College Class of 1955, artist and writer, dating from 1952 to 2012. The collection includes correspondence, photographs, books, journals, and audiovisual materials.

**Preferred Citation**

Papers of Lorraine O'Grady, MSS.3, Wellesley College Archives.

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## Biographical/Historical Note

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Internationally recognized artist and writer, Lorraine O'Grady is best known for conceptual installation and performance art. Her 1980s performance as the persona Mlle Bourgeoise Noire won new acclaim in the landmark 2007 exhibition WACK! Art and the Feminist Revolution. Her work has been in such exhibits as the Whitney Biennial and the Triennale de Paris.

O'Grady was born on September 21, 1934 in Boston. She was educated at the Girls' Latin School in Boston and graduated from Wellesley College in 1955 with a degree in economics and Spanish literature. She also attended the Iowa Writers' Workshop from 1965 to 1967 to pursue an MFA in fiction.

O'Grady pursued several career paths. From 1956 until the mid-1960s, she worked for the United States Government. She wrote studies on labor conditions in foreign countries during her time as a research economist at the Department of Labor's Bureau of Labor Statistics. She was a specialist in Cuba, Central America, and French-speaking African countries at the Department of State's Bureau of Intelligence Research.

O'Grady was a translator and businesswoman. From 1968 to 1969, she managed the Mary Baldwin Translation Bureau. She then founded and ran the translation agency Freeman Associates, with top clients including Playboy Magazine and Encyclopedia Britannica. In 1989, she founded Urse Fraser Incorporated which held contracts with Citibank, among others.

During the 1970s, O'Grady also worked as a freelance journalist, writing music reviews for publications such as the Village Voice.

O'Grady did not come to art until the late 1970s. Her work includes both photograph installations and performances. She has also curated exhibitions and has written extensively about the art world in prominent journals. Major collections include Thomas Erben, Eileen Harris Norton and Peter Norton, the

Davis Museum and Cultural Center, the Wadsworth Atheneum, the Rose Art Museum, the Art Institute of Chicago, the Brooklyn Museum, and the Harvard Art Museums.

She currently lives and works in New York City, represented by Alexander Gray Associates.

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## Scope and Content

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The collection documents Lorraine O'Grady's life and work, dating from 1952 to 2012. Records cover her education, art career, writings and other professional pursuits. Materials include correspondence, photographs, books, journals, and audiovisual recordings.

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## Arrangement

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The collection is divided into six series: I. Personal; II. Education; III. Art; IV. Professional (Non-Art); V. Writing; VI. Subject Files. Each series is further subdivided into subseries based on format or content.

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## Administrative Information

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### Publication Information

Wellesley College Archives

### Access

Some materials have been restricted. Access may require written permission.

### Conditions Governing Use

Lorraine O'Grady has retained copyright in her papers.

Copyright in some papers in the collection may be held by their authors, or the authors' heirs or assigns. Researchers must obtain the written permission of the holder(s) of copyright publishing quotations from any material in the collection.

### Acquisition Information

Gift of Lorraine O'Grady, 2010-2012.

### Processing Information

Processed by Jane A. Callahan, 2011-2012.

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## Related Materials

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The Smithsonian Archives of American Art conducted an interview in 2010 with Lorraine O'Grady as part of the oral history program. Also, the Getty Research Institute houses the records of the art collective the Guerrilla Girls. In the Wellesley College Archives, additional material may be found in the Records of the Class of 1955 and the Records of the Davis Museum and Cultural Center. Additional information is available through O'Grady's websites: <http://lorraineogrady.com/> and <http://lorraineogrady2.com/> .

### Separated Material

Published materials, including books, magazines, and exhibition catalogs have been catalogued separately and may be found here: <http://bit.ly/uGsXpO>

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## Keywords for Searching Related Subjects

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### Personal Name(s)

- O'Grady, Lorraine

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## Collection Inventory

### I. Personal

#### Scope and Content

The series includes correspondence identified as "personal" by O'Grady dating from 1961 to 1998, organized chronologically. Some of the correspondence had been organized in binders, an organization which has been retained in the refolding process. The correspondents include family members and friends.

Title	Box	Folder
Personal Correspondence Binder I 1964-1969	1	
Personal Correspondence Binder I 1970	1	1
Personal Correspondence Binder I 1970	1	2
Personal Correspondence Binder I 1970	1	3
Personal Correspondence Binder I 1971-1975	1	
Personal Correspondence Binder I 1976-1977	1	
Personal Correspondence Binder I 1979-1980	1	1
Personal Correspondence Binder I 1979-1980	1	2
Personal Correspondence Binder II	1	1

Personal Correspondence Binder II	1	2
Personal Correspondence Binder II	1	3
Personal Correspondence Binder II	1	4
Personal Correspondence Binder II 1961-1968	2	
Personal Correspondence Binder II 1970-1975	2	
Personal Correspondence Binder II 1976-1977	2	
Personal Correspondence Binder II 1978	2	1
Personal Correspondence Binder II 1978	2	2
Personal Correspondence Binder II 1978	2	3
Personal Correspondence Binder II 1979	2	
Personal Correspondence 1980	2	
Personal Correspondence 1981	2	1
Personal Correspondence 1981	2	2
Personal Correspondence 1981-1982	2	
Personal Correspondence 1982	2	
Personal Correspondence 1983	2	1
Personal Correspondence 1983	2	2
Personal Correspondence 1988	2	
Personal Correspondence 1984	3	
Personal Correspondence 1985	3	
Personal Correspondence 1986-1987	3	
Personal Correspondence 1988-1989	3	
Personal Correspondence 1990	3	1
Personal Correspondence 1990	3	2
Personal Correspondence 1991	3	
Personal Correspondence 1992	4	
Personal Correspondence 1992	4	
Personal Correspondence 1993	4	
Personal Correspondence 1994	4	
Personal Correspondence 1993-1998	4	1
Personal Correspondence 1993-1998	4	2
Personal Correspondence 1993-1998	4	3
Personal Correspondence 1993-1998	5	4
Personal Correspondence 1993-1998	5	5
Personal Correspondence 1993-1998	5	6

Personal Correspondence 1993-1998	5	7
Personal Correspondence 1993-1998	5	8
Personal Correspondence 1997-1998	5	1
Personal Correspondence 1997-1998	5	2
Personal Correspondence 1997-1998	5	3
Personal Correspondence 1997-1998	5	4
Personal Correspondence 1997-1998	5	5

## II. Education

### Scope and Content

This series documents O'Grady's years at the Girls' Latin School in Boston, Wellesley College, Brooklyn College, and the Iowa Writers' Workshop. Materials included schoolwork, administrative records, and correspondence relating to 50th reunion planning at the Girls' Latin School.

Title	Box	Folder
Girls Latin School 1991-2000	6	1
Girls Latin School 1991-2000	6	2
Wellesley College: School work 1952, 1955	6	
Wellesley College: Class of 1955	6	
Iowa Writers' Workshop 1983-1986	6	
Brooklyn College. City University of New York: School work 1985	6	

## III. Art

### Scope and Content

This series documents O'Grady's art career primarily through articles and interview about her work, exhibition records, performance materials and documents, and correspondence, dating from 1978 to 2012. Also covered is O'Grady's work with organizations such as the Guerrilla Girls and the Women's Action Coalition (WAC), as well as her participation in lectures, panels, and residencies.

### A. General

#### Scope and Content

This subseries includes artist statements, slide presentations, interviews, and articles concerning O'Grady's art career and projects. These materials date from 1988 to 2011 and are organized chronologically following general folders.

Title	Box	Folder
Artist Statements	7	1
Artist Statements	7	2
Artist Statements	7	3
Presentation Booklets, Alexander Gray Associates	Oversize 2	
Press Quotes	7	
Slide Binder	Oversize 1	

Slide Descriptions	7	1
Slide Descriptions	7	2
Slide Descriptions	7	3
Slide Descriptions	7	4
Slide Descriptions	7	5
Visual Art/Writing 1991-1998	7	1
Visual Art/Writing 1991-1998	7	2
Visual Art/Writing 1991-1998	7	3
Evans, Agana. "Lorraine O'Grady: Between the Boundaries of Performance Theory."	7	
Lowery Stokes Sims, "Aspects of Performance in the Work of Black American Women Artists." in Arlene Raven, Cassandra L. Langer, and Joanna Frueh, <i>Feminist Art Criticism: An Anthology</i> [1988] 1988	7	
Calvin Reid, "A West Indian Yankee in Queen Nefertiti's Court," in Adrian Piper, ed. <i>New Observations #97. COLOR</i> [September/October 1993]	7	
Roberta Smith, "Jocelyn Taylor," <i>Art in Review</i> . New York Times [February 16, 1994] 1994	7	
Norma Broude and Mary Garrand, eds. "The Power of Feminist Art." [1994] 1994	7	
Laura Cottingham. "How Many 'Bad' Feminists Does it Take to Change a Lightbulb" [1994] 1994	7	
Gene A. Mittler, "Artists Bridging Cultures: Lorraine O'Grady," <i>Art in Focus</i> [1994] 1994	7	
Jacki Apple, "Performance Art is Dead! Long Live Performance Art." <i>High Performance #66</i> [Summer 1994] 1994	7	
Anastasia Aukeman, "Lorraine O'Grady at Thomas Erben," <i>Art in America</i> [July 1994] 1994	7	
Jeffrey Slonim's <i>Whitney Watch</i> . <i>Artforum</i> [March 1995] 1995	7	Oversize 3
Cottingham, Laura, "Not for Sale: Feminism and Art in the USA during the 1970's," Video essay [1995] 1995	7	
M. Franklin Sirmans, "Jocelyn Taylor." <i>Artnews</i> [May 1996] 1996	7	



"Artist as Art Critic: Conceptualist Lorraine O'Grady." Interview by Theo Davis, in Sojourner: The Women's Forum [November 1996] 1996	8	1
"Artist as Art Critic: Conceptualist Lorraine O'Grady." Interview by Theo Davis, in Sojourner: The Women's Forum [November 1996] 1996	8	2
"Artist as Art Critic: Conceptualist Lorraine O'Grady." Interview by Theo Davis, in Sojourner: The Women's Forum [November 1996] 1996	8	3
"Lorraine O'Grady: Artist and Art Critic." Interview by Laura Cottingham, in Artist and Influence [1996]	8	1
"Lorraine O'Grady: Artist and Art Critic," Interview by Laura Cottingham, in Artist and Influence [1996] 1996	8	2
Roselee Goldberg, "Performance: Live Art Since the 60's." [1998] 1998	8	
Interview by Courtney Baker 1998	8	
Yasmin Ramirez, "Lorraine O'Grady at Thomas Erben," Art in America [May 1999] 1999	8	1
Yasmin Ramirez, "Lorraine O'Grady at Thomas Erben," Art in America [May 1999]	8	2
Amelia Jones, "Beauty Discourse and the Logic of Aesthetics," X-tra [Spring 1999] 1999	X-8	
Kymerly N. Pinder, "Biraciality and Nationhood in Lorraine O'Grady's 'The Clearing: or Cortez and La Malinche, Thomas Jefferson and Sally Hemings, N. and Me'" College Art Association Conference [1999] 1999	8	
Ella Shohat, ed. "Talking Visions: Multicultural Feminism in the Age of Globalization." MIT Press and the New Museum [1999] 1999	8	
Daryl Chin, "Show Cause: Unconscious Partisanship in the History of Performance Art." CAA Art Journal [Spring 2000] 2000	8	
Kimberly N. Pinder, "Biraciality and Nationhood in Contemporary American Art." Third Text [Winter 2000] 2000	8	

Le Tigre (Kathleen Hanna, Sadie Benning, and Johanna Fateman), "Hot Topic." Le Tigre Debut Album [2000] 2000		
Carla Williams, "Recent Black Photographers," Photopoint Magazine [January 17, 2001] 2001	8	
Lucy R. Lippard. "Lligams Estrets, Espais Separats: l'Art Multicultural en un Moment Decisin." Nexus [July 2001] 2001	8	
Interview by Linda Montano, in "Performance Artists Talking in the Eighties: Sex, Food, Money/Fame, Ritual/ Death." [2001] 2001	8	
Cady Neland, "Artists Curate: Black at You." Artforum, [Jan. 2002]	Oversize 3	1
Cady Neland, "Artists Curate: Black at You." Artforum, [Jan. 2002]	Oversize 3	2
Tiffany Ludwig and Renee Piechoki, "Two Girls Working." Trappings: Stories of Women, Power, and Clothing [2007] 2007	8	
Nick Mause, "The Poem Will Resemble You: The Art of Lorraine O'Grady." Artforum [May 2009]	Oversize 3	1
Nick Mause, "The Poem Will Resemble You: The Art of Lorraine O'Grady." Artforum [May 2009]	Oversize 3	2
Lorraine O'Grady, "Four Diptychs." Petunia [May 2010] Mousse Magazine [Summer 2010]	Oversize 2	
Mousse Magazine [Summer 2010]	Oversize 3	1
Mousse Magazine [Summer 2010]	Oversize 3	2
Andil Gosin, "Lorraine O'Grady's Landscape." ARC: Art, Recognition, Culture [Jan. 2011]	Oversize 2	
Julie Boukobza, "A View of the New York Art Scene." Art Press [March 2011]	Oversize 2	

## B. Performances

### Scope and Content

This subseries comprises scripts, planning materials, publicity, photographs, and audiovisual materials related to performance art projects dating from 1978 to 1997. The material is organized alphabetically by project.

See also V. Writing A. Autobiographical for related source material concerning the Dual Soul and Indivisible Landscapes. See also II. Art C. Exhibitions for related materials on Nefertiti/Devonia Evangeline installations.

Title	Box	Folder
Lorraine O'Grady. Performances. Binder. 1980-1983	9	1
Lorraine O'Grady. Performances. Binder. 1980-1983	9	2
Performance Correspondence 1981-1985	9	

Crow Jean	9	
Dual Soul 1979-1980	9	
Dual Soul. Come Into Me, You 1979-1980	9	
Dual Soul. Come Into Me, You. Notecards	Oversize 4	
Dual Soul. Divine Twins 1979-1980	9	
Dual Soul. Divine Twins. Journal, Film, Performance 1978	Oversize 5	1
Dual Soul. Divine Twins. Journal, Performance 1979	Oversize 5	2
Dual Soul. Divine Twins. Journal, Film, Performance	Oversize 5	3
Dual Soul. Divine Twins. Nefertiti/Devonia Evangeline. Journal, Film 1980	Oversize 6	[4]
Dual Soul. Divine Twins. Journal, Film 1980	Oversize 5	5
Franklin Furnace, NYC. "Fly By Night." Performance [February 10, 1983] 1983	9	1
Franklin Furnace, NYC. "Fly By Night." Performance [February 10, 1983] 1983	9	2
Indivisible Landscapes 1981	9	
Indivisible Landscapes. Deserts. 1980	9	
Mlle. Bourgeoise Noire 1955, 1980-1984	10	1
Mlle. Bourgeoise Noire 1955, 1980-1984	10	2
Mlle. Bourgeoise Noire 1955, 1980-1984	10	3
Mlle. Bourgeoise Noire 1955, 1980-1984	10	4
Mlle. Bourgeoise Noire 1955, 1980-1984	10	5
Just Above Midtown Gallery, NYC. "Mlle. Bourgeoise Noire Goes to JAM." Guerilla Performance [June 5, 1980] 1980	10	
<b>Separated Material</b>		
Oversize material moved to Oversize Box 7.		
New Museum for Contemporary Art, NYC. "Mlle. Bourgeoise Noire Goes to the New Museum." Guerilla Performance [September 18, 1981] 1981	10	1
New Museum for Contemporary Art, NYC. "Mlle. Bourgeoise Noire Goes to the New Museum." Guerilla Performance [September 18, 1981] 1981	10	2
New Museum for Contemporary Art, NYC. "Mlle. Bourgeoise Noire Goes to the New Museum." Guerilla Performance [September 18, 1981] 1981	10	3

New Museum for Contemporary Art, NYC. "Mlle Bourgeoise Noire Goes to the New Museum." Guerilla Performance [September 18, 1981] 1981 <b>Separated Material</b> Oversize material moved to Oversize Box 10.	10	4
Afro American Day Parade, Harlem, USA. "Art is...A Mlle. Bourgeoise Noire Event." [September 18, 1983] 1983 <b>Separated Material</b> Oversize material moved to Oversize Box 7.	10	
Afro American Day Parade, Harlem, USA. "Art is...A Mlle. Bourgeoise Noire Event." [September 11, 1983] Original Xerox Portfolio 1983	10	
Art on Parade. Journal 1982		Oversize 7
Nefertiti/Devonia Evangeline.	10	1
Nefertiti/Devonia Evangeline.	10	2
Nefertiti/Devonia Evangeline.	10	3
Nefertiti/Devonia Evangeline.	11	4
Nefertiti/Devonia Evangeline.	11	5
Nefertiti/Devonia Evangeline.	11	6
Nefertiti/Devonia Evangeline.	11	7
Nefertiti/Devonia Evangeline. College Art Association Art Journal [Winter 1997] <b>Separated Material</b> Oversize material moved to Oversize Box 7.	11	
Nefertiti/Devonia Evangeline. Journal 1980		Oversize 7
Just Above Midtown Gallery, NYC. "Nefertiti/Devonia Evangeline." Performance [October 31, 1980] 1980	11	1
Just Above Midtown Gallery, NYC. "Nefertiti/Devonia Evangeline." Performance [October 31, 1980] 1980	11	2
Elizabeth Irwin High School, NYC. "Nefertiti/Devonia Evangeline." Acting Out: The First Political Performance Art Series. [March 6-7, 1981] 1981	11	
Feminist Art Institute, NYC. "Nefertiti/Devonia Evangeline." Performance [November 20, 1981] 1981	11	

Allen Memorial Art Museum, Oberlin College, Oberlin, OH. "Nefertiti/Devonia Evangeline." Performance [March 11, 1982] 1982	11	
<b>Separated Material</b>		
Oversize material moved to Oversize Box 7.		
Central Park, NYC. "Rivers, First Draft." Performance [August 18, 11 1982] 1982		1
<b>Separated Material</b>		
Oversize material moved to Oversize Box 7.		
Central Park, NYC. "Rivers, First Draft." Performance [August 18, 1982] 1982	12	2
Central Park, NYC. "Rivers, First Draft." Performance [August 18, 1982] 1982	12	3
Central Park, NYC. "Rivers, First Draft." Performance [August 18, 1982] Color Xeroxes 1982	12	
Central Park, NYC. "Rivers, First Draft." Performance [August 18, 1982] Original Xerox Portfolio 1982	12	
Central Park, NYC. "Rivers, First Draft." Performance [August 18, 1982] Work Materials 1982	12	
Rosie O'Grady's Pub, NYC. "Sweet Rosie O'Grady." Private Guerilla Performance [May 17, 1980] 1980	12	

## C. Exhibitions

### Scope and Content

This subseries comprises materials related to solo, group, and curated shows, organized chronologically by opening date, 1983 to 2011. Material regarding specific pieces and projects which relate to multiple exhibitions are organized alphabetically by project name at the beginning of the series. Materials include correspondence, exhibition proposals, planning materials, checklists, loan forms, press releases, clippings, invitations, photographs, slides, and some exhibition catalogues. Larger catalogues have been removed and catalogued separately. Exhibition files also include information regarding related lectures and gallery talks when appropriate.

Title	Box	Volume
BodyGround Series. Journal 1990-1991	Oversize	10
BodyGround Series. Photographs	Oversize	11
BodyGround Series. Photographs. Body parts, portraits, and backgrounds	Oversize	11
BodyGround Series. Photographs. Montage Finals, Base Images	Oversize	11
BodyGround Series. Photographs. Polaroids of finished pieces	Oversize	12

BodyGround Series. Photographs. Shoot It, Clearing, Dracula	Oversize 11	
BodyGround Series. Reference. Fir tree image research and source material	Oversize 10	
BodyGround Series. Reference. Headlines for Chaos Collage	Oversize 10	
BodyGround Series. Reference. Jesse Jackson xeroxes	Oversize 10	
Miscegenated Family Album	12	
Independence Bank, Chicago, IL. Commercial Project for Black-Owned Bank. [1983] (Curatorial) 1983	12	
Independence Bank, Chicago, IL. Commercial Project for Black-Owned Bank. Journal 1983	Oversize 6	
Kenkeleba Gallery, NYC. "The Black and White Show." [April 22-May 22, 1983] (Curatorial) 1983	12	1
Kenkeleba Gallery, NYC. "The Black and White Show." [April 22-May 22, 1983] (Curatorial) 1983	12	2
Kenkeleba Gallery, NYC. "The Black and White Show." [April 22-May 22, 1983] (Curatorial) 1983	12	3
Kenkeleba Gallery, NYC. "The Black and White Show." [April 22-May 22, 1983] (Curatorial) 1983	12	4
Kenkeleba Gallery, NYC. "The Black and White Show." Journal 1983	Oversize 13	
Maryland Institute College of Art, Baltimore, MD. "Art As A Verb: The Evolving Continuum." [March 6-April 16, 1989] (Group) 1989	12	1
Maryland Institute College of Art, Baltimore, MD. "Art As A Verb: The Evolving Continuum." [March 6-April 16, 1989] (Group) 1989	13	2
Maryland Institute College of Art, Baltimore, MD. "Art As A Verb: The Evolving Continuum." [March 6-April 16, 1989] (Group) 1989	13	3
Maryland Institute College of Art, Baltimore, MD. "Art As A Verb: The Evolving Continuum." [March 6-April 16, 1989] (Group) 1989	13	4
<b>Separated Material</b>		
Oversize material moved to Oversize Box 13.		
INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	13	1

**Separated material**

Oversize material moved to Oversize Box 13.

INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	13	2
INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	13	3
INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	13	4
INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	13	5
INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	13	6
INTAR Gallery, NYC. "Critical Interventions: Photomontages." [January 21-February 22, 1991] (Solo) 1991	Oversize 10	7
INTAR Gallery, NYC. "Critical Interventions: Photomontages." Journal 1990-1991	Oversize 6	
INTAR Gallery, NYC. "Critical Interventions: Photomontages." Opening negatives and contact sheets 1991	Oversize 11	
INTAR Gallery, NYC. "Critical Interventions: Photomontages." Photographs, discards	Oversize 11	
INTAR Gallery, NYC. "Critical Interventions: Photomontages." Polaroid worksheets for BodyGround INTAR Montages 1990-1991	13	
<b>Separated Material</b>		
Loose Polaroids moved to Oversize Box 12.		
Bronx Museum/PaineWebber Gallery, Midtown Manhattan, NYC. "Revealing the Self: Portraits by Twelve Contemporary Artists." [1992] (Group) 1992	13	
The Palace Theatre, Stamford, CT. "Bluebeard: The Exhibition." [1993] (Group) 1993	13	
Richard Anderson Gallery, NYC. "Songs of Retribution." [January 15-February 11, 1993] (Group) 1993	13	
David Zwirner Gallery and Simon Watson/The Contemporary, NYC. "Coming to Power: 25 Years of Sexually X-plicit Art by Women." [May 1, 1993-June 12, 1994] (Group) 1993-1994	13	

Westbeth Gallery, NYC. "The Nude: Return to the Source." [July 31-August 29, 1993] (Group) 1993	13	
Printed Matter at DIA Center for the Arts, NYC. "Color." [October 5-30, 1993] (Group) 1993	13	
Southern Illinois University, Mitchell Museum, Cedarhurst, IL. "International Critics' Choice." [October 9-November 28, 1993] (Group) 1993	13	
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. "Personal Narratives: Women Photographers of Color." [October 23, 1993-January 2, 1994] (Group) 1993-1994	13	1
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. "Personal Narratives: Women Photographers of Color." [October 23, 1993-January 2, 1994] (Group) 1993-1994	13	2
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. "Personal Narratives: Women Photographers of Color." [October 23, 1993-January 2, 1994] (Group) 1993-1994	14	3
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. "Personal Narratives: Women Photographers of Color." [October 23, 1993-January 2, 1994] (Group) 1993-1994	19	4
Thomas Erben Gallery, NYC. "Photo Images: 1980-1991." [November 4-December 4, 1993] (Solo) 1993	14	
Marie Walsh Sharpe Art Foundation, NYC. "Open Studios." [December 10, 1993] (Group) 1993	14	
Cleveland Center for Contemporary Art. "Outside the Frame: Performance & The Object." [February 6-June 18, 1994] (Group) 1994	14	1
Cleveland Center for Contemporary Art. "Outside the Frame: Performance & The Object." [February 6-June 18, 1994] (Group) 1994	14	2
Marie Walsh Sharpe Art Foundation, NYC. "Open Studios." [April 22, 1994] (Group) 1994	14	
New Museum for Contemporary Art, NYC. "New Museum Benefits Auction and Exhibition." [April 22, 1994] (Group) 1994	14	1
New Museum for Contemporary Art, NYC. "New Museum benefits Auction and Exhibition." [April 22, 1994] (Group) 1994	14	2



New Museum for Contemporary Art, NYC. "New Museum Benefits Auction and Exhibition." [April 22, 1994] (Group) 1994	14	3
LACE (Los Angeles Contemporary Exhibitions). "Nor Here Neither There." [June 6-July 7, 1994] (Group) 1994	14	
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. "The Body As Measure." [September 6-December 18, 1994] (Group) 1994	14	1
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. "The Body As Measure." [September 6-December 18, 1994] (Group) 1994	14	2
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. "The Body As Measure." [September 6-December 18, 1994] (Group) 1994	14	3
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. "The Body As Measure." [September 6-December 18, 1994] (Group) 1994	14	4
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. "The Body As Measure." [September 6-December 18, 1994] (Group) 1994	14	5
Institute of Contemporary Art, Philadelphia, PA. "Face-Off: The Portrait in Recent Art." [September 9-October 30, 1994] (Group) 1994	14	1
Institute of Contemporary Art, Philadelphia, PA. "Face-Off: The Portrait in Recent Art." [September 9-October 30, 1994] (Group) 1994	14	2
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	14	1
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	14	2
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	15	3
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	15	4
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	15	5

Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	15	6
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	15	7
Wadsworth Atheneum, Hartford, CT. "Lorraine O'Grady/Matrix 127." [May 21-August 20, 1995] (Solo) 1995	15	8
John Michael Kohler Arts Center, Sheboygan, WI. "Face-Foward: 15 Contemporary Self-Portraiture." [May 27-August 28, 1995] (Group) 1995		
The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA. "A Range of Views: New Bunting Fellows in the Visual Arts." [September 29-October 20, 1995] (Group) 1995	15	
Archibald Arts, NYC. "Notations on Africanism." [October 6-November 17, 1995] (Group) 1995	15	
The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA. "Lorraine O'Grady: The Secret History." [1996] (Solo) 1996	15	1
The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA. "Lorraine O'Grady: The Secret History." [1996] (Solo) 1996	15	2
Armand Hammer Museum at UCLA, Los Angeles, CA. "Sexual Politics: Judy Chicago's Dinner Party in Feminist History." [April 24-August 18, 1996] (Group) 1996	15	1
Armand Hammer Museum at UCLA, Los Angeles, CA. "Sexual Politics: Judy Chicago's Dinner Party in Feminist History." [April 24-August 18, 1996] (Group) 1996	15	2
Louisiana Museum of Modern Art, Humleback, Denmark. "NowHere." [May 15-September 8, 1996] (Group) 1996	16	1
Louisiana Museum of Modern Art, Humleback, Denmark. "NowHere." [May 15- September 8, 1996] (Group) 1996	16	2
Louisiana Museum of Modern Art, Humleback, Denmark. "NowHere." [May 15- September 8, 1996] (Group) 1996	16	3
Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	1

Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	2
Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	3
Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	4
Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	5
Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	6
Institute of Contemporary Art, Boston, MA. "New Histories." [October 23, 1996-January 5, 1997] (Group) 1996-1997	16	7
Zilkha Gallery, Wesleyan University, Middletown, CT. "Laughter Ten Years After." [October 31-December 9, 1996] (Group) 1996		
San Diego State University, University Art Gallery, San Diego, CA. "Composite Persona." [February 8-March 15, 1997] (Group) 1997	16	
Momenta Art, Brooklyn, NY. "The Gaze." [March 6-April 14, 1997] (Group) 1997	16	1
Momenta Art, Brooklyn, NY. "The Gaze." [March 6-April 14, 1997] (Group) 1997	16	2
Centre National d'Art Contemporain de Grenoble, Grenoble, France. "Vraiment: Feminisme et Art." [April 6-May 25, 1997] (Group) 1997	16	1
Centre National d'Art Contemporain de Grenoble, Grenoble, France. "Vraiment: Feminisme et Art." [April 6-May 25, 1997] (Group) 1997	16	2
International Center of Photography, NYC. "Eye of the Beholder: Photographs from the Avon Collection." [September 12-November 13, 1997] (Group) 1997		

International Center of Photography, NYC. "Eye of the Beholder: 17 Photographs from the Avon Collection." [September 12- November 13, 1997] (Group) 1997	17	2
Milwaukee Art Museum, Milwaukee, WI. "Identity Crisis: Self 17 Portraiture at the End of the Century." [September 12-November 16, 1997] (Group) 1997	17	
School of the Art Institute of Chicago, Chicago, IL. "Sexing 17 Myths: Representing Sexuality in African American Art." [January 23-March 4, 1998] 1998	17	
1 Central Park West 45C, NYC. "The Initial Installation, May 17 1998." [1998] (Group)	17	
Thomas Erben Gallery, NYC. "Studies for Flowers of Evil and 17 Good." [September 12-October 31, 1998] (Solo) 1998	17	1
Thomas Erben Gallery, NYC. "Studies for Flowers of Evil and 17 Good." [September 12-October 31, 1998] (Solo) 1998	17	2
Abraham Lubelsky Gallery, NYC. "Re: Duchamp/Contemporary 17 Artists Respond to Marcel Duchamp's Influence." [November 24- December 12, 1998] (Group) 1998	17	1
Abraham Lubelsky Gallery, NYC. "Re: Duchamp/Contemporary 17 Artists Respond to Marcel Duchamp's Influence." [November 24- December 12, 1998] (Group) 1998	17	2
Katonah Museum of Art, Katonah, NY. "Re/Righting History: 17 Counternarratives by Contemporary African-American Artists." [March 14-May 16, 1999] (Group) 1999	17	
Galerie, Fotohof, Salzburg, Austria. "Lorraine O'Grady/New 17 Histories." [August 19-September 20, 1999] (Solo) 1999	17	
Katonah Museum of Art, Katonah, NY. "Deja Vu: Reworking the 17 Past." [January 16-April 2, 2000] (Group) 2000	17	
Torch Gallery, Amsterdam. "Blondies and Brownies." [February- 17 March, 2000] (Group) 2000	17	
Aktionsforum, Praterinsel, Munich. "Blondies and 17 Brownies." [March 17-April 21, 2001] (Group) 2001	17	
La Crie Centre d'Art Contemoprain, Rennes, France. "Love 17 Supreme." [March 30-May 26, 2001] (Group) 2001	17	

Luckman Gallery, California State University, Los Angeles. "African American Artists in Los Angeles, A Survey Exhibition: Part One, Fade (1990-2003)." [January 17-February 28, 2004] (Group) 2004	17	
Daniel Reich Gallery Temporary Space at the Chelsea Hotel, NYC. "Between the Lines." [March 5, April 7, 2006] (Group) 2006	17	
Museum of Contemporary Art, Los Angeles, CA. "WACK! Art and the Feminist Revolution." [March 4-July 16, 2007] (Group) 2007 <b>Separated material</b> Oversize material move to Oversize Box 13 and 14.	18	1
Museum of Contemporary Art, Los Angeles, CA. "WACK! Art and the Feminist Revolution." [March 4-July 16, 2007] (Group)	18	2
Galerie Lelong, NYC. "Role Play: Feminist Art Revisited 1960-1980." [March 15-April 28, 2007] (Group) 2007	18	
Artpace, San Antonio, TX. "New Works: 07.2." [July 12- September 9, 2007] (Solo) 2007	18	1
Artpace, San Antonio, TX. "New Works: 07.2." [July 12- September 9, 2007] (Solo) 2007	18	2
MoMA/P.S. 1 Contemporary Art Center, Long Island City, NY. "WACK! Art and the Feminist Revolution." [February 17-May 12, 2008] 2008 <b>Separated Material</b> Oversize material moved to Oversize Box 14.	18	
Alexander Gray Associates, NYC. "Miscegenated Family Album." [September 10-October 11, 2008]. (Solo) 2008	Oversize 14	
Nation Museum of Women in the Arts, Washington, D.C. "WACK! Art and the Feminist Revolution." [September 21- December 16, 2007] (Group) 2007	18	
Vancouver Art Gallery, Vancouver, B.C. "WACK! Art and the Feminist Revolution." [October 4, 2008-January 11, 2009] 2008-2009	18	1
Vancouver Art Gallery, Vancouver, B.C. "WACK! Art and the Feminist Revolution." [October 4, 2008-January 11, 2009] 2008-2009	18	2

Akedemie der Kurste, Berlin. "re.act.feminism-performance art of 18 the 1960s + 70s today." [December 13, 2008-February 8, 2009] (Group) 2008-2009		1
Akedemie der Kurste, Berlin. "re.act.feminism-performance art of 18 the 1960s + 70s today." [December 13, 2008-February 8, 2009] (Group) 2008-2009		2
Akedemie der Kurste, Berlin. "re.act.feminism-performance art of 18 the 1960s + 70s today." [December 13, 2008-February 8, 2009] (Group) 2008-2009		3
Akedemie der Kurste, Berlin. "re.act.feminism-performance art of 18 the 1960s + 70s today." [December 13, 2008-February 8, 2009] (Group) 2008-2009		4
Spelman College Musuem of Fine Art, Atlanta, GA. "Undercover: Performing and Transforming Black Female Identities." [September 10-December 5, 2009] (Group) 2009	18	
Whitney Museum of American Art, New York, NY. "2010: Whitney Biennial." [February 25-May 30, 2010] (Group) 2010 <b>Separated Material</b> Oversize material moved to Oversize Box 13.	18	1
Whitney Museum of American Art, New York, NY. "2010: Whitney Biennial." [February 25-May 30, 2010] (Group) 2010	Oversize 14	2
Kunsthalle Basel, Switzerland. "Strange Comfort (Afforded by the 18 Profession)." [June 13-August 22, 2010] (Group) 2010		
Art Basel, Miami Beach, FL. Art Video, "Landscape" Program [December 1-4, 2011] 2011	18	
SITE Santa Fe, Santa Fe, NM . "Agitated Histories." [October 22, 2011-January 15, 2012] (Group) 2012		
Studio Museum in Harlem, New York, NY. "Shift: Projects   Perspectives   Directions." [March 29-May 27, 2012] (Group) 2012	51	

## D. Activism

### Scope and Content

This subseries documents O'Grady's work with organizations which raise awareness about issues surrounding the art field, such as the Guerrilla Girls and the Women's Action Coalition (WAC). Also included are planning materials for a proposed conference entitled "African American Visual Arts Conference: Dialogues towards the Future." Included are project materials, correspondence, and newsletters. Materials are organized alphabetically by organization name or project.

See also V. Writing C. On Art for an article written by O'Grady about WAC.

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African American Visual Arts Conference: Dialogues Toward the Future	20	
African American Visual Arts Conference. Background Materials	20	1
African American Visual Arts Conference. Background Materials	20	2
African American Visual Arts Conference. Background Materials	20	3
African American Visual Arts Conference. Bibliographies	20	
African American Visual Arts Conference. Correspondence 1992-1994	20	1
African American Visual Arts Conference. Correspondence 1992-1994	20	2
African American Visual Arts Conference. Correspondence 1992-1994	20	3
African American Visual Arts Conference. Correspondence 1992-1994	20	4
African American Visual Arts Conference. Initial Issues Agenda	20	1
African American Visual Arts Conference. Initial Issues Agenda	20	2
African American Visual Arts Conference. Initial Issues Agenda	20	3
African American Visual Arts Conference. Initial Issues Agenda	20	4
African American Visual Arts Conference. Initial Issues Agenda	20	5
African American Visual Arts Conference. Notes	20	
Entitled: Black Women Artists	20	1
Entitled: Black Women Artists	20	2
Fantastic Coalition	20	1
Fantastic Coalition	20	2
Fantastic Coalition	21	3
Fantastic Coalition	21	4
Fantastic Coalition	21	5
Heresies	21	
Guerrilla Girls	21	
Guerrilla Girls 1993-1994	21	1
Guerrilla Girls 1993-1994	21	2
Guerrilla Girls 1993-1994	21	3
Guerrilla Girls 1993-1994	21	4

Guerrilla Girls 1993-1994	21	5
Guerrilla Girls 1993-1994	21	6
Guerrilla Girls 1997-1999	21	1
Guerrilla Girls 1997-1999	21	2
Guerrilla Girls 1997-1999	21	3
Guerrilla Girls 1997-1999	21	4
Guerrilla Girls 1997-1999	21	5
Guerrilla Girls. "Confessions of the Guerrilla Girls" 1995	21	
Guerrilla Girls. Guerrilla Girls in the '90s	21	
Guerrilla Girls. Guerrilla Girls Greatest Hits Postcards 1993	Overize 15	
Guerrilla Girls. Flannery O'Connor	22	
Guerrilla Girls. Museum Data Sheets 1991-1994	22	1
Guerrilla Girls. Museum Data Sheets 1991-1994	22	2
Guerrilla Girls. Museum Data Sheets 1991-1994	22	3
Guerrilla Girls. Museum Data Sheets 1991-1994	22	4
Guerrilla Girls. Retreat Committee	22	1
Guerrilla Girls. Retreat Committee	22	2
Guerrilla Girls. Tokenism	22	1
Guerrilla Girls. Tokenism	22	2
Guerrilla Girls. Tokenism	22	3
Guerrilla Girls. Tokenism	22	4
Guerrilla Girls. Tokenism	22	5
Guerrilla Girls. Video Introduction for Gigs February 1999	Overize 22	
Guerrilla Girls. World Art Correspondence 1994	22	
Guerrilla Girls. World Art Magazine November 1993	Overize 10	
Guerrilla Girls. World Art Magazine November 1994	Overize 10	
Guerrilla Girls. World Art Magazine January 1995	Overize 10	
Women's Action Coalition (WAC)	22	1
Women's Action Coalition (WAC)	22	2
Women's Action Coalition (WAC)	22	3
Women's Action Coalition (WAC)	22	4
Women's Action Coalition (WAC)	22	5
Women's Action Coalition (WAC). Dildo used in demonstration at Pace Art Gallery, NYC	Overize 15	
Women's Action Coalition (WAC). Journal 1992	Overize 6	



Women's Action Coalition (WAC). Notecards	Oversize 4
Women's Action Coalition (WAC). Pin	Oversize 15
Women's Action Coalition (WAC). Signs	Oversize 16

## E. Honors, Awards, and Residencies

### Scope and Content

This subseries contains application materials, administrative records, and planning materials related to honors and residencies awarded, as well as the resulting projects. The materials are organized chronologically and date from 1981 to 2011.

Title	Box	Folder
Applications and Proposals 1981-1982	23	
Applications and Proposals 1983-1985	23	
Applications and Proposals 1988-1991	23	
Applications and Proposals 1994	23	
Applications and Proposals 1995	23	1
Applications and Proposals 1995	23	2
Applications and Proposals 1996-1997	23	
Applications and Proposals 1998	23	
Applications and Proposals 1999	23	
LINE. Project Grant 1982	23	
Creative Artists Public Service Program (CAPS), New York State Council on the Arts. Fellowship 1983	23	
National Endowment for the Arts. Emerging Artist Fellowship 1983	23	
Art Matters Inc. Project Grant 1990	23	
MacDowell Colony, Peterborough, NH. Funded Residency 1995	23	
Virginia Center for the Creative Arts, Sweet Briar, VA. Funded Residency 1995	23	
Yaddo, Saratoga Springs, NY. AT&T Funded Residency 1995	23	
Bunting Institute, Radcliffe College. Fellowship in Visual Art 1995-1996	24	1
Bunting Institute, Radcliffe College. Fellowship in Visual Art 1995-1996	24	2
Bunting Institute, Radcliffe College. Fellowship in Visual Art 1995-1996	24	3
Bunting Institute, Radcliffe College. Fellowship in Visual Art 1995-1996	24	4

Vera List Center for Art and Politics, New School University. Senior Fellow 1996-1998	24	1
Vera List Center for Art and Politics, New School University. Senior Fellow 1996-1998	24	2
Vera List Center for Art and Politics, New School University. Senior Fellow 1996-1998	24	3
Vera List Center for Art and Politics, New School University. Senior Fellow 1996-1998	24	4
Vera List Center for Art and Politics, New School University. Senior Fellow 1996-1998	24	5
Vera List Center for Art and Politics, New School University. Senior Fellow 1997-1999	24	1
Vera List Center for Art and Politics, New School University. Senior Fellow 1997-1999	24	2
Vera List Center for Art and Politics, New School University. Senior Fellow 1997-1999	24	3
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-1999	24	1
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-1999	24	2
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-1999	24	3
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-1999	24	4
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-2000	24	1
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-2000	25	2
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-2000	25	3
Vera List Center for Art and Politics, New School University. Senior Fellow 1998-2000	25	4
Vera List Center for Art and Politics, New School University. Senior Fellow 2001	25	

Vera List Center for Art and Politics, New School University. Senior Fellow 2006-2007	25	
National Junior Scholastic Art & Writing Awards. Alliance for Young Artists & Writers, Inc. NYC. Panelist, Category: Best of Show 1997	25	
International Summer Academy of Fine Art, Salzburg, Austria. Resident Artist 1999	25	1
International Summer Academy of Fine Art, Salzburg, Austria. Resident Artist 1999	25	2
International Summer Academy of Fine Art, Salzburg, Austria. Resident Artist 1999	25	3
International Summer Academy of Fine Art, Salzburg, Austria. Resident Artist 1999	25	4
International Summer Academy of Fine Art, Salzburg, Austria. Resident Artist 1999	25	5
Massachusetts Cultural Council, Artist Grants Program. Photography Selection Panel 1999	25	
Artpace. International Artist-in-Residence 2007	25	
Anonymous Was A Woman 2008	25	
United States Artists (USA) Fellowship 2011	Oversize	10

## F. Lectures and Panels

### Scope and Content

This subseries contains lecture notes, scripts, slides, planning materials, and audiovisual materials related to speeches and talks given by O'Grady. Materials are organized chronologically by date of the event and date from 1980 to 2010.

See V. Writing C. On Art for lectures which relate to O'Grady's Olympia's Maid writings.

Title	Box	Folder
Feminist Art Institute. "Greatness: A Feminist Reevaluation." Panel sponsored by the Coalition of Women's Art Organizations [November 14, 1980] 1980	25	
Rice University, Stewart Art Gallery, Houston, TX. "The State of Art for Women in the '90s." [January 1992] 1992	25	
Feminist Art and Art History Conference, Barnard College, NYC. "Radical (Re)Construction: Women Artists of Color Claiming Subjectivity [October 1992] 1989-1993	25	

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Gallery Session (1 videocassette, 3 copies; 2 audiocassettes) October 19, 1994		Oversize 22
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Public lecture and The Wellesley Round Table, "Diaspora and Hybridism: Paradigms for a Global 21st Century..." [October 20, 1994] 1994	26	1
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Public lecture and The Wellesley Round Table, "Diaspora and Hybridism: Paradigms for a Global 21st Century..." [October 20, 1994] 1994	26	2
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Public lecture and The Wellesley Round Table, "Diaspora and Hybridism: Paradigms for a Global 21st Century..." [October 20, 1994] 1994	26	3
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Public lecture and The Wellesley Round Table, "Diaspora and Hybridism: Paradigms for a Global 21st Century..." [October 20, 1994] 1994	26	4
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Public lecture and The Wellesley Round Table (1 videocassette, 3 copies; 1 audiocassette) October 20, 1994		Oversize 22
College Art Association Annual Conference, NYC. Panelist: "The Kreole Abyss of Internationalism." [February 19, 1994] 1994	26	
Museum of Modern Art, NYC. Conversations with Contemporary Artists. "Lorraine O'Grady: Some Thoughts on Diaspora and Hybridism." [October 28, 1994] 1994	26	
Cooper Union School of the Arts, NYC. Visiting Artist Lecture Series. [December 5, 1994] 1994	26	
Unidentified Symposium, Institute of Contemporary Art, Boston, c. 1995	26	
Massachusetts College of Art, Boston, MA. Visiting Artists Program. Lecture [October 11, 1995] 1995	26	
MIT, List Visual Arts Center, Cambridge, MA. Panelist, "Muntadas Between the Frames: The Forum." [November 16, 1995] 1995	26	1

MIT, List Visual Arts Center, Cambridge, MA. Panelist. "Muntadas Between the Frames: The Forum." [November 16, 1995] 1995	26	2
University of California at Irvine, Irvine, CA. UCI Chancellor's Lecture in Studio Art [November 6, 1996] 1996	26	
Art In General, NYC. Panelist, "Contemporary Photography and the Family Image." [January 11, 1997] 1997	26	
The New School, NYC. Panelist, "The Whitney Biennial: The Show Everyone Loves to Hate." With David A. Ross, Jan Avgikos, and Kenny Schacter. [March 31, 1997] 1997	26	
Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ. Visiting Artists Series. [November 19, 1997] 1997	26	
University of California, Riverside. "Voices that Need to Be Heard." Lecture Series 1997	26	
International Center of Photography, NYC. Lecture in the series, "Winter 1998: The Photographers." [April 1, 1998] 1998	26	
Rhode Island School of Design, Providence, RI. Visiting Artist Lecture. [March 23, 1999] 1999	27	
University of Maryland, Baltimore County. Dean's Interdisciplinary Visiting Artist Lecture. [April 7, 1999] 1999	27	
Skowhegan School of Painting and Sculpture, Skowhegan, ME. Resident Artist lecture (1 videocassette, 2 copies; 1 compact disc, 3 copies) 1999	Oversize 22	
Colgate University, Laying Claim: (Re)Considering Artists of African Descent in the Americas. "Session 6 - Panel on Contemporary Art." [October 27, 2001] 2001	27	
Gwangju Biennale, Korea. "Predicament of Place" Symposium. Panelist on "Beyond the Threshold" panel [May 24-25, 2002] 2002	27	1
Gwangju Biennale, Korea. "Predicament of Place" Symposium. Panelist on "Beyond the Threshold" panel [May 24-25, 2002] 2002	27	2
Los Angeles Country Museum of Art. "Animating Insights: A Conversation on the Work of William Kentridge." Panelist [September 14, 2002] 2002	27	1

Los Angeles County Museum of Art. "Animating Insights: A Conversation on the Work of William Kentridge." Panelist [September 14, 2002] 2002	27	2
Los Angeles County Museum of Art. "Animating Insights: A Conversation on the Work of William Kentridge." Panelist [September 14, 2002] 2002	27	3
National Museum of Women in the Arts, Washington, D.C, and the University of Maryland, Dept of Art History and Archaeology. "State of the Art: Feminist Art and History in the New Century," symposium. [November 15, 2002] 2002	27	
University of Western Ontario, London, ON. "Visitors in the Arts Series." Visual Arts Department and Museum London, lecture and residency. [January 30, 2003] 2003	27	
Duke University, Durham, NC, John Hope Franklin Center for Interdisciplinary and International Studies. "Artists in Conversation at the Franklin Center." Lecture [February 17, 2003] 2003	19	
University of California, Riverside. "Intersectional Feminisms: Addressing the State of Feminism in Cultural Practice and Theory Today," Symposium speaker [April 26-27, 2003] 2003	27	1
University of California, Riverside. "Intersectional Feminisms: Addressing the State of Feminism in Cultural Practice and Theory Today," Symposium speaker [April 26-27, 2003] 2003	27	2
Dorsky Projects/Curatorial Programs, Long Island City, NY. Panelist, "Time, Loss, and the Ephemeral." 2007	27	
"Feminism and Art: the Horizon and Beyond (Short Term/Long View) November 2-4, 2007	27	
Georgia O'Keefe Museum Research Center. The 1980s: A Virtual Discussion. Online symposium vis extended posts. [October 31-November 13, 2007] 2007	27	
Skowhegan School of Painting and Sculpture. Skowhegan, ME. SkowheganTALKS: Lorraine O'Grady and LaToya Ruby Frazier. [October 22, 2008] 2008	27	
Skowhegan School of Painting and Sculpture. Skowhegan, ME. SkowheganTALKS: Lorraine O'Grady and LaToya Ruby Frazier, October 22, 2008 (2 compact discs)	Oversize	22

Museum of Modern Art, NYC. "Conversations: Among Friends." 27  
 Featuring Sanford Biggers, Lorraine O'Grady, and RoseLee  
 Goldberg. March 30, 2010

Columbia College, Chicago. Co-presented by the Museum of 51  
 Contemporary Art, Chicago. Lecture, "Rights, Radicals, and  
 Revolutions," 2012

## G. Correspondence

### Scope and Content

This subseries comprises correspondence with museums, collectors, galleries, curators, artists, and other individuals associated with O'Grady's professional art career. The materials are organized alphabetically by the name of the individual, project, or institution. The general "Art Correspondence" files are organized chronologically.

Title	Box	Folder
Correspondence from the subject files	27	
Art Correspondence 1991	27	1
Art Correspondence 1991	27	2
Art Correspondence 1991	28	3
Art Correspondence 1991	28	4
Art Correspondence 1992	28	1
Art Correspondence 1992	28	2
Art Correspondence 1992	28	3
Art Correspondence 1992	28	4
Art Correspondence 1992	28	5
Art Correspondence 1993	28	1
Art Correspondence 1993	28	2
Art Correspondence 1993	28	3
Art Correspondence 1993	28	4
Art Correspondence 1993	28	5
Art Correspondence 1993	28	6
Art Correspondence 1994	28	1
Art Correspondence 1994	28	2
Art Correspondence 1994	29	3
Art Correspondence 1994	29	4
Art Correspondence 1994	29	5
Art Correspondence 1994	29	6
Art Correspondence 1994	29	7

Art Correspondence 1995	29	1
Art Correspondence 1995	29	2
Art Correspondence 1995	29	3
Art Correspondence 1995	29	4
Art Correspondence 1995	29	5
Art Correspondence 1995	29	6
Art Correspondence 1995	29	7
Art Correspondence 1996	29	1
Art Correspondence 1996	29	2
Art Correspondence 1997	29	1
Art Correspondence 1997	30	2
Art Correspondence 1998	30	
Art Correspondence 2000	30	
Art Correspondence 2000-2002	30	
Allen, Candace (Candy) 1982-1983	30	1
Allen, Candace (Candy) 1982-1983	30	2
Allen, Candace (Candy) 1982-1983	30	3
Allen, Candace (Candy) 1982-1983	30	4
Allen, Candace (Candy) 1982-1983	30	5
Anonymous Was A Woman 1996-1997	30	
Artists Space 1995	30	
Art Kiosk, Brussels 1996-1997	19	
Baker, Courtney 1996-1997	30	
Brody, Jennifer DeVere 1996	30	
Brooklyn Museum 1994	30	
Cameron, Dan 1997	30	
Copyright Office, Library of Congress 1979-1982	30	
Deitch, Jeffrey 1994	30	
Displaced Data 1997	19	
Feldman, Ronald 1994-1997	31	
Franklin Furnace 1988-1999	31	
Freeman, Annie 1999	31	
Giuliano, Charles 1995-1996	31	
Grand Street Magazine 1997	31	
Grey Art Gallery, NYU 1994	31	



Hannibal, Mary Ellen 1981-1991	31	1
Hannibal, Mary Ellen 1981-1991	31	2
Hannibal, Mary Ellen 1981-1991	31	3
Hannibal, Mary Ellen 1981-1991	31	4
Harcourt College Publishers 2000	31	
Higonnet, Anne 1996-1997	31	
Hobart and William Smith Colleges 1997-1998	31	
Klein, Michael 1994	31	
Lippard, Lucy 1980-1990	31	
New Museum of Contemporary Art 1998	31	
Norton, Peter and Eileen 1994-1995	31	1
Norton, Peter and Eileen 1994-1995	31	2
Norton, Peter and Eileen 1994-1995	31	3
Partners in Art, Toronto 2006	31	
Piper, Adrian 1980-1998	31	1
Piper, Adrian 1980-1998	31	2
Reid, Calvin 1991	32	
Schultheis, Alexandra 1998	32	
Stiles, Kristine 1998	32	
Sur Rodney (Sur) 1991-2000	32	1
Sur Rodney (Sur) 1991-2000	32	2
Sur Rodney (Sur) 1991-2000	32	3
Sur Rodney (Sur) 1991-2000	32	4
Sur Rodney (Sur) 1991-2000	32	5
Sur Rodney (Sur) 1991-2000	32	6
Sur Rodney (Sur) 1991-2000	32	7
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Thomas Erben Gallery	32	1
Thomas Erben Gallery	32	2
Thomas Erben Gallery	32	3
Thread Waxing Space 1995	33	
Solomon R. Guggenheim Museum 1996	33	
University of Southern Florida 1983	33	
Wellesley College	33	

Williams, Adriana	33	1
Williams, Adriana	33	2

#### IV. Professional (non-Art)

##### Scope and Content

This series documents O'Grady's professional pursuits outside of her art career. In addition to general employment information such as resumes, the series documents her work as a government employee, a translator, a teacher, and an assistant to Rev. Jesse Jackson, dating from 1956 to 1999.

See V. Writing D. Journalism for material on O'Grady's career as a freelance journalist.

##### A. General

Title	Box	Folder
Resumes and Curricula Vitae 1974-1992	33	
Resumes and Curricula Vitae 1993-1997	33	

##### B. Government Work

Title	Box	Folder
Freedom of Information Act Request 1956-1980	33	1
Freedom of Information Act Request 1956-1980	33	2
Freedom of Information Act Request 1956-1980	33	3
Freedom of Information Act Request 1956-1980	33	4
Freedom of Information Act Request 1956-1980	33	5
"Foreign Labor Information: Labor in Argentina." [June 1959] 1959	33	
"Foreign Labor Information: Labor in Uruguay." [June 1959] 1959	33	
"Labor in the Sudan." [February 1961] 1961	33	
"Policy Research Study: U.S. Government Exchange and Training Programs for Foreign Women." [December 1963] 1963	33	

##### C. Translation

Title	Box	Folder
Translation Recommendations 1967-1981	34	
Translators Associations 1977-1981	34	
Encyclopedia Britannica 1970-1972	34	
Encyclopedia Britannica. Abd-el-Kader	34	
Encyclopedia Britannica. History of Syria and Palestine	34	1
Encyclopedia Britannica. History of Syria and Palestine	34	2
Encyclopedia Britannica. Philip the Magnanimous	34	

Encyclopedia Britannica. Paraguay River	34	
Encyclopedia Britannica. Sergipe	34	
Encyclopedia Britannica. Theodosius the Great	34	
Encyclopedia Britannica. X-RAYS	34	
Donoso, Jose. "Este Domingo" (This Sunday) 1966-1967	34	
Lui. "Amours, Castanets, and Franco," by Jose Luis de Villalonga [November 1971] 1971	34	1
Lui. "Amours, Castanets, and Franco," by Jose Luis de Villalonga [November 1971] 1971	34	2
Lui. "Amours, Castanets, and Franco," by Jose Luis de Villalonga [November 1971] 1971	34	3
Lui. "L'as du strip Minute" (The Minute strip Ace), by Claude Klotz [March 1972] 1972	34	1
Lui. "L'as du strip Minute" (The Minute strip Ace), by Claude Klotz [March 1972] 1972	34	2
Playboy	34	
Playboy. Ceremony on a Calm Morning	35	
Playboy. Fellini	35	
"Thymian's Book: The Diary of a 19th Century Prostitute." Published English translation [1908]	35	1
"Thymian's Book: The Diary of a 19th Century Prostitute." Published English translation [1908]	35	2
"Thymian's Book: The Diary of a 19th Century Prostitute." Notes	35	
"Thymian's Book: The Diary of a 19th Century Prostitute." Notes 1970, undated	35	
"Thymian's Book: The Diary of a 19th Century Prostitute." Correspondence 1977-1981	35	
"Thymian's Book: The Diary of a 19th Century Prostitute." Research Materials 1976-1980	35	
"Thymian's Book: The Diary of a 19th Century Prostitute." Manuscript	35	1
"Thymian's Book: The Diary of a 19th Century Prostitute." Manuscript	35	2
"Thymian's Book: The Diary of a 19th Century Prostitute." Manuscript	35	3

"Thymian's Book: The Diary of a 19th Century Prostitute." Notecards	Oversize 15	
Tristan Tzara's "The Approximate Man" 1980	36	1
Tristan Tzara's "The Approximate Man" 1980	36	2
Vicuna, Cecelia. Poems	36	
<b>D. Teaching</b>		
<b>Title</b>	<b>Box</b>	<b>Folder</b>
Letters of Inquiry 1983, 1996	36	
School of Visual Arts, NYC. Administrative information 1978-1998	36	
School of Visual Arts, NYC. Contracts 1974-1994	36	
School of Visual Arts, NYC. Students 1998, undated	36	
School of Visual Arts, NYC. Syllabi and Course Information 1978-1994, undated	36	1
School of Visual Arts, NYC. Syllabi and Course Information 1978-1994, undated	19	2
School of Visual Arts, NYC. The Women's Committee 1974-1980	36	
Brooklyn College. City University of New York 1984-1986	36	1
Brooklyn College. City University of New York 1984-1986	36	2
Brooklyn College. City University of New York	36	3
Brooklyn College. City University of New York. Evaluations 1984-1987	36	
Skowhegan Art School, Skowhegan, ME. Resident Faculty and Artist 1998-1999	36	1
Skowhegan Art School, Skowhegan, ME. Resident Faculty and Artist 1998-1999	36	2
Skowhegan Art School, Skowhegan, ME. Resident Faculty and Artist 1998-1999	36	3
University of California, Irvine	37	1
University of California, Irvine.	37	2
University of California, Irvine.	37	3
<b>E. Miscellaneous</b>		
<b>Title</b>	<b>Box</b>	<b>Folder</b>
Operation Breadbasket 1967-1968	37	

## V. Writing

### Scope and Content

This series documents O'Grady's writings including critical works on art, pieces written as a freelance journalist, fictional works, as well as diaries and journals. Materials date from 1969 to 1998.

Some materials are closed to researchers.

### A. Autobiographical

#### Scope and Content

This subseries comprises autobiographical writings such as dream diaries and day journals, as well as creative projects resulting from these diaries. In addition to dream diaries, materials include drafts of an autobiography, as well as letters from individuals who read the manuscript. Materials are organized chronologically by project and date from 1969 to 1982.

See also III. Art B. Performances for performance projects resulting from day journals and dream diaries.

Title	Box	Folder
You, Me. Early draft materials	37	1
You, Me. Early draft materials	37	2
You, Me. Early draft materials	37	3
You, Me. Early draft materials	37	4
You, Me. Early draft materials. Discards	37	
You, Me: An Autobiography, draft 1969	37	1
You, Me: An Autobiography, draft 1969	37	2
You, Me: An Autobiography, draft 1969	38	3
You, Me: An Autobiography, draft 1969	38	4
You, Me: An Autobiography, draft 1969	38	5
You, Me: An Autobiography, draft 1971	38	1
You, Me: An Autobiography, draft 1971	38	2
You, Me: An Autobiography, draft 1971	38	3
You/Me	38	1
You/Me	38	2
On the Rim. Day Journal, Book 1. 1979-1980	38	1
On the Rim. Day Journal, Book 1. 1979-1980	38	2
On the Rim. Day Journal, Book 2 [February 24-September 5, 1981] 1981	38	1
On the Rim. Day Journal, Book 2 [February 24-September 5, 1981] 1981	38	2
On the Rim. Day Journal, Book 3. [September 16, 1981-November 14, 1982] 1981-1982	38	

On the Rim. Day Journal, Book 3. [September 16, 1981- November 14, 1982] 1981-1982	39	2
On the Rim. Appendix A. The Dual Soul	39	
On the Rim. Appendix B. Cutting out the New York Times	39	
On the Rim. Appendix C. Nefertiti/Devonia Evangeline	39	
On the Rim. Appendix D. Response to a First Reading of Book 1	39	
On the Rim. Appendix E. YOU/ME	39	
On the Rim. Appendix F. Black Dreams	39	
On the Rim. Appendix G. Three Statements	39	
On the Rim. Responses and Reactions 1981-1984	39	
Dreams [December 4, 1978-July 3, 1981] 1978-1981	39	1
Dreams [December 4, 1978-July 3, 1981] 1978-1981	39	2
Dreams [July 6-October 18, 1981] 1981	39	1
Dreams [July 6-October 18, 1981] 1981	39	2
Dreams [October 23-December 6, 1981] 1981	39	
Dreams [December 11, 1981-April 7, 1982] 1981-1982	39	
Dreams [July 9, 1982-July 25, 1983] 1982-1983	39	
Dream Categories [1979-1981] 1979-1981	39	
Dream Categories [1979-1981] Revised 1979-1981	39	
Dream Categories [1979-1981] Modes of Being 1981-1982	39	
Dream Categories [1979-1981] Art Directions 1981-1982	39	
Dream Categories [1979-1981] Mental Landscapes 1981-1982	39	
Dream Categories [1979-1981] Relationships 1981-1982	39	
Modes of Being. Dream Journal, Book 1, Blackness 1981-1982	40	
Modes of Being, Dream Journal, Book 1, Anima. 1981-1982	40	
Modes of Being. Dream Journal, Book 1, Art. 1981-1982	40	
Inner Tasks. Dream Journal, Book 2, Journeys. 1981-1982	40	
Inner Tasks. Dream Journal, Book 2, Doubles. 1981-1982	40	
Inner Tasks. Dream Journal, Book 2, Family/ Relations. 1981-1982	40	
Archetype: The Mother. Dream Journal, Book 3, The Child. 1981-1982	40	
Archetype: The Mother. Dream Journal, Book 3, The Mother. 1981-1982	40	

Restricted. Archetype: The Mother. Dream Journal, Book 3, 52  
 Guy. 1981-1982

**Restricted Access**

Closed. Access requires special permission.

Dream Journal, Appendix I. Letter to June. 1981-1982	40	
Dream Journal. Appendix II. Black Dreams. 1981-1982	40	
"Black Dreams." Essay, in Heresies #15: Racism is the Issue [Fall 1982] 1982	40	
<b>Separated Material</b>		
Oversize material moved to Oversize Box 19.		
The River Dreams (plus)	40	
The Cave Dreams	40	
The Desert Dreams	40	
Patagonia Dreams/Boots	40	1
Patagonia Dreams/Boots	40	2
Patagonia Dreams/Boots	40	3
Patagonia Dreams/Boots	40	4
Workplan for "Indivisible Landscapes"	40	

**B. Journals**

**Conditions Governing Access**

Materials in this subseries are currently closed.

**Scope and Content**

This subseries contains the journals and loose journal entries, not connected with the On the Rim project, dream diaries, or not identified as belonging to a particular exhibition or project. They are organized chronologically and date from 1982 to 1996.

<b>Title</b>	<b>Box</b>	<b>Volume</b>
Restricted: Journal, September 15-December 17, 1982 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize 17	
Restricted: Journal, December 18, 1982-March 22, 1983 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize 17	
Restricted: Journal, March 11-June 9, 1984 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize 17	
Restricted: Journal, Fiction, 1986-1988 <b>Restricted Access</b>	Oversize 18	

Closed. Access requires special permission.

Restricted: Journal Entries, April 17-June 22, 1986 <b>Restricted Access</b> Closed. Access requires special permission.	52	
Restricted: Journal Entries, June 22-August 14, 1986 <b>Restricted Access</b> Closed. Access requires special permission.	52	
Restricted: Journal Entries, December 26, 1986-February 22, 1987 <b>Restricted Access</b> Closed. Access requires special permission.	52	
Restricted: Journal, 1986-1987, 1992-1993 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize 21	
Restricted: Journal Entries, August 22, 1987-September 22, 1989 <b>Restricted Access</b> Closed. Access requires special permission.	52	
Restricted: Journal, Art/Career, 1987-1990 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize 18	
Restricted: Journal, Time 1990-1991 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize 18	
Restricted: Journal Entries, "Thinking about Subjectivity" <b>Restricted Access</b> Closed. Access requires special permission.	52	1
Restricted: Journal Entries, "Thinking about Subjectivity" <b>Restricted Access</b> Closed. Access requires special permission.	52	2
Restricted: Journal Entries, "Thinking about Subjectivity" <b>Restricted Access</b> Closed. Access requires special permission.	52	3
Restricted: Journal Entries, "Thinking about Subjectivity" <b>Restricted Access</b> Closed. Access requires special permission.	52	4
Restricted: Journal Entries, "Thinking about Subjectivity" <b>Restricted Access</b>	52	5



Closed. Access requires special permission.

Restricted: Journal Entries, "Thinking about Subjectivity" <b>Restricted Access</b> Closed. Access requires special permission.	52	6
Restricted: Journal, January 6-February 3, 1990 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize	19
Restricted: Journal Entries, February-November 1990 <b>Restricted Access</b> Closed. Access requires special permission.	52	
Restricted: Journal, Art, 1991-1995 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize	21
Restricted: Journal, 1992, 2000 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize	21
Restricted: Journal, July 22, 1995-August 25, 1997 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize	19
Restricted: Journal, 1996 <b>Restricted Access</b> Closed. Access requires special permission.	Oversize	8

## C. On Art

### Scope and Content

This subseries documents O'Grady's writing on art, organized chronologically by date of publication except for the Olympia Maid writings and lectures which are grouped together. Materials include drafts, notes, research materials, copies of articles, and correspondence with publishers. Materials date from 1992 to 1998.

Title	Box	Folder
"The Cave: Lorraine O'Grady on Black Women Film Directors." Artforum Magazine, [January 1992] 1992 <b>Separated Material</b> Oversize material moved to Oversize Box 20.	41	1
"The Cave: Lorraine O'Grady on Black Women Film Directors." Artforum Magazine, [January 1992] 1992	41	2
"The Cave: Lorraine O'Grady on Black Women Film Directors." Artforum Magazine, [January 1992] 1992	41	3

"The Cave: Lorraine O'Grady on Black Women Film Directors." Artforum Magazine, [January 1992] 1992	41	4
"Dada Meets Mama: Lorraine O'Grady on WAC." Artforum Magazine, [October 1992] 1992	41	1
<b>Separated Material</b> Oversize material moved to Oversize Box 20.		
"Dada Meets Mama: Lorraine O'Grady on WAC." Artforum Magazine, [October 1992] 1992	41	2
"Dada Meets Mama: Lorraine O'Grady on WAC." Artforum Magazine, [October 1992] 1992	41	3
"Dada Meets Mama: Lorraine O'Grady on WAC." Artforum Magazine, [October 1992] 1992	41	4
"Maren Hassinger: Visual Artist." Artist and Influence, [March 21, 1993] 1993	41	
"A Day at the Races: Lorraine O'Grady on Basquiat and the Black Art World." Artforum Magazine, [April 1993] 1993	41	1
<b>Separated Material</b> Oversize material moved to Oversize Box 20.		
"A Day at the Races: Lorraine O'Grady on Basquiat and the Black Art World." Artforum Magazine, [April 1993] 1993	41	2
"A Day at the Races: Lorraine O'Grady on Basquiat and the Black Art World." Artforum Magazine, [April 1993] 1993	41	3
"A Day at the Races: Lorraine O'Grady on Basquiat and the Black Art World." Artforum Magazine, [April 1993]. Notecards		4
"SWM." Artforum Magazine, [April 1994] 1994	41	1
"SWM." Artforum Magazine, [April 1994] 1994	41	2
"SWM." Artforum Magazine, [April 1994] 1994	42	3
"SWM." Artforum Magazine, [April 1994] 1994	42	4
<b>Separated Material</b> Oversize material moved to Oversize Box 20.		
Olympia's Maid. College Art Association (CAA) Conference panel, "Carnal Knowledge: Sexuality and Subjectivity in Representing Women's Bodies." [February 15, 1992] 1992	42	1
Olympia's Maid. College Art Association (CAA) Conference panel, "Carnal Knowledge: Sexuality and Subjectivity in Representing Women's Bodies." [February 15, 1992] 1992	42	2

Olympia's Maid. College Art Association (CAA) Conference panel, "Carnal Knowledge: Sexuality and Subjectivity in Representing Women's Bodies." [February 15, 1992] 1992	42	3
Olympia's Maid. College Art Association (CAA) Conference panel, "Carnal Knowledge: Sexuality and Subjectivity in Representing Women's Bodies." [February 15, 1992] 1992	42	4
Olympia's Maid. College Art Association (CAA) Conference panel, "Carnal Knowledge: Sexuality and Subjectivity in Representing Women's Bodies." [February 15, 1992] Audio recording (2 audiocassettes)	Oversize 22	
Olympia's Maid. College Art Association (CAA) Conference panel, "Carnal Knowledge: Sexuality and Subjectivity in Representing Women's Bodies." [February 15, 1992] Slide Binder	Oversize 1	
"Olympia's Maid: Reclaiming Black Female Subjectivity." Afterimage, [Summer 1992] 1992	42	1
"Olympia's Maid: Reclaiming Black Female Subjectivity." Afterimage, [Summer 1992] 1992	42	2
"Olympia's Maid: Reclaiming Black Female Subjectivity." Afterimage, [Summer 1992] 1992	42	3
<b>Separated Material</b> Oversize material moved to Oversize Box 16.		
Olympia's Maid. Reprinted with postscript in New Feminist Criticism: Art/Identity/Action [1994] 1994	42	1
Olympia's Maid. Reprinted with postscript in New Feminist Criticism: Art/Identity/Action [1994] 1994	42	2
Olympia's Maid. Reprinted with postscript in New Feminist Criticism: Art/Identity/Action [1994] 1994	42	3
Olympia's Maid. Reprinted with postscript in New Feminist Criticism: Art/Identity/Action [1994] 1994	42	4
Olympia's Maid. Reprinted with postscript in New Feminist Criticism: Art/Identity/Action [1994] 1994	42	5
Olympia's Maid. Reprinted with postscript in New Feminist Criticism: Art/Identity/Action. Notecards	Oversize 4	

Olympia's Maid. Re-published in "Art, Activism, and  
Oppositionality: Essays from Afterimage," Edited by Grant  
Kester, [1998] 1995-1998 42

"Poison Ivy," Letter to the Editor, Artforum Magazine [October  
1998] Oversize 19

## D. Journalism

### Scope and Content

O'Grady's writing as a freelance journalist is documented through drafts of articles, reviews, and fan mail. The articles are organized chronologically by date of publication.

Title	Box	Folder
Village Voice fan mail 1973	43	
"Don McLean: Killing Us Softly." The New Magazine n.d.	43	
"Oiled Down to a Fine Finish." The Village Voice [July 19, 1973] 1973	43	
Max's Kansas City [July 18, 1973] 1973, 1997, 2010	43	
"Sly and the Family Stone: Fresh (Epic)." The Village Voice [July 29, 1973] 1973	43	
"First There Is A Mountain, The There Is No Mountain, Then...?" The Village Voice [August 2, 1973] 1973	43	
"Johnny Nash: The Bitter End." The Village Voice [August 16, 1973] 1973	43	
"Black Poets: Reading the Blues." The Village Voice [August 30, 1973] 1973	43	
"Dealing with the Dolls Mystique." The Village Voice [October 4, 1973] 1973	43	
"Carlos and John: They Share a Guru and a Band." Rolling Stone [October 11, 1973] 1973	43	
"Jamaican Reggae: Who's Listening in North America?" Rolling Stone [November 8, 1973] 1973	43	
"Record Review: Elliott Murphy Aquashow (Polydor)." The Village Voice [December 20, 1973] 1973	43	
"Jackie Deshannon." Atlantic Records [c1973] 1973	43	
"A Critic's Look at Bruce Springsteen." Columbia Epic + Columbia Custom Labels [1973] 1973	43	

"Becomings & Goings." The Village Voice [January 10, 1974] 1974	43
"Graffiti- Female Exploitation: No Escape from the Myth Prison." VIVA [May 1974] 1974	43
"Johnny Winter: Up From Ashes." The New Magazine [June 1974] 1974	43
"Edgar Winter: Spock of Rock?" The Village Voice [June 27, 1974] 1974	43
"The Mighty Sparrow: New York Calypso Festival." Soul & Jazz Record [August 1974] 1974	43
"Rock as Theater." Oui [December 12, 1974] 1974	43
"Rock Theater: A Future Trend?" The New York Times, unpublished 1974	43

### E. Miscellaneous

Title	Box	Folder
Poetry Reading	43	
"Ugly Passions and Mixed Emotions: Rereading Benito Cereno." Correspondence 1986	43	
"Ugly Passions and Mixed Emotions: Rereading Benito Cereno"	43	1
"Ugly Passions and Mixed Emotions: Rereading Benito Cereno"	43	2

## VI. Subject Files

### Scope and Content

This series contains reference materials, clippings, articles, invitations, and slides on subjects and individuals. Subjects identified by O'Grady have been retained, including those designated as "Unfiled." Materials are organized alphabetically by the name of the individual or subject.

Title	Box	Folder
Correspondence from subject files	44	
Unfiled	44	1
Unfiled	44	2
Unfiled	44	3
Unfiled	44	4
Unfiled	44	5
Unfiled	44	6
Unfiled	44	7
Unfiled	44	8
Unfiled	44	9

Unfiled	44	10
Unfiled	44	11
Unfiled	44	12
African American Women in Defense of Ourselves (AAWIDOO)	44	
Apogee Arts	44	
Art	45	1
Art	45	2
Art	45	3
Art	45	4
Art	45	5
Art	45	6
Art	45	7
Art	46	8
Art	46	9
Art	46	10
Art	46	11
Art	46	12
Art	46	13
Art	46	14
Art	46	15
Art	46	16
Art	47	17
Art	47	18
Art 1979-1980	47	
Art 1980-1990	47	
Art 1990	47	
Art 1993-1994	47	1
Art 1993-1994	47	2
Art 1993-1994	47	3
Art 1993-1994	47	4
Art After DIA	47	1
Art After DIA	47	2
Art After DIA	48	3
Art After Intar	48	1
Art After Intar	48	2

Art After Intar	48	3
Art After Olympia's Maid	48	1
Art After Olympia's Maid	48	2
Art After Olympia's Maid	48	3
Artist's Rules	48	
Basquiat, Jean-Michel	48	1
Basquiat, Jean-Michel	48	2
Basquiat, Jean-Michel	48	3
Boston	48	
Black Art	48	1
Black Art	48	2
Black Art	48	3
Black Intellectuals	48	
Black Life	49	1
Black Life	49	2
Black Life	49	3
Black Male Show	49	
Black Writing	49	
Goldwin, Gail	49	
Harris, Thomas Allen	49	
Hsieh. Tehching	49	
Interracial Material	49	
Just Above Midtown Gallery (JAM)	49	1
Just Above Midtown Gallery (JAM)	49	2
Just Above Midtown Gallery (JAM)	49	3
Just Above Midtown Gallery (JAM)	50	4
Just Above Midtown Gallery (JAM)	50	5
Galleries	50	
McDowell, Deborah	50	
Memories	50	
Mingo, George	50	
Morrison, Toni	50	
Museum of Contemporary Photography	50	
New School	50	
Performances	50	1

Performances	50	2
Picasso, Pablo	50	
Piper, Adrian	50	1
Piper, Adrian	50	2
Piper, Adrian	50	3
Political Art	50	
Politics, Economics	50	
Prince	50	
Ransick, Robert M.	50	
Rondeau, James	50	
Simpson, Coreen	50	1
Simpson, Coreen	51	2
Simpson, Coreen	51	3
Simpson, Coreen	51	4
Sirmans, Franklin	51	
Steckel, Anita	51	
Wellesley College	51	1
Wellesley College	51	2
Whitney Biennial	51	
Women in Art	51	