

# TANGLED TEXTS IN EARLY MODERN ENGLAND



detail from "Alphabet 5: G, H" from Trevelyon Miscellany of 1608, Vb.232 folio 293 recto.  
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Tuesday, March 7  
4:15pm - 5:30pm  
Founders 120

Dr. Heather Wolfe  
Curator of Manuscripts  
Folger Shakespeare Library

A talk on the interplay between manuscript and print, between text and image, and the continuity between early modern multimedia and the way we consume text and image today.

Sponsored by the Andrew W. Mellon Blended Learning Initiative and the Committee on Lectures and Cultural Events (The Baum Fund).