

*La Maison Française de Wellesley College
invites you to a lecture:*

What Digital Humanities (Can) Do To Literature

Christophe Schuwey
Yale University



Christophe Schuwey's research mainly focuses on the book market, fashion and marketing in the Classical age, the circulation of news, the making of cultural hierarchies, and cultural transfers. An expert in the Digital Humanities field, he has built multiple databases, including the *Naissance de la critique dramatique* [Birth of dramatic criticism in the seventeenth century France] (www.ncd17.fr) and authored the forthcoming book, *Interfaces: une approche concrète des humanités numériques littéraires* [Interfaces: A Concrete Approach to Digital Humanities and Literature] (2019).



*Sponsored by La Maison Française
and the
Blended Learning Initiative*

**Thursday, April 4, 2019
at 5:00pm
Margaret Clapp Library
Lecture Room**

In English
Refreshments will be served before the talk



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