

**2012-2013 ER&D Team-taught Grants** (awarded 11/12 for teaching in 12/13)

Faculty	Course	Catalog Course Description
Arciniegas, Diego; Ramos, Carlos	SPAN 314/THST 314 Reading and Performing Spanish Theatre	A collaboration between the Spanish and Theatre Studies departments, this seminar integrates the reading, studying and performing of some of the most important plays in Spanish Theatre. Authors and plays studied will go from Medieval to contemporary. They will include Fernando de Rojas, Calderón, Lope de Vega, Moratín, Federico García Lorca, Jardiel Poncela, José Sanchis Sinisterra and Paloma Pedrero. Students will read the plays and familiarize themselves with the literary and cultural context, but aside from the reading of critical studies, and the written assignments, the class will have a significant performative element (memorization, script analysis, scansion, character exploration, performance). The amount of time devoted to textual analysis and rehearsal staging will vary from play to play. In Spanish
Brody, Martin; Rosenwald, Larry	ENG 287/MUS 287 Words, Music, and Voices	A study of the ways that words and music interact and of the voices that bring this coupling to life. We will consider the history of combining sounds and meaning in songs, analyzing vocal performances through recordings and live performances. Studying secular, spiritual, and theatrical songs, we will analyze the acoustic nature and expressive range of the voice. Examples will be wide-ranging: from Hildegard of Bingen to Prince, speaking in tongues, American scat-singing, Tuvan throat-singing, and slam poetry. The course will feature numerous guest lecturers and performers. Students with musical, literary, or performance experience are all welcome but no one skill set is required. Assignments will offer varied opportunities for creative, critical, and performance work, with a special emphasis on collaboration across disciplines.
Candland, Christopher; Baqir, Fayyaz	POL2 219 Human Development in Pakistan	The course analyzes policies and practices related to human development in Pakistan. Weekly video-conferences will allow students at Wellesley College and at Fatima Jinnah Women University in Rawalpindi, Pakistan to interact with one another and with Pakistani leaders in fields related to human development. Issues include education; youth opportunities; health care; community development in rural and urban settings; micro-finance; disaster rehabilitation; religious movements; rights of minorities, women, and workers; and media policy.
Creef, Elena; Fisher, Paul	AMST 274/WGST 274 Rainbow Cowboys (and Girls): Gender, Race, Class and Sexuality in Westerns	Westerns, a complex category that includes not only films but also novels, photographs, paintings, and many forms of popular culture, have articulated crucial mythologies of American culture from the nineteenth century to the present. From Theodore Roosevelt to the Lone Ranger, myths of the trans-Mississippi West have asserted iconic definitions of American masculinity and rugged individualism. Yet as a flexible, ever-changing genre, Westerns have challenged, revised, and subverted American concepts of gender and sexuality. Westerns have also struggled to explain a dynamic and conflictive "borderlands" among Native Americans, Anglos, Latinos, Blacks, and Asians. This team-taught, interdisciplinary course will investigate Westerns in multiple forms, studying their representations of the diverse spaces and places of the American West and its rich, complicated, and debated history.
Cushman, Thomas; de Alwis de Silva, Rangita	SOC 202 Human Rights in a Global Context: Theory and Practice	Human rights is one of the most powerful approaches for promoting freedom and social justice in the contemporary world. This course offers a critical analysis of human rights as a social, cultural, and legal system. It explores the historical and philosophical origins of the contemporary human rights system and its growth and development as a global social movement over the last few decades. This includes the evolution of the idea of individual rights to include social, economic and cultural rights and the collective rights of indigenous peoples. Other topics include: the ongoing controversy between human rights' claims to universalism in contrast to assertions of cultural difference; the rise of nongovernmental human rights organizations and the globalization of human rights; humanitarian intervention; the rights of vulnerable groups such as children and the poor; and the emergence of violence against women as a human rights issue. Students will learn to synthesize social science analysis and legal reasoning in approaches to human rights theory and practice.
de Bres, Helena; Lindauer, David	ECON 246/PHIL 246 Inequality	How much income and wealth inequality is there in the United States today? How has inequality changed over time and what explains these changes? What effect does inequality have on standards of living, health and democracy? Should we attempt to reduce inequality, or would doing so come at too great a cost to liberty and economic growth? Answering these questions requires knowledge and analytical tools from both Economics and Philosophy. Through a combination of empirical analysis and normative argument, this team-taught course will provide you with the core skills you need to understand and critically assess contemporary debates on inequality in America.

Ferwerda, Carolin; Griffith, Alden	ES 289 Environmental Mapping and Analysis	Today's maps are much more than a means to get from here to there—they are rich with information and have become vital tools for addressing some of the world's most pressing environmental problems. Modern spatial analysis and mapping methods, including Geographic Information Systems (GIS), have opened up new ways to discover, interpret, and predict complex spatial patterns and systems. This course offers students hands-on experience with state-of-the-art spatial tools, statistical analyses, and data visualization in order to study multidisciplinary topics such as environmental justice, natural resource management/economics, environmental pollution, and biodiversity conservation. The combined lecture/lab format of the course in addition to its two instructors provides a thorough immersion into an evolving and exciting field.
Friedman, Alice; McNamara, Martha	ARTH 266 New Perspectives on the Global City	This team-taught course introduces students to the study of the global city through an examination of key topics in urban history, planning, architecture, culture, economics and environment. Focusing on major sites from New York to Mumbai, we will look at the ways in which cities have been designed and represented, analyze the use of public and private space by men and women, and explore the construction of urban narratives, both in the past and in the age of cyberculture. The course will include guest lecturers and site visits.
Kelley, David; Matzner, Deborah	ANTH 362/ARTS 362/CAMS 362 Experimental Ethnography: At the Boundaries of Anthropology and Art	This team-taught course will address the axis of anthropology and art. It combines theoretical discourse and media production associated with the expanded fields of art and ethnography. Those familiar with the social sciences will be trained to critique and produce ethnographic representations in media including film, sound and photography, while considering parallel developments in contemporary art. Similarly, those experienced in art and media production will make use of the theoretical and ethical considerations of anthropology and new experiments in ethnography while continuing their art and media practices. The course contains seminar and production practicum components, as well as various field trips, screenings, and guest lectures. The course will culminate in an exhibition in the Jewett Gallery, in which all students will participate.
Viano, Maurizio; Wood, Winifred	CAMS 101 Introduction to Cinema and Media Studies	CAMS 101 introduces students to the study of audio-visual media, including oral, print, photographic, cinematic, broadcast and digital media forms and practices. Using a case study approach, we will explore the nature of audio-visual communication/representation in historical, cultural, disciplinary, and media-specific contexts, and examine different theoretical and critical perspectives on the role and power of media to influence our social values, political beliefs, identities, and behaviors. We'll also consider how consumers of media representations can and do contest and unsettle their embedded messages. Our emphasis will be on developing the research and analytical tools, modes of reading, and forms of critical practice that can help us to negotiate the increasingly mediated world in which we live.

**2013-2014 ER&D Team-taught Grants** (awarded 12/13 for teaching in 13/14)

Faculty	Course	Catalog Course Description
Burke, Tom; Han, Hahrie	POL1 300 Public Policymaking	This course examines how public policy on a wide range of issues, from reproductive rights to education, environment, and immigration, is made in the United States. The battle over these issues involves many institutions—the president, the executive branch, Congress, the courts, state and local governments—who compete, and sometimes cooperate, over public policy. Students will analyze current policy struggles to better understand the interactions among these institutions and the resulting shape of American public policy.
Candland, Christopher; Baqir, Fayyaz	POL2 219 Politics and Human Development in Pakistan	The course analyzes politics, policies, and practices related to human development in Pakistan. Videoconferencing joins students at Wellesley College and Fatima Jinnah Women University in Rawalpindi, Pakistan and allows them to interact with one another and with Pakistani leaders in fields related to human development. Issues include public and private education; health, including reproductive health; community development in rural and urban settings; microfinance; and the rights of minorities, women, and workers. Case studies include the Aga Khan Rural Support Program, the Baitak (living room) School Network, the Citizens Foundation, and the Orangi Pilot Project.
Cezair-Thompson, Margaret; Confortini, Catia	PEAC 388 and ENG 388 - Trauma, Conflict and Narrative: Tales of Africa and the African Diaspora	This team-taught course explores the role of narratives in response to mass trauma, focusing on regions of Africa and African Diaspora societies. Drawing on the emerging fields of trauma narrative and conflict resolution, we will examine the effectiveness of oral, written, and cinematic narratives in overcoming legacies of suffering and building peace. Topics include: violence in colonial and postcolonial Central Africa, the Biafran war, South Africa during and after Apartheid, and Rwanda's 1994 genocide. We will also explore the trans-Atlantic slave trade and its impact on African American and Caribbean societies. Types of narrative include novels, memoirs, films, plays, and data from truth and reconciliation commissions. Students will be exposed to trauma narrative not only as text but as a social and political instrument for post-conflict reconstruction.
Creef, Elena; Fisher, Paul	WGST 274/AMST 274 Rainbow Cowboys (and Girls): Gender, Race, Class, and Sexuality in Westerns	Westerns, a complex category that includes not only films but also novels, photographs, paintings, and many forms of popular culture, have articulated crucial mythologies of American culture from the nineteenth century to the present. From Theodore Roosevelt to the Lone Ranger, myths of the Trans-Mississippi West have asserted iconic definitions of American masculinity and rugged individualism. Yet as a flexible, ever-changing genre, Westerns have challenged, revised, and subverted American concepts of gender and sexuality. Westerns have also struggled to explain a dynamic and conflictive "borderlands" among Native Americans, Anglos, Latinos, Blacks, and Asians. This team-taught, interdisciplinary course will investigate Westerns in multiple forms, studying their representations of the diverse spaces and places of the American West and its rich, complicated, and debated history.
Cuba, Lee; Brubaker, Anne	SOC 307/WRIT 307 Learning by Giving: Nonprofit Organizations and American Cities in the Twenty-First Century	The goals of this experimental team-taught course are several: 1) to develop a community-based research experience that will strengthen students' substantive understanding of American cities and the organizations that serve their populations; 2) to offer students the opportunity to hone their social science research skills; 3) to strengthen students' communication skills by offering them an alternative venue and audience for their writing; and 4) to foster collaboration among students on a project of consequence. Students will work in teams to research, write, and submit a grant application for a nonprofit organization. Course participation will require travel to Boston. Preference will be given to students who have a demonstrated commitment to service.
de Bres, Helena; Lindauer, David	PHIL 246/ECON 246 Inequality	How much income and wealth inequality is there in the United States today? How has inequality changed over time and what explains these changes? What effect does inequality have on standards of living, health and democracy? Should we attempt to reduce inequality, or would doing so come at too great a cost to liberty and economic growth? Answering these questions requires knowledge and analytical tools from both economics and philosophy. Through a combination of empirical analysis and normative argument, this team-taught course will provide you with the core skills you need to understand and critically assess contemporary debates on inequality in America.
Ducas, Ted; Carrier, David; Zajac, Tom; Johnson, Jenny	PHYS 118 The Physics of Music and Musical Acoustics	The connection between music and physics is both deep and wide. It extends from the mathematics underlying scales and musical structure to the physical basis of instrument design, our perception of sound, concert hall acoustics, and the digital production of music. This first-year seminar will provide opportunities for students to explore these connections in a variety of ways. In addition to seminar discussions there will be laboratory sessions with acoustic measurements and characterization of musical instruments, demonstrations and performances by the music faculty and staff, projects involving the construction of musical instruments, and a field trip to the Fisk Organ Company to learn how Wellesley College's own Opus 72 Fisk organ was designed and built.
Kapteijns, Lidwien; Rao, Nikhil	HIST 396 Port Cities of the Indian Ocean in Historical Perspective	This is a research seminar about themes in the history of Indian Ocean port cities, namely those situated on the littorals of the Red Sea, East Africa, the Persian Gulf, and South Asia. The course engages with different dimensions of life in port cities, including their relations with immediate or distant overlords; diverse communities of traders; flows of religious experts, free and unfree labor, and other migrants; the technology that sustained oceanwide links and the epidemics that threatened them; and the impact of colonial (especially British) rule. Covering the period 1500 to the present, the course emphasizes the period preceding World War II, yet traces some themes to the present. Student research papers are at the center of this seminar.

Viano, Maurizio;  
Wood, Winifred

CAMS 101 Introduction to Cinema  
and Media Studies

CAMS 101 introduces students to the study of audio-visual media, including oral, print, photographic, cinematic, broadcast, and digital media forms and practices. Using a case study approach, we will explore the nature of audio-visual communication/representation in historical, cultural, disciplinary, and media-specific contexts, and examine different theoretical and critical perspectives on the role and power of media to influence our social values, political beliefs, identities, and behaviors. We'll also consider how consumers of media representations can and do contest and unsettle their embedded messages. Our emphasis will be on developing the research and analytical tools, modes of reading, and forms of critical practice that can help us to negotiate the increasingly mediated world in which we live.