

THE RUSSIAN DEPARTMENT PRESENTS

LYSENKO AND SHOSTAKOVICH

Sheffield Chamber Players



Sasha Callahan and Megumi Stohs Lewis, *violin*

Alexander Vavilov, *viola*

Leo Eguchi, *cello*

This year Sheffield Chamber Players return with a program juxtaposing a string trio by the grandfather of the 19th century Ukrainian compositional school, Mykola Lysenko, and a string quartet by one of the most important Russian composers of the 20th century, Dmitry Shostakovich. Lysenko's spirited romanticism and assertive Ukrainianism, combined with Shostakovich's powerful tribute to the loss of a friend, and perhaps to his own mortality, gain a new dimension in the context of current events.



The performance of each of the pieces will be preceded by a discussion. Q&A session with the audience will conclude the event.

Mykola Lysenko (1842–1912)

Trio in A Major for two violins and viola

- I. Andante—Allegro animato
- II. Romanze
- III. Scherzo
- IV. Finale

Dmitri Shostakovich (1906–1975)

String Quartet No. 11 in F Minor, Op. 122

- I. Introduction: Andantino
- II. Scherzo: Allegretto
- III. Recitative: Adagio
- IV. Etude: Allegro
- V. Humoresque: Allegro
- VI. Elegy: Adagio
- VII. Finale: Moderato — Meno mosso — Moderato

About the group:

Sheffield Chamber Players is founded on the belief that experiencing chamber music in the intimate settings for which it was written profoundly changes the way listeners respond to music, and to each other. In close proximity to musicians, one can hear the expressive subtleties of a performance with unprecedented clarity. Sheffield's musical experiences are enhanced by giving audiences details about composers' backgrounds, and stories behind the music.

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