

Wellesley College

RUSSIAN AREA  
STUDIES PROGRAM  
and  
RUSSIAN DEPARTMENT



*Eugene Onegin and Tatiana*

*Course Offerings 2018-2019*

<http://new.wellesley.edu/russianareastudies>

<http://www.wellesley.edu/russian>



## Welcome to our Russian Area Studies and Russian offering of courses!

Not since the darkest years of the Cold War has Russia been so dominant—or so threatening—in global affairs as she is today. President Vladimir Putin continues to top Forbes’s list of the world’s most powerful people even as Russia is both a major player on the world stage and—in the eyes of the West—a rogue state that deserves punishment.

Russia bewilders, fascinates and frustrates. The United States clearly needs a new generation of Russia experts to shape our long-term policy, and everyone needs Russian literature, history, politics and culture to nourish the mind that seeks a challenge, and the spirit that looks for the universal truth and beauty of Russia’s unparalleled artistic canon. The Russian Area Studies faculty invites you to investigate the region’s current trajectory and to immerse yourselves into its dramatic past and brilliant culture.

The Russian Area Studies program brings together courses in the humanities and the social sciences in an interdisciplinary program that explores Russia and Eurasia in depth and also with breadth, proffering a rich complement of courses that explore Russian language and literature, and Russian and Eurasian culture, history, politics and anthropology.

Please visit <http://www.wellesley.edu/russianareastudies> to learn about our faculty, courses, students and the many splendid happenings on our events calendar. If you have any questions about the Russian Area Studies program or courses, please feel free to contact me at [ntumarki@wellesley.edu](mailto:ntumarki@wellesley.edu), Thomas Hodge, Chair of the Russian Department (2018-2019), at [thodge@wellesley.edu](mailto:thodge@wellesley.edu), or our assistant, Katie Sango-Jackson, at [ksangoja@wellesley.edu](mailto:ksangoja@wellesley.edu).

Friendly shake hands (as Lenin used to sign off to his English comrades),

A handwritten signature in cursive script that reads "Nina Tumarkin". The ink is dark and the background is a light, slightly textured paper.

Nina Tumarkin,  
Director, Russian Area Studies, Kathryn W. Davis Professor of Slavic Studies and  
Professor of History



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*Russian Area  
Studies Courses*



# *Russian Area Studies Major Requirements*

## **Goals for Russian Area Studies Major**

*Successful Russian Area Studies majors can:*

- Evaluate and understand Russia's and Eurasia's place in today's interconnected world, challenges facing the region, and goals and values espoused by the citizenry and political leadership
- Describe the basic structures and dynamics of Russian and Eurasian historical development, including the nature of autocracy, dictatorship, and empire
- Demonstrate an understanding of how the nations and peoples of Russia and Eurasia have interacted over time with each other and with geographic regions beyond their borders
- Acquire sufficient proficiency in the Russian language for fluent conversation and advanced study of Russian literature
- Through extensive reading and analysis of primary and secondary texts, discover and delineate the major themes of nineteenth-, twentieth- and twenty-first century Russian literature
- Read, understand and critically interpret scholarly and literary texts
- Deploy methods used by scholars of literature, history and the social sciences to formulate and compose analyses orally and in writing
- Affirm the importance of understanding foreign nations and cultures as a component of active civic responsibility

## **Requirements for Russian Area Studies Major**

A major in Russian Area Studies consists of a minimum of eight units. Majors are normally required to take four units of the Russian language above the 100 level (other than RUSS 203 and RUSS 303): RUSS 201-202 and RUSS 301-302.

In addition, a major's program should consist of at least four non-language units drawn from Russian Area Studies, Russian history, literature, and politics, as well as relevant courses in comparative literature (see listings on courses page). At least two of a major's units should come from outside the Russian department and the Comparative Literature program. Majors are normally required to take at least two units of 300-level coursework, at least one of which should be drawn from outside the Russian department.

## **Honors in Russian Area Studies**

Seniors who wish to graduate with honors in the major must write an honors thesis. Applicants for honors must have a minimum 3.5 GPA in all work in the major field above the 100 level; the department may petition on her behalf if her GPA in the major is between 3.0 and 3.5. Interested students should discuss their ideas and plans with their advisor, the program chair, or a member of the advisory committee as early as possible in their junior year.

## ***Non-Language Courses For Credit Toward the Russian Area Studies Major***

CPLT 284 Magical Realism

HIST 116 FYS Vladimir Putin: Personage, President, Potentate

HIST 246 Vikings, Icons, Mongols, and Tsars

HIST 247 Splendor and Serfdom: Russia Under the Romanovs

HIST 248 The Soviet Union: A Tragic Colossus

HIST 302 Seminar: World War II as Memory and Myth

POL2 206 The Politics of Russia and Eurasia

RAS 212 Lake Baikal: The Soul of Siberia

RAS 222/322 Firebird! The Russian Arts Under Tsars and Commisars

RUSS 251 The Nineteenth-Century Russian Classics: Passion, Pain, Perfection (in English)

RUSS 255 The Most Important Art: Russian and Soviet Film

RUSS 272 Battle for the Russian Soul: Ideology and the Nineteenth Century Russian Novel (in English)

RUSS 276/376 Fedor Dostoevsky: The Seer of Spirit (in English)

RUSS 277/377 Lev Tolstoy: Russia's Ecclesiast (in English)

RUSS 286/386 Vladimir Nabokov (in English)

RUSS 333 Nineteenth-Century Russian Narrative Poetry: Tales of Mystery and Adventure (in Russian)

RUSS 376 Fedor Dostoevsky's Short Stories (in Russian)

RUSS 377 Lev Tolstoy's Short Stories (in Russian)

RUSS 378 Mourning for Life: Short Stories and Plays of Anton Chekhov

RUSS 386 Vladimir Nabokov's Short Stories (in Russian)

# *Lake Baikal: The Soul of Siberia*

*Russian Area Studies 212*



The ecological and cultural values of Lake Baikal — the oldest, deepest, and most biologically rich lake on the planet — are examined. Lectures and discussion in spring prepare students for the three-week field laboratory taught at Lake Baikal in eastern Siberia in August. Lectures address the fundamentals of aquatic ecology and the role of Lake Baikal in Russian literature, history, art, music and, the country’s environmental movement. Laboratory work is conducted primarily out-of-doors and includes introductions to the flora and fauna, field tests of student-gathered hypotheses, meetings with the lake’s stakeholders, and tours of ecological and cultural sites surrounding the lake.

*Thomas Hodge and Marianne Moore. 1.25 units of credit. Prerequisite or corequisite: BISC 111 or ES 101; RUSS 101; and permission of the instructors. Application required. Distribution: LL, NPS.*

***Offered Spring 2019  
W 2:15-4:00***

# *Firebird! The Russian Arts Under Tsars and Commissars*

*Russian Area Studies 222/322*



The magical Russian Firebird, with its feathers of pure gold, embodies creative genius and the salvational glory of Russian performing arts. In this course we will explore Russian ballet, opera, music, and theatre and their place in the culture and history of both Russia and Europe. One of the great paradoxes of the Russian experience in the nineteenth and twentieth centuries was the astonishing capacity of Russia's composers, choreographers, dancers, painters, and writers to create many of the world's greatest artistic works while living and working under almost unimaginably repressive political regimes. How was this achieved? In addition to larger themes and movements we will consider the contexts, histories, meanings— and, in some cases, iconic afterlives—of selected works and performers.

*Nina Tumarkin. 1.0 units of credit. Prerequisites: None. May be taken as RAST 322 with additional assignments. Distribution: ARS.*

*Offered Spring 2019  
Th 1:30-4:00*

# *Comparative Literature*



# *Magical Realism*

*Comparative Literature 284*



This course examines novels and stories whose basic reality is familiar up until the introduction of a magical element. The magic can take the form of a demon, a talisman, a physical transformation, a miraculous transition in space or time, etc. The appearance of a second plane of existence calls into question all assumptions about what we are accustomed to calling reality. Students will read Kafka's *Metamorphosis*, Bulgakov's *The Master and Margarita*, Marquez's *One Hundred Years of Solitude*, Calvino's *If on a Winter's Night a Traveller*, Rushdie's *Satanic Verses*, and short stories by Borges, Cortazar and Nabokov.

*Taught in English. Two periods. 1.0 units of credit. Open to all students. Counts toward Russian and Russian Area Studies majors.*

***Not offered 2018-2019***



# *History Courses*

# *Vladimir Putin: Personage, President, Potentate*

*History 116 (First Year Seminar)*



Vladimir Putin, President of the Russian Federation, is by many accounts the world's most powerful political leader. How did he achieve this status? What have been his chief goals, values and operating principles? What accounts for his vast popularity in Russia, even at a time of military engagement and economic recession? A product of Leningrad's "mean streets," the young Putin sought glory in the KGB, and after the demise of the Soviet Union—a collapse he rues to this day—moved into the heights of power. We will explore Vladimir Putin's life path, political maneuvers, ideas about Russia's identity and place in the world, and his image as the epitome of potent masculinity. Assignments will include biographical and autobiographical writings, speeches, videos and a plethora of images and caricatures of this enigmatic and forceful leader.

*Nina Tumarkin. Open to First Year Students only.*

*Offered Spring 2019  
W 2:15-4:45*

# *Vikings, Icons, Mongols, and Tsars*

*History 246*



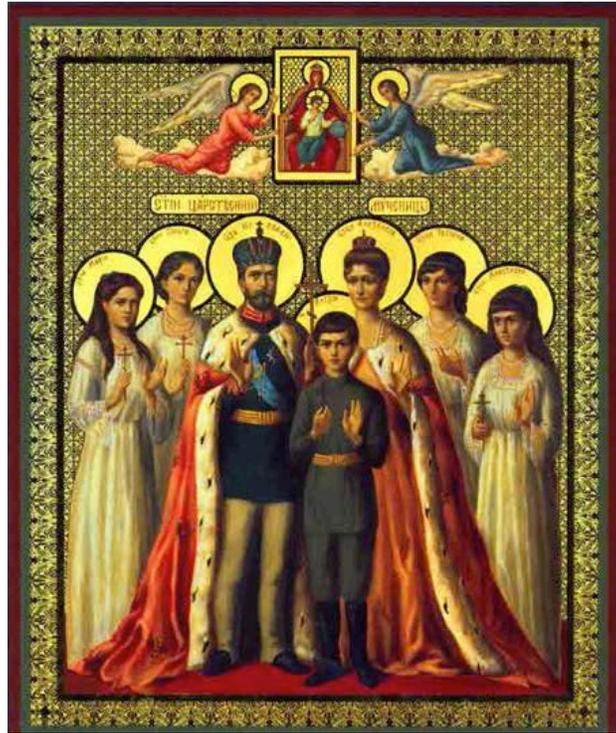
A multicultural journey through the turbulent waters of medieval and early modern Russia, from the Viking incursions of the ninth century and the entrance of the East Slavs into the splendid and mighty Byzantine world, to the Mongol overlordship of Russia, the rise of Moscow, and the legendary reign of Ivan the Terrible. We move eastward as the Muscovite state conquers the immense reaches of Siberia by the end of the turbulent seventeenth century, when the young and restless Tsar Peter the Great travels to Western Europe to change Russia forever. We will focus on khans, princes, tsars, nobles, peasants and monks; social norms and gender roles; icons and church architecture; and a host of Russian saints and sinners.

*Nina Tumarkin. Open to all students.*

***Not Offered 2018-2019***

# *Splendor and Serfdom: Russia Under the Romanovs*

*History 247*



An exploration of Imperial Russia over the course of two tumultuous centuries, from the astonishing reign of Peter the Great at the start of the eighteenth century, to the implosion of the Russian monarchy under the unfortunate Nicholas II early in the twentieth, as Russia plunged toward revolution. St. Petersburg—the stunning and ghostly birthplace of Russia’s modern history and the symbol of Russia’s attempt to impose order on a vast, multiethnic empire—is a focus of this course. We will also emphasize the everyday lives of peasants and nobles; the vision and ideology of autocracy; Russia’s brilliant intelligentsia; and the glory of her literary canon.

*Nina Tumarkin. Open to all students.*

***Offered Fall 2018  
TF 11:10-12:20***

# *The Soviet Union: A Tragic Colossus*

*History 248*



The Soviet Union, the most immense empire in the world, hurtled through the twentieth century, shaping major world events. This course will follow the grand, extravagant, and often brutal socialist experiment from its fragile inception in 1917 through the rule of Lenin, Stalin, Khrushchev, Brezhnev, and Gorbachev, after which the vast Soviet empire broke apart with astonishing speed. We will contrast utopian constructivist visions of the glorious communist future with Soviet reality. Special emphasis on Soviet political culture, the trauma of the Stalin years and World War II, and the travails of everyday life.

*Nina Tumarkin. Open to all students.*

*Not Offered 2018-2019*

# *Seminar: World War II as Memory and Myth*

*History 302*



This seminar explores the many ways that victors and vanquished, victims and perpetrators, governments, political groups and individuals have remembered, celebrated, commemorated, idealized, condemned, condoned, forgotten, ignored and grappled with the vastly complex history and legacy of World War II in the past half-century. Our primary focus is the war in Europe, including Poland and Russia, although we will also consider the U.S. and Japan. We will investigate the construction of individual and collective memories about World War II and the creation and subsequent transformation of set myths about the war experience. In addition to books and articles, sources will include memoirs, primary documents, and films. We will also study the impact of war memories on international relations and analyze the “monumental politics” of war memorials.

*Nina Tumarkin. Prerequisite: Normally open to juniors and seniors who have taken a 200-level unit in history and/or a 200-level unit in a relevant area/subject.*

***Offered Fall 2018  
Th 2:50-5:20***

# *Political Science*



# *The Politics of Russia and Eurasia*

*POL2 206*



An introduction to the history, politics, and international context of Russia and other countries of the former Soviet Union. The course will explore the creation, development, and dissolution of the Soviet Union, but will focus most closely on post-Soviet Russia and Eurasia. In doing so it will consider the interconnections between domestic politics, state-society relations, economic development, and foreign policy.

*Igor Logvinenko. Prerequisite: Open to sophomores, juniors, and seniors without prerequisite and to second-semester first-years with the permission of the instructor.*

*Not Offered 2018-2019*



# *Russian Department Courses*



# *Russian Major/Minor Requirements*

## *Russian Major*

### **Goals for the Russian Major**

*A student majoring in Russian should be able to*

- converse fluently in Russian;
- comprehend important primary and secondary texts from the Russian literary tradition;
- discover and delineate the major themes of nineteenth-, twentieth- and twenty-first century Russian literature and culture;
- express an understanding of Russian culture clearly and persuasively

### **Requirements for the Russian Major**

A student majoring in Russian must take at least **eight** units in the department above RUSS 102, including:

- Language courses through RUSS 202, and at least 2 units of language at 300-level
- RUSS 251
- Two 200-level courses above RUSS 251
- At least 2 of the following half-unit courses: RUSS 333, RUSS 376, and RUSS 377, RUSS 386

RUSS 101, RUSS 102, RUSS 203 and RUSS 303 are counted toward the degree but not toward the Russian major.

Thus, a student who begins with no knowledge of Russian would typically complete the following courses to major in Russian: RUSS 101 and RUSS 102, RUSS 201 and RUSS 202, RUSS 301 and RUSS 302; RUSS 251; two 200-level literature courses above RUSS 251; and one unit from 300-level literature courses.

### **Honors in Russian**

Students may graduate with honors in Russian by writing a thesis. To be admitted to the thesis program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100 level; the department may petition on her behalf if her GPA in the major is between 3.0 and 3.5. Students who wish to attempt an honors thesis should consult the chair early in the second semester of their junior year. See Academic Distinctions.

## *Russian Minor*

### **Requirements for the Russian Minor**

A student minoring in Russian must take at least five units in the department above RUSS 102, at least one of which must be at the 300 level. RUSS 203 and RUSS 303 do not count towards the minor in Russian.



# Elementary Russian:

Russian 101-102

<b>Аа</b>  автобус	<b>Бб</b>  банан	<b>Дд</b>  диван	<b>Ее</b>  еда	<b>Зз</b>  замок	<b>Ии</b>  икра	<b>Лл</b>  лист	<b>Мм</b>  мяч
<b>Вв</b>  велосипед	<b>Гг</b>  грибы	<b>Ёё</b>  ёлка	<b>Жж</b>  жилет	<b>Йй</b>  йогурт	<b>Кк</b>  корона	<b>Нн</b>  ножницы	<b>Оо</b>  огурец
<b>Пп</b>  подушка	<b>Рр</b>  расчёска	<b>Уу</b>  утюг	<b>Фф</b>  фотоаппарат	<b>Чч</b>  чайник	<b>Шш</b>  шишка	<b>Ы</b>  	<b>Ь</b>  мягкий знак
<b>Сс</b>  светофор	<b>Тт</b>  телевизор	<b>Хх</b>  хлеб	<b>Цц</b>  цветы	<b>Щщ</b>  щётка	<b>Ъ</b>  твёрдый знак	<b>Ээ</b>  экскаватор	<b>Юю</b>  юбка
<b>Яя</b>  ягоды	<b>Аа Бб Вв Гг Дд Ее</b> <b>Ёё Жж Зз Ии Йй</b> <b>Кк Лл Мм Нн Оо</b> <b>Пп Рр Сс Тт Уу Фф</b> <b>Хх Цц Чч Шш Щщ</b> <b>Ъ ы ь Ээ Юю Яя</b>						

These courses serve as a comprehensive introduction to Russian, which is spoken by nearly 300 million people worldwide, putting it in fifth place among the world's most widely spoken languages. We emphasize oral communication and self-expression. Students will complete oral and written exercises, read short stories and poems, and work with multimedia computer exercises in order to finish the course with the ability to read and write basic Russian as well as carry on everyday conversations. Elementary Russian opens the door to Tolstoy, Dostoevsky, Chekhov, Turgenev, Gogol, Pushkin, Solzhenitsyn, Pasternak, Nabokov, Tchaikovsky, Rachmaninoff, Stravinsky, Prokofiev, Shostakovich, and many other legendary Russians.

*Thomas Hodge. Four periods, 1.0 units of credit. Open to all students. Russian 101 may also be taken during Wintersession.*

**Offered Fall 2018, Spring 2019**

**TWF 8:30-9:40**

**Conversation class with a language assistant F 12:30-1:20**

# *Elementary Russian Wintersession*

*Russian 101W*



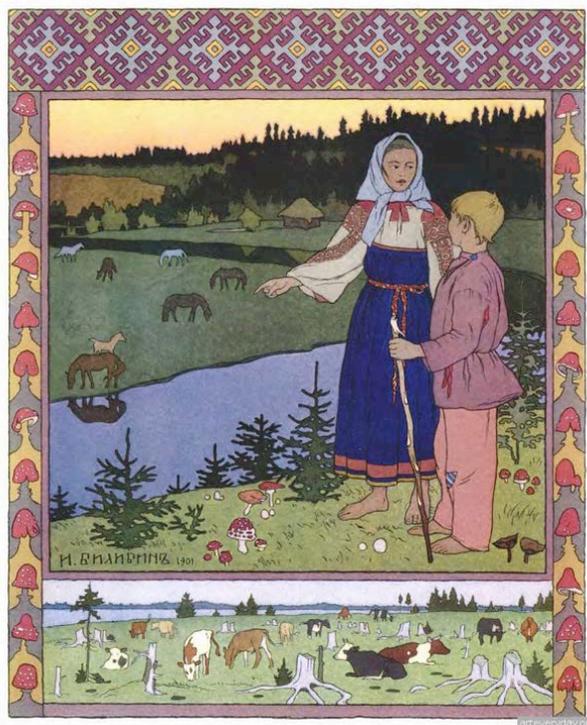
Intensive, on-campus introduction to Russian grammar through oral, written, and reading exercises; special emphasis on oral expression.

*Thomas Hodge. 1.0 units of credit. Open to all students.*

***Offered Wintersession 2019  
Jan. 3, 2019 - Jan. 24, 2019***

# *Intermediate Russian*

*Russian 201-202*



Conversation, composition, reading, music, comprehensive review of grammar; special emphasis on speaking and writing idiomatic Russian. Students perform a play in Russian in 201.

*Alla Epsteyn (Fall), Adam Weiner (Spring). Three periods. 1.0 units of credit. Prerequisite: 101, 102, or the equivalent.*

***Offered Fall 2018, Spring 2019***

***Fall: TWF 11:10-12:20***

***Spring: MWTh 9:50-11:00***

# *Wintersession in Moscow*

*Russian 203/303*



This course is offered as an immersion experience, designed to improve students' oral proficiency in Russian while introducing them to the cultural treasures of Russia's capital. Mornings students study language with instructors at the Russian State University for the Humanities. Afternoons and evenings they visit sites associated with Moscow's great writers, art galleries and museums, attend plays, operas and concerts. This course may be taken as either RUSS 203W or, with additional assignments, RUSS 303W.

*1.0 units. Prerequisite: RUSS 201/ RUSS 301 or permission of the instructor. Application required.*

***Not Offered 2018-2019***

# *Passion, Pain, Reflection*

*Russian 251 (in English)*



No knowledge of Russian language or literature is required. A survey of Russian fiction from the Age of Pushkin (1820s-1830s) to Tolstoy's mature work (1870s) focusing on the role of fiction in Russian history, contemporaneous critical reaction, literary movements in Russia, and echoes of Russian literary masterpieces in the other arts, especially film and music. Major works by Pushkin (Eugene Onegin, "The Queen of Spades"), Lermontov (A Hero of Our Time), Gogol (Dead Souls), Pavlova (A Double Life), Turgenev (Fathers and Sons), Dostoevsky (Crime and Punishment), and Tolstoy (Anna Karenina) will be read.

*Thomas Hodge. Two periods. 1.0 units of credit. Open to all students.*

***Offered Fall 2018***  
***TF 9:50-11:00***

# *The Most Important Art: Russian and Soviet Film*

*Russian 255*



Vladimir Lenin characterized film as “the most important of the arts” for the fledgling Soviet state. Film has played a crucial role in documenting and shaping Russia’s Soviet and post-Soviet experience. This course will begin by exploring early Soviet masters of montage (Vertov, Eisenstein, and Pudovkin) and the impact of their revolutionary ideas on world cinema. We will study visionaries of the long take (Tarkovsky, Parajanov, and Sokurov) who later enchanted audiences with a more meditative cinematic sensibility. Along the way, we will consider masterpieces by such filmmakers as the brothers Vasiliev, Kalatozov, Khutsiev, Shepitko, Mamin, Mikhalkov, Muratova, German, and Zviagintsev. Students will deepen their knowledge of Russian history, from the October Revolution to modern-day Russia, and develop a foundation in film theory and analysis

*Taught in English. Two periods. 1.0 units of credit. Open to all students.*

*Not Offered 2018-2019*

# *Battle for the Russian Soul: Ideology and the 19th Century Russian Novel*

*Russian 272 (in English)*



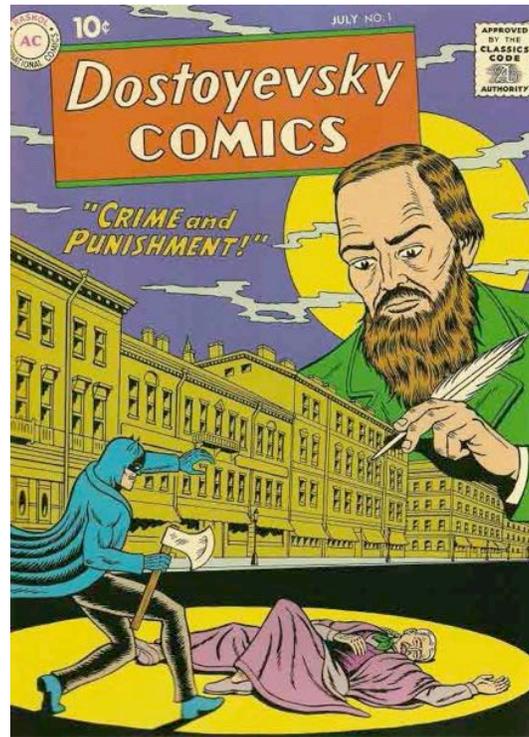
Nineteenth-century Russian writers were locked in a desperate struggle for freedom under an extraordinarily repressive regime. Through an intensive analysis of the great ideological novels at the center of Russia's historic social debates from the 1840s to the end of the century, we will unearth the roots of Dostoevsky's fervent anti-radicalism and Lenin's vision for translating nineteenth-century Russia's utopian dreams into real revolutionary change. The tension between literary realism and political exigency will be explored in the fictional and critical works of Chaadaev, Herzen, Belinsky, Turgenev, Chernyshevsky, Dobroliubov, Pisarev, Dostoevsky and Lenin. Isaiah Berlin's famous essays on the Russian intelligentsia, as well as Pudovkin's cinematic adaptation of Gorky's *Mother* and Tom Stoppard's *The Coast of Utopia* will supplement our reading and discussion.

*Taught in English. Open to all students.*

*Not Offered 2018-2019*

# *Fedor Dostoevsky: Seer of Spirit*

*Russian 276 (in English)*



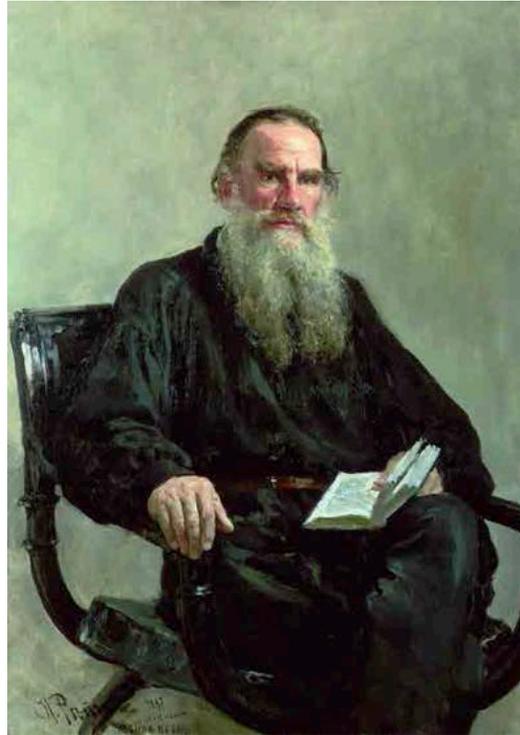
Perhaps no other writer has been as worshipped and also so demonized as Dostoevsky. His insights into the inner life and prophecies about the outer were so violent that he had to reinvent the novel form in order to contain them. Down the decades to this very day Dostoevsky has inspired, enchanted and outraged readers, but never left them unmoved. His writings have been called mystery plays, novel-tragedies, carnivals and polyphonies, to list only the polite names. In this course you will enter into the mysteries and excesses of Dostoevsky yourself through an exploration of his best books.

*Taught in English. Two periods. Open to all students.*

*Not Offered 2018-2019*

# *Lev Tolstoy: Russia's Ecclesiast*

*Russian 277 (in English)*



An odyssey through the fiction of the great Russian novelist and thinker, beginning with his early works (Sevastopol Stories) and focusing on War and Peace and Anna Karenina, though the major achievements of Tolstoy's later period will also be included (A Confession, The Death of Ivan Ilich). Lectures and discussion will examine the masterful techniques Tolstoy employs in his epic explorations of human existence, from mundane detail to life-shattering cataclysm. Students are encouraged to have read the Maude translation of War and Peace (Norton Critical Edition) before the semester begins.

*Thomas Hodge. Taught in English. Two periods. Open to all students.*

***Offered Spring 2019  
TF 9:50-11:00***

# *Vladimir Nabokov*

*Russian 286 (in English)*



“Ah, what a wicked deed I’ve done! Am I indeed a tempter and a  
rogue,  
Because I have made the whole world dream about my hapless little  
girl?”

O, yes, I know that people fear me, And burn my kind for sorcery,  
And as from poison in a hollowed emerald  
Perish from my artistry.”  
~Vladimir Nabokov

Students will explore Nabokov’s English-language novels (*Lolita*,  
*Invitation to a Beheading*, *Invitation to a Beheading*, *Invitation to a Beheading*,  
*Invitation to a Beheading*) and the authorized English translations of his  
Russian works (*The Defense*, *Despair*, *Invitation to a Beheading*).

*Adam Weiner. Taught in English. Two periods. Open to all students.*

***Offered Fall 2018***  
***MTh 9:50-11:00***

# *Advanced Russian: Moscow*

*Russian 301*



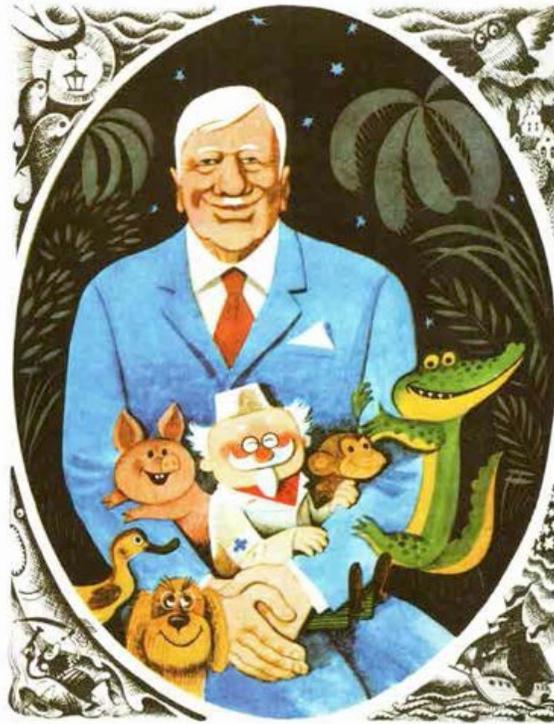
Students will become experts in one of the great overarching themes of Russian culture: Moscow. We will read and discuss texts, view films, listen to songs, and compose essays on the theme of Russia's historic capital. The course includes study of grammar and syntax, vocabulary expansion with strong emphasis on oral proficiency and comprehension. At the end of the semester each student will write a final paper and present to the class her own special research interest within the general investigation of Moscow's history, traditions, culture, and art.

*Taught in Russian. Three periods. Prerequisite: 201-202 or the equivalent.*

***Not Offered 2018-2019***

# *Advanced Russian: Children and Laughter in Russia*

*Russian 302*



Students will enter the world of Russian children's folklore, literature, songs, film, and animation. We will start with lullabies and verbal games, and tales by Pushkin and Tolstoy. We will then examine the contribution of Soviet authors from the early 1920s to the late '80s such as V. Maiakovsky, K. Chukovsky, S. Marshak, D. Kharms, M. Zoshchenko, A. Gaidar, N. Nosov, and E. Uspensky and their effect on the aesthetic development and ethical upbringing of Soviet children. The course emphasizes oral proficiency, extensive reading and weekly writing assignments. Students will write and present a final paper on their own special research interest.

*Taught in Russian. Two periods. Prerequisite: 301or 305, or the equivalent.*

*Not Offered 2018-2019*

# *Advanced Russian: St. Petersburg*

*Russian 305*



An inquiry into the unique history, traditions, and myth of St. Petersburg. Students will explore Russia's second capital through readings, films, and song. Special emphasis will be placed on oral proficiency. Each student will pursue her special research interest throughout the course and give an oral presentation on it at the end of the semester.

*Taught in Russian. Alla Epstein. Three periods. Prerequisite: 201-202 or the equivalent.*

***Offered Fall 2018  
TF 1:30-2:40, W 2:15-3:25***

# *Advanced Russian: Russian Comedy Blockbusters*

*Russian 306*



This course explores Soviet and Russian popular film classics loved by generations of viewers that have become cultural symbols. We will study G. Aleksandrov's musicals of the 1930s; sentimental, detective and fantastic comedies by the masters of the genre, L. Gaidai, E. Riazanov, and G. Danelia in the 1950-80s; and post-Soviet crime comedies of the twenty-first century. We will attempt to determine the source of their enduring popularity and cult status through an examination of their aesthetics and of their social and political context.

*Taught in Russian. Adam Weiner. Prerequisites: 301 or 305, or the equivalent*

*Offered Spring 2019  
MTh 11:10-12:20*

# *Nineteenth-Century Russian Narrative Poetry*

*Russian 333 (in Russian)*



Students will immerse themselves in the famous poetry of Derzhavin, Zhukovskii, Pushkin, Lermontov, and Nekrasov, analyzing ballads and verse tales devoted to the natural and the supernatural. Exotic “Oriental” cultures as well as high and low Russian culture serve as the backdrop for these dramatic verse narratives. Russian painting, music, and history will enrich our discussions of Russian Romanticism in the poetry.

*Thomas Hodge. One period. 0.5 units of credit. Taught in Russian.  
Prerequisite or corequisite: RUSS 301 or RUSS 302.*

***Not Offered 2018-2019***

# *Dostoevsky's Short Stories*

*Russian 376 (in Russian)*



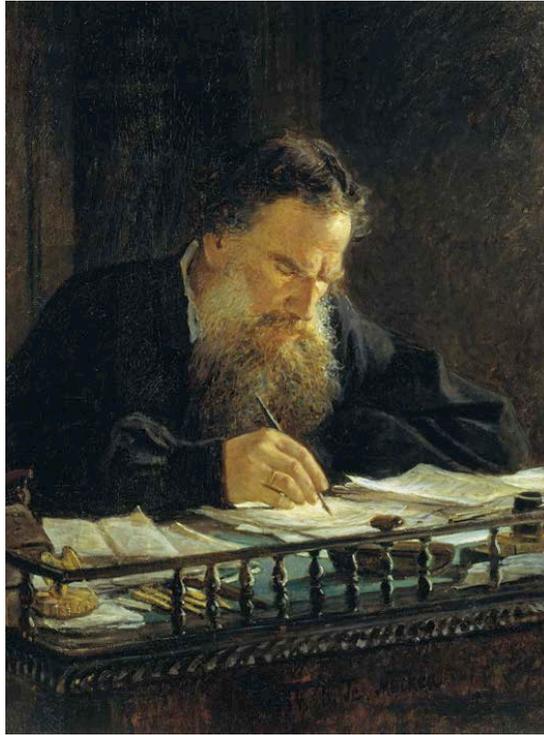
A Russian language course designed to supplement RUSS 276 above, though 376 may be taken independently. Students will read and discuss, in Russian, major short works by Dostoevsky.

*One period. 0.5 units of credit. Prerequisite: 301 or 302.*

***Not Offered 2018-2019***

# *Lev Tolstoy's Short Stories*

*Russian 377 (in Russian)*



A Russian- language course designed to supplement 277 above, though 377 may be taken independently. Students will read and discuss, in Russian, major short works by Tolstoy.

*One period. Prerequisite or corequisite Russian 301 or 302.*

***Not Offered 2018-2019***

*Mourning for Life:  
Short Stories and Plays of  
Anton Chekhov*  
*Russian 378 (in Russian)*



This Russian-language course surveys some of the Russian prose writer and playwright Anton Chekhov's best short stories and plays and is designed to help students develop their ability to read, discuss, and write about literature in Russian. In addition to reading Chekhov in the original Russian, students will view theatrical and cinematic adaptations of Chekhov's work and stage their own production of a Chekhov work of their choice.

*One period. 1.0 units of credit. Prerequisite or corequisite: Russian 301 or Russian 302*

*Not Offered 2018-2019*

# *Vladimir Nabokov's Short Stories*

*Russian 386 (in Russian)*



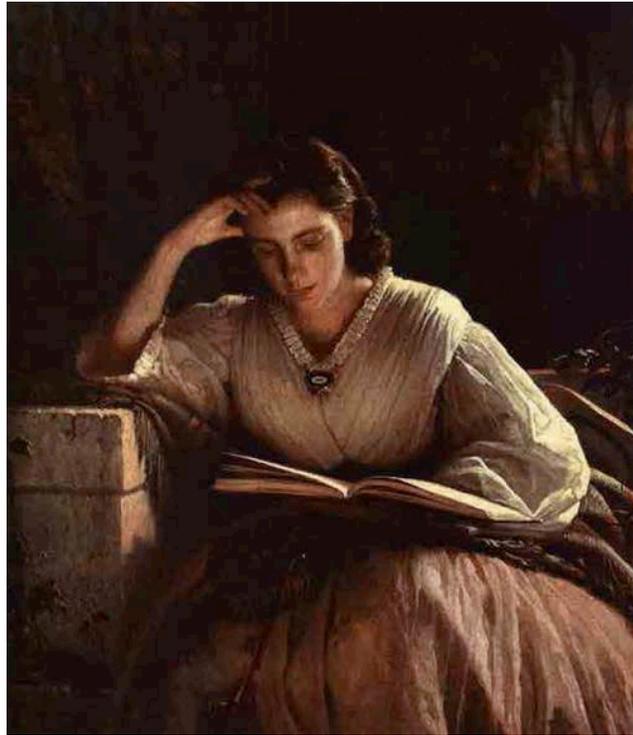
A Russian-language course designed to supplement 286, though 386 may be taken independently. Students will read and discuss, in Russian, major short works by Nabokov.

*Adam Weiner. One period. 0.5 units of credit. Prerequisite or corequisite: Russian 301 or Russian 302.*

***Offered Fall 2019  
Th 12:30-1:20***

# *Research or Individual Study*

*Russian 250, 250H or Russian 350, 350H*



The following courses are open by permission to qualified students:

250: 200-level independent study for 1.0 units of credit

250H: 200-level independent study for 0.5 units of credit

350: 300-level independent study for 1.0 units of credit

350H: 300-level independent study for 0.5 units of credit

Consult the Chair as early as possible if you are interested in any of these independent-study offerings.

# *Senior Thesis Research*

*Russian 360-370*



By permission of the department. See Departmental Honors.