Spanish & Portuguese Courses
Fall 2022
SPAN 101 – Elementary Spanish I
TF 8:30am – 9:20am, W 8:30am – 9:20am, Nancy Hall
TF 9:55am – 11am, W 10:30am – 11:20am, TBD

Introduction to spoken and written Spanish; stress on interactive approach. Extensive and varied activities, including oral presentations, cultural readings and recordings, and video program.
### SPAN 201 – Intermediate Spanish I

<table>
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<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Section 1</td>
<td>MTH</td>
<td>9:55am – 11:10am</td>
<td>W 9:30am – 10:20am</td>
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<td>Section 2</td>
<td>MTH</td>
<td>11:20am – 12:35pm</td>
<td>W 11:30am – 12:20pm</td>
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<td>Section 3</td>
<td>MTH</td>
<td>2:20pm – 3:35pm</td>
<td>W 2:30pm – 3:20pm</td>
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<td>Section 4</td>
<td>MTH</td>
<td>3:45pm – 5pm</td>
<td>W 3:30pm – 4:20pm</td>
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<td>Section 5</td>
<td>TF</td>
<td>12:45pm – 2pm</td>
<td>W 1:30pm – 2:20pm</td>
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<tr>
<td>Section 6</td>
<td>TF</td>
<td>2:10pm – 3:25pm</td>
<td>W 3:30pm – 4:20pm</td>
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Intensive review of all language skills and introduction to the art, literature, and cultures of Spain and Latin America. Emphasis on oral and written expression and critical analysis.
This course studies cultural expressions as invigorating glimpses into socio-political realities of Latin America and Spain. We will explore how writers, film directors, poets, and artists respond to social demands, political changes, and cultural shifts in particular times, places, and communities. Selected works engage students with diverse cultural repertoires of the Hispanic world in interdisciplinary ways. We will spotlight the relationship between political violence and literature in Argentina and Chile; displacement and photography in Spain and Uruguay; domestic workers and film in Mexico and Peru; education and artistic activism in El Salvador and Nicaragua; and exile and poetry in Cuba and Paraguay.
In this course, short selections in prose and poetry manifest popular revolutionary responses to repressive regimes throughout the ages, in Hispanic nations. We will examine issues of race and ethnicity, gender, and socio-political/economic conditions that have resulted in social change. Cinematographic, musical and artistic creations complement and corroborate themes of dictatorial governments, military violence, religious self-righteousness, and families fragmented by civil war. We will study evolving national identities in Argentina, Chile, Cuba, El Salvador, Mexico and Spain. Particular focus will highlight deleterious discrimination towards Indigenous peoples. In addition to written responses, grammar review, exams and daily participation in class discussions, students will engage in collaborative projects.
This course is for Heritage Learners of Spanish. Heritage Speakers have learned Spanish primarily as an immersion experience at home. Participants will improve their written and oral Spanish through the examination of cultural assumptions and values. Content is based on a variety of topics such as legends, differing historical perspectives, traditions, and others. The review of language structures and grammar will emerge from students’ language levels. Participants will read novels, short stories, plays, and essays. Students will examine multimedia illustrating experiences of Latinos/Hispanics in the United States. By the end of the semester, students will gain an understanding of how their culture influences language learning and how language learning affects their perspective of Latino/Hispanic culture. The course is conducted entirely in Spanish.
This class integrates the reading, studying and performing of some of the most important plays in Spanish Theatre. Students will learn about the Spanish theatrical tradition while developing their language and critical skills. In Spanish.
The course explores the mythological, literary, artistic, and cultural landscapes of the Andes spanning the ancient civilizations (including the Nazca, Moche, and Inca) and throughout the colonial period, prior to the proclamation of Independence of the countries in the region. Emphasis on Peru, Bolivia, Ecuador, and Colombia, including their Afro-Andean and immigrant communities. Authors and texts will include pre-Hispanic oral traditions in Quechua, Inca Garcilaso de la Vega, Guamán Poma de Ayala, Catalina de Erauso, Baltasar Jaime Martínez Compañón, Ricardo Palma, Clorinda Matto de Turner, as well as select postcolonial writers and theorists.
SPAN 272 - Understanding Modern Spain
TF 11:20am 12:35pm
Carlos Ramos

A multidisciplinary introduction to contemporary Spain’s life and culture. Literary, historical, artistic, and anthropological readings will inform our understanding of recurrent themes in the construction and questioning of Spanish national identity and culture: Spain as a nexus of Christian, Jewish, and Islamic thought; centripetal vs. centrifugal forces; religion and class; long-term economic and cultural consequences of global empire; dictatorship and democracy. Attention will be paid to Portugal and to the diversity of languages and cultures of the Iberian Peninsula.
This course will explore the vibrant literary culture of Jewish women writers of Latin America from the 1920s to the present. We will examine selected works by these authors, daughters of immigrants, whose various literary genres reveal the struggle with issues of identity, acculturation, and diasporic imagination. Writers include Alicia Steimberg of Argentina, Clarice Lispector of Brazil, and Margo Glantz of Mexico, as well as a new generation of writers who explore issues of multiculturalism and ethnicity.
SPAN 311 Sor Juana Inés de la Cruz  
W 1:30pm – 4:10pm  
Evelina Gužauskytė

An in-depth inquiry into the writings, life, and legacy of the salient Mexican woman poet, dramatist, scholar, and nun Sor Juana Inés de la Cruz (1651?-1695), known for her precocious literary talent, mastery of the poetic forms of the Hispanic Baroque, thirst for knowledge, early defense of women’s learning, and dramatic life. Students will be introduced to interdisciplinary Sor Juana studies through approaches from literary criticism, women’s and gender studies, sexuality studies, and the studies of colonial and postcolonial discourses. Readings will include sonnets, romances, and villancicos written in Spanish and Nahuatl, plays, the long poem entitled First Dream, and prose texts including Letter Worthy of Athena, Allegorical Neptune, and the autobiographical essay, The Answer. The course will also explore Sor Juana’s reception in contemporary literary criticism, essays, visual art, and film.
This course centers on connections between recent Latin American films and other media, especially music, literature, and television. We will explore how such connections critique certain sociopolitical and cultural milieus that the selected films spring from, seek to represent, or both. Interdisciplinary readings will anchor our discussions as we focus on illuminating the films’ nuanced commentaries on local particularities—but also foreign influences—through the intersections of politics, agency, gender, and race. Alejandro González Iñárritu, Juan José Campanella, Fabián Bielinsky, Martín Rejtman, Paula Markovitch, Paz Encina, Jayro Bustamente, and Lucrecia Martel will be at the heart of the course, for their films have reconfigured contemporary Latin American cinema in unexpected ways.
This course will explore the craft of writing poetry and short stories in Spanish. Attention will be given to the study of the aesthetics as well as craft in lyrical works and short narratives. Emphasis will be placed on discussion of student work, focusing on basic skills and grammatical knowledge involved in creative writing in a foreign language. Readings from Latin America's most distinguished authors will be assigned.
PORT 103 - Intensive Elementary Portuguese

MTTH 11:20am – 12:35pm, António Igrejas

Introduction to listening, speaking, reading, and writing in Portuguese. Authentic cultural readings, art, music, and films from Angola, Brazil, Cabo Verde, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe and East Timor will be included. The course covers the full-year elementary language curriculum in one semester.
PORT 241 - Introduction to Lusophone Studies
MTH 2:20pm–3:35pm, António Igrejas

Practice in oral and written Portuguese at the advanced level. Serves as a transition between language study and cultural studies through the examination of Lusophone cultural and artistic production. Designed to enhance communicative competence, this course will include a review of advanced grammatical structures within cultural contexts of the Lusophone world. Class discussions focus on the readings and films, as well as current events from around the Portuguese-speaking world. Oral interactions and critical writing will be stressed.