Fall 2020 (T1 & T2)
Spanish and Portuguese Courses
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**Elementary Spanish**
- SPAN 101: Nancy Hall (T1)
- SPAN 102: Antonio Arraiza Rivera (T2)

**Intermediate Spanish**
- SPAN 201.01: Carlos Ramos (T1)
- SPAN 201.02: Maria del Mar Bassa Vanrell (T1)
- SPAN 201.03: Inela Selimovic (T1)
- SPAN 202.01: Maria del Mar Bassa Vanrell (T2)
- SPAN 201.05: Koichi Hagimoto (T2)
In this course, short selections in prose and poetry manifest popular revolutionary responses to repressive regimes throughout the ages, in Hispanic nations. We will examine issues of race and ethnicity, gender, and socio-political/economic conditions that have resulted in social change. Cinematographic, musical and artistic creations complement and corroborate themes of dictatorial governments, military violence, religious self-righteousness, and families fragmented by civil war. We will study evolving national identities in Argentina, Chile, Cuba, El Salvador, Mexico and Spain. Particular focus will highlight deleterious discrimination towards Indigenous peoples.
SPAN 241.T1- 02
Latin American Culture and the Arts. Contemporary Perspectives

Instructor: Marjorie Agosin

This course explores literary texts as well as visual images from Contemporary Latin America. We will study the interactions between these texts and the role they play in culture, politics, and society. Our goal will be to decipher, analyze and contextualize their enigmas and their messages to better understand the importance of Latin American culture in a globalized context. Special attention will be paid to the improvement of linguistic abilities and to the acquisition of fluidity in written and oral expression.
This course studies cultural expressions as socially engaged practices, intellectual projects, and representations of historical and political developments in the Hispanic world. Focus on comparative analysis of agency, authority, dissent, gender, race, and ethnicity in fiction, poetry, film, and photography.
This course is for Heritage Learners of Spanish. Heritage Speakers have learned Spanish primarily as an immersion experience at home. Participants will improve their written and oral Spanish through the examination of cultural assumptions and values. Content is based on a variety of topics such as legends, differing historical perspectives, traditions, and others. The review of language structures and grammar will emerge from students’ language levels.

Participants will read novels, short stories, plays, and essays. Students will examine multimedia illustrating experiences of Latinos/Hispanics in the United States. By the end of the semester, students will gain an understanding of how their culture influences language learning and how language learning affects their perspective of Latino/Hispanic culture. The course is conducted entirely in Spanish.
Few cities are as imbued with history, culture and myth as is Cordoba in the south of Spain. As of 2018 it can boast even more UNESCO World Heritage Sites than any other city in the world. As “City of Three Cultures” it witnessed the convergence over centuries of the three main monotheistic religions, a commingling that, while unique in medieval civilization, was rarely completely harmonious and may have oftentimes been overly idealized. Print materials (including philosophical and literary production), recent educational media (including digital architectural reconstructions) and samples of dance and music will offer students the opportunity to see how cultural cross pollination resulted in significant and lasting contributions to the world.
SPAN 265. T2 LATIN AMERICAN FILM

Instructor: Joy Renjilian-Burgy

An introduction to themes of ethnicity, gender, sexuality and social class in modern and contemporary Latin American films.
SPAN 267 T2
The Writer and Human Rights in Latin America

Instructor: Marjorie Agosin

The role of the Latin American writer as witness and voice for the persecuted. Through key works of poetry and prose from the 1970s to the present, we will explore the ways in which literature depicts issues such as censorship and self-censorship; the writer as journalist; disappearances; exile; testimonial writing; gender and human rights; and testimonial narratives. The works of Benedetti, Timmerman, Alegría, and others will be studied.
Understanding Modern Spain

Instructor: Carlos Ramos

A multidisciplinary introduction to contemporary Spain’s life and culture. Literary, historical, artistic, and anthropological readings will inform our understanding of recurrent themes in the construction and questioning of Spanish national identity and culture: Spain as a nexus of Christian, Jewish, and Islamic thought; centripetal vs. centrifugal forces; religion and class; long-term economic and cultural consequences of global empire; dictatorship and democracy. Attention will be paid to Portugal and to the diversity of languages and cultures of the Iberian Peninsula.
Connections between two geographically remote areas (Asia and Latin America) that would seem to have little in common will be studied. By analyzing prose, poetry, art, and music, we will examine diverse Asian influences in Latin American literature and culture from the nineteenth century to the present. We will explore how various images of the “exotic” Orient are represented in Latin America during the periods of “modernismo” and “vanguardia.”

We will also examine contemporary Asian-Latin American writers and artists with an emphasis on the multicultural experience of immigration and assimilation. Authors may include Edward Said, José Martí, José Rizal, Rubén Darío, José Juan Tablada, Enrique Gómez Carrillo, Octavio Paz, Jorge Luis Borges, Cristina García, Anna Kazumi Stahl, José Watanabe, Siu Kam Wen, and Seiichi Higashide.
Medieval Spain, at the nexus of the Christian, Jewish, and Islamic cultures, witnessed a flowering of literature dealing with the nature and depiction of love. This course will examine works from all three traditions, stressing the uses of symbolic language in the linguistic representation of physical desire. Texts will include Ibn Hazm, The Dove’s Neck-Ring; the poetry of Yehuda Ha-Levi and Ben Sahl of Seville; the Mozarabic kharjas; the Galician cantigas de amigo; Juan Ruiz, The Book of Good Love; Diego de San Pedro, Cárcel de Amor; and Fernando de Rojas, La Celestina.
SPAN 323 T2
Seminar: Modern Mexico
Instructor: Nancy Hall

A study of post-Revolutionary Mexico through works by novelists, poets, essayists, artists, filmmakers, political leaders and public intellectuals who explore what it means to be modern. Topics include the history of one-party rule, the student movement of 1968, the 1985 earthquake, Zapatismo, women’s voices, the era of Insecurity, and migration. Special attention to issues around poverty and economic growth, the criminal justice system and public safety, climate change and sustainable development, the fight against racism and exclusion, political innovation, and US bilateral relations.
PORT 101 T1 (PORT 102 T3)
Elementary Portuguese

Instructor: António Igrejas

Introduction to listening, speaking, reading, and writing in Portuguese, with emphasis on Brazilian culture. Authentic cultural readings, art, music, and films from Portugal, Brazil and Africa will be included. The course covers the full-year elementary language curriculum in one semester. In Portuguese.
Practice in oral and written Portuguese at the advanced level. Serves as a transition between language study and cultural studies through the examination of Lusophone cultural and artistic production. Designed to enhance communicative competence, this course will include a review of advanced grammatical structures within cultural contexts of the Portuguese-speaking world. Class discussions focus on the readings and films, as well as current events from around the Portuguese-speaking world. Oral interactions and critical writing will be stressed.