Spanish and Portuguese Courses
Spring 2021 Term 3 & 4
SPAN 101 – Elementary Spanish I

Term 3

TWRF 1pm – 2:15pm (Remote)
Prof. Nancy Hall

Introduction to spoken and written Spanish; stress on interactive approach. Extensive and varied activities, including oral presentations, cultural readings and recordings, and video program.
SPAN 201 – Intermediate Spanish I

**Section 1:** MTWR 4pm – 5:15pm (Campus)
Prof. Carlos Ramos

**Section 2:** MTRF 11:30 - 12:45pm (Remote)
Prof. Carlos Vega

**Section 3:** MTWR 5:30pm – 6:45pm (Remote)
Prof. Inela Selimovic

Intensive review of all language skills and introduction to the art, literature, and cultures of Spain and Latin America. Emphasis on oral and written expression and critical analysis.
In this course, short selections in prose and poetry manifest popular revolutionary responses to repressive regimes throughout the ages, in Hispanic nations. We will examine issues of race and ethnicity, gender, and socio-political/economic conditions that have resulted in social change. Cinematographic, musical and artistic creations complement and corroborate themes of dictatorial governments, military violence, religious self-righteousness, and families fragmented by civil war. We will study evolving national identities in Argentina, Chile, Cuba, El Salvador, Mexico and Spain. Particular focus will highlight deleterious discrimination towards Indigenous peoples.
SPAN 266 - Introduction to Early Modern Iberian Literature and Culture

TF 8:30 AM - 11:15 AM (On Campus)
Prof. Antonio Arraiza Rivera

How did authors find new ways to think about the self in the Iberian Peninsula? How do their lives and works relate to the transformation of Spanish and Portuguese into global languages? This course constitutes an introduction to the literary and cultural production of Spain and Portugal from 1492 to 1681. We will discuss why the works of this period are considered "classics" and have an enduring impact in the Hispanic world. Analysis of key texts will be accompanied by samples of painting and music. Topics include: the importance of concepts such as love and honor in the private and public spheres, the role of ethnic identities and political processes in the representation of the Iberian modern subject, women writers, and self-representation through writing.
An examination of the interweaving relationship between race and gender in the framework of nation building during Latin America's era of independence. Through literary, cultural, and historical studies, we will explore how the ideological trends that defined the fundamental characteristics of the nineteenth century continue to shape Latin American identities today. A wide range of literary genres will be discussed (essays, novels, poems, and chronicles), as well as other cultural products, such as art, music, and film. Topics covered include wars of independence, art and nationalism, anti-imperialism, the role of gender and sexuality in the national imagination, slavery and violence, and popular culture (e.g. folkloric music, dance, visual arts). Readings may cover texts by Simón Bolívar, Andrés Bello, Domingo F. Sarmiento, José Martí, José Enrique Rodó, Gertrudis Gómez de Avellaneda, Clorinda Matto de Turner, and José de Alencar.
This course focuses on a burst of creative expression across different cinematic genres in Argentina from 1995 to the present. Renowned as the New Argentine Cinema (NAC), which continues to regenerate imaginatively, this aesthetic tendency has evolved and propagated its founders’ inimitable artistic and thematic explorations in unexpected ways. We will illuminate distinctive contributions to the formation and evolution of NAC, including those of Lucrecia Martel, Lisandro Alonso, Albertina Carri, Adrián Caetano, Martín Rejtman, and Pablo Trapero.
PORT 102 - Elementary Portuguese

MTWR 1pm – 2:15pm (Remote)
Prof. António Igrejas

Introduction to listening, speaking, reading, and writing in Portuguese. Authentic cultural readings, art, music, and films from Portugal, Brazil and Africa will be included.
SPAN 102 – Elementary Spanish II

MTRF 10am – 11:15am (Remote)
Prof. Antonio Arraiza Rivera

Introduction to spoken and written Spanish; stress on interactive approach. Extensive and varied activities, including oral presentations, cultural readings and recordings, and video program.
SPAN 202 – Intermediate Spanish II

Intensive review of all language skills and introduction to the art, literature, and cultures of Spain and Latin America. Emphasis on oral and written expression and critical analysis.

Section 1: MTRF 10am – 11:15am (Remote)  
Prof. Koichi Hagimoto

Section 2: MTWR 11:30am – 12:45pm (Remote)  
Prof. Koichi Hagimoto

Section 3: MTWR 5:30 – 6:45pm (Remote)  
Prof. Inela Selimovic

Close readings of brief, groundbreaking fiction and essays that explore various forms of social injustice. We will study six authors from Spain, Argentina, Cuba, Colombia, Guatemala and Mexico who wrote during different historical periods, from the XVII century to the present. The selected texts feature young protagonists and/or narrators facing formidable obstacles while dreaming of a better society for themselves and others. Class discussions focus on the readings as well as current events from around the Spanish-speaking world. Students will visit Special Collections, complete an on-line review of grammar, and write several short essays.
The course will explore what it means to study a "gendered" language (only about a quarter of the world's languages currently have grammatical gender). How have masculinity, femininity and most recently trans been performed in cultural expressions primarily in Spanish? In coming to terms with these questions we will reflect upon such questions as why the "macho" is frequently associated with the Latin; why there are such extremes in female cultural archetypes (the Virgin of Guadalupe, La Llorona, the slave/harlot Malinche); how has queer sexuality been represented and how this depiction may be changing. Topics for further analysis will be reasons for which Latin American and Spanish regions, despite a traditional association with conservatism, have had many fewer (if any) laws prohibiting private same-sex activity between consulting adults (and certainly nothing like in the US or the English speaking world).
Survey of important works of Chicano literature in the United States, in the context of Hispanic and American literary traditions. Examination of corresponding musical forms, such as *corridos*; cinematographic narratives as well as artistic expressions, including Chicano murals. Emphasis on thematic manifestations of race, ethnicity, gender and social class. Our study may include works by Luis Valdez, Sandra Cisneros, Rodolfo Anaya, Norma Cantú, Francisco Stork, Anel Flores, Pat Mora, Paola Ramos, Ana Castillo, Gloria Anzaldúa, Américo Paredes, Rosaura Sánchez, Tomás Rivera, Jorge Ramos, Rodolfo Gonzales and Adelina Anthony.
An examination of the principal characteristics of the search for identity and independence of the emerging Latin American nations as expressed in literary, historical, and anthropological writing. We will examine the experience of each of four distinct regions: Mexico and Central America, the Caribbean, the Andean countries, and the Southern Cone. Readings will include the works of contemporary Latin American writers, filmmakers, and historians. Special attention will be given to the relationship between social issues and the evolution of literary form.
This seminar will explore how contemporary Spanish writers, artists, and activists use various non-fiction forms to document personal experiences of love, loss, and identity, as well as important political, cultural, and social issues. We will investigate their creative uses of the personal essay, biography, memoir, autofiction, profiles, blogs, and longform journalism. In addition, we will examine visual, audio, and multi-media forms such as documentaries, podcasts, photography, and graphic novels. We will pay particular attention to the ways in which these examples of Creative nonfiction use the tools and techniques of fiction to develop material based on real personal experiences, public events, and cultural phenomena. Students will have the opportunity to produce analytical as well as creative responses to the texts and topics covered in the course.
This course will explore the vibrant literary culture of Jewish women writers of Latin America from the 1920s to the present. We will examine selected works by these authors, daughters of immigrants, whose various literary genres reveal the struggle with issues of identity, acculturation, and diasporic imagination. Writers include Alicia Steimberg of Argentina, Clarice Lispector of Brazil, and Margo Glantz of Mexico, as well as a new generation of writers who explore issues of multiculturalism and ethnicity.
PORT 203 - Intensive Intermediate Portuguese

MTWR – 1pm – 2:15pm (Remote)
Prof. António Igrejas

An accelerated intensive review of all language skills and continued study of Lusophone art, music, and literature. Emphasis on oral and written expression and critical analysis. The course covers the full-year intermediate language curriculum in one semester.