LOUISE BARTEAU is an artist and naturalist, recently trained in field botany by the New England Wildflower Society. In the past few years she has broadened her knowledge by working on her town’s Conservation Commission and as a Plant Conservation Volunteer for the State’s Natural Heritage and Endangered Species. An active member of the New England Botanical Club (NEBC), she is presently working on a multi-year plant inventory for the MA Department of Conservation and Reservation and the NEBC on the 338 acre DCR Reservation on West Island in Fairhaven, where she lives.

M. ELLEN DUARTE learned to be creative at a young age. After studying art, education, and art history at the University of Southern Maine, she became a teacher for many years. In her spare time she pursued a variety of creative arts and crafts, including interior decorating, furniture restoration and mural painting. Upon her retirement from teaching, Ellen was inspired by the New England Society of Botanical Artists’ exhibit at Boston’s Spring Flower Show. She dedicated herself to the study of classical botanical art in the program offered by Friends of Wellesley College Botanic Gardens, receiving her Certificate in Botanical Art and Illustration in 2015. Ellen enjoys making art and gardening at her home on Cape Cod, using many of the plants she grows as inspiration for her work.

CAROL GOVAN is recently retired from her career as a botanical instructor and leader of the docent training program for Friends of Wellesley College Botanic Gardens. A professional artist and graduate of New England Wild Flower Society’s Certificate in Native Plant Studies program, Carol still helps students to explore the connection between art and science and develop the observational skills needed for both through her website Seeing Nature: https://seeingnatureccg.blog.

PAM HARRINGTON is a botanical artist, horticulturist and garden enthusiast & is enrolled in the Certificate in Botanical Art and Illustration program at the Friends of Wellesley College Botanic Gardens. Pam is a 2011 graduate of the Certificate in Landscape Design program at the former Landscape Institute of the Arnold Arboretum of Harvard University and the Boston Architectural College. She came to botanical art through her interest in plants and native flora, and aims to include plant life stages and field identification features in her art. She is a Massachusetts Master Gardener & active member of the New England Society of Botanical Artists (NESBA) Chapter of the American Society of Botanical Artists (ASBA).

JEANNE KUNZE started her career with a degree in Painting and Illustration and went on teach 20 years of Art History and Studio Fine Arts. She now works as a freelance illustrator and teacher with an interest in botanical subjects. She is an active member of the Guild of Natural Science Illustrators and the American Society of Botanic Artists.
**LAUREN MEIER** is a landscape architect specializing in historic preservation. Lauren received a BA in botany from Pomona College and a Master of Landscape Architecture from the Harvard Graduate School of Design. In both public and private practice, Lauren has helped preserve many of the nation’s most important cultural landscapes. In 2012, she joined the editorial team of the Papers of Frederick Law Olmsted, producing the final two volumes of the 12-volume series published by Johns Hopkins University Press. She is also the co-editor of *The Master List of Design Projects of the Olmsted Firm, 1857-1979*. Currently, Lauren is undertaking landscape preservation projects for public and private organizations and working toward a certificate in botanical art.

**CAROL ANN MORLEY** is a professional illustrator and dedicated teacher of botanical illustration. She is a former coordinator of the Botanical Art Illustration Certificate Program at The New York Botanical Garden. Her work has been widely exhibited and published in *Science* magazine, *Animal* magazine, and many Brooklyn Botanic Garden and NYBG publications.

**SARAH ROCHE** is WCBG Friend’s Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. She has exhibited at the Royal Horticultural Society twice, winning a bronze and gilt silver medal for her watercolor paintings and illustrations in pen and ink. Her work is included in many collections both in Europe and the United States. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She was recently voted an Artist Member of the prestigious Copley Society of Art in Boston. Sarah is Education Co-chair of the American Society of Botanical Artists and Founding Director of the New England Society of Botanical Artists.

**FRAN OGUSS STALLINGS ’65** (BA Biology Wellesley 1965, PhD Botany University of Wisconsin 1970) is known nationwide as *EarthTeller* for her folktales and “fact-tales” inculcating information and inspiring respect for our living environment. She performs and teaches at conferences, parks and zoos, schools and libraries.
**ALICE TANGERINI** is a Staff Illustrator for the Botany Department at the National Museum of Natural History, Smithsonian Institution. Alice has been specializing in drawing plants since 1972 in pen and ink, graphite and recently digital color. She has illustrated over 1000 species of plants appearing in scientific periodicals, floras, and botanical and nature books. Alice also teaches classes in illustration techniques, presents lectures on botanical illustration and juries shows in botanical gardens and in academic institutions. Her responsibilities in the department also include managing and curating an extensive collection of botanical illustrations: [http://collections.mnh.si.edu/search/botany](http://collections.mnh.si.edu/search/botany).

**JULIA TRICKEY** is an award winning botanical artist whose glowing watercolors depict the beauty and detail of nature. She has been painting botanical watercolors since 1998 when she joined an adult education class in South London. She now tutors weekly classes in the beautiful historic city of Bath and other workshops further afield. She is particularly drawn to specimens that are less than perfect, especially autumnal leaves, seed heads and fading flowers. Julia has exhibited internationally, has work in collections worldwide and has received numerous awards for her paintings. Julia’s work has been selected for inclusion in the Transylvania Florilegium presently being created under the umbrella of the Prince of Wales’s Foundation Romania to record in a permanent way the flora of Transylvania. And in 2014, Julia’s illustrations were seen on Royal Mail Post & Go British Flora stamps. [www.juliatrickey.co.uk](http://www.juliatrickey.co.uk)

**CATHERINE WATTERS** is one of the primary instructors and curriculum developers for the Filoli Botanical Art Certificate Program, and has been teaching at Filoli Center since 1999. She also teaches several weekly classes in the San Francisco Bay Area and teaches around the United States and in France. Born in Paris, where her love of art began, Catherine paints in watercolor on paper and calfskin vellum. She shows her work in several exhibitions each year, most recently at Le Jardin Botanique de Lyon, France; The Horticultural Society of New York; Filoli, Woodside, CA; the UC Berkeley Botanical Garden; the Brooklyn Botanic Garden; The Hunt Institute for Botanical Documentation, Pittsburgh, PA; the Shirley Sherwood Gallery at The Royal Botanic Gardens, Kew, England; and the New York Botanical Garden. Catherine's paintings are included in many private collections including *The Alisa and Isaac M. Sutton Collection* and several permanent collections – The Filoli Florilegium, The Brooklyn Botanic Garden Florilegium, the library at The Royal Botanic Gardens at Kew and The Museum of Natural History in Paris. Her paintings have been featured in *Horticulture* magazine, *Victoria* magazine and *Curtis’s Botanical Magazine*. Catherine is a member of the *American Society of Botanical Artists* and served on the Board of Directors for 12 years. Catherine received her B.A. from the University of California at Davis where she studied French Literature and Art. [www.catherinewatters.com](http://www.catherinewatters.com)