

**FRIENDS OF
WELLESLEY COLLEGE BOTANIC GARDENS**

www.wellesley.edu/wcbgfriends

email: wcbgfriends@wellesley.edu

INSTRUCTORS – FALL 2021 / WINTER 2022

TARA CONNAUGHTON is an artist & art instructor living on the coast south of Boston, MA (where she finds much of her inspiration). She is a student of the Certificate in Botanical Art & Illustration Program at Wellesley College Botanic Gardens. Her botanical and nature-inspired paintings have earned multiple awards, and she has exhibited her work through local and regional galleries and venues. She uses her passion for painting and love of nature to inspire others to create and connect with the world around them.



CARRIE DI COSTANZO's inspiration is botanical subjects. Capturing nature's colors and textures is an immensely enjoyable endeavor. Over the last two years, she has explored the wonderful medium of egg tempera which allows for great precision and a soft glowing finish to the painting. After working with watercolor and gouache for many years, Carrie found the transition to egg tempera was challenging, yet incredibly rewarding. Carrie strives for the beautiful effects that one can achieve with this medium in each of her paintings.

www.carriedicostanzo.com

M. ELLEN DUARTE learned to be creative at a young age. After studying art, education, and art history at the University of Southern Maine, she became a teacher for many years. In her spare time she pursued a variety of creative arts and crafts, including interior decorating, furniture restoration and mural painting. Upon her retirement from teaching, Ellen was inspired by the New England Society of Botanical Artists' exhibit at Boston's Spring Flower Show. She dedicated herself to the study of classical botanical art in the program offered by Friends of Wellesley College Botanic Gardens, receiving her Certificate in Botanical Art and Illustration in 2015. Ellen enjoys making art and gardening at her home on Cape Cod, using many of the plants she grows as inspiration for her work.



www.meduartebotanicals.com

SUSAN T. FISHER is the former Coordinator for the Botanical Art and Illustration Program at Denver Botanic Gardens (1998-2006). She restructured and authored curriculum to augment the certificate program still popular today. Susan is the former Director of the Art Institute at the Arizona-Sonora Desert Museum (2004-2012) where she created the Nature Illustration Certificate Program. Susan is a former member of the Executive Board of the Society of Animal Artists. She is a past president and former member of the Board of Directors of the American Society of Botanical Artists and the Honorary Director of the Rocky Mountain Society of Botanical Illustrators. Her illustrations and sculptures appear in numerous periodicals, books, florilegia, private collections and national exhibits including the Hunt Institute for Botanical Documentation. When not teaching, Susan divides her time between her Denver and Tucson studios.



susantfisher.com



PAM HARRINGTON is a botanical artist, horticulturist and garden enthusiast. She is enrolled in the Certificate in Botanical Art and Illustration program at the Friends of Wellesley College Botanic Gardens. Pam is a 2011 graduate of the Certificate in Landscape Design program at the former Landscape Institute of the Arnold Arboretum of Harvard University and the Boston Architectural College. She came to botanical art through her interest in plants and native flora, and aims to include plant life stages and field identification features in her art. She is a Massachusetts Master Gardener and active member of the New England Society of Botanical Artists (NESBA) Chapter of the American Society of Botanical Artists (ASBA).

CAROL ANN MORLEY is a professional illustrator and dedicated teacher of botanical illustration. She is a former coordinator of the Botanical Art Illustration Certificate Program at The New York Botanical Garden. Her work has been widely exhibited and published in *Science* magazine, *Animal* magazine, and many Brooklyn Botanic Garden and NYBG publications.



SARAH ROCHE is WCBG Friend's Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. She has exhibited at the Royal Horticultural Society twice, winning a bronze and gilt silver medal for her watercolor paintings and illustrations in pen and ink. Her work is included in many collections both in Europe and the United States. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She was recently voted an Artist Member of the prestigious Copley Society of Art in Boston. Sarah is Education Co-chair of

the American Society of Botanical Artists and Founding Director of the New England Society of Botanical Artists.

www.sarahrochebotanicalart.com



SUSAN RUBIN is a botanical artist who loves colored pencils. Working and teaching in the medium since 1995 at Denver Botanic Gardens, online and in workshops in the US and abroad, she developed an acclaimed method for mixing color in colored pencil. A frequent gallery exhibitor, her colored pencil botanicals, primarily on Mylar since 2000, have evolved into contemporary commentary on the botanical realm. A group Gold Medalist at the RHS in 2017, Susan's works on Mylar are also held in the collections at the Hunt Institute and the New York State Museum.