

**FRIENDS OF  
WELLESLEY COLLEGE BOTANIC GARDENS**

[www.wellesley.edu/wcbgfriends](http://www.wellesley.edu/wcbgfriends)

email: [wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu)

**INSTRUCTORS – WINTER 2021**



**TARA CONNAUGHTON** is an artist & art instructor living on the coast south of Boston, MA (where she finds much of her inspiration). She is a student of the Certificate in Botanical Art & Illustration Program at Wellesley College Botanic Gardens. Her botanical and nature-inspired paintings have earned multiple awards, and she has exhibited her work through local and regional galleries and venues. She uses her passion for painting and love of nature to inspire others to create and connect with the world around them.

**M. ELLEN DUARTE** learned to be creative at a young age. After studying art, education, and art history at the University of Southern Maine, she became a teacher for many years. In her spare time she pursued a variety of creative arts and crafts, including interior decorating, furniture restoration and mural painting. Upon her retirement from teaching, Ellen was inspired by the New England Society of Botanical Artists' exhibit at Boston's Spring Flower Show. She dedicated herself to the study of classical botanical art in the program offered by Friends of Wellesley College Botanic Gardens, receiving her Certificate in Botanical Art and Illustration in 2015. Ellen enjoys making art and gardening at her home on Cape Cod, using many of the plants she grows as inspiration for her work.



[www.meduartebotanicals.com](http://www.meduartebotanicals.com)



**PAM HARRINGTON** is a botanical artist, horticulturist and garden enthusiast. She is enrolled in the Certificate in Botanical Art and Illustration program at the Friends of Wellesley College Botanic Gardens. Pam is a 2011 graduate of the Certificate in Landscape Design program at the former Landscape Institute of the Arnold Arboretum of Harvard University and the Boston Architectural College. She came to botanical art through her interest in plants and native flora, and aims to include plant life stages and field identification features in her art. She is a Massachusetts Master Gardener and active member of the New England Society of Botanical Artists (NESBA) Chapter of the American Society of Botanical Artists (ASBA).

**CAROL ANN MORLEY** is a professional illustrator and dedicated teacher of botanical illustration. She is a former coordinator of the Botanical Art Illustration Certificate Program at The New York Botanical Garden. Her work has been widely exhibited and published in *Science* magazine, *Animal* magazine, and many Brooklyn Botanic Garden and NYBG publications.



**SARAH ROCHE** is WCBG Friend's Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. She has exhibited at the Royal Horticultural Society twice, winning a bronze and gilt silver medal for her watercolor paintings and illustrations in pen and ink. Her work is included in many collections both in Europe and the United States. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She was recently voted an Artist Member of the prestigious Copley Society of Art in Boston. Sarah is Education Co-chair of

the American Society of Botanical Artists and Founding Director of the New England Society of Botanical Artists.

[www.sarahrochebotanicalart.com](http://www.sarahrochebotanicalart.com)

**JULIA TRICKEY** is an award winning botanical artist whose glowing watercolors depict the beauty and detail of nature. She has been painting botanical watercolors since 1998 when she joined an adult education class in South London. She now tutors weekly classes in the beautiful historic city of Bath and other workshops further afield. She is particularly drawn to specimens that are less than perfect, especially autumnal leaves, seed heads and fading flowers. Julia has exhibited internationally, has work in collections worldwide and has received numerous awards for her paintings. Julia's work has been selected for inclusion in the Transylvania Florilegium presently being created under the umbrella of the Prince of Wales's Foundation Romania to record in a permanent way the flora of Transylvania. And in 2014, Julia's illustrations were seen on Royal Mail Post & Go British Flora stamps.



[www.juliatrickey.co.uk](http://www.juliatrickey.co.uk)