



## Friends of Wellesley College Botanic Gardens

**\*\* October 2019 \*\***

### **Classes with UK Artists: Lizzie Sanders & Elaine Searle**

#### ***Lizzie Sanders:***

#### **Fruits and Seeds - the Bounty of Autumn**



@Lizzie Sanders

Master dry brush technique by painting all things autumnal - from nuts and seeds to late berries, hips and haws, seed heads and crunchy leaves. **Lizzie Sanders** will show you how to make precise and sharp images using tiny brushes and almost no water. With guidance from Lizzie learn to create detail and textures. Over three days we will cover several different specimens as a study sheet or make one single painting. Emphasis will be on achieving accurate rendering of surface texture and color. Learn how to make the selected specimens look truly 3D on the page.

**3 days: Sunday, October 13 – Tuesday, October 15, 2019**

**9:30 a.m. – 3:30 p.m.**

**BAC 20 250**

**Wellesley College Club, 727 Washington Street, Wellesley, MA**

**WCBG Friends Members \$395 / Non-Members \$495**



**LIZZIE SANDERS** has been producing botanical paintings for some twenty-five years. Her work is botanically accurate, painted meticulously in watercolor, using a dry brush technique. She aims to produce contemporary 'graphic' images where neither art nor science is compromised and is particularly interested in the tension created by presenting an image which reads as truly three dimensional against a stark, flat, white background.

She tutors the Diploma Course in Botanical Illustration at the Royal Botanic Garden, Edinburgh as well as teaching master classes in the UK, Europe and the USA.

She has exhibited work at RHS shows in London three times and on each occasion was awarded a gold medal. In 2004 Lizzie was honored by the American Society of Botanical Artists (ASBA) with the Diane Bouchier Award for Excellence. She has two paintings in the Highgrove Florilegium, The Prince of Wales Charitable Foundation. In 2006 she became the first recipient of the Mary Mendum Medal, awarded by the Royal Caledonian Horticultural Society, Edinburgh.

Her work is held in the Shirley Sherwood Collection, the RHS Lindley Library, the Highgrove Florilegium, the Hunt Institute, the Ailsa and Isaac M Sutton Collection, the Filoli Florilegium and numerous private collections.

[www.lizziesanders.co.uk](http://www.lizziesanders.co.uk)

## Elaine Searle:

### Beginning with Light

Knowing how to set up your specimen with correct lighting to reveal all the nuances of form, color and texture is essential to capturing realism in your botanical art. In this one day workshop **Elaine Searle** will demonstrate her technique and guide you in getting the best results. The workshop is suitable for all levels from beginner to advanced.



@Elaine Searle

The day will start with a short presentation and you will partner up to try out the lighting rig. Having lit and photographed specimens we will do some practical work on painting realistic light and shadow on varying reflective surfaces.

**1 day: Tuesday, October 22, 2019 9:30 a.m. – 3:30 p.m.**

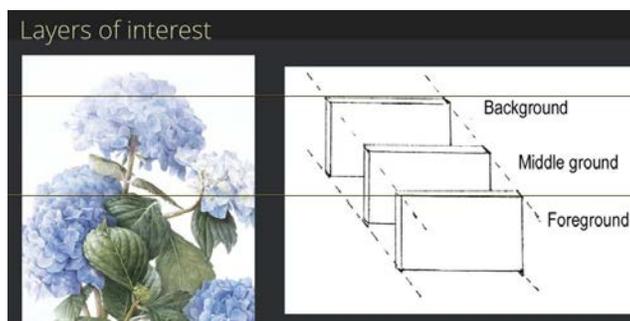
**BAC 20 021**

**Cheney Classroom at Massachusetts Horticultural Society's Gardens at Elm Bank, Wellesley, MA  
WCBG Friends Members \$150 / Non-Members \$200**

### Developing Depth

How often do we see technically brilliant botanical paintings but of specimens arranged all on one plane? In their natural habitat plants overlap and intermingle with others to create a backdrop against which to view the stars of the show.

In this three day workshop, **Elaine Searle** will reveal her techniques for creating intrigue and drama with more complex layered compositions. Topics covered will include setting up clear focal points, using 'atmospheric perspective' and when and how to let go of detail in some areas. Using a small selection of specimens you will work towards a small painting. This course is ideal for advanced beginners or intermediate artists who wish to take their compositions to a new level.



**3 days: Wednesday, October 23 – Friday, October 25, 2019 9:30 a.m. – 3:30 p.m. BAC 20 149**  
**Putnam Classroom at Massachusetts Horticultural Society's Gardens at Elm Bank, Wellesley, MA  
WCBG Friends Members \$395 / Non-Members \$495**



**ELAINE SEARLE** holds a BA Hons in Visual Communication. After a long career as a designer, she retrained, and in 2005 graduated with Distinction from the Diploma Course in Botanical Illustration at The English Gardening School, Chelsea, London (now known as Chelsea School of Botanical Art).

Shortly after graduation Elaine was awarded a Silver-gilt medal by the Royal Horticultural Society (RHS) and had work selected for The Hunt Institute permanent collection. In the American Society of Botanical Artists (ASBA) 16th Annual International exhibition, her painting of Rhubarb won the Talas award. She is one of the artists included in Volume 1 of The Highgrove

Florilegium. In 2012, she was invited to be part of the first group of botanical artists to paint wild flowers at Zalanpatak, a village of only about 150 inhabitants deep in the wooded countryside of Transylvania in central Romania. Three of her works were selected for inclusion in the Transylvania Florilegium being created under the umbrella of the Prince of Wales's Foundation Romania to preserve a record of the flora of Transylvania.

Elaine's passion for teaching, inspired by her mentor Anne-Marie Evans MBE, has led her to offer an online distance learning program, painting holidays in Italy, and workshops at all levels for the ASBA and many other institutions throughout the USA, UK, and Europe. In 2016 she went full circle and became a Course Director of the Diploma Course at Chelsea School of Botanical Art. [www.paintbotanical.com](http://www.paintbotanical.com)