



Ampelopsis brevipedunculata, Porcelain Berry
© Sandy Adams

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens.

The Friends of Wellesley College Botanic Gardens shares a passion for plants and their abilities to enrich people's lives. WCBG Friends supports and promotes the educational mission of the Wellesley College Botanic Gardens through exceptional outreach and interpretive programming. We are dedicated to using horticulture to enhance the scientific and environmental literacy of the students, faculty and staff of Wellesley College, as well as adults and school children within the larger community.



Abelmoschus esculentus, Okra
© Carrie Megan

For more information about us and/or the Certificate in Botanical Art & Illustration, please visit our website or contact the Friends using the information below.

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CERTIFICATE IN BOTANICAL ART & ILLUSTRATION



Papaver nudicaule, Icelandic Poppy
© Pamela Gordon

FRIENDS OF WELLESLEY COLLEGE
BOTANIC GARDENS

CERTIFICATE IN BOTANICAL ART & ILLUSTRATION

MISSION

The Friends of Wellesley College Botanic Gardens' Certificate in Botanical Art and Illustration offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration.

INTRODUCTORY COURSES

WCBG Friends sponsors a variety of courses open to anyone interested in exploring botanical art. While general in nature and *not* considered part of the certificate requirements, these introductory botany and drawing courses are highly recommended to assist a potential Certificate candidate in appreciating the enjoyment of producing a piece of art and the commitment it takes to complete the Certificate program.

CERTIFICATE PROGRAM

Using three sequential levels of study — **Foundations, Techniques and Accomplishments** — the certificate curriculum provides a solid background in both botanical art media and techniques, fosters a working knowledge of plant anatomy and



Nerium oleander
Oleander
© Barbara DeGregorio

development, and concludes with an in-depth independent study in a medium of choice. Experienced botanical drawing and painting teachers, including Sarah Roche, Carol Govan, Jeanne Kunze, Carol Ann Morley, Susan Fisher, and other visiting instructors of note, bring their considerable skill and expertise to this program. Emphasis will be on technique-based art classes, contemporary concepts and materials, the study of New England plant diversity, and the conservation of native plant species. Classes are sized to provide extensive individual instruction.

Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program provided they meet the listed prerequisites for each course.

ENROLLMENT

After the successful completion of one Foundations course or equivalent, a student may apply for admission to the CBA program. Upon receipt of the completed application, the Education Director of the Certificate Program meets with each student to map out an individual course of study.

Core courses meet once a week over a period of four or eight weeks. Other shorter, focused courses hone skills on specific topics. Day-long, intensive seminars over three, four, or five days allow for concentrated study with visiting instructors. Depending on prior art experience, a student should expect to spend three or more years developing the necessary proficiency to complete the Certificate program. For a complete list of current courses offered by WCBG Friends, visit our website: www.wellesley.edu/wcbgfriends.

REQUIRED CBA COURSES:

FOUNDATIONS (9 courses)

- 3 core courses in drawing and watercolor painting emphasizing foundational skills in botanical art
- 3 courses in color theory, botanical art history, and plant biology
- 3 elective courses chosen from the Foundations curriculum

TECHNIQUES (9 courses)

- 3 core courses in drawing and watercolor painting focusing on advanced techniques in botanical art
- 3 courses including a flora study, an independent research project on an historical aspect of botanical art, and a scientific illustration course
- 3 Techniques elective courses chosen from a diverse offering

ACCOMPLISHMENTS (2 courses)

- An independent study project to be included in the student's portfolio
- Portfolio review

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum. Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.