Friends of Wellesley College Botanic Gardens
** September & October 2018 **

Classes with TWO Visiting Artists

Elaine Searle's classes on Oct. 22 and Oct. 23-25 are cancelled. We apologize for the inconvenience.

Susan T. Fisher:

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, acrylics, oils, etc. For artists at all levels.

Note: This is a required course for the Certificate in Botanical Art and Illustration.

3 days: Tuesday, September 11 – Thursday, September 13, 2018
9:30 a.m. – 3:30 p.m.   BAC 19 113
WCBG Friends Members $350 / Non-Members $450
(Price includes color mixing sheets.)

Botanical Textures in Graphite

Hairy – Spiny – Fuzzy – Shiny – Dimpled and more! Texturize your botanical illustration by focusing in on the intricate textures of leaves, bark, roots, stems, and petals. Susan Fisher’s individual help and demonstrations will guide you through simple exercises designed to bolster your skills in purposeful graphite strokes of all kinds. Master the effective use of edges, negative spaces, and everything in between as you create realistic surface qualities. Practice a variety of textures and then apply them to a small finished graphite botanical plate. For intermediate to advanced artists.

3 days: Friday, September 14 – Sunday, September 16, 2018
9:30 a.m. – 3:30 p.m.   BAC 19 237
WCBG Friends Members $350 / Non-Members $450

SUSAN T. FISHER is the former Director of the Art Institute at the Arizona-Sonora Desert Museum where she created the Nature Illustration Certificate Program. She is the former Coordinator for the Botanical Art and Illustration Program at Denver Botanic Gardens. Susan served on the Board of Directors and is the past president of the American Society of Botanical Artists. Her illustrations appear in numerous periodicals and books, national exhibits and private collections. Her BA degree includes three years of advanced study in art history at the Universities of Bordeaux, Pau and Toulouse, France.

www.susantfisher.com
Shevaun Doherty: Farmers Market: Harvest on Vellum

Join Irish artist Shevaun Doherty on a 4-day workshop painting the harvest of pumpkins, gourds and squashes on vellum. It’s hard not to feel inspired to paint when you see the wealth of color and shapes in the farmers market, complete with curling leaves, tendrils and voluptuous forms. We will be working on a selection of handpicked calfskin vellum from William Cowley’s, using the honey tones and veiny markings of the vellum to complement the rich colors and organic shapes of the harvest.

The class will begin with a short introduction to vellum, how it is produced and the different types of vellum, before moving onto the fun part… the painting! Learn how to use the patterns and markings on the vellum to create your composition. We will go through the various watercolor techniques that are needed to paint on vellum – washes, drybrush and how to fix mistakes! We will explore form through the careful observation of light and shadow. Careful and accurate color-mixing will be covered, focusing on capturing realistic surface textures. We will finish the workshop with a demo on how to mount and frame vellum paintings.

Whether you are new to vellum or have had previous experience, Shevaun’s friendly and informal approach to vellum painting will leave you feeling inspired and encouraged. For intermediate to advanced artists.

4 days: Friday, October 5 – Monday, October 8, 2018
9:30 a.m. – 3:30 p.m.   BAC 19 250
WCBG Friends Members $475 / Non-Members $575
(Vellum will be provided.)

SHEVAUN DOHERTY SBA is a botanical artist living in Dublin. It was while living in Egypt that she first began painting in watercolors. Inspired by the flora of the Middle East, she enrolled in the SBA distance learning diploma course, graduating in 2012 with distinction, and becoming a full member in 2014. Since then she has exhibited regularly in Dublin, London and Frankfurt. Shevaun received a Highly Commended for her painting of Phoenix dactylifera (Ripening dates) at the SBA exhibition in 2012. She won two gold and a silver medal at Bloom Botanical Art in Dublin (2014, 2015). In 2014 her painting of Cyperus prolifer (Dwarf papyrus on papyrus) was selected for the prestigious ‘Fresh Water’ exhibition at the Gaiás Museum, Santiago de Compostela, Spain. Her work has been included in a number of publications, most notably the SBA’s ‘Handbook of Plant Forms for Botanical Artists’, and Katherine Tyrrell’s ‘Sketching 365’. Using art to raise awareness about conservation is something that she feels passionate about, and recently designed the cover image and logo for The All-Ireland Pollinator Plan.

http://www.botanicalsketches.blogspot.ie