The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH**: events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.

- **INTERPRETATION**: free docent-led tours of the outdoor garden spaces and Ferguson Greenhouses, special exhibits, and a wealth of resources for visitors.

- **EDUCATION**: for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

To join the Friends, please use the form inside this brochure’s back cover or visit our web site: www.wellesley.edu/wcbgfriends

**About Our Cover:**

The small stream that originates at the waterfall and runs through the Alexandra Botanic Garden to Paramecium Pond is named the Silver Thread. Narrow enough to be stepped over in many spots, it provides a habitat for moisture-loving plants as well as a connecting element for the specimen plantings in the garden. The Silver Thread is one of several water features created by faculty member and garden designer Helen Davis in the 1920’s.

**Cover Photo by Gail Kahn**

- To register for classes, use the form inside this brochure’s back cover or visit our website www.wellesley.edu/wcbg/learn_discover and print a registration form.
- Classes are held in the WCBG Visitor Center unless otherwise noted.
- For classes over the lunch hour: bring your own lunch or walk to local shops. Additionally, the Science Center’s Leaky Beaker Cafe is open when the College is in session.
- Material lists are available online and also sent out prior to the start of a class.
- Parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged.

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For our art offerings, please note coding:

B = Especially for Beginners    A = All Levels Welcome    E = Experienced Artists

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Instructor Bios are available online.

www.wellesley.edu/wcbg/learn_discover
**ANNUAL MEETING OF THE FRIENDS 2015**

**The (Under)story of Coffea arabica:**
Biodiversity, farmer livelihoods and your caffeine addiction

Botany Fellow **Katie Goodall** discusses how farmers support biodiversity and their own livelihoods by taking advantage of coffee’s capacity to be grown in the understory of managed forests. Explore how consumers can voice solidarity with farmer-led sustainable production efforts.

**Monday, June 1**  
3:00 p.m. reception  
4:00 p.m. lecture  
HOR 15 AM

The lecture is followed by Certificate in Botanical Art and Illustration Awards Ceremony.

Free; please call 781-283-3094 or email wcbgfriends@wellesley.edu to let us know you are attending, so we will have enough seating.

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**TRAVEL ON THE ROAD WITH THE FRIENDS**

**Gardens of Eastern Rhode Island**

Day trip to eastern Rhode Island from Wellesley College to visit Roger Williams Botanical Center and other nearby gardens of note.

**Wednesday, June 17**  
8:00 a.m. – 6:00 p.m.  
TVL 15 101

Members $90 / Non-Members $115

For more details visit our website or contact the Friends office.

**The Versatility of Black and White:**
A History of Pen and Ink

**Carol Govan** discusses the centuries-old tradition of creating pen and ink illustrations, which are valued for their rich detail and ability to be reproduced for scientific as well as artistic purposes. Examples of drawings from artists like Van Gogh and Rembrandt in addition to many botanical artists from the past and present will reveal the beauty of using ink. Carol will also discuss the materials used as well as techniques such as weighted line, cross-hatch and stipple, which enhance the simple contrast of black and white.

**Monday, April 13**  
1:00 – 3:00 p.m.  
HOR 15 100

Members Free / Non-Members $10

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**Nature Journals—Small & Simple Handmade Books**

In this workshop with **Suzanne Lee**, create a book great for a diary, recipe book, special memories or travel journal. Choose to also make a small notepad or sketchbook holder. Use hand-made papers, beautiful combinations of natural dried leaves, fabric collage, or combinations of old sketches & paintings. Use tiny sketches or natural scraps you’ve collected, but the workshop includes all materials for either project. No previous experience needed.

**Thursday, April 23**  
9:30 a.m. – 3:30 p.m.  
WCC 15 051C

Members $85 / Non-Members $100

**Growing Behind Prison Walls**

Research Technician **Mia Howard** and Lab Instructor **Marcy Thomas** are volunteers in the newly created Horticulture Program at the Framingham Women’s Correctional Facility, where the mission of “Women Helping Women” is advanced through a shared goal to have inmates learn new skills and grow food to donate to women’s shelters. Come and hear about Mia and Marcy’s experiences working alongside women prisoners, helping with the planting and transplanting, and contributing to the program’s growth.

**Tuesday, April 28**  
4:15 p.m.  
HOR 15 110

Members Free / Non-Members $10

**Tablet Tech for Gardeners**

Explore how the tablet computer can be an invaluable tool in the garden with **Sarah Roche** as your guide. Feel free to bring your tablet with you.

**Tuesday, May 19**  
1:00 – 2:30 p.m.  
HOR 15 120

Members Free / Non-Members $10

**Drawing to See**

**Carol Govan** encourages you to become comfortable with drawing through careful observation of plant forms. Gesture and contour drawing exercises help you discover the best way to draw what you see. Learn tips for the correct proportions of an object, how to create a three-dimensional form, and even add a bit of color too. You will draw enough to enjoy drawing anything.

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<td>Each 3-week session: Members $115 / Non-Members $145</td>
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Susan Fisher empowers your inner artist ...

Afraid of the Darks?
Fear not – the well-appointed dark can take your painting from blah to boom!

Turn on the light in your next botanical piece by using your darks effectively with Susan Fisher as your guide. Learn to distinguish and describe dark areas, dark colors, and dark subjects. Boost your ability to mix the right dark for every occasion. Practice a variety of concepts for creating appropriate darks and get comfortable with the strategy for placing them effectively in your artwork. Watercolor skills required.

3 days: Tuesday, April 14 – Thursday, April 16
9:30 a.m. – 3:30 p.m.

Watercolor Workout
Stretching Your Skills
with this ENCORE by Susan Fisher

Exercise your watercolor skills as Susan Fisher sets up common challenges and then leads you through the practice of no-sweat solutions. Build skill and proficiency for washes, lines and edges on a range of subjects: light ones, dark ones, turns in leaves or petals, and background components. Follow up by applying these skills to a botanical still life painting. Train your way to improved watercolor fitness. For advanced beginners and intermediate artists.

3 days: Saturday, April 18 – Monday, April 20
9:30 a.m. – 3:30 p.m.

Unlocking the Mystery: Be empowered!

BACK BY POPULAR DEMAND! Indulge your artist’s eye as you browse through images of well-known paintings in this one-day seminar with Susan Fisher. Diagram fine art and acquire the tools to enhance your own artistic expression. Class exercises will encourage you to analyze line, shape, value, color and structure. It is fun to diagram paintings and empowering to know how to plan your next piece. (CBA: non-credit)

Wednesday, April 22
9:30 a.m. – 3:30 p.m.

Watercolor Landscapes
Susan Swinand teaches adults at all levels of experience to solve those awkward problems of painting on location: changing natural light and cast shadows, elements of atmospheric and linear perspective, color and composition and all the techniques you'll need for success. Learn to use ordinary elements of nature for expressive purposes. Follow your own interests in the classroom or work on site in the gardens. One-on-one instruction and group critiques further your progress as you explore what makes a painting work.

6 Thursdays: April 30; May 7, 14, 21; June 11, 18
1:00 p.m. – 4:00 p.m.

A Few of Your Favorite Things
Painting Found Botanical Treasures

Capture warm memories of exotic places, your favorite season, or experiences from your own back yard using those botanical treasures you often gather in hopes of one day painting. Working with watercolor on vellum, Esther Klahne leads you through the nuances of composition and ways to integrate your precious objects of nature into a beautifully cohesive painting. Fee includes project vellum, backing board and handouts.

3 Saturdays: May 2, 9, 16
9:30 a.m. – 4:00 p.m.

Painting Yellow: A Studio Focus

Yellow can be a tricky color to paint in watercolor. Sarah Roche helps you investigate the potential of your palette through exercises and studies. Work to master the techniques of laying down transparent pigment to portray the folds and frills of spring petals.

4 Tuesdays: May 5, 12, 19, 26
9:30 a.m. – 12:30 p.m.

©Susan Fisher

©Esther Klahne

©Susan Swinand
Drawing and Painting for the Petrified
Get started painting! All abilities and anxiety levels welcome.

In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises. *Please bring to the first class: 9x12 sketch paper, HB (No. 2) pencils, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Samples of paint will be provided.*

4 Thurs.: May 7, 14, 21, 28
9:30 a.m. – 12:30 p.m.  BAC 15 010
Members $125 / Non-Members $150

Painting: A Beginner’s Beginning
Do you think: “I want to paint but ...?”

This class is truly a beginner’s beginning for those who have never held a paintbrush, have no idea where to start, or feel confused about art supplies and different media. **Lynda Davis Jeha** will discuss paints, brushes, paper and more! Experiment with basic painting techniques using various media, including watercolor, acrylic, and oil pastels. Demonstrations followed by exercises will reinforce concepts. There are no rights and no wrongs, just the joy of trying something new in a supportive and non-judgmental environment.

Bring a note pad to the first class, all other materials are included.

4 Wednesday evenings: May 13, 20; June 3, 10
5:00 p.m. – 8:00 p.m.  WCC 15 120
Members $135 / Non-Members $170

Plant Portraits on Vellum: A Studio Focus
Focus on the delicate plants of late spring, with their ethereal petals and fresh green leaves. With **Sarah Roche** learn to use the dry brush technique to portray their detail and intricacy on vellum. For Techniques-level students or with permission of instructor.

4 mornings: Tuesdays, June 2, 9 and Thursdays, June 4, 11
9:30 a.m. – 12:30 p.m.  BAC 15 204
Members $200 / Non-Members $250
Includes the cost of the provided vellum.

Color Theory for Artists, Designers and Color Enthusiasts

**Lynda Davis Jeha** introduces color mixing using a limited palette to give you a solid foundation in understanding the complexity of mixing colors. Exercises will cover the color wheel, various color schemes, the four properties of color and more. Learn why some color combinations are more harmonious and pleasing to the eye than others. This course is open to anyone who is interested in understanding the language of color on a deeper level and be able to use color relationships in practical applications.

Bring a note pad to the first class, all other materials are included.

3 Sunday afternoons: May 17, 31; June 14
1:00 p.m. – 4:00 p.m.  WCC 15 130
Members $125 / Non-Members $155

Plant Portraits on Vellum: A Studio Focus
Focus on the delicate plants of late spring, with their ethereal petals and fresh green leaves. With **Sarah Roche** learn to use the dry brush technique to portray their detail and intricacy on vellum. For Techniques-level students or with permission of instructor.

4 mornings: Tuesdays, June 2, 9 and Thursdays, June 4, 11
9:30 a.m. – 12:30 p.m.  BAC 15 204
Members $200 / Non-Members $250
Includes the cost of the provided vellum.

Let’s Get Started
Does the white expanse of a beautiful clean sheet of paper fill you with dread?

About this one day course **Helen Allen** says, “I love to draw, compose and prepare my paper carefully before contemplating adding paint. I will demonstrate throughout the day the methods of careful preparation with no fuss, therefore no stress. Move from observations into drawings on tracing paper to composition and transfer of the drawing to watercolor paper.” While this course is for all artists, Helen also adds, “If you are taking either of the following painting workshops with me this should help you get ahead of the game.”

(CBA: non-credit)

Monday, June 22
9:30 a.m. – 3:30 p.m.  BAC 15 150X
Members $135 / Non-Members $170

Helen Allen returns for three inspiring workshops!
Dare to Be Different!
... and achieve the perfect flower portrait composition.

Work through the logical stages of a flower portrait to create the best composition and drawing which should then be a joy to paint. With Helen Allen as your guide, begin with a review of the drawings you have brought in and a discussion of various ways of recomposing the elements to reach a stunning layout – including how to use aerial perspective effectively. Work on quick tonal drawings to evaluate your composition’s balance of line, form and color. Color notes and checks are essential to really know your combinations work and you won’t be left with MUD! Helen’s demos of techniques and how to maximize the drama in your painting help you to finish the painting with confidence.

Please note: In preparation for this course please bring with you drawings on tracing paper (vellum style) of your chosen plants and the plant you are depicting. We shall be working on a small composition with the constraints of a margin. The finished size should fit into a 12” square small works frame, with or without a mat.

3 days: Tuesday, June 23 – Thursday, June 25
9:30 a.m. – 3:30 p.m.  BAC 15 150 / BAC 15 250
Members $395 / Non-Members $495

Arthur Harry Church:
The Man, the Magnification and the Magic

Arthur Harry Church was an English artist and science teacher who made botanical plates showing enlarged sections of flowers to illustrate floral mechanisms. His use of floral diagrams was integral to his work. Study his methods and finished work with Helen Allen as your guide. Although there will be an opportunity to draw using a microscope, Helen will also have some pre-drawn examples that you may like to trace onto watercolor paper. Precision in drawing is key to this exacting and exciting way of creating an interesting piece that is botanically accurate and aesthetically pleasing.

Plan your piece within the constraints of a 12” square small works frame, with or without a mat. Your color work will involve working with watercolor in a flat way but showing detail.

2 days: Saturday, June 27 – Sunday, June 28
9:30 a.m. – 3:30 p.m.  BAC 15 151i
(CBA: half elective)
Members $265 / Non-Members $330

Butterflies, Dragonflies and Bees – Oh My!

Insects play an integral part in the life cycle of plants and can enhance a botanical painting with a dynamic element of scientific accuracy and pure whimsy. Through sketches and more complete full-color works, join Kelly Radding to study the form and details that will make the insect come alive in your artwork. Learn techniques to capture the myriad textures and colors and how to integrate an insect into a botanical composition. Advanced skill level.

3 Wednesdays: July 22, 29; August 5
9:30 a.m. - 3:30 p.m.  BAC 16 236
Members $275 / Non-Members $325

Luminous Fruit: Highlights and Reflected Light
with Catherine Watters

Capture the glow of summer fruit by balancing highlights, shadows and reflected light to make your subject luminous. In this seminar designed for artists from advanced beginner to expert, Catherine Watters will teach you how to skillfully observe, measure and draw your subject, followed by careful and accurate color mixing using the Double Primary Color Bias Wheel. You are then ready to paint and capture the elegant shape, bold colors and textures using proper lighting to make your fruit come to life.

Please note: Choose to work on paper or vellum. For those more advanced artists wishing to work on calfskin vellum, Catherine will teach you her vellum dry brush technique. Vellum is not included in the registration fee for this seminar. Contact the WCBG Friends office 60 days ahead to order a piece from Catherine.

3 days: Tuesday, August 11 – Thursday, August 13
9:30 a.m. – 3:30 p.m.  BAC 16 240
Members $395 / Non-Members $495
Seeing Color

Gain confidence in your perception and rendering of color by creating sketches that could be either a finished product or preparation for another piece. Carol Govan leads you in exercises in seeing the range of color. Get comfortable with darks and lights using color. Experiment with the various properties of different color media and grounds to use alone or in combination. Enjoy seeing what you and your classmates might create with color but keeping within the boundaries of accurate observational drawing. Or not!

3 Sat.: August 15, 22, 29  9:30 a.m. – 12:30 p.m.  BAC 16 041
Members $115 / Non-Members $145

Perspective Review

In this one-day skill-building class with Carol Ann Morley, develop your toning skills while heightening your artist’s eye. Graphite exercises help you to practice bringing shape and form into your art. Non-credit for CBA.

1 day: Monday, August 24  9:30 a.m. – 3:30 p.m.  BAC 16 134X
Members $75 / Non-Members $95

The Pleasures of Sketching

With Carol Ann Morley, enjoy the relaxed art of loose sketching while discovering ways to capture a habitat or landscape expressive of the moment. Try out some sketching techniques on toned paper with mixed media that give pleasing results. This class will work from still life set-ups and photo imagery. Study the works of master artists and discuss how they achieve a compositional balance, point of interest and clarity in their work. Instruction will be given on perspective, drawing in proportion and how to decide what to draw when first looking at a scene. Look at your work in a new way; see how a few lines can be a visual narrative.

3 days: Tuesday, August 25 – Thursday, August 27  9:30 a.m. – 3:30 p.m.  BAC 16 140
Members $250 / Non-Members $300

Half-Day Finishing Studios

Watercolor Finishing Studio with Sarah Roche
Tuesday, May 5  1:00 p.m. – 4:00 p.m.  BAC 15 095
Tuesday, June 2  1:00 p.m. – 4:00 p.m.  BAC 15 096

Graphite Finishing Studio with Carrie Megan
Monday, June 8  9:30 a.m. – 12:30 p.m.  BAC 15 096A

Graphite & Color Pencil Finishing Studio with Carol Ann Morley
Friday, August 28  9:30 a.m. – 12:30 p.m.  BAC 16 086M
Fee for each studio: Members $36 / Non-Members $45

ANNUAL MEETING of WCBG Friends

and Awards Ceremony of Certificate in Botanical Art and Illustration
Monday, June 1, 2015
Details on page 4.

CBA Artist Exhibition: May 15 – June 15 / WCBG Visitor Center

AMERICAN HORTICULTURAL SOCIETY
Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society’s Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories throughout North America offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits: http://www.ahs.org/gardening-programs/rap

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.
Sorry, this benefit is not available to our organizational members (your membership card must be in the name of a person, not an organization or company).

MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be collaborating with other botanical gardens in Massachusetts via massbotanicgardens.org to provide descriptions, photos, and directions each garden.

Discover the diversity of Massachusetts’ garden gems at massbotanicgardens.org, and visit a public garden today!

Additional course offerings appear in our newsletters and on our website. Fall Classes announced in August.

www.wellesley.edu/wcbg/learn_discover

©Carol Ann Morley
BUILDING ON A LONG TRADITION OF MAKING A DIFFERENCE WITH PLANTS FOR THE COLLEGE AND COMMUNITY, FRIENDS OF WELLESLEY COLLEGE BOTANIC GARDENS (WCBG FRIENDS) OFFERS A CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION (CBA) — BRINGING TOGETHER FINE ART AND SCIENTIFIC ACCURACY IN AN INTEGRATED COURSE OF STUDY SET IN THE WELLESLEY COLLEGE BOTANIC GARDENS. USING THREE LEVELS OF STUDY — FOUNDATIONS, TECHNIQUES AND ACCOMPLISHMENTS — THE CBA CURRICULUM OFFERS A CONCENTRATED STUDY IN THE TRADITIONS, TECHNIQUES, HISTORY, AND BOTANY ASSOCIATED WITH CLASSICAL BOTANICAL ART AND ILLUSTRATION. ANYONE IS WELCOME TO EnROLL IN COURSES BELOW THE ACCOMPLISHMENTS LEVEL WITHOUT ENTERING THE CERTIFICATE PROGRAM, PROVIDED THEY MEET THE PREREQUISITES FOR EACH COURSE.

ALTHOUGH HOUSED IN THE WELLESLEY COLLEGE BOTANIC GARDENS, WCBG FRIENDS AND ASSOCIATED PROGRAMMING ARE WHOLLY INDEPENDENT FROM THE WELLESLEY COLLEGE CURRICULUM. ENROLLMENT IN THE CBA PROGRAM DOES NOT IMPLY RECOGNITION BY OR ADMISSION TO WELLESLEY COLLEGE, AND THE COMPLETION OF WCBG FRIENDS CLASSES AND/OR WORKSHOPS DOES NOT RESULT IN WELLESLEY COLLEGE CREDITS.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094  wcgbfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: If you require a confirmation, please supply us with an email address or contact the Friends office at 781-283-3094 ext. 4. Confirmations for program registrations are mailed only if the attendees require special instructions (for instance, material lists).

Conflicts: Cancellations due to inclement weather are announced by email to all students registered for the affected class. If you think that your program may be cancelled, please call the Friends and/or check your email.

Member Discount: WCBG Friends Members receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Parking for Classes: During the academic year when the College is in session, parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off-campus is strongly encouraged. All other parking is restricted to Wellesley College’s Gray Lot adjacent to the Science Center.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website http://www.wellesley.edu/wcbg/visit/directions

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to overnight trips.

Prior to the program’s start date, registration fees are refundable less a processing fee as follows:

— more than 30 days: the processing fee is the greater of $15 or 10% of program fee
— 30 to 8 days: the processing fee is the greater of $15 or 10% of program fee
— 7 days or less: the registration fee is non-refundable and non-exchangeable

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094  wcgbfriends@wellesley.edu

MEMBERSHIP IN WCBG FRIENDS

(your membership is valid for one calendar year from payment.)

MEMBERSHIP LEVELS

Contributor: $50 or more
Alum (1-5 years out): $15
Friends Patrons: $2500+
Durant Society $2500+
Alum (6-10 years out)$1000
Alum (1-5 years out) $500

MEMBERSHIP GIFT PAYMENT TYPE (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: ____________________________ Exp.Date: Month:_____ Year:_____ CVV:_____

LOGO ITEMS FOR SALE -- see website for details

WCBG Tote Bags (recycled materials-black) _____ bags at $5 = $ _______

Shipping/Handling at $2.50 for up to 10 tote bags = $ _______

WCBG Mugs _____ Pair(s) of mugs at $15 = $ _______

WCBG Recycled Fleece Vest _____ at $40 each = $ _______

_____ Women’s Medium _____ Men’s Medium
_____ Women’s Large _____ Men’s Large
_____ Women’s X-Large _____ Men’s X-Large

Shipping / Handling at $7.50 for each vest, pair of mugs = _______

SEPARATE CHECK FOR LOGO ITEMS TOTAL = $ _______

WCBG Friends cannot currently accept credit cards for merchandise. Checks or cash only please.

MEMBERSHIP GIFT

My membership gift for the current academic year $ ______________

LOGO ITEMS FOR SALE -- see website for details

WCBG Tote Bags (recycled materials-black) _____ bags at $5 = $ _______

Shipping/Handling at $2.50 for up to 10 tote bags = $ _______

WCBG Mugs _____ Pair(s) of mugs at $15 = $ _______

WCBG Recycled Fleece Vest _____ at $40 each = $ _______

_____ Women’s Medium _____ Men’s Medium
_____ Women’s Large _____ Men’s Large
_____ Women’s X-Large _____ Men’s X-Large

Shipping / Handling at $7.50 for each vest, pair of mugs = _______

SEPARATE CHECK FOR LOGO ITEMS TOTAL = $ _______

WCBG Friends cannot currently accept credit cards for merchandise. Checks or cash only please.