

# WELLESLEY COLLEGE BOTANIC GARDENS



**Programs, Courses & Travel**  
**Spring and Summer 2017**

[www.wellesley.edu/wcbgfriends](http://www.wellesley.edu/wcbgfriends)  
[wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu) 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-led tours of the outdoor garden spaces and Ferguson Greenhouses, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

To join the Friends, please use the form inside this brochure's back cover or visit our website: [www.wellesley.edu/wcbgfriends](http://www.wellesley.edu/wcbgfriends)

- Pre-registration is required for all classes. Use the form inside the back cover or visit our website [www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn) and print a registration form.
- Classes are held in the WCBG Visitor Center unless otherwise noted.
- For classes over lunch hour: bring your own lunch or walk to local shops. The Science Center's *Leaky Beaker Cafe* is open when the College is in session.
- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.
- Parking on campus is restricted to the Gray Lot near the Science Center.



Cover Photo by Kristina Niovi Jones

### About Our Cover

Molly's Garden, named in memory of former Dean of Students Molly Campbell '60, is a spot of beauty from the first purple primroses in April through the last asters of October. Look for Molly's Garden along the banks of the Silver Thread, near where it empties into Paramecium Pond.

**Friends of Wellesley College Botanic Gardens**  
**Science Center, 106 Central Street, Wellesley, MA 02481-8203**  
[www.wellesley.edu/wcbg](http://www.wellesley.edu/wcbg)      781-283-3094  
[wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu)

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Instructor Bios are available online at [www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn).

## THE ART-GARDEN CONNECTION

### Art Alive at the Greenhouses: Arts Exploration for Ages 7-12

Learn the fundamental techniques of drawing and painting in this stimulating class for aspiring young artists. Under the direction of children's art instructor and Wellesley College staff member **Lynda Davis Jeha**, students create a different project each week using a wide variety of media and unexpected materials. All materials provided.



**5 Sun.: April 2, 9, 30; May 7, 21 3:15 - 4:15 p.m. CHP 17 102**

Members \$65 / Non-Members \$85

### Hope Floats on White: White Gardens

This illustrated lecture by author and garden designer **Carol Julien** ([www.caroljulien.org](http://www.caroljulien.org)) features the design techniques for creating a white garden. Carol discusses what is considered one of the finest gardens of the last 100 years: the White Garden at Sissinghurst Castle in England. She describes her own 1,000 square foot white garden in Halifax, MA, and will distribute a plant list for creating your own white garden.



**Friday, April 7 1:30 p.m. HOR 17 080**

Members Free / Non-Members \$10

### Family, Form and Function:

### Lectures and Greenhouse Walks with Carol Govan



Georg Dionysius Ehret

**Carol Govan** talks about the connections among related plants and how they express their genetic heritage in response to their environments.

#### Arums

Some are important food crops, some are "delicious," and others can make you really sick. Some look X-rated, and a few can even change sex according to the weather. One produces the largest flower in the world, while another is one of the smallest plants around. Learn all about the amazing Araceae family.

**Fri, April 14 10:00 a.m. - 12:00 p.m. HOR 17 085**

Members Free / Non-Members \$10

### Watercolor Landscapes

**Susan Swinand** teaches adults at all levels of experience to solve the problems of painting on location: changing light and cast shadows, elements of perspective, color and composition and all the techniques you'll need for success. Follow your own interests in the classroom or work on site in the gardens. One-on-one instruction and group critiques help you develop skills and explore what works.



© Susan Swinand

**7 Thursdays: May 4, 11, 18, 25; June 1, 8, 15 1:00 p.m. - 4:00 p.m.**

**WCC 17 203**

Members \$200 / Non-Members \$250

### Photo Journey to Southern India



On a trip to southern India for her daughter's wedding in 2013, **Maureen Bovet** was enchanted by the tropical gardens. What fun it was for a plant enthusiast! This photo lecture includes the Lalbagh Botanical Gardens in Bangalore, the backwaters of Vembanad Lake in Kerala and the tea plantations in the Western Ghats mountains, with (naturally) a few wedding photos as well.

**Thursday, May 18**

**10:00 a.m.**

**HOR 17 090**

Members Free / Non-Members \$10

### Introduction to Herbalism

Herbalist **Steph Zabel** ([www.flowerfolkherbs.com](http://www.flowerfolkherbs.com)) demonstrates practical ways to gather and use medicinal plants in this seven-week class suitable for adults and teens age 16 and up. Learn plant identification, harvesting methods, recipes and techniques for preparing oils, infusions, cordials, salves and more. The course includes experiential tea tastings of all herbs covered. Steph will make extensive use of the Edible Ecosystem Teaching Garden; please come prepared for spending time outdoors.



**7 Wednesdays: June 7, 14, 21, 28; July 12, 19, 26 2:00 - 4:00 p.m.**

**HOR 17 120**

Members \$225 / Non-Members \$275

# BOTANICAL ART AND ILLUSTRATION

## Floral Collage: In the Style of Mrs. Delany



Mary Delany

At age 72, Mary Delany (1700-1788) created nearly 1,000 "botanical mosaics." In this class with **Esther Klahne**, you will use washes of watercolor applied to paper, and then scissors, glue and the drama of a black ground to complete your work. Esther will discuss methods of transferring images, painting washes with subtle gradations of color and intensity, and cutting and pasting for meticulous results. Black board provided.

**5 Sat.: Feb. 25; Mar. 4, 11, 18; Apr. 1** BAC 17 143  
9:30 a.m. - 12:30 p.m. (Snow date: April 8)

Members \$250 / Non-Members \$300

## Mark Making Techniques: Your Inner Doodle An Introduction to Pen and Ink

**Jeanne Kunze** encourages you to discover "your inner doodle" as a means of expression and learning in this fun, non-traditional approach to interpreting the many textures found in plants. Learn to enrich shapes with a variety of marks using Micron pens. It may become addictive!

**5 Fridays: March 10, 17, 24** BAC 17 032  
9:30 a.m. - 12:30 p.m. (Snow date: March 31)

Members \$125 / Non-Members \$150

## Italic Lettering

Learn these lovely, versatile letters and then use them to label your work - whether it is that recently created Library Page with Carrie Megan or in other botanical projects. To complement Carrie's study using graphite and watercolor, this class will also work with graphite pencils of a few different hardnesses/softnesses. Trust the instructor, **Nancy Galligan**, you CAN make beautiful letters with the humble pencil!

**3 Mondays: March 13, 20, 27**  
9:30 a.m. - 12:30 p.m. BAC 17 123X

Members \$115 / Non-Members \$140



www.pinterest.com/maimanu/cooks-illustrated-back-covers

## Introduction to Scientific Pen Techniques

In this four-week class with **Ellen Duarte**, you will be introduced to rendering with Micron pen. Through exercises and demonstrations, learn techniques to describe contours, build up form, develop tonal value, show texture, and more. Discover the use of line quality, stippling and cross-hatching to enhance your drawings. A perfect introduction to the pen techniques you will need for a course in scientific illustration.

**4 Thursdays: March 30; April 6, 13, 20** BAC 17 144  
9:30 a.m. - 12:30 p.m.

Members \$150 / Non-Members \$200



© M. Ellen Duarte

## New England Flora 2017

Find a natural habitat close to your home and learn how to identify flowers, ferns, shrubs, grasses and trees. Follow these plants through the growing



season with the guidance of **Carol Govan** and **Pam Harrington**. Expand your creative botanical art skills through the close study of natural plant communities and their seasonal changes. Between meetings, work independently to create accurate illustrations of your habitat. Gathering data in the field to identify plants helps you render them faster with greater accuracy.

**7 Tuesday meetings:** BAC 17 211  
**9:30 am - 12:30 pm: March 28; April 11; May 2; June 13 (at a field site TBD); July 25; & September 5**  
**1:00 pm - 4:00 pm: October 3**

Members \$360 / Non-Members \$450

## Spring Flowers Decomposed

Explore the beauty of a flower in decay: its wilted and falling parts offer a unique perspective for the viewer and artist. **Carrie Megan** will teach you how to set up and light a specimen to photograph. Working from these photographs, you will create enlarged graphite portraits of your chosen flower.

**5 Mondays: April 3, 10, 24; May 1, 8** BAC 17 237  
9:30 a.m. - 12:30 p.m.

Members \$225 / Non-Members \$275



© Carol Govan

Join Susan for two crucial topics in botanical art



© Susan Fisher

### Color Mixing for Artists

**Susan Fisher** teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, acrylics, oils, inks, alkyds, or egg tempera.

**3 days: Friday, April 21 - Sunday, April 23**  
**9:30 a.m. - 3:30 p.m. BAC 17 113**

Members \$350 / Non-Members \$450  
(Price includes color mixing sheets)

### Study the Masters

Go back in time to move your own work forward. The process of replicating the painting of a master is a valuable method of artistic study. With **Susan Fisher's** guidance, analyze the paintings of well-known botanical masters and paint a copy. You will practice essential watercolor skills, analyze compositional aspects, and identify significant practical methods to improve your own work.

**3 days: Tuesday, April 25 - Thursday, April 27**  
**9:30 a.m. - 3:30 p.m. BAC 17 149**

Members \$350 / Non-Members \$450



Pierre-Joseph Redouté

### Volunteer with the Friends

Share your love of nature, plants and gardens with others by becoming a volunteer tour guide for the outdoor gardens. Training sessions are free. New volunteers are encouraged to attend as many sessions as possible. Pre-registration is required. For more information, contact us!

**Fridays: April 28; May 5, 12, 19 9:30 a.m. - 12:00 noon**

### MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be collaborating with other botanic gardens in Massachusetts via [massbotanicgardens.org](http://massbotanicgardens.org).

### AHS Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program, which offers admission discounts to other gardens. Visit <http://www.ahsgardening.org/gardening-programs/rap>.

## ESPECIALLY FOR BEGINNERS

### Drawing and Painting for the Petrified

Get started painting! All abilities and anxiety levels welcome.

In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises.



*Bring to first class: 9x12 sketch paper, HB (No. 2) pencil, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Paint samples are provided.*

**4 Wednesdays: May 17, 24, 31; June 7**  
**9:30 a.m. - 12:30 p.m. BAC 17 010**

Members \$125 / Non-Members \$150

### Introduction to Botanical Art Foundations in a Week

Explore the world of botanical art over five days in this course designed especially for you - the beginner. **Sarah Roche** guides your experience through structured exercises, projects and demonstrations, exposing you to the basic techniques and methods of botanical drawing and watercolor painting.

*If you have an interest in plants and a yearning to record what you see on paper, then this class is for you.  
All experience levels welcome.*



© Sarah Roche

**5 days: BAC 17 101A**  
**Monday, June 12 - Wednesday, June 14: 9:30 a.m. - 3:30 p.m.**  
**Thursday, June 15 and Friday, June 16: 9:30 a.m. - 12:30 p.m.**

Members \$275 / Non-Members \$325

## Ann Swan returns for two classes!

### Pushing the Boundaries: Composition with Colored Pencil



© Ann Swan

Strong composition is essential to creating memorable works of botanical art. It can lift a work from the mundane to the sublime and make it stand out from the crowd.

**Ann Swan** will look at what makes a good composition. Exercises with colored pencil will help you develop a sense of your own style and give you a framework within which to compose your work. Ann moves you outside your comfort zone to push the boundaries toward abstraction and get you thinking outside the box. This course is

suitable for intermediate to advanced botanical artists in any medium.

**3 days: Tuesday, May 9 - Thursday, May 11**

**BAC 17 142**

**9:30 a.m. - 3:30 p.m.**

Members \$365 / Non-Members \$450

**SOLD OUT**

### Vibrant Colors and Tactile Textures

Call us to see if there are any last-minute openings in this class with **Ann Swan**. Ann will demonstrate some of her tips and tricks for creating realistic textures in colored pencil for bloom, velvety petals, strong highlights, surface patterns, hairy stems and furry leaves.

**3 days: Saturday, May 13 - Monday, May 15**

**BAC 17 242**

**9:30 a.m. - 3:30 p.m.**

Members \$365 / Non-Members \$450

### Certificate in Botanical Art and Illustration

#### 2017 Awards Ceremony

**Monday, June 5, 4:00 p.m.: lecture, ceremony & reception**

#### “Botanical Artist Activists”

Carol Govan looks at the art and environmental activism of artists such as Margaret Mee, Heeyoung Kim and Kay Kopper.

Free; please call 781-283-3094 or email [wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu) to let us know you are attending, so we will have enough seating.

**CBA Artist Exhibition: May 16 – June 7 / WCBG Visitor Center**

### Spring Studio Focus: Wreaths and Posies

Using seasonal plant material and taking our inspiration from historical botanical artists, learn how to compose and paint a collection of flowers and foliage, either as a spring posy or a wreath. This four-week class with **Sarah Roche** is for artists at both Foundations and Techniques levels of experience.

**4 Tuesdays: May 16, 23, 30; June 6**

**9:30 a.m. - 12:30 p.m.**

**BAC 17 104 / 204**

Members \$150 / Non-Members \$200



### Birds in Botanicals



© Kelly Leahy Radding

Capture the essence of birds in a painting with award winning designer / illustrator and artist **Kelly Leahy Radding**. Start by studying how to identify and capture the gesture of a bird, and how to properly place a bird into a botanical painting. Develop graphite studies of bird anatomy and use them to explore painting the various textures in both watercolors and in gouache. The final project will be a study/ painting of a bird using the techniques and methods learned in class.

**3 Mondays: June 5, 19, 26**

**9:30 a.m. - 3:30 p.m.**

**BAC 17 236**

Members \$275 / Non-Members \$325

### Silverpoint



Lord Frederick Leighton

In this four-session class with **Jeanne Kunze**, learn to render the values of a botanical subject using a silver point on a special substrate. This technique predates oil painting and was used by many “Old Masters” including Durer, da Vinci and Rembrandt. The fine line drawing that can be achieved in silverpoint makes it ideal for botanical illustration. With Jeanne’s demos and individual instruction, you will discover the beauties of this medium.

**4 Tuesdays: July 11, 18; August 1, 8**

**9:30 a.m. - 12:30 p.m.**

**BAC 18 124**

Members \$150 / Non-Members \$200

## Floral Greetings



© Ellen Duarte

Share your work with friends! Join **Ellen Duarte** in the greenhouses and gardens to draw your favorite flowers. Finish them with pen and wash or watercolor. Then explore ways to have your creations reproduced to make notecards and printed items suitable for gift giving or selling.

**3 Thursdays: July 13, 20, 27**      **BAC 18 061**  
**9:30 a.m. - 12:30 p.m.**

Members \$115 / Non-Members \$140

## Textures in Depth: Fruits and Flowers

Explore new and intriguing textures found on fruits and flowers. This follow-up to last year's class with **Catherine Watters** will teach you how to interpret a variety of textures using wet and dry brush methods. The play of light and shadow will make your subjects come to life. A variety of fruits and flowers will be available, and you are also welcome to bring a subject with an intriguing texture that you wish to master. Even if you didn't take last summer's class with Catherine, you will discover how light affects texture and learn a number of techniques to create the desired illusion. Suitable for intermediate to advanced artists.



© Catherine Watters

**3 days: Monday, August 14 - Wednesday, August 16**      **BAC 18 240**  
**9:30 a.m. - 3:30 p.m.**

Members \$395 / Non-Members \$495

## Half-Day Finishing Studios

### Watercolor Finishing Studios with Sarah Roche

<b>Tuesday, February 28</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 17 092</b>
<b>Tuesday, March 21</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 17 093</b>
<b>Tuesday, May 2</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 17 095</b>
<b>Tuesday, June 6</b>	<b>1:00 p.m. – 4:00 p.m.</b>	<b>BAC 17 096</b>

### Graphite Finishing Studio with Carrie Megan

<b>Monday, May 22</b>	<b>9:30 a.m. - 12:30 p.m.</b>	<b>BAC 17 095A</b>
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Fee for each studio: Members \$36 / Non-Members \$45

## Colored pencil classes with Carol Ann Morley

### Sketching Flowers on Tinted Paper



© Carol Ann Morley

In this two-day seminar, learn how to capture the beauty and form of a flower using tinted paper and just two colored pencils. **Carol Ann Morley** will guide you through this simple yet subtle technique. With the tinted paper providing your mid-tone values, one pencil illuminates the highlights in the petals and leaves, while the other reveals the shape and form in the shadows. Once learned, this drawing

method is an elegant way to record nature when time is limited (or not!).

**2 days: Monday, August 28 & Tuesday, August 29**      **BAC 18 134**  
**9:30 a.m. - 3:30 p.m.**

Members \$170 / Non-Members \$220

### Drawing Nature: A Focus on White Subjects

So captivating to look at ... a white peony, a white shell, and a shiny white onion all retain a luminous quality in our minds. Overcome the challenges that nature's white subjects present for you as an artist. In this three-day seminar, **Carol Ann Morley** shows you a layering technique for colored pencils to illuminate a white subject on a dark toned pastel paper. Discover how retaining those lovely whites and tonal shadows will build form in your art.



© Carol Ann Morley

**3 days:**  
**Wednesday, August 30 - Friday, September 1**      **BAC 18 150**  
**9:30 a.m. - 3:30 p.m.**

Members \$250 / Non-Members \$300

**Additional course offerings appear in our newsletters and on our website. Fall classes announced in August.**

[www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn)

## CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

*Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.*

*Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.*

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 [wcbgfriends@wellesley.edu](mailto:wcbgfriends@wellesley.edu)

### PROGRAM AND CLASS INFORMATION

**Advance Registration:** Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

**Confirmations:** If you require a confirmation, please contact the Friends office. Confirmations for program registrations are emailed only if the attendees require special instructions (for instance, materials lists).

**Weather Cancellations:** Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

**Member Discount:** WCBG Friends members giving \$50 or more receive a discount on all programs, courses and trips sponsored by WCBG Friends.

**Parking for Classes:** During the academic year when the College is in session, parking on campus is restricted to Wellesley College's Gray Lot, adjacent to the Science Center. Use of the Davis Parking Garage or car-pooling from off campus is encouraged.

At the first session of your class, please stop at the Friends office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College Botanic Gardens and map link, go to our website: <http://www.wellesley.edu/wcbg/visit/directions>

**Refund Policy:** We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips. Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee.
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee.
- 7 days or less: the registration fee is non-refundable and non-exchangeable.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: Home: \_\_\_\_\_ Work / Cell: \_\_\_\_\_

EMAIL: \_\_\_\_\_

If applicable, Wellesley College Class \_\_\_\_\_ CBA student? \_\_\_\_\_

\_\_\_\_\_ I would like information on volunteering at WCBG Friends.

Mail this completed form and your payment to:

Friends of Wellesley College Botanic Gardens  
106 Central Street, Wellesley, MA 02481-8203

### COURSE REGISTRATION

See program and class information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ \_\_\_\_\_

made payable to: *Friends of Wellesley College Botanic Gardens*

WCBG Friends cannot accept credit cards for course fees. Checks or cash only please.

### MEMBERSHIP IN WCBG Friends

(Your membership is valid for one calendar year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: \_\_\_\_\_

Exp. Date: Month: \_\_\_\_\_ Year: \_\_\_\_\_ CVV No.: \_\_\_\_\_

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:

*Friends of Wellesley College Botanic Gardens*

My membership gift \$ \_\_\_\_\_

#### MEMBERSHIP LEVELS

Contributor: \$50 or more  
CBA student: \$100 or more  
Alum (1-5 years out): \$15  
Friends Patrons:  
Durant Society \$2500+  
Alum (6-10 years out) \$1000  
Alum (1-5 years out) \$500





## **Friends of Wellesley College Botanic Gardens**

Science Center

106 Central Street

Wellesley, MA 02481-8203