

WELLESLEY COLLEGE BOTANIC GARDENS



Programs, Courses & Travel
Spring and Summer 2020

www.wellesley.edu/wcbgfriends
wcbgfriends@wellesley.edu 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-led tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

To join the Friends, please use the form inside this brochure's back cover or visit our website: www.wellesley.edu/wcbgfriends

- Pre-registration is required for all classes. Use the form inside the back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form.
- Classes are held in various locations which are noted in the course listings.
- For classes over lunch hour: bring your own lunch.
- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.
- Attendees for programs taking place at the Wellesley College Club can park at the College Club lot for the duration of the program. All other parking on campus is restricted to the Davis Parking Facility at the Rte. 135 entrance to the College.



About Our Cover

Native to moist tropical and subtropical regions worldwide, begonias are a large genus of plants widely cultivated for their attractive flowers and leaves. The separate male and female flowers that bloom on a single plant are worth a closer look. Our new Global Flora conservatory features some beautiful and unusual varieties such as *Begonia xanthina*.

photo by Gail Kahn

Friends of Wellesley College Botanic Gardens
Science Center, 106 Central Street, Wellesley, MA 02481-8203
www.wellesley.edu/wcbg 781-283-3094
wcbgfriends@wellesley.edu

OUR TEMPORARY HOME: THE MASSACHUSETTS HORTICULTURAL SOCIETY

While Wellesley College's Science Center is under construction, we are holding the majority of our botanical art programming at the Massachusetts Horticultural Society, our neighbor just five minutes down Washington Street. Some lectures and classes will take place at the Wellesley College Club, located at the Rte. 16 (Washington St.) entrance to the College.

WCBG Friends is extending its member prices to Mass Hort members.

Mass Hort has two classrooms at Elm Bank available for our use:
the Cheney classroom in the Education building
the Putnam classroom next to the production greenhouses

Please note the classroom location, which is listed with the date, time and pricing information in the individual course listings. Specific directions to the classroom will be sent along with the materials list prior to the start of class.



Massachusetts Horticultural Society
The Gardens at Elm Bank
900 Washington Street
Wellesley, MA 02482



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Instructor Bios are available online at www.wellesley.edu/wcbg/learn.

CONNECTING FRIENDS TO PLANTS

Botany's Beauties: Restoring Wellesley's Flower Models



The collection of antique botanical models purchased for the College by Henry Durant is being restored and will be on display in the corridor linking the Visitor Center to Global Flora. These botanically accurate and visually stunning papier mâché models were used for many years by botany students learning about the structure of fruits and flowers. Join WCBG Assistant Director **Gail Kahn** in an exploration of their history, their

conservation, and the intriguing mysteries about their origins that are slowly being revealed.

Monday, March 2

1:00 - 2:00 p.m.

HOR 20 104

Wellesley College Club

Members Free / Non-Members \$10

Writing Wild with Kathryn Aalto

What is nature? And whose voices shape our perceptions of it? In her new book *Writing Wild*, New York Times bestselling author **Kathryn Aalto** celebrates 25 women whose influential writing deepens our connection to the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Kathryn ventures into the landscapes and lives of these extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild. Copies of *Writing Wild* will be available for purchase and signing.



Thursday, April 16

1:00 - 2:00 p.m.

HOR 20 105

Wellesley College Club

Members Free / Non-Members \$10

BOTANICAL ART AND ILLUSTRATION

Lettering with Pen and Ink

No previous lettering experience necessary!

In this five-week class with **Nancy Galligan**, students will learn Foundational, an alphabet that is perfect for labeling or captioning as well as writing out lengthier text. This upright letterform based on the circle is the alphabet most used to introduce students to calligraphy. Nancy will guide your learning with classroom exercises and instructor demos. Students will also be introduced to simple Roman capitals, the uppercase letters that go with this lowercase alphabet. This class is ideal for beginners and continuing beginners alike (those who have previously taken a calligraphy class with Nancy).



© Nancy Galligan

5 Mon.: March 2, 9, 16, 23, 30
9:30 a.m. - 12:30 p.m. (snow date: April 6)

BAC 20 123

Cheney classroom at Elm Bank

Members \$250 / Non-Members \$300

Embracing Winter: Painting Winter Weeds

Under the guidance of **Lara Call Gastinger**, you will compose a multi-species painting of several winter weeds. Through compositional tips, botanical accuracy and watercolor techniques, Lara will lead you towards creating a botanical painting embracing the stark elegance of the winter landscape.

3 days: BAC 20 151 / 251
Tues., March 31 - Thurs., April 2
9:30 a.m. - 3:30 p.m.

Cheney classroom at Elm Bank

Members \$395 / Non-Members \$495



© Lara Call Gastinger



© Susan T. Fisher

Color Mixing for Artists

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any "wet" medium, including watercolor. Ideal for artists at all levels.

3 days: Thurs., April 23 - Sat., April 25
9:30 a.m. - 3:30 p.m. BAC 20 113

Putnam classroom at Elm Bank
Members \$350 / Non-Members \$450
(price includes color mixing sheets)

Graphite Mastery: Advanced Techniques

There is a great deal to be gained by using a simple graphite pencil with accuracy and finesse. **Susan Fisher** will help you explore familiar graphite skills – line, form, value, edges, and textures. Exercises focus on the subtle and more obvious methods of use for each of these critical elements. Suitable for intermediate to advanced artists.

3 days: Mon., April 27 - Wed., April 29
9:30 a.m. - 3:30 p.m. BAC 20 236

Putnam classroom at Elm Bank
Members \$395 / Non-Members \$495



© Susan T. Fisher

Color Clarity

Study the lesser-known aspects of pigments in order to achieve the results you want. Learn to recognize the various qualities of watercolor pigments and see which aspects can derail final results. This class with **Susan Fisher** will help you optimize your ability to choose and mix the right colors to get the most out of your current color palette. Bring the watercolors you like to use as well as the colors you are curious about. Pre-requisite: Color Mixing for Artists.

1 day: Fri., May 1 9:30 a.m. - 3:30 p.m. BAC 20 219X

Cheney classroom at Elm Bank
Members \$150 / Non-Members \$200

Studio Focus: Spring Awakenings



© Sarah Roche

Celebrate the greening of the spring! **Sarah Roche** will guide you in painting the blossoms and bulbs that signal that warmer days are coming. There are so many subjects to choose from, and you can use them to compose a library page or a single plant portrait

The class is suitable for artists at both Foundations and Techniques levels of experience.

4 Tuesdays: May 5, 12, 19, 26
9:30 a.m. - 12:30 p.m. BAC 20 104 / 204

Cheney classroom at Elm Bank

Members \$195 / Non-Members \$245

Half-Day Finishing Studios with Sarah Roche

Wednesday, March 11 1:30 p.m. – 4:00 p.m. BAC 20 093

Putnam classroom at Elm Bank

Tuesday, May 19 1:00 p.m. – 3:30 p.m. BAC 20 095

Cheney classroom at Elm Bank

Fee for each studio: Members \$40 / Non-Members \$50

Certificate in Botanical Art and Illustration 2020 Awards Ceremony

Monday, May 11, 4:00 - 5:30 p.m.

Lecture, ceremony & reception

Growing Nature's Garden: Making a Certified Wildlife Habitat in Your Own Backyard

Educator **Daphne Minner** discusses basic ecology and the requirements of the National Wildlife Federation Backyard Habitat Program for certification. She describes the transition of her standard lawn yard to habitat supporting 202 species of plants, 61% that are native to the Northeast, and 90+ species of native insects.

Parkman room at Elm Bank

Free; please call 781-283-3094 or email wcbgfriends@wellesley.edu to let us know you are attending, so we will have enough seating.

CBA Artist Exhibition begins May 7 at Elm Bank Education Center

ESPECIALLY FOR BEGINNERS

Drawing and Painting for the Petrified

Get started painting! All abilities and anxiety levels welcome.

In this relaxed, informative seminar with plenty of helpful demonstrations, you will work towards developing your drawing and painting skills. **Sarah Roche** encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting as Sarah guides you through a series of fun beginning botanical watercolor exercises.



Bring to first class: 9x12 sketch paper, HB (No. 2) pencil, and white plastic eraser. Sarah will discuss brushes, palettes, and watercolor papers necessary for remaining classes. Paint samples are provided.

4 Wed.: May 6, 13, 20, 27 9:30 a.m. - 12:30 p.m. BAC 20 010

Putnam classroom at Elm Bank

Members \$125 / Non-Members \$150

Introduction to Botanical Art Foundations in a Week

Explore the world of botanical art over four days in this course designed especially for you - the beginner. **Sarah Roche** guides your experience through structured exercises, projects and demonstrations, exposing you to the basic techniques and methods of botanical drawing and watercolor painting.



© Sarah Roche

If you have an interest in plants and a yearning to record what you see on paper, then this class is for you. All experience levels welcome.

4 days: Monday, June 22 - Thursday, June 25 BAC 20 101A

Monday - Wednesday, June 22 - 24: 9:30 a.m. - 3:30 p.m.

Thursday, June 25: 9:30 a.m. - 12:30 p.m.

Putnam classroom at Elm Bank

Members \$260 / Non-Members \$310

Florilegium at Elm Bank

ideal for all levels of experience

In this two-day workshop with **Sarah Roche** and **Lauren Meier**, discover how to identify plants using a floral formula and then learn how to sketch them to make a record of your observations. There will be plenty of class participation as we study how to ID the local flora at the Massachusetts Horticultural Society's Gardens at Elm Bank. Ink sketches will be enhanced by watercolor washes to record accurate color and detail. Dress appropriately for the weather as we will be roaming around the grounds. We will be using *Newcomb's Wildflower Guide* as our flora. Copies of *Newcomb's* will be available for purchase at the start of class.

2 days: Tues., June 2 & Wed., June 3
9:30 a.m. - 3:30 p.m.

BAC 20 141

Putnam classroom at Elm Bank
Members \$250 / Non-Members \$300



© Sarah Roche

MASS. BOTANIC GARDENS

Wellesley College Botanic Gardens is proud to be collaborating with other botanic gardens in Massachusetts via massbotanicgardens.org.

AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program, which offers admission discounts to over 300 gardens across North America and the Caribbean. Visit <http://www.ahsgardening.org/gardening-programs/rap>.

Additional course offerings appear in our newsletters and on our website. Fall classes announced in August.

www.wellesley.edu/wcbg/learn

Join Carol Woodin for this special class!

Painting Richly Colored Flowers on Vellum



© Carol Woodin

Perfect the techniques of painting in watercolor on vellum. After a brief background discussion, **Carol Woodin** will demonstrate how to stretch vellum over a panel. Then you'll begin preliminary sketches of anemones or ranunculus. Through discussion, demonstration, and practice you'll learn to transfer preliminary drawings, clean and refine the drawing before painting, and build color through transparent layering. This technique of many layers of drybrush watercolor will build fresh but rich color and create believable form

as well as well-observed detail. You will have a painting substantially advanced by the end of the workshop.

3 days: Mon, June 8 - Wed., June 10
9:30 a.m. - 3:30 p.m.

BAC 20 252

Putnam classroom at Elm Bank
Members \$410 / Non-Members \$510
(price includes vellum)

Take Time to Smell — and Paint — the Roses

Capture the graceful beauty of roses, starting with close observation and a detailed pencil drawing. This class with **Catherine Watters** will focus on mixing transparent colors and carefully applying them to create a luminous balance of light and shadow that will bring this intriguing subject to life.

3 days:
Tues., Aug. 11 - Thurs., Aug. 13
9:30 a.m. - 3:30 p.m. BAC 21 240

Putnam classroom at Elm Bank
Members \$395 / Non-Members \$495



© Catherine Watters

Fun With Perspective: Understanding the Basics



Do you love drawing but have trouble making your images look real? Explore the fundamentals of perspective with **Carol Ann Morley** and take your drawing skills to a new level. This class will give you the key concepts to better understand how to achieve a convincing drawing. Through class exercises you will learn the

following perspective basics: methods of measuring and how to draw in proportion; foreshortening; overlapping shapes and illusion of depth; linear and atmospheric perspective; light source; and techniques of shading with graphite. We will examine how key shapes like the cube, cone, sphere and cylinder underlie all subjects and organic shapes and are the foundation of drawing.

Beginner to experienced students welcome.

2 days: Mon., Aug. 31 & Tues., Sept. 1
9:30 a.m. - 3:30 p.m.

BAC 21 133X

Putnam classroom at Elm Bank

Members \$210 / Non-Members \$260

Drawing Flowers in Perspective

In this fun, skill building class, **Carol Ann Morley** helps you focus on how to draw flowers in perspective. From a simple to a complex flower, learn to create the illusion of visual depth using a few rules of perspective. Discover ways to depict tricky angles of foreshortened petals and leaves. Train your artist's eye to look beyond the familiar flower and seek out the underlying structural form that reveals the true anatomical character. Enjoy drawing the flowers of summer in the classroom and the garden environment as you explore their diversity of shape and depict their beauty in graphite with accurate dimensions and clarity of form.



© Carol Ann Morley

3 days: Wed., Sept. 2 - Fri., Sept. 4
9:30 a.m. - 3:30 p.m.

BAC 21 134

Putnam classroom at Elm Bank

Members \$295 / Non-Members \$345

ON LOCATION: Art of the Lot-et-Garonne, France 2020



Sarah Roche and the WCBG Friends staff are excited to offer this amazing seven-day painting experience based at St. Grégoire, Sarah's house in the Lot-et-Garonne region of southwest France, close to the market town of Castillonnès. We will find our painting inspiration at the local daily markets, selecting and bringing back the fruits and vegetables of the fall harvest to study

and paint at St. Grégoire. Each day you may tackle small studies of your market finds, or spend the week working on a full painting in watercolor. In this small group setting, each participant will enjoy plenty of guidance and demonstration. Sarah can work with any experience level.

Accommodations at Haven on the Hill

Lalandusse, district of Lot-et-Garonne

A beautiful, recently restored farm and barn, usually a yoga retreat, which is run by a wonderful English couple, Wendy and Neville Vokes. It is a five-minute drive from St. Grégoire, just on the other side of the valley.

7 days: Fri., August 28 - Fri., September 4

BAC 21 230

Members \$1,365 / Non-Members \$1,465, shared double or triple room
\$910 / \$1,010 due upon registration; \$455 due May 1, 2020

Fee includes:

- Reception on Friday evening at Sarah's home
- Five days of instruction and painting time
- Three or four group visits to local markets, bastides, vineyards, and chateaux
- Transport between Bergerac Railway Station and St. Grégoire, plus transportation during your stay
- 7 nights' accommodation; twin or triple bedroom with en-suite
- 7 breakfasts, 5 lunches and 4 dinners
- Linens and towels are provided
- Spacious kitchen with dining area
- Outdoor dining space where guests can enjoy countryside views
- Comfortable living room with wood-burning stove
- Garden room overlooking the pool and neighboring fields



Travel to/from Bergerac and additional expenses not included.
Contact WCBG Friends office for more details.

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations, including materials lists, locations and directions, are sent via email a few weeks prior to the start of the course. If you require an earlier confirmation, contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving \$50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Program Locations: Due to construction around the College's Science Center, WCBG Friends botanical art programs are being held at the Massachusetts Horticultural Society's Gardens at Elm Bank. Programs are also taking place at the Wellesley College Club. Please check the individual course listings in this brochure for the location. The program's location and driving directions are included in the email confirmation that is sent a few weeks prior to the start of the course.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee.
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee.
- 7 days or less: the registration fee is non-refundable and non-exchangeable.

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

I am a _____ WCBG Friends member _____ Mass Hort member

If applicable, Wellesley College Class _____ CBA student? _____

Mail this completed form and your payment to:
Friends of Wellesley College Botanic Gardens
106 Central Street, Wellesley, MA 02481

COURSE REGISTRATION

See program and class information and cancellation policy

| Course ID# | Class title | Fee |
|------------|-------------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

SEPARATE CHECK FOR PROGRAM FEES \$ _____
 made payable to: *Friends of Wellesley College Botanic Gardens*
WCBG Friends cannot accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(Your membership is valid for one calendar year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

Exp. Date: Month: _____ Year: _____ CVV No.: _____

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:
Friends of Wellesley College Botanic Gardens

My membership gift \$ _____

| MEMBERSHIP LEVELS | |
|-----------------------|---------------|
| Contributor: | \$50 or more |
| CBA student: | \$100 or more |
| Alum (1-5 years out): | \$15 |
| Friends Patrons: | |
| Durant Society | \$2500+ |
| Alum (6-10 years out) | \$1000 |
| Alum (1-5 years out) | \$500 |



Friends of Wellesley College Botanic Gardens

Science Center

106 Central Street

Wellesley, MA 02481-8203