PROGRAMS, COURSES & TRAVEL
2019 – 2020

www.wellesley.edu/wcbg
wcbgfriends@wellesley.edu  781-283-3094
The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.

- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.

- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

To join the Friends, please use the form inside this brochure’s back cover or visit our website: www.wellesley.edu/wcbgfriends

- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbglearn and print a registration form.
- Classes are held in various locations which are noted in the course listings.
- For classes over the lunch hour: bring your own lunch.
- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.
- Attendees for programs taking place at the Wellesley College Club can park at the College Club lots for the duration of the program. All other parking on campus is restricted to the campus parking garage at the Rte. 135 entrance to the College.

**About Our Cover**

The Global Flora conservatory is virtually complete! Our permanent collection of subtropical plants is housed in a series of mini-ecosystems monitored with environmental sensors, providing an exciting new platform for teaching and research year-round. While Global Flora will be open to the College community this fall, welcoming the public will have to wait until Science Center construction is finished at the end of 2021.

*Cover photo by David Kahn*

Friends of Wellesley College Botanic Gardens  
Science Center, 106 Central Street, Wellesley, MA 02481-8203  
wcbgfriends@wellesley.edu  
781-283-3094  
www.wellesley.edu/wcbg

**OUR TEMPORARY HOME:**  
**THE MASSACHUSETTS HORTICULTURAL SOCIETY**

While Wellesley College’s Science Center is under construction, we are holding the majority of our botanical art programming at the Massachusetts Horticultural Society, our neighbor just five minutes down Washington Street. Some lectures and classes will take place at the Wellesley College Club, located at the Rte. 16 (Washington St.) entrance to the College.

*WCBG Friends is extending its member prices to Mass Hort members.*

Mass Hort has two classrooms at Elm Bank available for our use: the Cheney classroom in the Education building the Putnam classroom next to the production greenhouses

Please note the classroom location, which is listed with the date, time and pricing information in the individual course listings. Specific directions to the classroom will be sent along with the materials list prior to the start of class.

Massachusetts Horticultural Society  
The Gardens at Elm Bank  
900 Washington Street  
Wellesley, MA 02482
INSIDE THIS BROCHURE
Be inspired with new ideas and critical thinking about the role plants play in the world today.

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CONNECTING FRIENDS TO PLANTS

From WCBG to Jewish Farming
When Rebecca Leung ’13 first engaged with the Wellesley College Botanic Gardens, she was an economics major. Taking Kristina Jones’ Environmental Horticulture course, serving as a summer intern in the Botanic Gardens, and spending her senior year as WCBG’s student ambassador only intensified her interest in plants and agriculture. Join Rebecca for a talk about her path from Wellesley College to production farming to her current work as Farm Educator at Abundance Farm, a Jewish community farm in Northampton, MA.

Monday, September 16 1:00 – 2:00 p.m. HOR 20 101

All lectures take place at the Wellesley College Club
Each lecture: Members Free / Non-Members $10

A Short History of Plants and People

The advent of agriculture was approximately 25 thousand years ago. What has happened since then? Massachusetts Horticultural Society’s Senior Horticulturist Hannah Traggis will discuss how agriculture influenced civilization, and how changes in the last century have impacted our food and environment. She will also look at how the choices we make as consumers influence the future of food.

Monday, October 21 1:00 – 2:00 p.m. HOR 20 102

Life’s So Sweet With a Sugar Maple in Your Yard

Sugar maples provide New Englanders with shade, beautiful autumn color, and delicious maple syrup. Join Trish Wesley Umbrell, Natick Community Organic Farm’s Assistant Director, for a celebration of the versatility of sugar maples. She will share tips on tree identification and uses in the home landscape, explore the rich history and traditions of New England maple sugaring, and give a virtual tour of her local favorite sugar shack, as well as tips for making your own maple syrup on your stove top.

Monday, February 10 1:00 – 2:00 p.m. HOR 20 103

Botany’s Beauties: Restoring Wellesley’s Flower Models

The collection of antique botanical models purchased for the college by Henry Durant is being restored and will be on display in the corridor linking the Visitor Center to Global Flora. These botanically accurate and visually stunning papier mâché models were used for many years by botany students learning about the structure of fruits and flowers. WCBG Assistant Director Gail Kahn leads you on a journey through their history, their conservation, and the intriguing mysteries about their origins that are slowly being revealed.

Monday, March 2 1:00 – 2:00 p.m. HOR 20 104

All lectures take place at the Wellesley College Club
Each lecture: Members Free / Non-Members $10

www.wellesley.edu/wcbgfriends  wcbgfriends@wellesley.edu
**BOTANICAL ART & ILLUSTRATION**

**Foundations of Botanical Drawing and Painting**  
_All abilities are welcome!_

Through demonstrations and tutorials, our lead instructor and Education Director _Sarah Roche_ will introduce you to the traditional art and science of botanical drawing and painting. Instruction includes drawing, composition, and watercolor techniques.

*Topic for Fall class: Leaves 101.* Go back to basics and focus on leaves. How can you make them bend realistically? Where does the light fall? How do you paint veins? Build on this knowledge to produce realistic watercolor renderings. *Topic for Winter class: TBD.*

**6 Wed.: Oct. 30; Nov. 6, 13, 20; Dec. 4, 11**  
_BAC 20 101_  
9:30 a.m. – 1:30 p.m.

**6 Wed.: Feb. 5, 12, 19, 26; Mar. 4, 11**  
_BAC 20 102_  
9:30 a.m. – 1:30 p.m.  (Snow date: Wed., March 18)

_Putnam classroom at Elm Bank_

Each session: Members $295 / Non-Members $345

**Techniques of Botanical Drawing and Painting**  
_Classes are designed for the more accomplished artist_

Work on your drawing and watercolor techniques in this class with _Sarah Roche_. Focus on achieving the accurate representation of botanical subjects through demonstrations, individual instruction, and close scrutiny of plant structure.

*Topic for Fall class: Leaf Study.* After observing the shape, texture, venation and color of a wide variety of leaves, we will compose a painted collection or library page. *Topic for Winter class: TBD.*

**6 days: Mon., Nov. 4; Tues., Nov. 5; Mon., Nov. 11; Tues., Nov. 12; Mon., Nov. 18; Tues., Nov. 19**  
_BAC 20 201_  
9:30 a.m. – 1:30 p.m.

_Putnam classroom at Elm Bank_

Each session: Members $295 / Non-Members $345

**Additional course offerings appear in our newsletters and on our website — www.wellesley.edu/wcbg/learn**

Spring & Summer Classes announced in February.
Lettering With Pen and Ink
No previous lettering experience necessary!

In this five-week class with Nancy Galligan, students will learn Foundational, an alphabet that is perfect for labeling or captioning as well as writing out lengthier text. This hand is based on lettering from the 10th century – in particular, The Ramsay Psalter. This upright letterform based on the circle is the alphabet most used to introduce students to calligraphy. Nancy will guide your learning with classroom exercises and instructor demos. Students will also be introduced to simple Roman capitals, the uppercase letters that go with this lowercase alphabet.

This class is ideal for beginners and continuing beginners alike (those who have previously taken a calligraphy class with Nancy).

5 Tues.: Sept. 10, 17, 24; Oct. 1, 8
9:30 a.m. – 12:30 p.m.
Cheney classroom at Elm Bank
Members $250 / Non-Members $300

Drawing From Nature
All abilities are welcome!

Sarah Roche teaches this two-day class exploring the potential of graphite to capture the values, forms and textures of botanical subjects. Work on basic drawing skills that will help you accurately represent natural forms. Through guided instruction and class demonstrations, learn how to use specific tools and techniques to create botanical portraits in graphite.

2 days: Wed., Sept. 18 & Thurs., Sept. 19
BAC 20 121
9:30 a.m. – 3:30 p.m.
Cheney classroom at Elm Bank
Members $195 / Non-Members $245

ANNUAL MEETING OF THE FRIENDS
Including a welcome reception in our Global Flora conservatory

Hear the Friends’ accomplishments over the last year, and help plan for an exciting year ahead.

Monday, September 30
4:00 p.m. Reception in Global Flora
4:30 p.m. Meeting
Free; RSVP required
wcbgfriends@wellesley.edu or 781-283-3094
Introduction to Botany Through Drawing

No previous drawing experience necessary!

Alongside artist and naturalist Louise Barteau, examine topics in botany through close observation and immersive drawing exercises. Discuss the science of plants, and learn how to look closely at plant parts and how to draw plants quickly and correctly. We will include plant families and natural communities in our understanding of each plant species that we examine. The goal of this class is to have fun and fill your sketchbooks as we learn to use drawing as a tool to better see and understand plants and how they work.

A copy of Botany Illustrated by Glimm-Lacy & Kaufman is included in the course fee.

4 Sat.: Sept. 21, 28; Oct. 26; Nov. 16
9:30 a.m. – 3:30 p.m.
BAC 20 111
Putnam classroom at Elm Bank
Members $325 / Non-Members $375

Fruits and Seeds - The Bounty of Autumn

Master dry brush technique by painting all things autumnal - from nuts and seeds to late berries, hips and haws, seed heads and crunchy leaves. Lizzie Sanders will show you how to make precise and sharp images using tiny brushes and almost no water. With guidance from Lizzie learn to create detail and textures. Over three days we will cover several different specimens as a study sheet or make one single painting. Emphasis will be on achieving accurate rendering of surface texture and color. Learn how to make the selected specimens look truly 3D on the page.

The class is suitable for intermediate to advanced artists.

3 days: Sun., Oct. 13 - Tues., Oct. 15
9:30 a.m. – 3:30 p.m.
Wellesley College Club
Members $395 / Non-Members $495
BAC 20 250

Beginning With Light

Knowing how to set up your specimen with correct lighting to reveal all the nuances of form, color and texture is essential to capturing realism in your botanical art. In this one day workshop, Elaine Searle will demonstrate her technique and guide you in getting the best results. The day will start with a short presentation and you will partner up to try out the lighting rig. Having lit and photographed specimens, we will do some practical work on painting realistic light and shadow on varying reflective surfaces.

The workshop is suitable for all levels from beginner to advanced.

1 day: Tues., October 22
9:30 a.m. – 3:30 p.m.
BAC 20 021
Cheney classroom at Elm Bank
Members $150 / Non-Members $200

Developing Depth

How often do we see technically brilliant botanical paintings with specimens arranged all on one plane? In their natural habitat, plants overlap and intermingle with others to create a backdrop against which to view the stars of the show. Elaine Searle will reveal her techniques for creating intrigue and drama with more complex layered compositions. Topics covered will include setting up clear focal points, using “atmospheric perspective” and when and how to let go of detail in some areas. You will work towards a small painting using these techniques.

This course is ideal for advanced beginners or intermediate artists who wish to take their compositions to a new level.

3 days: Wed., Oct. 23 - Fri., Oct. 25
9:30 a.m. – 3:30 p.m.
Wellesley College Club
Members $395 / Non-Members $495
BAC 20 149
Putnam classroom at Elm Bank
Members $395 / Non-Members $495
**Keeping Your Focus: An Independent Study Studio**

Under the guidance of Sarah Roche, create a plan for your independent study project. Each month bring in your independent work for critique and studio time. Benefit from sharing your projects and learn to assess others’ work critically and constructively through discussions and group analysis. After the group critiques, you may use the remaining time to work on your art under Sarah’s guidance. Sarah and your CBA peers will help you find ways to work through challenges and temporary obstacles before you go off for another month of independent study.

5 days: Mon., Sept. 23 (12:30 – 2:30 p.m.), Tues., Nov. 5; Mon., Dec. 9 (9:30 am – 3:30 p.m.); Tues., Feb. 11; Tues., Mar. 10
1:30 p.m. – 3:30 p.m. (except for Sept. & Dec. meetings)  
Wellesley College Club and classrooms at Elm Bank  
(Detailed schedule will be sent to all registrants)  
Members $225 / Non-Members $275

**Botanical Art Research Seminar**

Sarah Roche and Gail Kahn lead this seminar open to anyone who would like to strengthen their research and presentation development skills. By choosing a topic of strong interest to you, you will find that the seemingly daunting task of information gathering becomes a fascinating journey of discovery, and you’ll be eager to communicate what you’ve learned. Upon project completion you will have designed an informative lecture and article on a botanical topic. Project due date: January 31, 2020. Presentation date TBD after instructors’ evaluation of your project.

3 Mondays: Sept. 23 (10:00 a.m. – 12:00 p.m.); Nov. 4, 18
1:30 p.m. – 3:30 p.m. (except for Sept. meeting)  
Wellesley College Club and classrooms at Elm Bank  
(Detailed schedule will be sent to all registrants)  
Members $225 / Non-Members $275

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**AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program**

Wellesley College Botanic Gardens participates in the American Horticultural Society’s Reciprocal Admissions Program. Our membership card provides access to a wide array of botanical gardens, arboretas, and conservatories – 300 organizations throughout North America and the Caribbean – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits, visit [www.ahsgardening.org/gardening-programs/rap](http://www.ahsgardening.org/gardening-programs/rap)

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.

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**Celebrating the Season: Holiday Card Workshop**

Taking your inspiration from the fruits and foliage of the holiday season, create a pen and ink painting suitable for your holiday cards, gift tags and notepaper. Sarah Roche will lead you through the process and help you get your artwork ready for reproduction.

Suitable for Techniques and experienced Foundations students.

1 day: Friday, December 6  
9:30 a.m. – 3:30 p.m.  
Putnam classroom at Elm Bank  
Members $110 / Non-Members $130

**History of Botanical Art Seminar**

Botanical art, with its rich history and high standards, has always informed and promoted botany and the plant world. Since the Renaissance and fueled by centuries of plant exploration, great discoveries in global flora, advances in printing techniques, and an increasing interest in horticulture, botanical art gained a wide audience and flourished as both an art form and a means to document plant species from 1600 – 1900. Beginning in the 1990s, there has been a resurgence of interest in contemporary botanical art. Pam Harrington will review the significant roles and styles of botanical art, from early times to the present. The class will also visit the Special Collections in Wellesley College’s Margaret Clapp Library for a viewing of the College’s extraordinary collection of rare botanical books.

3 days: Mon., Jan. 6 – Wed., Jan. 8  
9:30 a.m. – 12:30 p.m. (Snow date: Thurs., Jan. 9)  
Wellesley College Club  
Members $125 / Non-Members $150
**Pen and ink classes with Carol Ann Morley**

**Crow-Quill Pen for Beginners**

Would you like to draw with pen and ink and learn how to work with the Crow-Quill pen? Then this class is for you. Through exercises and demos, instructor Carol Ann Morley will show you how to hold the pen to achieve different strokes, create textures and produce a variety of ink techniques like cross-hatch and stipple. Pen and ink has a unique language of its own with its expressive flowing lines and range of tonal depth. Explore the wonders of this unique medium and learn how to build your own visual vocabulary. This class will help you the techniques and technical skills that you will need to proceed to representational ink drawings. We will be working with sepia ink.

This class is perfect for beginners as well as those who wish to refresh their ink skills prior to taking “Capturing Nature in Sepia.”

1 day: Mon., January 13  
9:30 a.m. – 3:30 p.m. (Snow date: Friday, Jan. 17)  
BAC 20 043  
Putnam classroom at Elm Bank  
Members $110 / Non-Members $130

**Capturing Nature in Sepia**

Capture the beauty of nature with the Crow-Quill pen and sepia ink with Carol Ann Morley. Bring to class favorite items from your own nature collection. Have fun seeing your drawing develop into a rich rendition of your subjects in lovely warm tones of brown. Dried leaves, pods, pine cones, feathers, rocks and more are all waiting to be depicted in an ink drawing. You will begin with a graphite tonal study, proceed to a pen and ink trial where you experiment with appropriate techniques for your subject, then ink your final drawing.

Prior Crow-Quill pen and ink experience is required.

3 days: Tues., Jan. 14 – Thurs., Jan. 16  
BAC 20 243  
9:30 a.m. – 3:30 p.m.  
(Snow date: Friday, Jan. 17)  
Putnam classroom at Elm Bank  
Members $275 / Non-Members $325

**Drawing Succulents: Creating Plant Portraits in Graphite**

Through the observation of the unusual forms of various succulent species, Carrie Megan will help you discover the sculptural structure of these unique plants. Carrie’s demonstrations and practical techniques will guide you in using a range of graphite leads, from the hardest, 8H, to the softest, 2B, to create an artistic composition of your succulent specimen.

The class is suitable for artists at intermediate and advanced skill levels.

3 days: Tues., Jan. 28 – Thurs., Jan. 30  
BAC 20 235  
9:30 a.m. – 3:30 p.m.  
(Snow date: Fri., Jan. 31)  
Putnam classroom at Elm Bank  
Members $295 / Non-Members $345

**ON LOCATION: The Kampong**

National Tropical Botanical Garden, Coconut Grove, Florida

Join Sarah Roche at the National Tropical Botanical Garden in Florida. Draw on the grounds of the stunning Kampong historic home and garden, where the climate of the southeast shore of Florida allows tropical species to flourish. Explore rudiments of form from live specimens as you work in graphite studies, then add color with watercolors. All abilities are welcome!

Fee includes class instruction plus 4 lunches and a visit to a local botanic garden. Travel, accommodations, other food, and expenses not included. Kampong dormitory accommodations may be arranged on a first-come basis. For those arriving on Sunday, January 19, a gathering will be arranged. Contact the Friends office for details.

5 days: Monday, Jan. 20 – Friday, Jan. 24  
BAC 20 231  
9:00 a.m. – 4:00 p.m.  
Offered in collaboration with The Kampong, National Tropical Botanical Garden (http://www.ntbg.org/gardens/kampong.php)  
Members $540 / Non-Members $640

© Carol Ann Morley
**Susan Fisher returns for two classes**

**Color Mixing for Artists**

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any "wet" medium including watercolor, gouache, oils, acrylics, etc.

Ideal for artists at all levels.

3 days: Thurs., April 23 – Sat., April 25
9:30 a.m. – 3:30 p.m.  BAC 20 113
Putnam classroom at Elm Bank
Members $350 / Non-Members $450
(price includes color mixing sheets)

**Graphite Mastery: Advanced Techniques**

The graphite pencil is a fundamental tool in botanical art. It is humble, overlooked and essential! There is a great deal to be gained by using this simple device with accuracy and finesse. Susan Fisher will help you explore familiar graphite skills – line, form, value, edges, and textures – to take each one beyond your current ability. Exercises in graphite application will focus on the subtle and more obvious methods of use for each of these critical elements. Develop the patience and appreciation for this enduring medium and improve all your botanical work.

Suitable for intermediate to advanced artists.

3 days: Mon., April 27 – Wed., April 29
9:30 a.m. – 3:30 p.m.  BAC 20 236
Cheney classroom at Elm Bank
Members $395 / Non-Members $495

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**Get a head start on planning for next spring!**

**Spring Studio Focus**

Sarah Roche helps you capture some of spring’s most beautiful specimens in watercolor. Exact topic will be announced in the Spring-Summer brochure.

This class is suitable for both Foundations and Techniques levels of experience.

4 Tuesdays: May 5, 12, 19, 26
BAC 20 104 / 204
9:30 a.m. – 12:30 p.m.
Cheney classroom at Elm Bank
Members $195 / Non-Members $245

**Drawing and Painting for the Petrified**

Especially for beginners

In this relaxed, informative seminar with plenty of demonstrations, you will work towards developing your drawing and painting skills. Sarah Roche encourages your observational skills to grow as you experiment with line drawings and the accurate representations of botanical forms. Leap into watercolor painting with a series of fun beginning botanical watercolor exercises. All abilities and anxiety levels welcome.

4 Wednesdays: May 6, 13, 20, 27
BAC 20 010
9:30 a.m. – 12:30 p.m.
Putnam classroom at Elm Bank
Members $125 / Non-Members $150

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**Half-Day Finishing Studios with Sarah Roche**

Tuesday, November 12 1:30 p.m. – 4:00 p.m.  BAC 20 089
Cheney classroom at Elm Bank

Wednesday, December 4 1:30 p.m. – 4:00 p.m.  BAC 18 090
Putnam classroom at Elm Bank

Tuesday, February 25 1:30 p.m. – 4:00 p.m.  BAC 18 092
Putnam classroom at Elm Bank

Wednesday, March 11 1:30 p.m. – 4:00 p.m.  BAC 18 093
Putnam classroom at Elm Bank

Fee for each studio: Members $40 / Non-Members $50
CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study — Foundations, Techniques and Accomplishments — the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations, including materials lists, locations and directions, are sent via email a few weeks prior to the start of the course. If you require an earlier confirmation, contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving $50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Parking for Classes: Due to construction around the College’s Science Center, WCBG Friends botanical art programs are being held at the Massachusetts Horticultural Society’s Gardens at Elm Bank. Programs are also taking place at the Wellesley College Club. Please check the individual course listings in this brochure for the location. The program’s location and driving directions are included in the email that is sent a few weeks prior to the start of the course.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips. Prior to the program’s start date, registration fees are refundable less a processing fee as follows:

— more than 30 days: the processing fee is the greater of $15 or 10% of program fee.
— 30 to 8 days: the processing fee is the greater of $25 or 25% of program fee.
— 7 days or less: the registration fee is non-refundable and non-exchangeable.

SEPARATE CHECK FOR PROGRAM FEES

made payable to: Friends of Wellesley College Botanic Gardens

WCBG Friends cannot accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(Your membership is valid for one full year from payment.)

Membership Gift Payment Type (circle one):
CHECK or MASTERCARD VISA AMEX

Account number:__________________________ Exp. date: Month:__________ Year:__________ CVV No.:__________

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:
Friends of Wellesley College Botanic Gardens

My membership gift: $______________

MEMBERSHIP LEVELS

Contributor: $50 or more
CBA Student: $100 or more
Alum (1-5 years out): $15
Durant Society $2500+
Alum (6-10 years out)$1000
Alum (1-5 years out) $500

NAME:______________________________ ADDRESS:______________________________
PHONE: Home:_____________________ Work / Cell:____________________
EMAIL:__________________________ I am a WCBG Friends member Mass Hort member
If applicable, Wellesley College Class CBA student?

Mail this completed form and your payment to:
Friends of Wellesley College Botanic Gardens
106 Central Street, Wellesley, MA 02481-8203

COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID# Class title Fee

__________________ _______________________________ __________
__________________ _______________________________ __________
__________________ _______________________________ __________
__________________ _______________________________ __________

MEMBERSHIP GIFT PAYMENT TYPE

CHECK or MASTERCARD VISA AMEX

Account number:__________________________ Exp. date: Month:__________ Year:__________ CVV No.:__________

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:
Friends of Wellesley College Botanic Gardens

My membership gift: $______________

MEMBERSHIP LEVELS

Contributor: $50 or more
CBA Student: $100 or more
Alum (1-5 years out): $15
Durant Society $2500+
Alum (6-10 years out)$1000
Alum (1-5 years out) $500
ANNUAL MEETING
Monday, Sept. 30
details on page 9

Friends of Wellesley College Botanic Gardens
Science Center
106 Central Street
Wellesley, MA 02481-8203