The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- OUTREACH: events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.

- INTERPRETATION: free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.

- EDUCATION: for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure’s back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form.

- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.

The Wellesley College campus remains closed to the public through the Fall 2020 semester.

Campus buildings and facilities are only open to students living on campus, faculty, and staff. All athletics facilities—indoor and outdoor, including the track, fields, and tennis courts—are closed. Only Wellesley College registered vehicles are permitted to park in campus parking lots.

The College and the Hunnewell family have also closed the privately owned walking path around Lake Waban to the public. Only faculty, staff, and students (no guests) are welcome to walk on Wellesley College’s portion of the lake path, and around campus, while maintaining social distance.

Wellesley police are limiting parking along Route 135, Route 16, and Pond Road, and Campus Police will ask visitors they encounter on campus to leave immediately.

WCBG Friends is still extending its member prices to Mass Hort members.
THE ART–GARDEN CONNECTION

Course titles in bold are required courses for the CBA program.

Tara Connaughton
Watercolor Botanical Sketchbook ............................................ 7

Susan T. Fisher
Color Mixing for Artists .................................................. 6
Color Clarity ........................................................................... 6
Advanced Beginning Graphite .............................................. 6
Graphite Mastery .................................................................... 7

www.susantfisher.com

Sarah Roche, CBA Education Director
Foundations of Botanical Drawing & Painting .................... 5
Techniques of Botanical Drawing & Painting ....................... 5
Drawing & Painting for the Petrified .................................... 7
Celebrating the Season: Holiday Cards ................................. 9
Keeping Your Focus .............................................................. 9

www.sarahrochebotanicalart.com

Sarah Roche & Gail Kahn
Botanical Art Research Seminar ........................................... 9

Ann Swan
Getting Started with Colored Pencil ..................................... 8
Exploring Plant Structures ................................................... 8
Water Droplets ......................................................................... 8

annswan.co.uk

Instructor Bios are available online at www.wellesley.edu/wcbg/learn

Additional course offerings appear in our newsletters and on our website — www.wellesley.edu/wcbg/learn

Winter Classes announced in November.

AMERICAN HORTICULTURAL SOCIETY
Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society’s Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories – 300 organizations throughout North America and the Caribbean – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits, visit www.ahsgardening.org/gardening-programs/rap

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.

Friends of Wellesley College Botanic Gardens 781-283-3094

www.wellesley.edu/wcbgfriends wcbgfriends@wellesley.edu

800-424-8905 (toll-free)

© Sarah Roche

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**Color Mixing for Artists**

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any "wet" medium including watercolor, gouache, oils, acrylics, etc. Suitable for artists at all levels.

**BAC 21 113**

5 days: Tues., Sept. 8 – Sat., Sept. 12
10:30 a.m. – 12:30 p.m. plus add'l hours TBD

Online via Zoom

Members $350 / Non-Members $450 (Price includes color mixing sheets)

**Color Clarity**

Study the lesser-known aspects of pigments in order to achieve the results you want. Learn to recognize the various qualities of watercolor pigments and see which aspects can derail final results. This class with Susan Fisher will help you optimize your ability to choose and mix the right colors to get the most out of your current color palette. Bring the watercolors you like to use as well as the colors you are curious about. Pre-requisite: Color Mixing for Artists.

**BAC 21 219X**

2 days: Thurs., Sept. 17 & Fri., Sept. 18
10:30 a.m. -12:30 p.m. plus add'l hours TBD

Online via Zoom

Members $150 / Non-Members $200

**Advanced Beginning Graphite**

Botanical illustration relies on the fundamental skill of drawing in graphite. Take this opportunity with Susan Fisher to review and practice those familiar basics as well as explore areas for improvement. Exercises in application and small challenges in graphite will be useful and fun. Reserved for advanced beginner / intermediate artists at the Foundations level.

**BAC 21 143**

5 days: Sept 21, 23, 28, 30; Oct. 12
10:30 a.m. – 12:30 p.m. plus add'l hours TBD

Online via Zoom

Members $375 / Non-Members $450

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**Watercolor Botanical Sketchbook**

In this online class with Tara Connaughton, you will receive an intro to watercolor painting and color mixing using a small set of paint colors and a watercolor-friendly sketchbook. We’ll cover key watercolor techniques and the basics of mixing and layering color through fun, nature-inspired exercises. The class will feature live “paint-along” demos and discussion, an at-home class project, one-on-one instructor feedback, and ideas to inspire your own sketchbook practice. Suitable for artists at all levels.

**BAC 21 030**

2 Thursdays: Oct. 1 & Oct. 8
9:30 a.m. – 12:30 p.m.

Online via Zoom

Members $75 / Non-Members $95

**Graphite Mastery: Advanced Techniques**

Mastering botanical illustration rests on proficiency in graphite and this advanced course with Susan Fisher will remind you why. The lines, forms, values, and edges accomplished with a pencil lead the way to more competent work in all other media. Individual attention and group discussion guide participants towards improvement. A few surprising exercises along with some standard skills review are bound to refresh your competence and confidence.

**BAC 21 236**

5 days: Nov. 9, 12, 16, 19, 23
10:30 a.m. - 12:30 p.m. plus add'l hours TBD

Online via Zoom

Members $395 / Non-Members $495

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**Drawing and Painting for the Petrified**

Especially for beginners!

Sarah Roche encourages your observational skills to grow in this relaxed seminar with plenty of helpful demonstrations. Experiment with line drawings and the accurate representation of botanical forms. Leap into watercolor painting with a series of fun watercolor exercises.

**BAC 21 010**

3 Mondays: Nov. 16, 23, 30
9:30 a.m. – 12:30 p.m.

Online via Zoom

Members $125 / Non-Members $150

© Susan T. Fisher

© Tara Connaughton

© Susan T. Fisher

© Susan T. Fisher
Getting Started with Colored Pencil
An Introduction for Beginners

Learn about the materials and techniques Ann Swan uses in her work. You will try out these techniques on some simple subjects with clear guidance and demonstrations from Ann. She will share with you some useful tips and tricks to help you on your way to enjoying this fascinating and relaxing art form. Reserved for Foundations-level students.

2 days: Fri., Oct. 2 & Sat., Oct. 3  BAC 21 142X
8:30 a.m. – 1:30 p.m.

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2 days: Fri., Oct. 2 & Sat., Oct. 3  BAC 21 142X
8:30 a.m. – 1:30 p.m.

Online via Zoom
Members $250 / Non-Members $300

Exploring Plant Structures:
Stamens, Sepals, Stigma and Style

Ann Swan will demonstrate her techniques and tips for depicting some of the more daunting aspects of intricate plant structure such as multiple-veined, hairy leaves; fuzzy textures; multi-colored markings and complex flower centers. Together we will explore, deconstruct and learn the importance of planning. When and in what order do you use resist, underpaint, emboss or blend? This workshop is for students with some experience in colored pencil techniques.

3 days: Mon., Oct. 5 – Wed., Oct. 7  BAC 21 150
9:00 a.m. - 2:00 p.m.

Online via Zoom
Members $375 / Non-Members $450

Water Droplets

Learn how to depict light as it is refracted and reflected within a droplet on the surface of a green leaf. So much is happening in such a small space. With Ann Swan’s clear demonstrations and guidance, you will be able to add that jewel-like sparkle to your work.

1 day: Fri., Oct. 9  BAC 21 242X
8:30 a.m. – 1:30 p.m.

Online via Zoom
Members $135 / Non-Members $170

Celebrating the Season:
Holiday Card Workshop

Taking your inspiration from the fruits and foliage of the holiday season, create a painting with pen, ink and watercolor that is suitable for holiday cards, gift tags and notepaper. Sarah Roche will lead you through the process and help you get your artwork ready for reproduction. Suitable for Techniques and experienced Foundations students.

2 days: Wed., Dec. 2 & Fri., Dec. 4  BAC 21 075
9:30 a.m. – 12:30 p.m.

Online via Zoom
Members $110 / Non-Members $130

Botanical Art Research Seminar

Sarah Roche and Gail Kahn lead this seminar open to anyone who would like to strengthen their research and presentation development skills. By choosing a topic of strong interest to you, you will find that the seemingly daunting task of information gathering becomes a fascinating journey of discovery, and you’ll be eager to communicate what you’ve learned. Upon project completion you will have designed an informative lecture and an article on a botanical topic. Project due date: February 16, 2021. Presentation date TBD after instructors’ evaluation of your project.

3 Tuesdays: Oct. 20, Nov. 3, Dec. 1  BAC 21 212
3:00 – 5:00 p.m.

Online via Zoom
Members $225 / Non-Members $275

Keeping Your Focus:
An Independent Study Studio

Work with Sarah Roche to create a plan for your independent study project. Each month bring in your independent work for critique and studio time. Work through your challenges and temporary obstacles with constructive discussions and group analysis.

6 Tues.: Oct. 13; Nov. 10 3:00 – 5:00 p.m.  BAC 21 350
Dec. 8 9:30 a.m. - 12:30 p.m. & 3:00 - 4:00 p.m. review

plus three 2021 dates and times TBD

Online via Zoom
Open only to CBA Candidates $210

© Sarah Roche
CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations are emailed along with directions and materials lists a few weeks prior to the start of the course. If you require an earlier confirmation, please contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving $50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Program Locations: Due to the COVID-19 outbreak, all classes for Fall 2020 are being held remotely.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended.

Special cancellation policies apply to classes with visiting instructors and to overnight trips.

Prior to the program’s start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of $15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of $25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

Refund Policy applies to students who have registered for classes which have not yet started.

Persons registering for classes during a refund period must adhere to the CBA refund policy.

SEPARATE CHECK FOR PROGRAM FEES $________ made payable to: Friends of Wellesley College Botanic Gardens WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

My membership gift: $________

MEMBERSHIP IN WCBG Friends

(Your membership is valid for one full year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: __________________________ Exp. date: Month:__________ Year:__________

CVV No.:__________________

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to: Friends of Wellesley College Botanic Gardens

MEMBERSHIP LEVELS

Contributor: $50 or more
CBA Student: $100 or more
Alum (1-5 years out): $15

Friends Patrons:
Durant Society $2500+
Alum (6-10 years out)$1000
Alum (1-5 years out) $500