

WELLESLEY COLLEGE BOTANIC GARDENS



BOTANICAL ART COURSES Fall 2020

www.wellesley.edu/wcbg

wcbgfriends@wellesley.edu 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form.
- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.

The Wellesley College campus remains closed to the public through the Fall 2020 semester.

Campus buildings and facilities are only open to students living on campus, faculty, and staff. All athletics facilities—indoor and outdoor, including the track, fields, and tennis courts—are closed. Only Wellesley College registered vehicles are permitted to park in campus parking lots.

The College and the Hunnewell family have also closed the privately owned walking path around Lake Waban to the public. Only faculty, staff, and students (no guests) are welcome to walk on Wellesley College's portion of the lake path, and around campus, while maintaining social distance.

Wellesley police are limiting parking along Route 135, Route 16, and Pond Road, and Campus Police will ask visitors they encounter on campus to leave immediately.

Friends of Wellesley College Botanic Gardens
Science Center, 106 Central Street, Wellesley, MA 02481-8203
wcbgfriends@wellesley.edu 781-283-3094
www.wellesley.edu/wcbg

FALL 2020 CLASS INFORMATION

Due to the continuing health concerns imposed by the COVID-19 pandemic, WCBG Friends is offering remote instruction for our Fall 2020 courses.

All instruction will be through the Zoom video conferencing app. Students should install Zoom on their laptop or tablet (phone screens are too small to use effectively), and familiarize themselves with Zoom's features prior to the start of class. In addition, students should be able to email images to their instructor, either by scanning or photographing. (Be aware that neither the WCBG Friends staff nor our instructors can offer technical support for remote learning.)

When it is safe to do so, we would like to return to in-person instruction at the Massachusetts Horticultural Society's Gardens at Elm Bank on a limited, socially distant basis. All students registered for a class where some in-person instruction is offered will be notified well in advance and will be able to opt out of the in-person aspects of the class.

WCBG Friends is still extending its member prices to Mass Hort members.



THE ART-GARDEN CONNECTION

Course titles in bold are required courses for the CBA program. page

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	www.susantfisher.com	
Sarah Roche , CBA Education Director		
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	annswan.co.uk	

Instructor Bios are available online at www.wellesley.edu/wcbg/learn

Additional course offerings appear in our newsletters and on our website — www.wellesley.edu/wcbg/learn
Winter Classes announced in November.

AMERICAN HORTICULTURAL SOCIETY Reciprocal Admissions Program

Wellesley College Botanic Gardens participates in the American Horticultural Society's Reciprocal Admissions Program. By presenting their membership card, our members have access to a wide array of botanical gardens, arboreta, and conservatories – 300 organizations throughout North America and the Caribbean – offering free or discounted admission privileges and many other benefits.

For the most up-to-date list of participating gardens and for details on how to enjoy the benefits, visit www.ahsgardening.org/gardening-programs/rap

Please note that gardens within 90 miles of Wellesley College Botanic Gardens are excluded.

BOTANICAL ART & ILLUSTRATION

Foundations of Botanical Drawing and Painting

Suitable for anyone starting their study of botanical painting, as well as those with some experience.

Through demonstrations and tutorials, Education Director **Sarah Roche** will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques. For the fall, we will work on brush skills, mixing the colors of the fall as we explore the potential of the painted line. Sessions will focus on skill building before employing new techniques to develop our painting. Sarah will lead the group in short exercises before demonstrating how to apply newly learned techniques. There will be opportunity for individual instruction as well as group learning.

6 Wed.: Oct. 14, 21, 28; Nov. 4, 11, 18
9:30 a.m. – 12:30 p.m. plus add'l hours TBD

BAC 21 101

Online via Zoom

Members \$295 / Non-Members \$345

Techniques of Botanical Drawing and Painting

Through exercises and projects, work on your drawing and watercolor techniques in this class with **Sarah Roche**. Focus on achieving the accurate representation of botanical subjects through demonstrations, individual instruction, and close scrutiny of plant structure. Fall topic: **Harvest Festival**. Taking our cue from the bounty of the fall, we will concentrate on mixing its rich colors and hues.

We will focus on capturing nature's textures and tones, working on brush technique and using a limited palette. During each session we will work together on skill-building exercises before applying them to our paintings. There will be opportunity for individual instruction as well as group work.

6 Tues.: Oct. 13, 20, 27; Nov. 3, 10, 17
9:30 a.m. – 12:30 p.m. plus add'l hours TBD

BAC 21 201

Online via Zoom

Members \$295 / Non-Members \$345

Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.



© Sarah Roche



© Susan T. Fisher

Color Mixing for Artists

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, oils, acrylics, etc. Suitable for artists at all levels.

BAC 21 113

**5 days: Tues., Sept. 8 – Sat., Sept. 12
10:30 a.m. – 12:30 p.m. plus add'l hours TBD**

Online via Zoom

Members \$350 / Non-Members \$450 (*Price includes color mixing sheets*)

Color Clarity

Study the lesser-known aspects of pigments in order to achieve the results you want. Learn to recognize the various qualities of watercolor pigments and see which aspects can derail final results. This class with **Susan Fisher** will help you optimize your ability to choose and mix the right colors to get the most out of your current color palette. Bring the watercolors you like to use as well as the colors you are curious about. Pre-requisite: Color Mixing for Artists.

**2 days: Thurs., Sept. 17 & Fri., Sept. 18
10:30 a.m. -12:30 p.m. plus add'l hours TBD**

Online via Zoom

Members \$150 / Non-Members \$200

SOLD OUT

BAC 21 219X

Advanced Beginning Graphite

Botanical illustration relies on the fundamental skill of drawing in graphite. Take this opportunity with **Susan Fisher** to review and practice those familiar basics as well as explore areas for improvement. Exercises in application and small challenges in graphite will be useful and fun. Reserved for advanced beginner / intermediate artists at the Foundations level.



© Susan T. Fisher

**5 days: Sept 21, 23, 28, 30; Oct. 12 BAC 21 143
10:30 a.m. – 12:30 p.m. plus add'l hours TBD**

Online via Zoom

Members \$375 / Non-Members \$450

SOLD OUT

Watercolor Botanical Sketchbook

In this online class with **Tara Connaughton**, you will receive an intro to watercolor painting and color mixing using a small set of paint colors and a watercolor-friendly sketchbook. We'll cover key watercolor techniques and the basics of mixing and layering color through fun, nature-inspired exercises. The class will feature live “paint-along” demos and discussion, an at-home class project, one-on-one instructor feedback, and ideas to inspire your own sketchbook practice. Suitable for artists at all levels.



© Tara Connaughton

**2 Thursdays: Oct. 1 & Oct. 8 BAC 21 030
9:30 a.m. – 12:30 p.m.**

Online via Zoom

Members \$75 / Non-Members \$95

Graphite Mastery: Advanced Techniques



© Susan T. Fisher

Mastering botanical illustration rests on proficiency in graphite and this advanced course with **Susan Fisher** will remind you why. The lines, forms, values, and edges accomplished with a pencil lead the way to more competent work in all other media. Individual attention and group discussion guide participants towards improvement. A few surprising exercises along with some standard skills review are bound to refresh your competence and confidence.

**5 days: Nov. 9, 12, 16, 19, 23 BAC 21 236
10:30 a.m. - 12:30 p.m. plus add'l hours TBD**

Online via Zoom

Members \$395 / Non-Members \$495

Drawing and Painting for the Petrified

Especially for beginners!

Sarah Roche encourages your observational skills to grow in this relaxed seminar with plenty of helpful demonstrations. Experiment with line drawings and the accurate representation of botanical forms. Leap into watercolor painting with a series of fun watercolor exercises.

**3 Mondays: Nov. 16, 23, 30
9:30 a.m. – 12:30 p.m.**

BAC 21 010

Online via Zoom

Members \$125 / Non-Members \$150

Getting Started with Colored Pencil *An Introduction for Beginners*

Learn about the materials and techniques **Ann Swan** uses in her work. You will try out these techniques on some simple subjects with clear guidance and demonstrations from Ann. She will share with you some useful tips and tricks to help you on your way to enjoying this fascinating and relaxing art form. Reserved for Foundations-level students.

2 days: Fri., Oct. 2 & Sat., Oct. 3 **BAC 21 142X**
8:30 a.m. – 1:30 p.m.

Online via Zoom

Members \$250 / Non-Members \$300



© Ann Swan

Exploring Plant Structures: Stamens, Sepals, Stigma and Style

Ann Swan will demonstrate her techniques and tips for depicting some of the more daunting aspects of intricate plant structure such as multiple-veined, hairy leaves; fuzzy textures; multi-colored markings and complex flower centers. Together we will explore, deconstruct and learn the importance of planning. When and in what order do you use resist, underpaint, emboss or blend? This workshop is for students with some experience in colored pencil techniques.

3 days: Mon., Oct. 5 – Wed., Oct. 7 **BAC 21 150**
9:00 a.m. - 2:00 p.m.

Online via Zoom

Members \$375 / Non-Members \$450

Water Droplets

Learn how to depict light as it is refracted and reflected within a droplet on the surface of a green leaf. So much is happening in such a small space. With **Ann Swan's** clear demonstrations and guidance, you will be able to add that jewel-like sparkle to your work.

1 day: Fri., Oct. 9 **BAC 21 242X**
8:30 a.m. – 1:30 p.m.

Online via Zoom

Members \$135 / Non-Members \$170



© Ann Swan

Celebrating the Season: Holiday Card Workshop

Taking your inspiration from the fruits and foliage of the holiday season, create a painting with pen, ink and watercolor that is suitable for holiday cards, gift tags and notepaper.

Sarah Roche will lead you through the process and help you get your artwork ready for reproduction. Suitable for Techniques and experienced Foundations students.

2 days: Wed., Dec. 2 & Fri., Dec. 4
9:30 a.m. – 12:30 p.m.

Online via Zoom

Members \$110 / Non-Members \$130



© Sarah Roche

BAC 21 075

Botanical Art Research Seminar

Sarah Roche and Gail Kahn lead this seminar open to anyone who would like to strengthen their research and presentation development skills. By choosing a topic of strong interest to you, you will find that the seemingly daunting task of information gathering becomes a fascinating journey of discovery, and you'll be eager to communicate what you've learned. Upon project completion you will have designed an informative lecture and an article on a botanical topic. Project due date: February 16, 2021. Presentation date TBD after instructors' evaluation of your project.

3 Tuesdays: Oct. 20, Nov. 3, Dec. 1 **BAC 21 212**
3:00 – 5:00 p.m.

Online via Zoom

Members \$225 / Non-Members \$275

Keeping Your Focus: An Independent Study Studio

Work with **Sarah Roche** to create a plan for your independent study project. Each month bring in your independent work for critique and studio time. Work through your challenges and temporary obstacles with constructive discussions and group analysis.

6 Tues.: Oct. 13; Nov. 10 **3:00 – 5:00 p.m.** **BAC 21 350**
Dec. 8 **9:30 a.m. - 12:30 p.m. & 3:00 - 4:00 p.m. review**
plus three 2021 dates and times TBD

Online via Zoom

Open only to CBA Candidates \$210

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations are emailed along with directions and materials lists a few weeks prior to the start of the course. If you require an earlier confirmation, please contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving \$50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Program Locations: Due to the COVID-19 outbreak, all classes for Fall 2020 are being held remotely.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

I am a _____ WCBG Friends member _____ Mass Hort member

If applicable, Wellesley College Class _____ CBA student? _____

Make your check payable to “WCBG Friends” and mail your completed form and payment to:

**Friends of Wellesley College Botanic Gardens
106 Central Street
Wellesley, MA 02481**

COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$ _____
made payable to: *Friends of Wellesley College Botanic Gardens*
WCBG Friends cannot currently accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCBG Friends

(Your membership is valid for one full year from payment.)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

CVV No.: _____ Exp. date: Month: _____ Year: _____

or SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to:
Friends of Wellesley College Botanic Gardens

My membership gift: \$ _____

MEMBERSHIP LEVELS	
Contributor:	\$50 or more
CBA Student:	\$100 or more
Alum (1-5 years out):	\$15
Friends Patrons:	
Durant Society	\$2500+
Alum (6-10 years out)	\$1000
Alum (1-5 years out)	\$500



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Science Center

106 Central Street

Wellesley, MA 02481-8203