WELLESLEY COLLEGE
BOTANIC GARDENS

BOTANICAL ART COURSES
Spring & Summer 2021

www.wellesley.edu/wcbg
wcbgfriends@wellesley.edu
The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.

- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.

- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure’s back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form.

- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.

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**CREDIT CARDS NOW ACCEPTED!**

WCBG Friends now accepts credit card payments of program fees via our new e-commerce site:

wcbg-wellesley.nbsstore.net

Before making a payment, please email your registration form to wcbgfriends@wellesley.edu to confirm space in the class.

In order for your payment to be correctly processed, you will need to enter the title of the course. If you know the course number (the letter and numbers that begin with BAC), please enter that as well.

We are pleased to finally offer this method of payment. Contact the Friends staff at wcbgfriends@wellesley.edu if you have any questions.

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**2021 CLASS INFORMATION**

Due to the continuing health concerns imposed by the COVID-19 pandemic, WCBG Friends is offering remote instruction for our Spring and Summer 2021 courses.

All instruction will be through the Zoom video conferencing app. Students should install Zoom on their laptop or tablet (phone screens are too small to use effectively), and familiarize themselves with Zoom’s features prior to the start of class. In addition, students should be able to email images to their instructor, either by scanning or photographing. (Be aware that neither the WCBG Friends staff nor our instructors can offer technical support for remote learning.)

WCBG Friends is still extending its member prices to Mass Hort members.

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**About our cover**

The Global Flora conservatory is home to many rare species, including *Impatiens grandis*, a showy relative of common garden impatiens. Native to India and Sri Lanka, this exotic shrub produces large flowers that are pollinated by butterflies.

*Photo by Alina Willis ’24*
**THE ART–GARDEN CONNECTION**

Course titles in bold are required courses for the CBA program.

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Instructor Bios are available online at [www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn)

**BOTANICAL ART & ILLUSTRATION**

**New England Flora 2021**

Find a natural habitat close to your home and learn to identify flowers, ferns, shrubs, grasses and trees. Follow these plants through the growing season with Pam Harrington and Ellen Duarte. Expand your botanical art and illustration skills through the close study of natural plant communities and seasonal changes. Between meetings, work independently to create accurate illustrations of your habitat. For intermediate to advanced artists. Prerequisite: Intro. to Botany Through Drawing.

7 Tues.: Mar. 30; Thurs., Apr. 15 (NOTE DATE CHANGE); May 4; June 8; July 20; Sept. 7; Oct. 5

10:00 a.m. – 1:00 p.m.   BAC 21 211

Online via Zoom and outdoors in gardens

Members $360 / Non-Members $450

**Studio Focus: The Promise of Spring**

Celebrate the arrival of spring in these four-session classes with Sarah Roche. Under Sarah’s guidance, depict the bulbs and blossoms that promise warmer days ahead.

For Foundations level students:

Everyone will be working on the same spring blooming plant that will be easy to find in their own garden or at local garden shops. Suitable for those with some botanical watercolor experience.

4 Mon.: April 5, 12, 19, 26

9:30 a.m. – 12:30 p.m.   BAC 21 104

For Techniques level students:

Everyone will choose their own subject(s) from their garden or a local garden shop. For intermediate to advanced students.

4 Tues.: April 6, 13, 20, 27

9:30 a.m. – 12:30 p.m.   BAC 21 204

Online via Zoom

Each class: Members $195 / Non-Members $245

Instructor Bios are available online at [www.wellesley.edu/wcbg/learn](http://www.wellesley.edu/wcbg/learn)

**Important Update on Our Participation in the Reciprocal Admissions Program**

With the Wellesley College Botanic Gardens currently being closed to the public, we no longer meet the criteria for participation in the American Horticultural Society’s Reciprocal Admissions Program. We will not be participating in this program for 2021, and will discontinue the practice of sending membership cards to our members who give a gift of $50 or more. You can continue using your current membership card to visit participating gardens until its expiration date. We apologize for the inconvenience and urge you to visit public gardens where you live and travel. At this stressful time for nonprofit organizations, public gardens need your support more than ever.
Introduction to Botany Through Drawing

No previous drawing experience necessary!

Discover the structure of flowering and non-flowering plants. Ellen Duarte encourages you in a non-stressful environment to draw quickly and observe more of the endless variety of plant forms and their adaptations to different habitats. Learn to recognize and record the distinctive plant parts of several major plant families.

Students will be required to purchase their own copy of Botany Illustrated by Glimm-Lacy & Kaufman prior to the start of the course. The price is around $60 on Amazon, and the course fee has been reduced to reflect this additional cost.

8 Thurs.: April 29; May 6, 13, 20, 27; June 3, 10, 17
9:30 a.m. – 12:30 p.m.

Online via Zoom
Members $265 / Non-Members $315

Botanical Beachcombing

Explore a nearby beach and find things to draw and paint along the seashore. As well as twigs, seed pods and grasses, there will be seashells, pebbles, seaweed and all sorts of tidal treasures. Join Sarah Roche to record your beachcombing discoveries in a small painting. This could be in graphite, ink, colored pencil, watercolor or a combination of media. This is the follow-on class to Sarah’s winter session of Botanical Beachcombing, but you don’t need to have taken that class to sign up for this one.

3 days: Wed., May 19; Fri., May 21; Mon., May 24
9:30 a.m. – 12:30 p.m.

Online via Zoom
Members $165 / Non-Members $195

Introduction to Botanical Art

If you have an interest in plants and a yearning to record what you see on paper, then this class is for you. All experience levels welcome.

Explore the world of botanical art over four days in this course designed especially for you—the beginner. Sarah Roche guides your experience through structured exercises, projects and demonstrations, exposing you to the basic techniques and methods of botanical drawing and watercolor painting.

4 days:
Mon., May 10; Wed., May 12; Fri., May 14; Mon., May 17
9:30 – 11:30 a.m. & 12:00 – 2:00 p.m.

BAC 21 101A

Online via Zoom
Members $260 / Non-Members $310

Watercolor Botanical Sketchbook

In this online class with Tara Connaughton, we’ll discover how to use our watercolor sketchbooks as a fun way to explore and develop our botanical art skills. We’ll practice essential watercolor techniques, color mixing and matching, and how to quickly capture the textures, blooms, and colors of late spring and summer. The class will feature live “paint-along” demos and discussions, weekly sketching prompts, one-on-one instructor feedback, and inspiration for your own sketchbook practice. For all experience levels.

4 Tues.: May 25; June 1, 15, 22
9:30 a.m. – 12:30 p.m.

Online via Zoom
Members $150 / Non-Members $190

© Sarah Roche
**Outside the Box 2**
Non-Traditional Approaches to Botanical Art

In this course with Julia Trickey, we will consider contemporary ways of presenting subjects from the plant kingdom by exploring ideas around pattern and repeat in composition, how to create a change in focus, and alternative mediums to watercolor. This course is suitable for those that want to build on projects from Julia’s previous Outside the Box class as well as for those who are interested in exploring alternative ways of presenting accurate plant portraits. Julia will provide detailed handouts, live and pre-recorded demonstrations (via Zoom), individual feedback and support (via email and Zoom).

4 days: Mon., July 12; Wed., July 14; Mon., July 19; Wed., July 21
10:00 a.m. – 12:00 noon

**Online via Zoom**
Members $225 / Non-Members $285

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**Introduction to Pen and Ink**

In this introductory pen and ink class with Carol Ann Morley, students will learn how to use both Crow-Quill and Micron pens and will practice all the basic pen strokes necessary to create scientific botanical illustrations. Suitable for all skill levels.

2 days: Mon., Aug. 23 and Tues., Aug. 24
1:00 – 4:00 p.m.

**Online via Zoom**
Members $110 / Non-Members $130

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**Capturing Garden Flowers with Pen and Ink**

Capture the flow of petals and leaves with the beauty of pen and ink contour lines. Enjoy drawing your favorite garden flowers with Carol Ann Morley and watch them come to life with the strokes, textures and richness of tones that this medium brings to illustrations. In this class you will learn how to control the techniques of inking in the overlapping edges of petals, maintain volume and spatial depth, achieve highlights and shadows of forms, and contrast the pigment values of petals, leaves and stems. You may choose to ink your drawing with either the Crow-Quill nib or Micron pen. Prerequisite for this class: Introduction to Pen and Ink or similar experience.

4 days: Wed., Aug. 25; Fri., Aug. 27; Mon., Aug. 30; Wed., Sept. 1
1:00 – 4:00 p.m.

**Online via Zoom**
Members $210 / Non-Members $260

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**Finishing Studios with Sarah Roche**

Tuesday, March 9
9:30 a.m. – 12:30 p.m.
**Online via Zoom**

Wednesday, May 5
9:30 a.m. – 12:30 p.m.
**Online via Zoom**

Fee for each studio: Members $40 / Non-Members $50

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© Julia Trickey

© Carol Ann Morley

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PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We accept credit cards for program registration via our e-commerce site: wcbg-wellesley.nbsstore.net.

Email wcbgfriends@wellesley.edu prior to making your credit card payment to confirm that there is space available in the class. We also accept checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations are emailed along with directions and materials lists a few weeks prior to the start of the course. If you require an earlier confirmation, please contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving $50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Program Locations: Due to the COVID-19 outbreak, all classes for Winter 2021 are being held remotely.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended.

Special cancellation policies apply to classes with visiting instructors and to overnight trips.

Prior to the program’s start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of $15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of $25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

MEMBERSHIP IN WCBG Friends

Your membership is valid for one full year from payment.

MEMBERSHIP LEVELS
Contributor: $50 or more
CBA Student: $100 or more
Alum (1-5 years out): $15
Alum (6-10 years out): $100
Alum (1-5 years out): $500

Friends Patrons:
Durant Society $2500+
Alum (6-10 years out): $1000
Alum (1-5 years out): $500

If applicable, Wellesley College Class ______ CBA student? ______

We now accept credit card payments for classes at wcbg-wellesley.nbsstore.net

Prior to making your payment, please email a PDF or photo of this completed form to wcbgfriends@wellesley.edu to confirm space in the class. During the COVID-19 pandemic, Friends staff are working remotely, so mailing this form to Wellesley College will delay your registration. Email to let us know if you are paying by check, and we will give you mailing instructions.

COURSE REGISTRATION

See program and class information and cancellation policy on p. 10

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SEPARATE CHECK FOR PROGRAM FEES $__________ made payable to: WCBG Friends

MEMBERSHIP GIFT made payable to: WCBG Friends

Your membership gift: $__________

If you prefer to pay by credit card, please go to the Wellesley College website givecampus.com/campaigns/17055/donations/new and designate your gift to the Friends of Wellesley College Botanic Gardens.