

WELLESLEY COLLEGE BOTANIC GARDENS



BOTANICAL ART COURSES Winter 2021

www.wellesley.edu/wcbg
wcbgfriends@wellesley.edu

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form.
- Instructor bios and materials lists are available online. Materials lists are also sent via email prior to the start of a class.

The Wellesley College campus remains closed to the public.

Campus buildings and facilities are only open to students living on campus, faculty, and staff. All athletics facilities—indoor and outdoor, including the track, fields, and tennis courts—are closed. Only Wellesley College registered vehicles are permitted to park in campus parking lots.

The College and the Hunnewell family have also closed the privately owned walking path around Lake Waban to the public. Only faculty, staff, and students (no guests) are welcome to walk on Wellesley College's portion of the lake path, and around campus, while maintaining social distance.

Wellesley police are limiting parking along Route 135, Route 16, and Pond Road, and Campus Police will ask visitors they encounter on campus to leave immediately.

Friends of Wellesley College Botanic Gardens
Science Center, 106 Central Street, Wellesley, MA 02481-8203
wcbgfriends@wellesley.edu
www.wellesley.edu/wcbg

CREDIT CARDS NOW ACCEPTED!

WCBG Friends now accepts credit card payments of program fees via our new e-commerce site:

wcbg-wellesley.nbsstore.net

Before making a payment, please email your registration form to wcbgfriends@wellesley.edu to confirm space in the class.

In order for your payment to be correctly processed, you will need to enter the title of the course. If you know the course number (the letter and numbers that begin with BAC), please enter that as well.

We are pleased to finally offer this method of payment. Contact the Friends staff at wcbgfriends@wellesley.edu if you have any questions.

WINTER 2021 CLASS INFORMATION

Due to the continuing health concerns imposed by the COVID-19 pandemic, WCBG Friends is offering remote instruction for our Winter 2021 courses.

All instruction will be through the Zoom video conferencing app. Students should install Zoom on their laptop or tablet (phone screens are too small to use effectively), and familiarize themselves with Zoom's features prior to the start of class. In addition, students should be able to email images to their instructor, either by scanning or photographing. (Be aware that neither the WCBG Friends staff nor our instructors can offer technical support for remote learning.)

WCBG Friends is still extending its member prices to Mass Hort members.



About our cover

An early snowstorm in October 2020 transformed the campus, including Paramecium Pond, into a fairytale winter landscape.

Photo by Anne Beckley

THE ART-GARDEN CONNECTION

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Instructor Bios are available online at www.wellesley.edu/wcbg/learn

Additional course offerings appear in our newsletters and on our website — www.wellesley.edu/wcbg/learn
Spring Classes announced in February.

Important Update on Our Participation in the Reciprocal Admissions Program

With the Wellesley College Botanic Gardens currently being closed to the public, we no longer meet the criteria for participation in the American Horticultural Society's Reciprocal Admissions Program. We will not be participating in this program for 2021, and will discontinue the practice of sending membership cards to our members who give a gift of \$50 or more. You can continue using your current membership card to visit participating gardens until its expiration date. We apologize for the inconvenience and urge you to visit public gardens where you live and travel. At this stressful time for nonprofit organizations, public gardens need your support more than ever.

BOTANICAL ART & ILLUSTRATION

Foundations of Botanical Drawing and Painting

Suitable for anyone starting their study of botanical painting, as well as those with some experience.

Through demonstrations and tutorials, Education Director **Sarah Roche** will introduce you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques. Winter topic: **Paint Your Greens!** What do kale, arugula and Brussels sprouts have in common? Aside from being trendy nutritious ingredients, they are all cruciferous vegetables, a diverse food plant group. We will be studying the varied forms of this plant family which include cabbage, bok choy and radishes as well as many other leafy greens, learning how to depict their textures and record their colors through graphite and watercolor.

6 Wed.: Jan. 27; Feb. 3, 10, 17, 24; March 3
9:30 a.m. – 12:30 p.m. plus add'l hours TBD

BAC 21 102

Online via Zoom

Members \$295 / Non-Members \$345

Techniques of Botanical Drawing and Painting

Through exercises and projects, work on your drawing and watercolor techniques in this class with **Sarah Roche**. Focus on achieving the accurate representation of botanical subjects through demonstrations, individual instruction, and close scrutiny of plant structure. Winter topic: **Asian Cuisine**. Our focus is on foods from a region that is home to more than half the world's population. The vast range of ingredients includes a huge variety of shapes, colors and textures. Using John Burgoyne's beautiful illustrations for the back covers of *Cook's Illustrated* as our inspiration, create a library page of Asian vegetables, herbs and spices. We will focus on composition and design as well as capturing the texture and color of diverse botanical forms in watercolor.



© Sarah Roche

6 Tues.: Jan. 26; Feb. 2, 9, 16, 23; March 2
9:30 a.m. – 12:30 p.m. plus add'l hours TBD

BAC 21 202

Online via Zoom

Members \$295 / Non-Members \$345

Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.

Botanical Beachcombing



© Sarah Roche

In the depths of winter, there is still a lot to draw and paint along the seashore. As well as, twigs, seed pods and grasses, there will be seashells, pebbles, seaweed and all sorts of tidal treasures. Join **Sarah Roche** to record your beachcombing discoveries in a small painting. This could be in graphite, ink, colored pencil, watercolor or a combination of media. There will be a separate, second

session of classes in early summer, giving you a chance to create a second artwork showing the beach's subtle seasonal changes.

2 days: Jan. 5 & Jan. 7
9:30 a.m. – 12:30 p.m.

BAC 21 061

Online via Zoom

Members \$110 / Non-Members \$130

Drawing Winter Leaves

Dried oak and beech leaves that hang on their trees through winter often twist and turn, presenting beautiful shapes in three-dimensional forms. The arching forms of these concave, convex shapes can sometimes be a challenge. With **Carol Ann Morley's** guidance, explore ways to analyze spatial depth, identify angles, scale and tonal values in order to create beautiful tonal drawings of these graceful leaf forms. For all abilities.

6 Fridays: Jan. 8, 22, 29; Feb. 5, 12, 19 **BAC 21 134**
1:00 – 4:00 p.m.

Online via Zoom

Members \$295 / Non-Members \$345

Introduction to Pen and Ink

In this introductory pen and ink class with **Carol Ann Morley**, students will learn how to use both crow-quill and technical pens and will practice all the basic pen strokes necessary to create scientific botanical illustrations. Suitable for all skill levels.

2 Fridays: Feb. 26 & March 5
1:00 – 4:00 p.m.

BAC 21 123X

Online via Zoom

Members \$110 / Non-Members \$130



© Carol Ann Morley

Virtually on Location: The Kampong *Painting Tropical Plants and Flowers*

In the cold grey days of January, imagine sitting in the warm sunshine, drawing the bright flowers and tropical plants of the southeastern shore of Florida. Although we can't travel to The Kampong as we usually do in January, we are going to visit it virtually. Craig Morell, Director of The Kampong, and his staff are going to help transport us to the beautiful surroundings of this stunning property, a National Tropical Botanical Garden located in Coconut Grove, Florida. Working from images sent to the class each day and from Craig's livestream descriptions, **Sarah Roche** will lead the class in observing and recording the beauty and botany of tropical flora. All abilities welcome.



3 days: Mon., Jan 11; Wed., Jan 13; & Fri., Jan. 15
9:30 a.m. – 12:30 p.m. and 1:30 – 3:30 p.m.

BAC 21 231

Online via Zoom

Members \$425 / Non-Members \$525
*Fee includes a one-year individual membership
in the National Tropical Botanical Garden.*

Hello to Hellebores

The hellebore, a long-lasting, early spring bloomer, comes in a variety of unusual colors and patterns. Study several different hellebores with **Elaine Searle**. Learn to recognize and paint their unique character with attention to flowers, centers, patterned stems and leaves in detail. Gain confidence in mixing colors for those leathery greens and interesting darks. For advanced artists.



© Elaine Searle

4 Thurs.: Feb. 18, 25; March 3, 11
9:00 a.m. – 12:00 p.m. **BAC 21 245**

Online via Zoom

Members \$395 / Non-Members \$495

Introduction to Egg Tempera: Painting an Apple



© Carrie Di Costanzo

This workshop with **Carrie Di Costanzo** will focus on how to use egg tempera to paint an apple. After a demonstration on preparing egg tempera, you will work on a small practice panel to experiment with different ways of applying the paint. Add semi-opaque paint to begin, then add transparent layers, and try scumbling and glazing with warm and cool colors to create luminosity. Carrie will also address background and brushstroke techniques. A line drawing and photo of an apple will be included. Pre-recorded videos

will be available before the start of the workshop to help familiarize the students with egg tempera. The workshop will include live demonstrations and individual help. Suitable for advanced artists.

2 days: Thurs., March 18 and Fri., March 19
11:00 a.m. – 5:00 p.m.

BAC 21 250

Online via Zoom

Members \$260 / Non-Members \$310

Scientific Botanical Illustration: Characteristics of Trees in Spring

The focus of this class with **Sarah Morrish** will be on identifying and recording the features of deciduous trees in early spring. Using actual twig specimens from two tree species as reference, we will be developing drawings to incorporate into a scientific illustration, showing features such as bud types and structure; pith structure; lenticels; leaf, bundle and girdle scars; alongside life-size illustrations of your chosen twigs. Sarah will teach you how to enlarge drawings of these features and use pen and ink to depict clear and accurate illustrations. Technical drawing pens will be used. For intermediate to advanced artists who have pen and ink experience.



© Sarah Morrish

6 Wed.: March 24, 31; April 7, 14, 21, 28
10:00 a.m. – 1:00 p.m.

BAC 21 213

Online via Zoom

Members \$350 / Non-Members \$450

Advanced Beginner Graphite

The fundamental tool for botanical artists is the graphite pencil. Take this opportunity to practice familiar basics and explore areas for improvement. Line, form, value, edges and texture are the keys to good drawing and doing them well gets easier with awareness and practice. **Susan Fisher** will guide exercises in application and discussion. A variety of subject challenges in graphite will boost proficiency and a greater understanding in all media.



© Susan T. Fisher

5 days: Mon., Mar. 8; Wed., Mar. 10; Fri., Mar. 12; Mon., Mar. 15;
Wed., Mar. 17
10:30 a.m. – 12:30 p.m. & 1:30 – 2:30 p.m.

BAC 21 143A

Online via Zoom

Members \$375 / Non-Members \$450

New England Flora 2021



Find a natural habitat close to your home and learn to identify flowers, ferns, shrubs, grasses and trees. Follow these plants through the growing season with **Pam Harrington** and **Ellen Duarte**. Expand your botanical art and illustration skills through the close study

of natural plant communities and seasonal changes. Between meetings, work independently to create accurate illustrations of your habitat. For intermediate to advanced artists.

7 Tues.: Mar. 30; April 13; May 4; June 8; July 20; Sept. 7; Oct. 5
10:00 a.m. – 1:00 p.m. except for May 4 (time TBD) **BAC 21 211**

Online via Zoom and outdoors in gardens

Members \$360 / Non-Members \$450

Keeping Your Focus: 2021 Dates

Additional class meetings for the CBA candidates already signed up for the Keeping Your Focus course with **Sarah Roche**:

3 Tuesdays: Jan. 19, 9:30 a.m. – 3:30 p.m. **BAC 21 350**
Feb. 16 & Mar. 16, 3:00 – 5:00 p.m.

Online via Zoom

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends: wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We accept credit cards for program registration via our e-commerce site:

wcbg-wellesley.nbsstore.net.

Email wcbgfriends@wellesley.edu prior to making your credit card payment to confirm that there is space available in the class. We also accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations are emailed along with directions and materials lists a few weeks prior to the start of the course. If you require an earlier confirmation, please contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving \$50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Program Locations: Due to the COVID-19 outbreak, all classes for Winter 2021 are being held remotely.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips. Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

I am a _____ WCBG Friends member _____ Mass Hort member

If applicable, Wellesley College Class _____ CBA student? _____

We now accept credit card payments for classes at

wcbg-wellesley.nbsstore.net

Prior to making your payment, please email a PDF or photo of this completed form to wcbgfriends@wellesley.edu to confirm space in the class. During the COVID-19 pandemic, Friends staff are working remotely, so mailing this form to Wellesley College will delay your registration. Email to let us know if you are paying by check, and we will give you mailing instructions.

COURSE REGISTRATION

See program and class information and cancellation policy on p. 10

| Course ID# | Class title | Fee |
|------------|-------------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

SEPARATE CHECK FOR PROGRAM FEES
made payable to: *WCBG Friends* \$ _____

MEMBERSHIP IN WCBG Friends

Your membership is valid for one full year from payment.

SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to: *WCBG Friends*

My membership gift: \$ _____

If you prefer to pay by credit card, please go to the Wellesley College website

givecampus.com/campaigns/17055/donations/new

and designate your gift to the
Friends of Wellesley College Botanic Gardens.

MEMBERSHIP LEVELS

| | |
|-----------------------|---------------|
| Contributor: | \$50 or more |
| CBA Student: | \$100 or more |
| Alum (1-5 years out): | \$15 |
| Friends Patrons: | |
| Durant Society | \$2500+ |
| Alum (6-10 years out) | \$1000 |
| Alum (1-5 years out) | \$500 |

Friends of Wellesley College Botanic Gardens

Science Center

106 Central Street

Wellesley, MA 02481-8203