

WELLESLEY COLLEGE BOTANIC GARDENS



BOTANICAL ART COURSES
Fall 2021 — Winter 2022

www.wellesley.edu/wcbg

wcbgfriends@wellesley.edu 781-283-3094

The Friends (WCBG Friends) supports the mission of the Wellesley College Botanic Gardens (WCBG) through:

- **OUTREACH:** events, workshops, and lectures for the College and broader communities utilizing the unique resources of the Botanic Gardens.
- **INTERPRETATION:** free docent-lead tours of the outdoor garden spaces, special exhibits, and a wealth of resources for visitors.
- **EDUCATION:** for families and adults – a wide range of programs in horticulture and plant-focused art.

We welcome curious minds of all ages to broaden their knowledge of horticulture, plant science, and botanical art, and to deepen their engagement with the natural world.

- To register for classes, use the form inside this brochure's back cover or visit our website www.wellesley.edu/wcbg/learn and print a registration form. Our ecommerce site (wcbg-wellesley.nbsstore.net) is for program payments only. It is not a registration site.
- Instructor bios are available online. Materials lists are sent via email prior to the start of a class.

About Our Cover



The unique leaves of the ginkgo or maidenhair tree (*Ginkgo biloba*) turn a brilliant yellow in autumn and will often all fall off the tree at the same time. This particular ginkgo near the Science Center is the class tree for Wellesley's Class of 1962. The selection and planting of a class tree is a tradition that dates back to the college's founding. The Class of 1962 is so fond of their tree that they used the image of its leaf in their logo:

Cover photo
by Gail Kahn



Friends of Wellesley College Botanic Gardens
Science Center, 106 Central Street, Wellesley, MA 02481-8203
wcbgfriended@wellesley.edu 781-283-3094
www.wellesley.edu/wcbg

FALL 2021 — WINTER 2022 CLASS INFORMATION

WCBG Friends is offering both remote and in-person instruction for our fall and winter courses. Check individual course listings for details.

Remote instruction will be through the Zoom video conferencing app. Students should install Zoom on their laptop or tablet (phone screens are too small to use effectively), and familiarize themselves with Zoom's features prior to the start of class. In addition, students should be able to email images to their instructor, either by scanning or photographing.

In-person instruction is taking place at the Massachusetts Horticultural Society's Gardens at Elm Bank on a limited, socially distant basis. Mass Hort has two classrooms at Elm Bank available for our use:
the Cheney classroom in the Education Center
the Putnam classroom, next to the production greenhouses

Specific directions to the classroom will be sent along with the materials list prior to the start of the class.

WCBG Friends is pleased to extend its member prices to Mass Hort members.



Massachusetts Horticultural Society
The Gardens at Elm Bank
900 Washington Street
Wellesley, MA 02482



THE ART-GARDEN CONNECTION

| <i>Course titles in bold are required courses for the CBA program.</i> | | page |
|--|--|------|
| Tara Connaughton | Birds, Bugs & Botanicals | 6 |
| | Capturing Seasonal Color..... | 11 |
| Carrie Di Costanzo | Introduction to Gouache: Painting a Maple Leaf..... | 6 |
| | carriedicostanzo.com | |
| Ellen Duarte | Senses and Sensibilities | 10 |
| Susan T. Fisher | Watercolor Workout..... | 7 |
| | Color Mixing for Artists | 10 |
| | www.susantfisher.com | |
| Pam Harrington | History of Botanical Art | 9 |
| Carol Ann Morley | Fun With Perspective | 9 |
| | Drawing Flowers With Perspective | 9 |
| Sarah Roche , CBA Education Director | | |
| | Foundations of Botanical Drawing & Painting | 5 |
| | Techniques of Botanical Drawing & Painting | 5 |
| | Drawing & Painting for the Petrified..... | 7 |
| | Celebrating the Season: Holiday Cards..... | 8 |
| | Cabinet of Curiosities..... | 10 |
| | Keeping Your Focus | 11 |
| | Finishing Studios..... | 11 |
| | www.sarahrochebotanicalart.com | |
| Susan Rubin | Colored Pencil: Layers and Composition..... | 8 |
| | susanrubinstudio.com | |

Instructor Bios are available online at www.wellesley.edu/wcbg/learn

Additional course offerings appear in our newsletters and on our website — www.wellesley.edu/wcbg/learn
Spring-Summer Classes announced in February.

CREDIT CARDS NOW ACCEPTED

WCBG Friends accepts credit card payments of program fees on our e-commerce site:

wcbg-wellesley.nbsstore.net

This site is for making payments only, it is not a registration system. **Before making a payment, please email your registration form to wcbgfriends@wellesley.edu to confirm space in the class.**

BOTANICAL ART & ILLUSTRATION

Foundations of Botanical Drawing and Painting

Suitable for anyone starting their study of botanical painting.

Education Director **Sarah Roche** introduces you to the traditional art and science of botanical drawing and painting. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques. Fall topic: **Core Values**. Studying the apple, a New England fall fruit, will help introduce the concepts of form, color mixing and depicting texture, using graphite and then watercolor. Winter topic TBD.



© Sarah Roche

6 Mon.: Sept. 20, 27; Oct. 4, 11, 18, 25 BAC 22 101
In person at Elm Bank on Oct. 4 & 25, online on other dates
9:30 a.m. – 12:30 p.m.

6 Mon.: Jan. 31; Feb. 7, 14, 21, 28; Mar. 7 BAC 22 102
In person at Elm Bank on Feb. 14 & Mar. 7, online otherwise
9:30 a.m. – 12:30 p.m.

Online via Zoom and at Putnam classroom at Elm Bank

Each session: Members \$295 / Non-Members \$345

Techniques of Botanical Drawing and Painting

Hone your drawing and watercolor techniques with **Sarah Roche** as you focus on achieving the accurate representation of botanical subjects. Fall topic: **Harvest Fruits**. New England is home to many orchards and fruit farms, and the fall harvest offers so many tantalizing subjects for a botanical painting. Select a fruit specimen and study its growth habit, working on its form, color and texture, in graphite and watercolor. Winter topic TBD.

6 Tues.: Sept. 21, 28; Oct. 5, 12, 19, 26 BAC 22 201
In person at Elm Bank on Oct. 5 & 26, online on other dates
9:30 a.m. – 12:30 p.m.

6 Tues.: Feb. 1, 8, 15, 22; Mar. 1, 8 BAC 22 202
In person at Elm Bank on Feb. 15 & Mar. 8, online otherwise
9:30 a.m. – 12:30 p.m.

Online via Zoom and at Putnam & Cheney classrooms at Elm Bank

Each session: Members \$295 / Non-Members \$345

Artists enrolling in Techniques should have successfully completed at least two Foundations courses and have the permission of the instructor.

Birds, Bugs & Botanicals

Tara Connaughton will help you explore plants' relationships with animals and pollinators and learn ways to incorporate them into your botanical artwork. Focus on how to draw and paint birds and insects with accuracy, and also how to source and collect reference material. You will gather inspiration for including these important partners into your botanical work to add additional context to your paintings or nature journal. Pending weather and restrictions, we will meet for the final class at Mass Hort to discuss and share our work and tour the gardens to observe and sketch our subjects in their live environment. Prerequisite: you should have completed at least one Foundations class.



© Tara Connaughton

4 mornings: Wed & Fri, Sept. 8, 10, 15 & 17 **BAC 22 065**
In person at Elm Bank on Sept. 17, online on other dates
9:30 a.m. – 12:30 p.m.

Online via Zoom and at Putnam classroom at Elm Bank
Members \$150 / Non-Members \$190

Introduction to Gouache: Painting a Maple Leaf

Gouache is a beautiful medium which can be used to create rich, matte effects for botanical painting. This introductory workshop with **Carrie Di Costanzo** will focus on using gouache to paint a maple leaf. There will be live demonstrations on mixing paint, applying washes, and gradually adding more opaque layers with dry brush. Carrie will introduce this technique with a small exercise to familiarize you with the paint before moving on to the subject of the class. Prerequisite: you should have completed at least one Techniques class.



© Carrie Di Costanzo

2 days: Thurs., Oct. 7 – Fri., Oct. 8 **BAC 22 250**
11:00 a.m. – 4:30 p.m.

Online via Zoom
Members \$260 / Non-Members \$310

Watercolor Workout

Refine those watercolor techniques in a no-sweat class designed to improve the way you paint in watercolor. **Susan Fisher** will take you through a series of basic exercises designed to increase existing skills, gain confidence in handling the brush, deal effectively with color pigments, and control varying amounts of water. Discussions, demonstrations and practical workouts will get you in great shape for that next botanical painting. Prerequisite: Color Mixing for Artists.



© Susan T. Fisher

5 mornings: Wed. – Fri., Oct. 27 – 29; Mon. & Tues., Nov. 1– 2
10:00 a.m. – 1:00 p.m. **BAC 22 231**

Online via Zoom
Members \$375 / Non-Members \$475

Drawing and Painting for the Petrified

Get started painting! All abilities and anxiety levels welcome.

In this relaxed, informative seminar with plenty of helpful demonstrations, you will develop your drawing and painting skills. Education Director **Sarah Roche** encourages your observational skills to grow in this relaxed seminar with plenty of helpful demonstrations. Experiment with line drawings and the accurate representation of botanical forms. Leap into watercolor painting with a series of fun watercolor exercises. All three sessions will take place in person at Mass Hort. Class size is limited to 12 to maintain social distancing.

Please bring to the first class: 9x12 sketch paper, HB (No. 2) pencils, and white plastic eraser. Sarah will discuss brushes, palettes and watercolor paper necessary for the remaining classes. Samples of paint are provided.

3 Wed.: Nov. 3, 10, 17 **BAC 22 010**
9:30 a.m. – 12:30 p.m.

Putnam classroom at Elm Bank
Members \$150 / Non-Members \$175



© Sarah Roche

Colored Pencil: Building Layers and Contemporary Composition

Colored pencil presents a challenge: mixing colors directly on your final drawing! With **Susan Rubin's** instruction, learn to use a straightforward color-mixing system tailored to layering colored pencil. Start with color basics and colored pencil techniques that will help you to predict color results with precision.



© Susan Rubin

See how to make adjustments and corrections along the way so you never make "mud" again. Gorgeous greens and ravishing reds are just the start of the luminous layering that will make your drawings glow. Practice color matching with plant material to put the theory to work as you create your own extensive color workbook to speed color mixing and application every time you draw. Composition follows in color's footsteps. Explore possibilities for updating botanicals with a fresh focus and a personal point of view. You'll come away with new skills in your artistic toolbox and a creative boost to your compositions.

Students will be expected to purchase Susan's book, "Color Layering for Colored Pencil," for \$30.

4 days: Mon. & Wed., Nov. 8, 10, 15, & 17
9:30 a.m. – 12:30 p.m. & 1:30 – 3:30 p.m.

BAC 22 149

Online via Zoom

Members \$350 / Non-Members \$425

Celebrating the Season: Holiday Card Workshop

Taking your inspiration from the fruits and foliage of the holiday season, create a painting with pen, ink and watercolor that is suitable for holiday cards, gift tags and notepaper. **Sarah Roche** will lead you through the process and help you get your artwork ready for reproduction. Suitable for Techniques and experienced Foundations students.



© Sarah Roche

2 mornings: Nov. 19 & 22
9:30 a.m. – 12:30 p.m.

BAC 22 075

In person at Putnam classroom, Elm Bank

Members \$110 / Non-Members \$130

History of Botanical Art



Image from the "Temple of Flora," 1812

Botanical art has always informed and promoted botany and the plant world. Fueled by centuries of plant exploration and advances in printing techniques, botanical art has gained a wide audience and flourished as both an art form and a means to document plant species. **Pam Harrington** will review the significant roles and styles of botanical art from early times to the present. The class will also visit the Special Collections in Wellesley College's Margaret Clapp Library for a viewing of the College's extraordinary collection of rare botanical books.

3 days: Tues., Jan. 4 – Thurs., Jan. 6

BAC 22 112

In person at Wellesley College on Jan. 6; online otherwise
9:30 a.m. – 12:30 p.m. (snow date for library visit: Fri., Jan. 7)

Online via Zoom and in person at Wellesley College

Members \$125 / Non-Members \$150

Fun With Perspective: Understanding the Basics

Explore the fundamentals of perspective with **Carol Ann Morley** and take your drawing skills to a new level. Learn methods of measuring and how to draw in proportion; foreshortening; overlapping shapes and illusion of depth; linear and atmospheric perspective; light source; and techniques of shading with graphite. Examine how key shapes like the cube, cone, sphere and cylinder underlie all organic subjects and are the foundation of drawing. Beginner to experienced students welcome.



2 days: Mon. & Tues., Jan. 10 & 11 **BAC 22 133X**
9:30 a.m. – 3:30 p.m. (snow date: Sat., Jan. 15)

In person at Putnam classroom, Elm Bank

Members \$225 / Non-Members \$275

Drawing Flowers With Perspective

In this fun, skill building class, **Carol Ann Morley** helps you create the illusion of visual depth using a few perspective rules. Train your artist's eye to look beyond the familiar flower and seek out the underlying structural form that reveals the true anatomical structure. Enjoy drawing the diversity of plant shapes as you depict the beauty of flowers in a graphite rendering.



© Carol Ann Morley

3 days: Wed. – Fri., Jan. 12 – 14

BAC 22 134

9:30 a.m. – 3:30 p.m. (snow date: Sat., Jan. 15)

In person at Elm Bank, classroom TBD

Members \$325 / Non-Members \$400

Cabinet of Curiosities

Cabinets of curiosities are a way of displaying a personal collection, a mish-mash of artifacts arranged in an organized way. In this class with **Sarah Roche**, we will all use our personal cabinets as inspiration and create a piece of artwork from our collection. For botanical artists, there might be seed pods, leaves, insects, shells and maybe a key or a button, a feather, something very loved and usually quite miniature. Prerequisite: two Foundations classes or permission of instructor.



4 mornings: Jan. 19, 21, 26, 28 **BAC 22 203**
9:30 a.m. – 12:30 p.m.

Online via Zoom

Members \$195 / Non-Members \$245

Senses and Sensibilities

Delve into the world of plant senses with **Ellen Duarte** as your guide. Discover how plants see, feel, and smell, and explore how they utilize the senses of the beings around them to flourish, survive and reproduce. We will focus on both creating a plant portrait and several techniques for sketchbooking. Bring your favorite painting and drawing materials, even some of those you have bought but never used.

4 days: Tues. & Thurs., Jan. 18, 20, 25, 27
BAC 22 020

9:30 a.m. – 12:30 p.m.

In person at Putnam classroom, Elm Bank

Members \$150 / Non-Members \$190



©Ellen Duarte

Color Mixing for Artists

Susan Fisher teaches you how to mix the colors you want, not the ones you end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, oils, acrylics, etc. Suitable for artists at all levels.

5 days: March 15, 16, 17, 18, 19 **BAC 22 113**
10:00 a.m. – 1:00 p.m.

Online via Zoom

Members \$350 / Non-Members \$425 (Price includes color mixing sheets)



© Susan T. Fisher

Capturing Seasonal Color

In this class with **Tara Connaughton**, you will sharpen your drawing, painting, and color mixing skills through a series of small studies of emerging early spring buds and blooms. Each week will focus on a different subject and color theme with the goal of accurately representing each specimen's form and color with watercolor. Emphasis will be placed on painting technique as well as the process of analyzing, mixing, and rendering color.



© Tara Connaughton

4 Thurs.: March 24, 31; April 7, 14
9:30 a.m. – 12:30 p.m.

BAC 22 126

In person at Elm Bank, classroom TBD

Members \$150 / Non-Members \$190

Keeping Your Focus: An Independent Study Studio

Work with **Sarah Roche** to create a plan for your independent study project. Each month bring your independent work for critique and studio time. Work through your challenges and temporary obstacles with constructive discussions and group analysis.

| | | |
|-----------------------|--|-----------------------------------|
| Tues., Oct. 5 | 1:00 – 3:00 p.m. | Putnam classroom, Elm Bank |
| Tues., Nov. 9 | 9:30 a.m. – 12:30 p.m. | Putnam classroom, Elm Bank |
| Tues., Dec. 7 | 9:30 a.m. – 12:30 p.m. & 3:00 – 5:00 p.m. | Zoom |
| Tues., Jan. 11 | 9:30 a.m. – 12:30 p.m. & 3:00 – 5:00 p.m. | Zoom |
| Tues., Feb. 15 | 1:00 – 3:00 p.m. | Putnam classroom, Elm Bank |
| Tues., Mar. 8 | 1:00 – 3:00 p.m. | Putnam classroom, Elm Bank |

BAC 22 350

Open only to CBA Candidates \$250

Finishing Studios with Sarah Roche

| | | |
|----------------------|-------------------------------|-------------------|
| Wed., Oct. 20 | 9:30 a.m. – 12:30 p.m. | BAC 22 088 |
| | Online via Zoom | |
| Wed., Feb. 23 | 9:30 a.m. – 12:30 p.m. | BAC 22 092 |
| | Online via Zoom | |

Fee for each studio: Members \$40 / Non-Members \$50

www.wellesley.edu/wcbgfriends

wcbgfriends@wellesley.edu

11

CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION

Building on a long tradition of making a difference with plants for the College and Community, Friends of Wellesley College Botanic Gardens (WCBG Friends) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCBG Friends and associated programming are wholly independent from the Wellesley College curriculum.

Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCBG Friends classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact WCBG Friends 781-283-3094 wcbgfriends@wellesley.edu

PROGRAM AND CLASS INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed registration form must be submitted for each person registering for a program.

We accept credit cards for program registration via our e-commerce site:

wcbg-wellesley.nbsstore.net.

Email wcbgfriends@wellesley.edu prior to making your credit card payment to confirm that there is space available in the class. We also accept cash or checks made payable to WCBG Friends. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCBG Friends reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: Confirmations for program registrations are emailed along with directions and materials lists a few weeks prior to the start of the course. If you require an earlier confirmation, please contact the Friends office.

Weather Cancellations: Cancellations due to inclement weather are announced by email to all registered participants. If you think that your program may be cancelled, please check your email and/or call the Friends office.

Member Discount: WCBG Friends members giving \$50 or more, and current Mass Hort members, receive a discount on all programs, courses and trips sponsored by WCBG Friends.

Program Locations: In-person classes take place at the Massachusetts Horticultural Society's Gardens at Elm Bank, 900 Washington St., Wellesley, MA 02482. Some classes and class sessions are being held online via the Zoom videoconferencing platform. Check course listings for details.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to classes with visiting instructors and to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$25 or 25% of program fee
- 7 days or less: the registration fee is non-refundable and non-exchangeable

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

I am a _____ WCBG Friends member _____ Mass Hort member

If applicable, Wellesley College Class _____ CBA student? _____

We now accept credit card payments for classes at

wcbg-wellesley.nbsstore.net

Prior to making your payment, please email a PDF or photo of this completed form to wcbgfriends@wellesley.edu to confirm space in the class. Friends staff are regularly working remotely, so mailing this form to Wellesley College will delay your registration. Email to let us know if you are paying by check, and we will give you mailing instructions.

COURSE REGISTRATION

See program and class information and cancellation policy on p. 12

| Course ID# | Class title | Fee |
|------------|-------------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Make class payment checks payable to *WCBG Friends* _____ \$

Make credit card payments for classes at wcbg-wellesley.nbsstore.net

MEMBERSHIP IN WCBG Friends

Your membership is valid for one full year from payment.

SEPARATE CHECK FOR MEMBERSHIP GIFT made payable to: *WCBG Friends*

My membership gift: \$ _____

To pay membership by credit card, please go to the Wellesley College website

givecampus.com/campaigns/17055/donations/new

Designate your gift "Friends of Wellesley College Botanic Gardens"

This website is for membership gifts only, not class payments.

MEMBERSHIP LEVELS

| | |
|-----------------------|---------------|
| Contributor: | \$50 or more |
| CBA Student: | \$100 or more |
| Alum (1-5 years out): | \$15 |
| Friends Patrons: | |
| Durant Society | \$2500+ |
| Alum (6-10 years out) | \$1000 |
| Alum (1-5 years out) | \$500 |



Friends of Wellesley College Botanic Gardens

Science Center

106 Central Street

Wellesley, MA 02481-8203