Department of Women’s and Gender Studies

Women’s and Gender Studies is an interdisciplinary field that places gender and its intersections with race, social class, sexuality, and ethnicity at the center of rigorous academic inquiry. These structural forces shape the individual and collective lives of all persons across diverse cultures and times as well as provide analytical categories for critically examining the worlds in which we live. The Women’s and Gender Studies major offers particular attention to the lives and experiences of women and girls via the critical scholarship of the humanities, sciences, and social sciences. Department faculty endeavor to provide intellectually rich student-centered learning environments via limited class sizes, collaborative research opportunities, and summer internship support.

Women’s and Gender Studies Major

Goals for the Women’s and Gender Studies Major
- Studying "gender" within a critical and theoretical interdisciplinary and comparative framework
- Learning how to craft a feminist critical inquiry framework
- Benefiting from a unique capstone experience in their senior year where students can explore a provocative topic in Women’s and Gender Studies with either peers or a faculty member

Requirements for the Women’s and Gender Studies Major
A major in Women’s and Gender Studies offers an opportunity for the interdisciplinary study of women from the perspectives of the humanities, sciences, and social sciences. Women’s and Gender Studies majors seek an understanding of the new intellectual frameworks that are reshaping critical thought about the meaning and role of gender in human life. Majors pursue knowledge of gendered experiences in diverse cultures and across time, examining the ways in which race, social class, sexuality, and ethnicity are constitutive of that experience.

A major in Women’s and Gender Studies requires nine units taken both within the department and courses listed for credit in other departments. The major requires a minimum of two 300-level courses taught within the WGST Department that may include WGST 312, 313, and 360/370 (which count as one course for this purpose), but not 350/350H. All students are required to select a capstone experience (see below).

Students are encouraged to enter the department through one of two core units: WGST 108 The Social Construction of Gender or WGST 120 Introduction to Women’s and Gender Studies. Majors must take one of these units as a required course. Apart from this required unit (WGST 108 or WGST 120), majors must elect at least four other units offered within the Women’s and Gender Studies department, of which two should be 300-level seminars. Not more than two units can be 100-level courses.

Courses at the 100 level are introductions to topics in Women’s and Gender Studies. They are taught from the perspective of each faculty member’s specialty. Courses at the 200 level are overviews to substantive areas. Courses at the 300 level provide in-depth examination of material covered in 200-level courses.

We recommend that students take a course related to data-analysis in support of their WGST major.

Capstone Experience in Women’s and Gender Studies

All majors will be required to select a capstone experience, with the guidance of their advisor, from the following three options offered in 2017-18. They must declare their option by the end of their junior year.

Option 1: WGST 312 Seminar, Feminist Inquiry
Option 2: WGST 313 (Fieldwork in Women’s and Gender Studies)
Option 3: WGST 360/WGST 370 (Senior Thesis)

Option 3 is the traditional senior honors thesis, which requires two units during the senior year. See Academic Distinctions in this catalog for requirements. A thesis does not need to have an experiential component, but typically it is based on some original research. Option 2 must involve an experiential component.

Honors in Women’s and Gender Studies

The only route to honors in the major is writing a thesis and passing an oral examination. To be admitted to the thesis program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100 level; the department may petition on the student’s behalf if the student’s GPA in the major is between 3.0 and 3.5. See Academic Distinctions.

Advanced Placement Policy in Women’s and Gender Studies

Women’s and Gender Studies does not allow students to count AP credits toward the fulfillment of the major or minor.

Courses for Credit Toward the Women’s and Gender Studies Major and Minor

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<td>Rainbow Republic: American Queer Culture from Walt Whitman to Lady Gaga</td>
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<td>KOR 256</td>
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<td>Bearing Witness: Conflict, Trauma, and Narrative in Africa and the African Diaspora</td>
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| SOC 298 | Beyond Bollywood and Microfinance: Gender Politics in
Women’s and Gender Studies Minor

Requirements for the Women’s and Gender Studies Minor

A minor in Women’s and Gender Studies consists of five courses, of which one must be chosen from among WGST 108 or WGST 120 and of which one must be a 300-level course (not WGST 350 or WGST 350H) offered within the department. A total of at least three courses must be taken within the Women’s and Gender Studies department. Not more than one unit can be a 100-level course.

Goals for the Health and Society Minor

The Health and Society minor seeks to educate students to:

- Understand historical and current collective efforts to improve health
- Introduce students to the multiple social determinants of health and their complex interactions
- Examine how gender, race, class, sexuality, age, and ability shape health, illness, healing, and health care
- Analyze how health problems are defined and how strategies for improved health are selected and implemented.

*The minor is open to students in any major at the College. WGST majors may complete the Health and Society minor so long as no single course counts toward both the major and the minor.

Requirements for the Health and Society Minor

The Health and Society minor consists of five units:

1. WGST 150 Health and Society. This required introductory course is optimally taken before other courses in the Minor.
2. Four 200 level (or higher) electives from the list of Courses Approved for Credit toward the Health and Society minor.
   - At least one of the four electives must be in the WGST Department.
   - At least one must be a 300 level elective

*Students wishing to count a non-Wellesley course toward the Health and Society minor must petition the Program Director prior to course enrollment.

Courses Approved for Credit Toward the Health and Society Minor

The following courses may be counted as electives for the Health and Society minor. Courses not listed may be accepted by petition to the Program Director. Note that some 200- and 300-level courses have prerequisites that do not count toward the minor.

- AFR 226 Environmental Justice, “Race,” and Sustainable Development
- AFR 297 Medical Anthropology: A Comparative Study of Healing Systems
- ANTH 238 The Vulnerable Body: Anthropological Understandings
- ANTH 251 Cultures of Cancer
- ANTH 274 Anthropological Genetics
- ANTH 314 Human Biology and Society
- ECON 232 Health Economics
- ECON 332 Advanced Health Economics
- GEOS 201/ES 201 Environmental, Health, and Sustainability Sciences with Laboratory
- PE 205 Sports Medicine-Lower Extremity
- PE 206 Sports Medicine-Upper Extremity
- PHIL 249 Medical Ethics
- POLI 247 Health Politics and Policy
- REL 235 Religion, Healing, and Medicine
- REL 236 Divine Madness: Dreams, Visions, Hallucinations
- SOC 241/AMST 241 A Nation in Therapy
- SOC 314 Global Health and Social Epidemiology
- WGST 212 Feminist Bioethics
- WGST 214 Women and Health
- WGST 240/PEAC 240 U.S. Public Health
- WGST 321 Seminar: Gender, Justice, and Health Policy
- WGST 330 (Im)Morality on Stage: Repro-Eugenics in Twentieth-Century United States
- WGST 340 Seminar: Global Health

Either PE 205 or PE 206 counts toward the Minor but not both.

Health and Society Minor

Health and Society is a multidisciplinary field that examines human health as an eco-social phenomenon and draws principally from the humanities and social sciences. The rapid global growth of things “health” - public health, health care, health policy, and biomedical sciences and technology - in the face of growing disparities raises serious questions about the underlying social conditions that contribute to collective health and illness. Thus the intersections of gender, race, social class, sexuality, and ethnicity in a transnational and global context are central focal points in the minor. This minor is fitting for any student interested in learning about health and its social, cultural, political, ethical, environmental, and economic dimensions.

WGST Women’s and Gender Studies

WGST 100Y - First-Year Seminar: The Body: From Reproduction to Fashion (1.0)

This course explores the ways in which the body, as a reflection and construction of the self, is tied to social and political relations. The body is also a surface upon which we inscribe cultural norms. Through this examination of the role that our bodies play in daily life we will delve into the study of gender, sexuality and power. We focus on three major areas: (1) the medicalization of bodies (such as abortion and infertility); (2) the discipline of bodies (cosmetic surgery, fitness); and (3) the use of the body as a vehicle for performance, self-expression, and identity (drag queens, fashion, sports). Throughout the course we will look at how ideas about bodies are transported across national borders and social, sexual, and class hierarchies.

Instructor: Hertz
Prerequisite: None. Open to first-year students only.
Distribution: SBA
Term(s): Not Offered

WGST 102Y - First-Year Seminar: Lessons of Childhood: Representations of Difference in Children’s Media (1.0)

From Disney films to Nickelodeon cartoons to Newberry award-winning texts, popular children’s media offers us the opportunity to analyze how complex issues of identity are represented in cultural productions aimed at a young audience. This course takes as a site of analysis media aimed at children to investigate the lessons imparted and ideologies circulating in popular films, television shows, and books. How is class drawn in Lady and the Tramp? What are politics of language at play in Doa the Explorer? What are the sounds of masculinity in Beauty and the Beast? How does Mulan construct gender, race, and militarism? Using an intersectional frame of analysis, we will trace popular tropes, identify images of resistance, and map out the more popular messages children receive about difference in our world.

Instructor: Mata
Prerequisite: None
Distribution: LL
Term(s): Fall

WGST 120 - Introduction to Women’s and Gender Studies (1.0)

Introduction to the interdisciplinary field of women’s and gender studies with an emphasis on an understanding of the “common differences” that both unite and divide women. Beginning with an examination of how womanhood has been represented in myths, ads, and popular culture, the course explores how gender inequalities have been both explained and critiqued. The cultural meaning given to gender as it intersects with race, class, ethnicity, and sexuality will be studied. This course also exposes some of the critiques made by women’s studies’ scholars of the traditional academic disciplines and the new intellectual terrain currently being mapped.

Instructor: Credel, Gilmore, Musto
Prerequisite: None
Distribution: LL, SBA
Term(s): Fall, Spring
WGST 200 - Introduction to Reproductive Issues: Culture and Politics (1.0)

This course focuses on the politics of reproduction and examines the inextricability of reproduction from culture and power relations. Reproductive debates are never only about reproduction and health. They serve as proxies for fundamental questions about citizenship, national and religious identities, gender, class, race and sexuality. This course explores reproduction in cross-cultural contexts, attending to the social, ethical and policy implications of pregnancy, parenthood, and reproductive technologies. It is divided into three sections: frames and contexts, reproductive issues and debates, and women’s agency, social movements and global policy. Readings will problematize the multiple dimensions of reproductive politics and the social hierarchies that are produced, resisted, and transformed in the practice of reproductive lives.

Prerequisite: One WGST course or by permission of instructor.
Distribution: SBA
Term(s): Not Offered

WGST 201 - Modern Families and Social Inequalities: Private Lives and Public Policies (1.0)

Feminist scholarship demonstrates that family life is embedded in race, class, gender, sexuality and other social structures that shape our understanding and experience of the social world. In 2015 same-sex marriage became U.S. federal law, but at the same time fewer people are marrying, more are living together and there is a growing number of people who live alone. Further, government involvement and social policies are not distributed equally. The course introduces a broad range of definitions, concepts, data, and narratives regarding women’s health needs, status, and experiences, the social determinants of health, women’s health movements, women as midwives and community health workers, and related health care including insurance and recent reforms. The second half of the course focuses on three interconnected health realms: sexual and reproductive health, violence, and mental health.

Instructor: Galarneau
Prerequisite: None
Distribution: SBA
Term(s): Not Offered

WGST 202 - Feminist Bioethics (1.0)

Attentive to the ways that gender, race, class, sexuality, ability, and other social systems influence ethical frameworks, norms, and values as well as health and disease, feminist bioethics analyzes moral concerns in clinical care, biomedical research, health care organization and financing, and health policy in the service of the health of all persons and communities. This course draws on the theoretical resources of feminist philosophy and religious social ethics as well as on the narratives and practices of law, medicine, public health, and the social and biological sciences to examine bioethical issues across the lifespan. Not limited to "women’s issues" (e.g., reproduction), the course addresses the historical emergence of feminist bioethics, the ethics of care and of empowerment, relational autonomy, the right to bodily self-determination, narrative ethics, justice and oppression, dependency, vulnerability, the moral status of persons as well as reproductive justice, the ethics of research on pregnant women, and the commodification of reproductive labor.

Instructor: Galarneau
Prerequisite: Open to sophomores, juniors, and seniors with one WGST course or permission of instructor.
Distribution: REP
Term(s): Fall

WGST 205 - Love and Intimacy: A Cross-Cultural Perspective (1.0)

This course explores love and intimacy in transnational context. In this course, we will examine the systems of meaning and practices that have evolved around notions of love and intimacy and investigate their broader political significance. We will further explore how love and intimacy are linked to economics, consumption practices, structural inequalities, disruptive technologies, and shifting ideas about subjectivity. If we accept that love, intimacy, and sexuality are socially constructed, how much agency do we exercise in whom we love and desire? Have our experiences and expectations of love and intimacy changed because of transnational economic arrangements, mobility and technology? Finally, what, if any ethical frameworks should mediate our intimate connections, desires, and labor with others?

Instructor: Musto
Prerequisite: One WGST course or permission of the instructor.
Distribution: SBA
Term(s): Fall

WGST 210 - African American Women's Literature: Contemporary Black Memoir (1.0)

This course provides historical, literary, and cultural contexts for the study of contemporary African American women's autobiographical writing. We will study the emergence of the testimonial "I" in the essays and nonfictional prose of Zora Neale Hurston and Toni Morrison in order to develop a context for reading the profusion of contemporary autobiographical writing by Audre Lorde, Margo Jefferson, Claudia Rankine, and Patricia Williams, among others. Special attention will be given to the fusion of literary innovation, political commentary, and cultural criticism in first person writing.

Instructor: Gilmore
Prerequisite: None
Distribution: LL
Term(s): Not Offered

WGST 211 - Women and Popular Culture: Latinos as Nannies, Spitfires, and Sexpots (1.0)

This course proposes an analysis of popular cultural productions and the ways in which they represent Chican@ and Latin@ women. Cultural productions go beyond just entertaining an audience; they help to inform how we see ourselves and the world around us. These productions often support traditional stereotypes about marginalized groups. The course will encourage students to question the ways in which Chican@ and Latin@ women are reduced to stereotypes that reinforce hierarchies of race and gender. By critically reading popular productions as analyzable cultural texts, we will ask: How do cultural productions perpetuate the "otherness" of Chican@ or Latin@s? What role does sexuality play in the representation of the Chican@ or Latin@ subject? In what ways do cultural productions by Chican@ or Latin@s resist/challenge negative images?

Instructor: Mata
Prerequisite: None
Distribution: ARS, SBA
Term(s): Not Offered

WGST 212 - Feminist Bioethics (1.0)

Attentive to the ways that gender, race, class, sexuality, ability, and other social systems influence ethical frameworks, norms, and values as well as health and disease, feminist bioethics analyzes moral concerns in clinical care, biomedical research, health care organization and financing, and health policy in the service of the health of all persons and communities. This course draws on the theoretical resources of feminist philosophy and religious social ethics as well as on the narratives and practices of law, medicine, public health, and the social and biological sciences to examine bioethical issues across the lifespan. Not limited to "women’s issues" (e.g., reproduction), the course addresses the historical emergence of feminist bioethics, the ethics of care and of empowerment, relational autonomy, the right to bodily self-determination, narrative ethics, justice and oppression, dependency, vulnerability, the moral status of persons as well as reproductive justice, the ethics of research on pregnant women, and the commodification of reproductive labor.

Instructor: Galarneau
Prerequisite: Open to sophomores, juniors, and seniors with one WGST course or permission of instructor.
Distribution: REP
Term(s): Fall

WGST 214 - Women and Health (1.0)

This multi-disciplinary course introduces a broad range of concepts and issues related to the highly diverse group we call “women” and their health with a primary focus on the United States. The first half of the course explores basic definitions, concepts, data, and narratives regarding women’s health needs, status, and experiences, the social determinants of health, women’s health movements, women as midwives and community health workers, and related health care including insurance and recent reforms. The second half of the course focuses on three interconnected health realms: sexual and reproductive health, violence, and mental health.

Instructor: Galarneau
Prerequisite: None
Distribution: SBA
Term(s): Not Offered

WGST 216 - Woman in the World (1.0)

This course focuses on the politics of reproduction and examines the inextricability of reproduction from culture and power relations. Reproductive debates are never only about reproduction and health. They serve as proxies for fundamental questions about citizenship, national and religious identities, gender, class, race and sexuality. This course explores reproduction in cross-cultural contexts, attending to the social, ethical and policy implications of pregnancy, parenthood, and reproductive technologies. It is divided into three sections: frames and contexts, reproductive issues and debates, and women’s agency, social movements and global policy. Readings will problematize the multiple dimensions of reproductive politics and the social hierarchies that are produced, resisted, and transformed in the practice of reproductive lives.

Instructor: Hertz
Prerequisite: None
Cross-Listed as: SOC 205
Distribution: SBA
Term(s): Spring
that contribute to that process? What is the relationship between popular culture and the gendered lives of childre and teens? How does gendering vary by race/ethnicity and social class? We will explore the core issues in the field, including the importance of including the voices of children and teens, the ways in which gender is constructed in social interactions, and the intersections of gender, sexuality and peer status.

Instructor: Marshall
Prerequisite: None
Distribution: SBA
Term(s): Not Offered

WGST 218 - Stage Left: Chicana@/Latin@ Theatre and Performance (1.0)
This course serves as an introduction to Chicana@/Latin@ theatre and performance and the role that class, race, gender, and sexuality play in constructing identity on the stage. We will examine how members of the Chicana@/Latin@ community—individuals often marginalized from mainstream theatre productions—employ the public stage as a space for self-expression and resistance. Through an analysis of plays and theatre/performance scholarship, we will identify common themes and important differences in the various productions. We will further consider how community, citizenship, and notions of belonging manifest themselves on the public arena of the stage. We will begin by studying the role of theatre in the social justice movements of the 1960s and trace the changes that Chicana@/Latin@ theatre and performance have undergone in subsequent years.

Instructor: Mata
Prerequisite: None
Distribution: ARS; SBA
Term(s): Spring

WGST 219 - Gender in the Workplace (1.0)
This course explores the experiences of women and men in the changing U.S. workplace. The course will address key issues related to gender, race and class in the workplace, with a focus on the social organization of work—the nature of work, division of labor, social inequality—and its consequences for women and men; and gendered organizations and processes of gender discrimination, including sexual harassment.

Instructor: Marshall
Prerequisite: WGST 108, WGST 120, WGST 222, or SOC 102.
Distribution: SBA
Term(s): Fall

WGST 220 - American Health Care History in Gender, Race, and Class Perspective (1.0)
Traditional American medical history has emphasized the march of science and the ideas of the "great doctors" in the progressive improvement in American medical care. In this course, we will look beyond just medical care to the social and economic factors that have shaped the development of the priorities, institutions, and personnel in the health care system in the United States. We will ask how gender, race, class, and sexuality have affected the kind of care developed, its differential delivery, and the problems and issues addressed.

Prerequisite: WGST 108, WGST 120, or WGST 222, or by permission of the instructor.
Distribution: HS
Term(s): Not Offered

WGST 222 - Gender and Sexuality in Contemporary American Society (1.0)
Drawing upon feminist, queer, and social science theories of gender and sexuality, this course will examine transformations in the lives of cisgender and transgender people in a contemporary U.S. context. Particular emphasis will be placed on social and cultural disruptions facilitated by technology, broadly construed. Questions we will examine include: To what extent are categories of gender, race, and class socially constructed? How have our understandings of these categories shifted across time and space? How do networked and mobile technologies shape identities and alter individuals' understanding and performance of gender, sexuality, race and class? Finally, how have recent scientific, technological, and legal changes reconstituted the boundaries between self and other? On and offline space?

Instructor: Musto
Prerequisite: None
Distribution: SBA
Term(s): Spring

WGST 223 - Gendering the Bronze Screen: Representations of Chicanas/Latinas in Film (1.0)
The history of Chicanas@ and Latinas@ on the big screen is a long and complicated one. To understand the changes that have occurred in the representation of Chicanas@/Latinas@, this course proposes an analysis of films that traces various stereotypes to examine how those images have been perpetuated, altered, and ultimately resisted. From the Angelizing of names to the erasure of racial backgrounds, the ways in which Chicanas@ and Latinas@ are represented has been contingent on ideologies of race, gender, class, and sexuality. We will be examining how films have typecast Chicanas/Latinas as criminals or as "exotic" based on their status as women of color, and how Chicanos/Latinos filmmakers continue the practice of casting Chicanas/Latinas solely as supporting characters to male protagonists.

Instructor: Mata
Prerequisite: None
Cross-Listed as: CAMS 240
Distribution: ARS
Term(s): Fall

WGST 225 - Polities and Sexuality (1.0)
This interdisciplinary course will provide an overview of the key texts, topics, debates, and politics that inform the field of sexuality studies. Students will use critical thinking skills to discern how gender and sexuality inform social, political, and historical ways of knowing and being. Because this field of inquiry has developed within the context of many different movements for social change, we will be discussing sexuality with respect to its intersections with feminist and LGBTQ (lesbian, gay, bisexual, transgender, and queer) movements. We will place these alongside critiques of race, nationalism, fundamentalism, and uneven economic development, and will aim to articulate foundational questions about the relationship between power and sexual subjectivity.

Instructor: Gilmore
Prerequisite: One 100-level course or permission of the instructor.
Distribution: LI
Term(s): Spring

WGST 240 - U.S. Public Health (1.0)
A quarter century ago the Institute of Medicine defined the work of public health as "what we as a society do collectively to assure the conditions in which people can be healthy." Historically rooted in a commitment to social justice, U.S. public health is now renewing this commitment through 1) an epidemiological shift to examine the social, economic, and political inequities that create disparate health and disease patterns by gender, class, race, sexual identity, citizenship, etc., and 2) a corresponding health equity movement in public health practice. This broad-ranging course examines the above as well as the moral and legal groundings of public health, basic epidemiology, and the roles of public and private actors. Highlighted health topics vary year to year.

Instructor: Galarneau
Prerequisite: Open to sophomores, juniors and seniors or permission of the instructor.
Cross-Listed as: PEAC 240
Distribution: SBA
Term(s): Fall

WGST 249 - Asian American Women in Film (1.0)
This course will serve as an introduction to representations of Asian American women in film beginning with silent classics and ending with contemporary social media. In the first half of the course, we examine the legacy of Orientalism, the politics of interracial romance, the phenomenon of "yellow face", and the different constructions of Asian American femininity, masculinity, and sexuality. In the second half of the course, we look at "Asian American cinema" where our focus will be on contemporary works, drawing upon critical materials from film theory, feminist studies, Asian American studies, history, and cultural studies.

Instructor: Creef
Prerequisite: None
Cross-Listed as: CAMS 241
Distribution: ARS
Term(s): Not Offered

WGST 250 - Research or Individual Study (1.0)
Prerequisite: Permission of the instructor.
Distribution: None
Term(s): Fall, Spring

WGST 250H - Research or Individual Study (0.5)
Prerequisite: Permission of the instructor.
Distribution: None
Term(s): Fall, Spring

WGST 274 - Rainbow Cowboys (and Girls): Gender, Race, Class, and Sexuality in Westerns (1.0)
Westerns, a complex category that includes not only films but also novels, photographs, paintings, and many forms of popular culture, have articulated crucial mythologies of American culture from the nineteenth century to the present. From Theodore Roosevelt to the Lone Ranger, myths of the Trans-Mississippi West have asserted iconic definitions of American masculinity and rugged individualism. Yet as a flexible, ever-changing genre, Westerns have challenged, revised, and subverted American concepts of gender and sexuality. Westerns have also struggled to explain a dynamic and conflicitive "borderlands" among Native Americans, Anglos, Latinos, Blacks, and Asians. This team-taught, interdisciplinary course will investigate Westerns in multiple forms, studying their representations of the diverse spaces and places of the American West and its rich, complicated, and debated history.

Instructor: Creef, Fisher (American Studies)
Prerequisite: None
Cross-Listed as: AMST 274
Distribution: LI; ARS
Term(s): Fall
**WGST 300 - Pain as a Feminist Issue (1.0)**

This course examines the phenomenon of pain as a feminist issue. From the science of quantifying pain to the clinical management of it, the role of the person in pain has only recently come to be considered significant. A focus on women’s relationship to pain reveals a complex interplay of gender, race, and authority within medical and legal contexts. We will focus on four key areas: disability studies, trauma theory, medical humanities and narrative medicine, and the self-representation of pain in essays, memoirs, art, and comics.

Instructor: Gilmore
Prerequisite: Open to Juniors and Seniors
Distribution: SBA
Term(s): Spring

**WGST 305 - Seminar: Representations of Women, Natives, and Others (1.0)**

A feminist cultural studies approach to the representation of race, class, gender and sexuality in film, photography, and art featuring Native Americans. This course examines the longstanding legacy of the Hollywood Western and its depiction of “real Indians” before exploring the rich history of Native American self-representation in film and culture.

Instructor: Cref
Prerequisite: None
Distribution: LL; ARS
Term(s): Spring

**WGST 306 - Seminar: Women Leaders at Work (1.0)**

More women leaders are in work settings and public office than any prior point in history. However, the fraction of women who are CEOs, board members of major corporations, heads of state and elected representatives in global assemblies remains shockingly small by comparison to the sheer numbers of women workers, consumers, and family decision makers. This course will examine the way that gender, race, and class shape women’s access to positions of leadership and power at work. Questions to be considered include: (1) Why are there so few women leaders in work settings? (2) What can we learn about leadership from women who have achieved it?

Four modules for the course are (1) Strategies developed by women who lead; (2) Efforts to achieve parity through policies, e.g., glass ceilings, affirmative action; (3) Tensions between work, family and carework; and (4) Profiles of women who lead; (2) Efforts to achieve parity through policies, e.g., glass ceilings, affirmative action; (3) Tensions between work, family and carework; and (4) Profiles of leadership from women who have achieved it.

Instructor: Hertz
Prerequisite: Open to sophomores, juniors and seniors.
Priority will go to sociology or WGST majors and minors.
Cross-Listed as: SOC 311
Distribution: SBA
Term(s): Not Offered

**WGST 311 - Seminar: Families, Gender, the State, and Social Policies (1.0)**

This course examines the politics facing contemporary U.S. families and potential policy directions at the state and Federal Levels. Discussion of the transformation of American families including changing economic and social expectations for parents, inequality between spouses, choices women make about children and employment, daycare and familial care giving, welfare and unemployment, and new American dreams will be explored. Changing policies regarding welfare and teen pregnancy will also be examined as part of government incentives to promote self-sufficient families. Expanding family (i.e. single mothers by choice, lesbian/gay/trans families) through the use of new reproductive technologies is emphasized as examples of legislative reform and the confusion surrounding genetic and social kinship is explored. Comparisons to other contemporary societies will serve as foils for particular analyses. Students will learn various types of research methodologies through course assignments. Student groups will also produce an original social policy case.

Instructor: Hertz
Prerequisite: Open to sophomores, juniors and seniors.
Priority will go to sociology or WGST majors and minors.
Cross-Listed as: SOC 311
Distribution: SBA
Term(s): Not Offered

**WGST 312 - Capstone Seminar: Feminist Inquiry (1.0)**

This is a multidisciplinary roundtable that aims to provide a forum for students and faculty to explore and discuss the different narratives, approaches, and methodologies of feminist scholarship. Faculty and guest speakers from a range of disciplines will join students to jointly interrogate the history, present, and future of feminist theory and feminist practice. The capstone is designed to facilitate the integration of learning from prior WGST coursework by investigating common themes and differences, compelling students to find their own voice amidst the diversity of feminist thought and approaches.

Instructor: Marshall
Prerequisite: Open to WGST seniors and WGST juniors/minors or by permission of the instructor.
Distribution: SBA
Term(s): Spring

**WGST 313 - Fieldwork in Women’s and Gender Studies (1.0)**

This is a supervised, independent fieldwork project resulting in a research paper, documentary, policy initiative, creative arts presentation, or other research product. This project, developed in conjunction with a WGST faculty member, will have a significant experiential component focusing on women’s lives and/or gender.

Topics should be part of the student’s area of concentration. Students may (1) work in an organization, (2) work with activists or policy makers on social change issues or social policy issues, or (3) design their own fieldwork experience.

Instructor: Staff
Prerequisite: Open to majors or minors only. Permission of the instructor required.
Distribution: SBA
Term(s): Fall
Term(s): Spring

**WGST 314 - Seminar: Transnational Feminisms (1.0)**

This seminar is structured as a critical engagement of transnational feminisms in a global context. In this course, we will explore how neoliberal globalization, migration, settler colonialism and an intersecting array of complexes—including those of a humanitarian, non-profit, and prison industrial variety—shape, constrain, and complicate agitations for justice across national, political, and human/non-human borders and boundaries. We will further track how ideas about feminism and agitation for gender, queer, transgender and human rights travel across borders, shape systems of response, and promote and/or ameliorate the vulnerability and life opportunities of particular bodies located within particular geopolitical contexts.

Instructor: Musto
Prerequisite: Open to juniors and seniors who have taken any course on gender, race, or sexuality.
Distribution: SBA
Term(s): Fall

**WGST 321 - Seminar: Gender, Justice, and Health Policy (1.0)**

Various understandings of justice persist and vie for dominance in contemporary health policy debates. Health justice extends beyond recent health care reforms as well as beyond distributive notions of justice that typically minimize social structures (gender, race, class, culture, citizenship) and social processes (decision-making, division of labor). This seminar explores multiple constructions of justice (egalitarian, procedural, solidarity, social connection/responsibility, legal) drawn from moral and political philosophy and from religious social ethics.

We examine these diverse justice frameworks as potential and actual normative guides in the domestic and global health policy realms, and do so through close readings of texts, weekly writing, seminar discussion facilitated by students and faculty, and student research.

Instructor: Gallo
Prerequisite: Open to juniors and seniors who have taken at least one WGST course, or permission of the instructor.
Distribution: REP
Term(s): Not Offered

**WGST 324 - Seminar: Testimony, Ethics, and Women’s Life Writing (1.0)**

When women bear witness to their own experiences, they do so in complex contexts in which they must negotiate considerable challenges to their authority. How can autobiography provide women with an adequate vehicle for self representation and truth telling? How can it also be a means for self transformation and creative innovation? Analysis of methodological and theoretical implications of studying women’s testimony, memoir, graphic memoir, and hybrid forms. Authors include: Audre Lorde, Rigoberta Menchu, Adrienne Rich, Patricia J. Williams, Anita Hill, Phoebe Gloekner, and Jamaica Kincaid.

Instructor: Gilmore
Prerequisite: WGST 108, WGST 120
Distribution: EC
Term(s): Fall
WGST 326 - Seminar: Crossing the Border(s): Narratives of Transgression (1.0)
This course examines literatures that challenge the construction of borders, be they physical, ideological, or metaphorical. The theorizing of the border, as more than just a material construct used to demarcate national boundaries, has had a profound impact on the ways in which Chican@/Latin@ have written about the issue of identity and subject formation. We will examine how the roles of women are constructed to benefit racial and gender hierarchies through the policing of borders and behaviors. In refusing to conform to gender roles or hegemonic ideas about race or sexuality, the Chican@ and Latin@ writers being discussed in the course illustrate the necessity of crossing the constructed boundaries of identity being imposed by the community and the greater national culture.
Instructor: Mata
Prerequisite: WGST 108 or WGST 120 and a 200-level WGST course, or by permission of the instructor.
Distribution: LL
Term(s): Spring

WGST 330 - (Im)Morality on Stage: Repro-Eugenics in Twentieth-Century United States (1.0)
This seminar engages bioethics, history, and cultural and theatre studies to examine the morality of reproductive eugenics in twentieth-century United States. To set the social-historical context, we study contemporaneous birth control and population control movements and resistance to them as well as the gender, race, and class relations manifest in public health/healthcare. We analyze (though not exclusively) the state-sanctioned sterilization of low-income persons in North Carolina and examine the moral, medical, and other arguments given for and against this program and others. Drawing on theatre studies to educate about social justice and social change, we stage a reading of a play about the 1960’s sterilization of North Carolinians. We also investigate the legal, regulatory, and political strategies used to address state responsibility for such harm.
Instructor: Mata and Galarneau
Prerequisite: Open to juniors and seniors with permission of the instructors.
Distribution: ARS; REP
Term(s): Not Offered

WGST 340 - Seminar: Global Health (1.0)
This seminar explores contemporary global/international health through a political economy perspective that extends the disease-oriented, biomedical model of global health through engagement with the social determinants of health including gender, income inequality, culture, and nationality. Absent a global health infrastructure, we devote particular attention to the influential role of the United States in shaping global health and disease. South-to South efforts to improve individual and community health are also studied. We examine these subjects primarily through close readings of texts, weekly writing, seminar discussion facilitated by students and faculty, and student research.
Instructor: Galarneau
Prerequisite: Open to juniors and seniors who have taken WGST 108 or WGST 120, and one health-related course, or by permission of the instructor.
Distribution: SBA
Term(s): Fall; Spring

WGST 350 - Research or Individual Study (1.0)
Prerequisite: Permission of the instructor. Open to juniors and seniors.
Distribution: None
Term(s): Fall; Spring

WGST 350H - Research or Individual Study (0.5)
Prerequisite: Permission of the instructor.
Distribution: None
Term(s): Fall; Spring

WGST 360 - Senior Thesis Research (1.0)
Prerequisite: Permission of the department.
Distribution: None
Term(s): Fall; Spring
Students enroll in Senior Thesis Research (360) in the first semester and carry out independent work under the supervision of a faculty member. If sufficient progress is made, students may continue with Senior Thesis (370) in the second semester.

WGST 370 - Senior Thesis (1.0)
Prerequisite: WGST 360 and permission of the department.
Distribution: None
Term(s): Fall; Spring
Students enroll in Senior Thesis Research (360) in the first semester and carry out independent work under the supervision of a faculty member. If sufficient progress is made, students may continue with Senior Thesis (370) in the second semester.