

**Women's and Gender Studies
Course Catalog
2020-2021**

Women's and Gender Studies Department Faculty

Professor

Elena Creef
Rosanna Hertz, Chair

Associate Professor

Irene Mata
Jennifer Musto

Assistant Professor

Natali Valdez

Visiting Lecturer

Emily Harrison
Min Joo Lee
Jennifer O'Donnell
Wendy Robeson

Mellon Postdoc

Xan Chacko

Faculty Emeriti

Susan Reverby, Professor
Charlene Galarenau, Associate Professor
Nancy Marshall, Adjunct Associate Professor

Summer Courses 2020

Elena Creef

WGST 120

Women's and Gender Studies

Wendy Robeson

WGST 217

Growing Up in a Gendered World

Fall Courses 2020

Elena Creef

WGST 249/CAMS 241

Asian American Women in Film

WGST 307

Seminar: Geisha Robots, Cyberpunk Warriors, and Asian Futures

Rosanna Hertz

WGST 211 /SOC 205

Modern Families and Social Inequalities: Disruptive Change and Social Policies

WGST 322/SOC 322

Seminar: Contemporary Reproduction

Min Joo Lee

WGST 120

Introduction to Women's and Gender Studies

WGST 245

Romance Films and Feminist Theories

Jennifer Musto

WGST 120

Introduction to Women's and Gender Studies

WGST 221

Gender, Race and the Carceral State

Jennifer O'Donnell

WGST 214

Women and Health

Susan Reverby

WGST 310

Health Activism, Public Health and Epidemics

Natali Valdez

WGST 120

Introduction to Women's and Gender Studies

WGST 226

The Body Across Science, Society, and Public Health

Spring Courses

Xan Chacko

WGST 230

Gender and Technologies

Elena Creef

WGST 120

WGST 312

Introduction to Women's and Gender Studies

Seminar: Capstone-Feminist Inquiry

Emily Harrison

WGST 302

Global Health and the Environmental Crisis

Min Joo Lee

WGST 255

WGST 325

Sex, Gender, and Race in Transnational Perspectives

Seminar: Asian Feminisms

Nancy Marshall

WGST 108

WGST 219

The Social Construction of Inequalities: Race, Gender, Class and Sexuality

Gender in the Workplace

Fiona Maurissette

WGST 298

Politics and Protest: Black Feminisms and Speculative Fiction

Jennifer O'Donnell

WGST 214

Women and Health

Wendy Robeson

WGST 217

Growing Up in a Gendered World

Natali Valdez

WGST 224

WGST 320

Feminist Ethnography

Seminar: Race, Gender, Science: Exploring Feminist STS

Women's and Gender Studies

Women's and Gender Studies is an interdisciplinary field that places gender and its intersections with race, social class, sexuality, and ethnicity at the center of rigorous academic inquiry. These structural forces shape the individual and collective lives of all persons across diverse cultures and times, as well as provide analytical categories for critically examining the worlds in which we live in historical, contemporary, and transnational contexts. The Women's and Gender Studies major draws particular attention to the lives and experiences of women and girls via the critical scholarship of the humanities, sciences, and social sciences. Department faculty endeavor to provide intellectually rich, student-centered learning environments via limited class sizes, collaborative research opportunities, and summer internship support.

Our research and teaching cover a variety of theoretical and empirical scholarship both within traditional disciplines and in interdisciplinary frames in the humanities, the social sciences, and the natural sciences, as well as combinations of the three. The Department is committed to providing a rigorous intellectual experience for undergraduate students who choose to study gender and sexuality in a women's college.

Women's and Gender Studies Major

Learning Objectives for the Women's & Gender Studies Major

By their senior year, students majoring in Women's & Gender Studies will:

- Demonstrate understanding of the social and historical constructions of sex and gender, shifting definitions of the meaning of "woman," and why debates about definitions matter
- Use gender as a category of analysis in their own writing
- Be able to explain the intersectionality of race, class, gender, ethnicity, and sexuality and the interlocking systems of privilege, oppression, and opportunities. They will also be able to explain how structural changes and historical moments intersect with individual lives
- Demonstrate understanding of common theories used in Women's and Gender Studies, such as the social construction of gender, the importance of location and of situated knowledge
- Cultivate cross-cultural awareness and apply insights to "big questions" about women and gender globally
- Demonstrate knowledge of the history of women's activism and of strategies for social change
- Demonstrate understanding of methodologies used by scholars in Women's and Gender Studies
- Construct arguments with evidence obtained from research and scholarship

- Think and write critically, engage in critical self-reflection and self-awareness, and compare different perspectives on issues
- Connect knowledge and experience, theory and activism, and learning from Women's & Gender Studies courses with other courses

Requirements for the Women's and Gender Studies Major

A major in Women's and Gender Studies offers an opportunity for the interdisciplinary study of women from the perspectives of the humanities, sciences, and social sciences. Women's and Gender Studies majors seek an understanding of the new intellectual frameworks that are reshaping critical thought about the meaning and role of gender in human life. Majors pursue knowledge of gendered experiences in diverse cultures and across time, examining the ways in which race, social class, sexuality, and ethnicity are constitutive of that experience.

The major requires nine credits; 5 units must be taken in the Women's and Gender Studies department. The additional 4 units may be from the department or from the list of courses for credit toward the Women's and Gender Studies Major and Minor.

The major requires one unit from the 100-level courses (excluding WGST 150); it is recommended that students start their major with this course. WRIT 110 and WRIT 164 may be counted as this 100-level course for the major. Students may count one other 100-level course towards their major. In addition, students are required to take two 300-level courses in WGST; one of these courses must be 312, 313, or 360/370 (which count as one course for this purpose). 350/350H does not meet the requirement of two seminars, but may be counted towards the major.

Beginning with the students entering in Fall 2019, 6 units must be taken in the Women's and Gender Studies department, and 3 units may be taken from the department or the list of courses for credit toward the Women's and Gender Studies Major and Minor. In addition, other Wellesley College courses related to Women's and Gender Studies or courses taken at other institutions may count toward the major, with the approval of the student's major advisor.

Beginning with the students entering in Fall 2019, each major should select a concentration; four courses must be taken from the list of courses in that concentration (see your advisor for current courses). Concentrations include: Representations, Media, and Race; Feminist Science, Health and Technology; Labor, Families, and the State; and Transnational Feminism(s) in Global Contexts. In consultation with your advisor you can design a concentration.

Women's and Gender Studies scholars use a broad range of methodologies and analytic techniques in their work. Majors may meet the "methodologies" learning objective through one or more courses in the Women's and Gender Studies department; consult with your advisor about recommendations for specific courses.

Courses at the 100 level are introductions to topics in Women's and Gender Studies. They are taught from the perspective of each faculty member's specialty. Courses at the 200 level are overviews to substantive areas. Courses at the 300 level provide in-depth examination of material covered in 200-level courses.

We recommend that students take a course related to data-analysis in support of their WGST major.

Capstone Experience in Women's and Gender Studies

All majors are required to select a senior capstone experience, with the guidance of their advisor, from the following three options offered in 2020-21. They must declare their option by the end of their junior year. If they are not in residence spring 2020 they can declare their option by the start of their senior year.

Option 1: WGST 312 Seminar. Feminist Inquiry.

Option 2: WGST 313 (Fieldwork in Women's and Gender Studies).

Option 3: WGST 360/WGST 370 (Senior Thesis).

Honors in Women's and Gender Studies

There are two routes to honors in the major. Under Program I, a student completes two semesters of independent research (WGST360 and 370) culminating in an honors thesis. Under Program II, a student completes one semester of fieldwork or independent research (WGST313) related to previous 300-level course work, and then submits to an examination that includes both topics covered in the general area of Women's and Gender Studies and also one that is related to the 313 project. Honors may only be undertaken in the senior year.

To be admitted to the WGST honors program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100 level; the department may petition on the student's behalf if the student's GPA in the major is between 3.0 and 3.5. See Academic Distinctions.

Advanced Placement Policy in Women's and Gender Studies

Women's and Gender Studies does not allow students to count AP credits toward the fulfillment of the major or minor.

Courses for Credit Toward the Women's and Gender Studies Major and Minor

AFR 212 / ENG 279	Black Women Writers	1.0
AFR 222	Blacks and Women in American Cinema	1.0
AFR 227/EDUC 227	Black Girlhood	1.0
AFR 228 / PHIL 228	Black Feminist Philosophy	1.0
AFR 244	Women & Slavery in the Trans-Atlantic World	1.0
AFR 249	From Mumbai to Michelle Obama: Black Women's History	1.0
AFR 316 / ARTH 316	Seminar: The Body: The Race and Gender in Modern Contemporary Art	1.0
AMST 274 / WGST 274	Rainbow Cowboys (and Girls): Gender, Race, Class, and Sexuality in Westerns	1.0
AMST 281 / ENG 297	Rainbow Republic: American Queer Culture from Walt Whitman to Lady Gaga	1.0
AMST 315	Beats, Rhymes, and Life: Hip-Hop Studies	1.0
AMST 327	New Directions in Black and Latina Feminisms: Beyoncé, J-Lo, and Other Divas?	1.0
ANTH 238	The Vulnerable Body: Anthropological Understandings	1.0
ARTH 230	Frank Lloyd Wright and the American Home	1.0
ARTH 245	House and Home: Domestic Architecture, Interiors, and Material Life in North America, 1600-1900	1.0

ARTH 309	Seminar: Spiritual Space: Modern Houses of Worship	1.0
ARTH 325	Seminar: Strong Women in Renaissance and Baroque Italy	1.0
ARTH 339	Seminar: Who Was Frida Kahlo?	1.0
CAMS 203 / CHIN 243	Chinese Cinema (in English)	1.0
CHIN 243 / CAMS 203	Chinese Cinema (in English)	1.0
CHIN 245	Chinese Women in a Century of Revolution (In English)	1.0
ECON 229	Women in the Economy	1.0
EDUC 214	Reimagining Youth: Exploring the Role of Family, Community and Society	1.0
EDUC 312	Seminar: History of Childhood and Child Policy	1.0
ENG 272	The Nineteenth-Century Novel	1.0
ENG 294	Writing AIDS, 1981-Present	1.0
ENG 346	George Eliot and Her Readers	1.0
ENG 357	The World of Emily Dickinson	1.0
ENG 383 / AMST 383	Women in Love: American Literature, Art, Photography, Film	1.0
ENG 387	Authors	1.0
FREN 323	Liberty, Equality, Sexualities: How the Values of the French Republic Have Both Protected and Limited Sexual Freedom	1.0
GER 329	Border Crossing: German Culture in a Global Context	1.0

HIST 293	Changing Gender Constructions in the Modern Middle East	1.0
ITAS 274	Women in Love: Portraits of Female Desire in Italian Culture	1.0
JPN 353 / THST 353	Lady Murasaki and The Tale of Genji (in English)	1.0
KOR 256	Gender and Language in Modern Korean Culture (in English)	1.0
MUS 222	Music, Gender, and Sexuality	1.0
MUS 322	Music, Gender, and Sexuality	1.0
PEAC 205 / POL3 236	Gender, War and Peacebuilding	1.0
PHIL 218	Feminist Philosophy of Science	1.0
POL1 324	Seminar: Gender and Law	1.0
POL4 344	Seminar: Feminist Theory from the Margins	1.0
REL 224 / MUS 224	Hildegard of Bingen	1.0
REL 225	Women in Christianity	1.0
REL 226	The Virgin Mary	1.0
REL 243	Women in the Biblical World	1.0
REL 323	Seminar: Feminist, Womanist, Latina, and LGBT Theologies	1.0
SOC 209	Social Inequality: Race, Class and Gender	1.0
SOC 315	Intersectionality at Work	1.0
SOC 308	Children in Society	1.0
SPAN 263	Women's Art and Activism in Latin America	1.0

SPAN 271	Intersecting Currents: Afro-Hispanic and Indigenous Writers in Latin American Literature	1.0
SPAN 277	Jewish Women Writers of Latin American	1.0
SPAN 278	Writing Women: Early Modern Spain	1.0
SPAN 291	& Goddesses, Muses, Warriors: Women in Pre-Hispanic and Colonial Latin America	1.0
SPAN 327	Seminar: Latin American Women Writers: Identity, Marginality, and the Literary Canon	1.0
THST 200	That's What She Said: Trailblazing Women of American Comedy	1.0
THST 212	Woman, Center Stage	1.0
WRIT 110	Social Inequality: Race, Class and Gender	1.0
WRIT 164	Gender Matters	1.0

Women's and Gender Studies Minor

Requirements for the Women's and Gender Studies Minor

A minor in Women's and Gender Studies consists of five courses, of which one must be chosen from among WGST 100, WGST 102, WGST 108 or WGST 120 and of which one must be a 300-level course (not WGST 350 or WGST 350H) offered within the department. A total of at least three courses must be taken within the Women's and Gender Studies department.

Health and Society Minor

This minor is no longer offered. Students who have already declared an H&S minor by May 2020 are eligible to complete it with the courses listed below. Students who have not declared an H&S minor can still select a WGST regular minor with an emphasis on health or a WGST major with a health concentration.

Health and Society is a multidisciplinary field that examines human health as an eco-social phenomenon and draws principally from the humanities and social sciences. The rapid global growth of things "health" - public health, health care, health policy, and biomedical sciences and technology - in the face of growing disparities raises serious questions about the underlying social conditions that contribute to collective health and

illness. Thus the intersections of gender, race, social class, sexuality, and ethnicity in a transnational and global context are central focal points in the minor. This minor is fitting for any student interested in learning about health and its social, cultural, political, ethical, environmental, and economic dimensions.

Goals for the Health and Society Minor

The Health and Society minor seeks to educate students to:

- Understand historical and current collective efforts to improve health
- Introduce students to the multiple social determinants of health and their complex interactions
- Examine how gender, race, class, sexuality, age, and ability shape health, illness, healing, and health care
- Analyze how health problems are defined and how strategies for improved health are selected and implemented.

WGST majors may complete the Health and Society minor so long as no single course counts toward both the major and the minor.

Requirements for the Health and Society Minor

The Health and Society minor consists of five units:

1. WGST 150 Health and Society. This required introductory course is optimally taken before other courses in the Minor.
2. Four 200 level (or higher) electives from the list of Courses Approved for Credit toward the Health and Society minor.
 - At least one must be a 300 level elective *Students wishing to count a non-Wellesley course toward the Health and Society minor must discuss this with their advisor prior to enrollment in the course.

Courses Approved for Credit Toward the Health and Society Minor

The following courses may be counted as electives for the Health and Society minor. Note that some 200- and 300- level courses have prerequisites that do not count toward the minor.

AFR 226	Environmental Justice, "Race," and Sustainable Development	1.0
AFR 297	Medical Anthropology: A Comparative Study of Healing Systems	1.0

ANTH 238	The Vulnerable Body: Anthropological Understandings	1.0
ANTH 251	Cultures of Cancer	1.0
ANTH 314	Human Biology and Society	1.0
ECON 232	Health Economics	1.0
ECON 332	Advanced Health Economics	1.0
ENG 294	Writing AIDS, 1981-present	1.0
GEOS 201 / ES 201	Environmental, Health, and Sustainability Sciences with Laboratory	1.25
HIST 352	Mental Health in European History	1.0
PEAC 221	Global Health Governance	1.0
PE 205	Sports Medicine-Lower Extremity	1.0
PE 206	Sports Medicine-Upper Extremity	1.0
PHIL 222	Ethics of Technology	1.0
PHIL 249	Medical Ethics	1.0
POL1 317	Health Politics and Policy	1.0
QR 190	Epidemiology	1.0
REL 235 / ANTH 234	Religion, Healing, and Medicine	1.0
REL 236 / ANTH 236	Divine Madness: Dreams, Visions, Hallucinations	1.0
SOC 241 / AMST 241	A Nation in Therapy	1.0
SOC 314	Global Health and Social Epidemiology	1.0
WGST 214	Women and Health	1.0
WGST 226	The Body Across Medicine, Media, and Politics	1.0

WGST 240 / PEAC 240	U.S. Public Health	1.0
WGST 230	Gender and Technologies	1.0
WGST 302	Global Health and the Environmental Crisis	1.0
WGST 310	Health Activism, Public Health and Epidemics	1.0
WGST 320	Seminar: Race, Gender, and Science	
WGST 322 / SOC 322	Seminar: Contemporary Reproduction	1.0

Either PE 205 or PE 206 counts towards the Minor but not both.

WGST COURSES

WGST100Y Title: First-Year Seminar: The Body: From Reproduction to Fashion

This course explores the ways in which the body, as a reflection and construction of the self, is tied to social and political relations. The body is also a surface upon which we inscribe cultural norms. Through this examination of the role that our bodies play in daily life we will delve into the study of gender, sexuality and power. We focus on three major areas: (1) the medicalization of bodies (such as abortion and infertility); (2) the discipline of bodies (cosmetic surgery, fitness); and (3) the use of the body as a vehicle for performance, self-expression, and identity (drag queens, fashion, sports). Throughout the course we will look at how ideas about bodies are transported across national borders and social, sexual, and class hierarchies.

Instructor: Hertz ***Semesters Offered: Not Offered***

Units: 1; Max Enrollment: 16; Prerequisites: None. Open to first-year students only.; Distribution Requirements: SBA - Social and Behavioral Analysis; Other Categories: FYS - First Year Seminar; Notes: Mandatory credit/noncredit. Ann E. Maurer '51 Speaking Intensive Course

WGST 102Y/EDUC 103 Title: First-Year Seminar: Lessons of Childhood: Representations of Difference in Children's Media

From Disney films to Nickelodeon cartoons to Newberry award-winning texts,

popular children's media offers us the opportunity to analyze how complex issues of identity are represented in cultural productions aimed at a young audience. This course takes as a site of analysis media aimed at children to investigate the lessons imparted and ideologies circulate in popular films and books. How is class drawn in *Lady and the Tramp*? What are politics of language at play in *Moana*? What are the sounds of masculinity in *Beauty and the Beast*? How does *Mulan* construct gender, race, and militarism? Using an intersectional frame of analysis, we will trace popular tropes, identify images of resistance, and map out the more popular messages children receive about differences in our world.

Instructor: Mata

Semester Offered: Not Offered

Units: 1; Max Enrollment: 15; Crosslisted Courses: EDUC103Y; Prerequisites: None. Open to first-year students only.; Distribution Requirements: LL - Language and Literature; Other Categories: FYS - First Year Seminar; Typical Periods Offered: Fall; Notes: Mandatory Credit/Non. Ann E. Maurer '51 Speaking Intensive Course. Registration in this section is restricted to students selected for the Wellesley Plus Program.

WGST 108 Title: The Social Construction of Inequalities: Race, Gender, Class and Sexuality

This course discusses the social construction -through social interactions and within social institutions- of gender, race, social class and sexuality, with an emphasis on the ways in which gender intersects with race, class, and sexuality. The processes and mechanisms that construct and institutionalize inequalities will be considered in a variety of contexts, including political, economic, educational, and cultural.

Instructor: Marshall

Semester Offered: Spring

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis;

WGST 120 Title: Introduction to Women's and Gender Studies

Introduction to the interdisciplinary field of women's and gender studies with an emphasis on an understanding of the "common differences" that both unite and divide women. Beginning with an examination of how womanhood has been represented in myths, ads, and popular culture, the course explores how gender inequalities have been both explained and critiqued. The cultural meaning given to gender as it intersects with race, class, ethnicity, and sexuality will be studied. This course also exposes some of the critiques made by women's studies'

scholars of the traditional academic disciplines and the new intellectual terrain currently being mapped.

Instructor: Creef, Lee, Musto, Valdez Semester Offered: Fall, Spring, Summer 2020

Units: 1; Max Enrollment: 25; Prerequisites: None.; Distribution Requirements: LL - Language and Literature; SBA - Social and Behavioral Analysis; Typical Periods Offered: Summer; Spring; Fall

WGST 121 Title: Reading Elvis Presley and 1950s America

Some have argued that Elvis Presley was the greatest cultural force in twentieth-century America. This course will consider the early career of Elvis Presley as a unique window for the study of race, class, gender, and heteronormative sexuality in postwar popular American culture. Specifically, we will look at the blending of African American and other forms of musical style in Presley's music, the representation of masculinity and sexuality across a sampling of his films and television performances, and key cultural film texts from the 1950s, and we will end by evaluating Presley's lasting impact as a unique icon in American cultural history.

Instructor: Creef Semester Offered: Not Offered

Units: 1; Max Enrollment: 20; Prerequisites: None.; Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video

WGST 205 Title: Love and Intimacy: A Cross-Cultural Perspective

This course explores love and intimacy in transnational context. In this course, we will examine the systems of meaning and practices that have evolved around notions of love and intimacy and investigate their broader political significance. We will further explore how love and intimacy are linked to economics, consumption practices, structural inequalities, disruptive technologies, and shifting ideas about subjectivity. If we accept that love, intimacy, and sexuality are socially constructed, how much agency do we exercise in whom we love and desire? How and in what ways do our experiences and expectations of love and intimacy shift as a result of economic arrangements, mobility, and technology? Finally, what, if any, ethical frameworks should mediate our intimate connections, desires, and labor with others?

Instructor: Musto Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall;

WGST 211/SOC 205 Title: Modern Families and Social Inequalities: Disruptive Change and Social Policies

Feminist scholarship demonstrates that family life needs to be viewed through two lenses: one that highlights the embeddedness of family in race, class, gender, sexuality and other social structures and another that draws attention to historical developments – war, technology and policy – that involve the interaction of those structures. In this course, we apply those lenses to analyze the upheaval in family life caused by COVID19. A central premise will be that COVID19 is likely to cause changes on a magnitude comparable to the effects of industrialization, World War II and new technology, especially reproductive technology. Topics will include: inequalities around employment, the home front and the childcare; intensive motherhood, social class and cultural capital; welfare to work programs vs. family stimulus plans; immigrant families and the American Dream. Finally, we will explore new developments from adoption to gamete donors by same-sex or single-parent families and how science and technologies are facilitating the creation of new kinds of kin. We conclude by considering the policy implications of the COVID19 pandemic for family diversity.

Instructor: Hertz

Semester Offered: Fall

Units: 1; Max Enrollment: 25; Cross Listed Courses: SOC205; Prerequisites: Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring; Semesters Notes: Open to all students.

WGST 214 Title: Women and Health

This multi-disciplinary course introduces a broad range of concepts and issues related to the highly diverse group we call “women” and their health with a primary focus on the United States. The class will cover three areas of inquiry. First, the course explores basic definitions, concepts, data, and narratives regarding women's health needs, status, and experiences, the social determinants of health, and women's health movements. Second, the course interrogates sexual and reproductive health as an intersection between health, gender, and broader social structures. Third, the course investigates current events as theatres for enduring patterns around women and health, such as healthcare reform, innovations in remote healthcare delivery, and the COVID-19 pandemic.

Instructor: O'Donnell

Semester Offered: Fall, Spring

Units: 1; Max Enrollment: 25; Distribution Requirements: SBA - Social and Behavioral Analysis

WGST 215 Title: Gender Equality and Sexualities in Denmark and Sweden: Local Policies and Transnational Markets

Feminist scholars have long recognized Denmark and Sweden as among the most gender equal, sexually progressive countries in the world. Bolstered by a strong welfare state and egalitarian values, Sweden and Denmark have been held up as prototypes for their cultivation of gender inclusive policies. The course will cover a range of topics, including sexual and reproductive markets, sex education, and changing configurations of family. We will also examine how both countries' welfare states are influenced by markets and consider the extent to which national legislation in a moment of heightened mobility and globalization is equipped to transform societal norms, promote gender equality, and foster sexual freedom and reproductive justice.

Instructor: Hertz and Musto

Semester Offered: Not Offered

Units: 1; Max Enrollment: 0; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis

WGST 216 Title: Women and Popular Culture: Latinas as Nannies, Spitfires, and Sexpots

This course proposes an analysis of popular cultural productions and the ways in which they represent Chicanxs and Latinxs. Cultural productions go beyond just entertaining an audience; they help to inform how we see ourselves and the world around us. These productions often support traditional stereotypes about marginalized groups. The course will encourage students to question the ways in which Chicax/Latinxs are reduced to stereotypes that reinforce hierarchies of race and gender. By critically reading popular productions as analyzable cultural texts, we will ask: How do cultural productions perpetuate the "otherness" of Chicax/Latinxs? What role does sexuality play in the representation of the Chicax/Latinx subject? In what ways do cultural productions by Chicax/Latinxs resist/challenge negative images?

Instructor: Mata

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video; SBA - Social and Behavioral Analysis;

WGST 217 Title: Growing Up in a Gendered World

This course focuses on childhood and the teen years in the United States. How is gender socially constructed in childhood and adolescence? What are the

experiences of children and teens in families, schools, and peer groups that contribute to that process? What is the relationship between pop culture and the gendered lives of children and teens? How does gendering vary by race/ethnicity and social class? We will explore the core issues in the field, including the importance of including the voices of children and teens, the ways in which gender is constructed in social interactions, and the intersections of gender, sexuality and peer status.

Instructor: Robeson

Semester Offered: Summer 2020, Spring

Units: 1; Max Enrollment: 25; Cross Listed Courses: EDUC217;

WGST 218 Title: Stage Left: Chicanx/Latinx Theatre and Performance

This course serves as an introduction to Chicanx/Latinx theatre and performance and the role that class, race, gender, and sexuality play in constructing identity on the stage. We will examine how members of the Chicanx/Latinx community-individuals often marginalized from mainstream theatre productions-employ the public stage as a space for self-expression and resistance. Through an analysis of plays and theatre/performance scholarship, we will identify common themes and important differences in the various productions. We will further consider how community, citizenship, and notions of belonging manifest themselves on the public arena of the stage. We will begin by studying the role of theatre in the social justice movements of the 1960s and trace the changes that Chicanx/Latinx theatre and performance have undergone in subsequent years.

Instructor: Mata

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video; SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring;

WGST 219 Title: Gender in the Workplace

This course explores the experiences of workers in the changing U.S. workplace. The course will address key issues related to gender, race and class in the workplace, including the social organization of work-the nature of work, division of labor, social inequality as well as gendered organizations, and processes of gender discrimination, including sexual harassment.

Instructor: Marshall

Semester Offered: Spring

Units: 1; Max Enrollment: 25; Prerequisites: One course in WGST, Sociology or Economics.; Distribution Requirements: SBA - Social and Behavioral Analysis;

WGST 220 Title: American Health Care History in Gender, Race, and Class Perspective

Traditional American medical history has emphasized the march of science and the ideas of the "great doctors" in the progressive improvement in American medical care. In this course, we will look beyond just medical care to the social and economic factors that have shaped the development of the priorities, institutions, and personnel in the health care system in the United States. We will ask how gender, race, class, and sexuality have affected the kind of care developed, its differential delivery, and the problems and issues addressed.

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Prerequisites: WGST 108, WGST 120, or WGST 222, or by permission of the instructor.; Distribution Requirements: HS - Historical Studies

WGST 221 Title: Gender, Race, and the Carceral State

What is the carceral state? What do girls, women, and transgender individuals' experiences of policing and punishment in 21st century America reveal about its shifting dimensions? Despite public concerns about mass incarceration in the United States and calls for criminal justice reform, mainstream commentators rarely account for the gendered, racialized, and class dimensions of punishment, nor address the growing ranks of girls, women, poor and gender nonconforming individuals that experience carceral control and oversight. Interdisciplinary in scope, this course critically examines how race, gender, sexuality and class intersect and shape people's experience with systems of punishment and control. It further explores the economic, social, and political factors that have influenced the development of the contemporary American carceral state and scholarly, activist, and artistic responses to it.

Instructor: Musto

Semester Offered: Fall

Units: 1; Max Enrollment: 0; Prerequisites: One WGST course or permission of instructor; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring;

WGST 222 Title: Gender and Sexuality in Contemporary American Society

Drawing upon feminist, queer, and social science theories of gender and sexuality, this course will examine transformations in the lives of cisgender and transgender people in a contemporary U.S. context. Particular emphasis will be placed on technology, inequality, and activist and scholarly agitations for social justice. Questions we will explore include: To what extent are categories of gender, sexuality, race and class socially constructed? How have our

understandings of these categories shifted across time and space? How do networked and mobile technologies shape identities and alter individuals' understanding and performance of gender, sexuality, race and class? Finally, how are carceral politics, border policies, precarious labor arrangements and surveillance practices, among other topics, shaped by race, gender, sexuality, class and citizenship and to what extent are these intersecting positionalities leveraged in building movements for justice?

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis

WGST 223/CAMS 240 Title: Gendering the Bronze Screen: Representations of Chicanas/Latinas in Film

The history of Chicanxs and Latinxs on the big screen is a long and complicated one. To understand the changes that have occurred in the representation of Chicanxs/Latinxs, this course proposes an analysis of films that traces various stereotypes to examine how those images have been perpetuated, altered, and ultimately resisted. From the Anglicizing of names to the erasure of racial backgrounds, the ways in which Chicanxs and Latinxs are represented has been contingent on ideologies of race, gender, class, and sexuality. We will be examining how films have typecast Chicanas/Latinas as criminals or as "exotic" based on their status as women of color, and how Chicano/Latino filmmakers continue the practice of casting Chicanas/Latinas solely as supporting characters to male protagonists.

Instructor: Mata

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Cross Listed Courses: CAMS240; Prerequisites: None. Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video; Typical Periods Offered: Fall

WGST 224 Title: Feminist Ethnography

What are ethnographic methods? And what is feminist ethnography? This course addresses these questions by exploring the method of ethnography from a feminist perspective. The class grounds ethnographic methods in anthropology and explores examples from across the social sciences. The readings for the class explore topics of engaged research and feminist politics of knowledge production. The course focuses on situating ethnographic methods within feminist epistemologies, learning and doing ethnographic methods, and critically examining ethnographic examples by attending to race, gender, and power. Students will have an opportunity to do research interviews and participant

observation. The final project will require students to do their own ethnographic project.

Instructor: Valdez **Semester Offered:** Spring

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring

WGST 225 Title: Politics and Sexuality

What does consent have to do with politics and sexuality? From the “consent of the governed” to “affirmative consent,” notions of political and sexual agency and ethics develop in relation to consent. For example, much of the thinking about democracy and the exercise of bodily autonomy refers to consent. So, too, the contemporary feminist critique of rape culture advocates for the practice of affirmative, even enthusiastic, consent as an index of agency. We will ask: who can consent and, as importantly, who can withhold consent? Are all bodies, genders, and sexualities equally able to consent? We will read ancient and contemporary texts in order to gauge the historical scope of consent. We will spend some time with feminist theory from the 1980s that proposes new configurations of power, bodies, and pleasure, and explore how this work offers a counter discourse to neoliberal accounts of individual pleasure and risk. Sample texts: Anne Carson, *Antigonick*; C. Riley Snorton, *Black on Both Sides*; Judith Butler, *Notes Toward a Performative Theory of Assembly*; Monique Wittig, *The Lesbian Body*; Sandra Lee Bartly, *Femininity and Domination*; Sarah Schulman, *Conflict is Not Abuse*.

Instructor: **Semester Offered:** Not Offered

Units: 1; Max Enrollment: 25; Prerequisites: One WGST course or permission of the instructor. Distribution Requirements: SBA-Social and Behavioral Analysis; Typical Periods Offered: Spring

WGST 226 Title: The Body: Across Science, Society, and Public Health

This course will offer a critical representation of bodies across science, society, and public health. We explore a variety of approaches to studying the body that challenge the Cartesian dualism, which splits the mind from the body. We also draw from feminist theories that examine the body in relation to race, gender, sexuality, and power. The course content shows how social values can have material and physiological effects on bodies and in turn how aesthetic and medical representations of the body reflect social values. While the class focuses primarily on examples in the U.S., we will include some cross-cultural examples that reveal how bodies change through social and historical forces. Students will gain a critical understanding for how conceptions of the body are

important for understanding markets, beauty, reproduction, public health and biomedicine writ large.

Instructor: Valdez

Semester Offered: Fall

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall

WGST 230 Gender and Technologies

Using examples from everyday life, this course investigates how preferences for certain technologies are shaped by social arrangements that reflect power relations, including genetic testing, social media and the social construction of the US/Mexico border wall. By considering the origins, materiality, and practices of use for a diverse range of technologies, from telephone to the underwire bra, this course will interrogate the socio-political and ethical fallout of consumer and medical technologies. Within the context of this history of technology as a means of manipulating nature and maintaining control over groups of people, we will also consider how users, tinkerers, and hackers challenge and negotiate the meanings and usage of technology in ways that contradict the intended use.

Instructor: Xan Chacko

Semester Offered: Spring

Units: 1; Max Enrollments: 25; Prerequisites: None; Distribution Requirements: SBA Social and Behavioral Analysis

WGST 240/PEAC 240 Title: U.S. Public Health

A quarter century ago the Institute of Medicine defined the work of public health as "what we as a society do collectively to assure the conditions in which people can be healthy." Historically rooted in a commitment to social justice, U.S. public health is now renewing this commitment through 1) an epidemiological shift to examine the social, economic, and political inequalities that create disparate health and disease patterns by gender, class, race, sexual identity, citizenship, etc., and 2) a corresponding health equity movement in public health practice. This broad-ranging course examines the debates shaping the above as well as the moral and legal groundings of public health, basic epidemiology, and the roles of public and private actors. Highlighted health topics vary year to year.

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Cross-listed Courses: PEAC240; Prerequisites: Open to sophomores, juniors and seniors or by permission of the instructor.; Distribution

Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall

WGST 245 Title: Romance Films and Feminist Theories

In this course, we will examine feminist theories regarding romantic and sexual relationships through the use of popular media. We will examine how feminists conceptualize romance and sex at the intersection of race, class, disability, and globalization. More specifically, we will discuss theories related to socially marginalized forms of romantic and sexual relationships such as: asexuality, sexuality and sexual consent among folks with intellectual disabilities, and intimate relationships between sex robots/artificial intelligence and humans. As a starting-point, each week, we will examine popular media that depict various forms of romantic and sexual relationships. These media include: *The Shape of Water* (2017), *Moonlight* (2016), *The Handmaiden* (2016), *Ex Machina* (2014), *Twilight* (2008), and popular television programs such as *Sex and the City* and *90-Day Fiancé*. Feminist theories include those by Bell Hooks, Audre Lorde, and Lauren Berlant.

Instructor: Min Joo Lee

Semester Offered: Fall

Units: 1; Max Enrollment: 20; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall

WGST 249/CAMS 241 Title: Asian American Women in Film

This course will serve as an introduction to representations of Asian/American women in film beginning with silent classics and ending with contemporary social media. In the first half of the course, we examine the legacy of Orientalism, the politics of interracial romance, the phenomenon of "yellow face", and the different constructions of Asian American femininity, masculinity, and sexuality. In the second half of the course, we look at "Asian American cinema" where our focus will be on contemporary works, drawing upon critical materials from film theory, feminist studies, Asian American studies, history, and cultural studies.

Instructor: Creef

Semester Offered: Fall

Units: 1; Max Enrollment: 25; Cross Listed Courses: CAMS241; Prerequisites: None; Distribution Requirements: ARS - Visual Arts, Music, Theater, Film and Video

WGST 255 Title: Sex, Gender, and Race in Transnational Perspectives

In this course, we will explore the ways individuals and nations reconfigure their conceptions of sex, gender, and race due to globalization. We will explore transnational phenomena such as sex trafficking, sex tourism, and marriage migration. We will address questions such as: In an era of increasingly fast-paced and multifaceted globalization, how do we formulate sexual, gender, and racial

identities across national and cultural boundaries? How do migrants renegotiate their gender, sexual, and racial identities in their new countries of residence? What motivates sex tourists to travel to other countries to form intimate relations? How do these sex tourists influence the sexual, gender, and racial identities of the local people they interact with?

Instructor: Min Joo Lee

Semester Offered: Spring

Units: 1; Max Enrollment: 25; Prerequisites: None; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring

WGST 274/AMST274 Title: **Rainbow Cowboys (and Girls): Gender, Race, Class, and Sexuality in Westerns**

Westerns, a complex category that includes not only films but also novels, photographs, paintings, and many forms of popular culture, have articulated crucial mythologies of American culture from the nineteenth century to the present. From Theodore Roosevelt to the Lone Ranger, myths of the Trans-Mississippi West have asserted iconic definitions of American masculinity and rugged individualism. Yet as a flexible, ever-changing genre, Westerns have challenged, revised, and subverted American concepts of gender and sexuality. Westerns have also struggled to explain a dynamic and conflictive "borderlands" among Native Americans, Anglos, Latinos, Blacks, and Asians. This team-taught, interdisciplinary course will investigate Westerns in multiple forms, studying their representations of the diverse spaces and places of the American West and its rich, complicated, and debated history.

Instructor: Creef/Fisher

Semester Offered: Not Offered

Units: 1; Max Enrollment: 25; Cross Listed Courses: AMST274; Prerequisites: None; Distribution Requirements: LL - Language and Literature; ARS - Visual Arts, Music, Theater, Film and Video;

WGST 298 Title: **Politics and Protest: Black Feminisms and Speculative Fiction**

This interdisciplinary course examines feminist Black speculative fiction narratives as political texts that problematize concepts of Afrofuturism. In addition to their literary significance of shifting certain paradigms of what we imagine the future to look like, the course suggests that these texts are also repositories of critical information needed not just to survive but thrive in the future. This course also explores the various Black feminisms in the U.S. and Caribbean, particularly discourse concerning kinship, maroonage, fugitivity, abolition, and representations of Black selfhood. If the "personal is political," as Audre Lorde aptly stated, then the stories we inherit concerning Afrofuturism and the frameworks we use to understand them serve as acts of protest.

Instructor: Maurissette

Semester: Spring

Units: 1, Max Enrollment: 20; Prerequisites: None; Distribution Requirements: LL - Language and Literature

WGST 302 Title: Global Health and the Environmental Crisis

Social understandings of the relationship between human health and the environment are visible and malleable in moments of crisis, from industrial disasters, weather-related catastrophes, and political conflict, as everyday events like childbirth and routine sickness. But these understandings vary dramatically across time and community. This course addresses the complex dynamics at work in the representations of and responses to health and the environment that emerge during moments of crisis. By studying the way these constructions are shaped by social, political, technological, and moral contexts, we will analyze the role of nature, knowledge, ethics and power in such contemporary problems as human migration, hunger, debility, and disease. The class will together consider the meaning of crisis and how it is shaped by social systems such as gender, sexuality, ability, class, and race.

Instructor: Harrison

Semester Offered: Spring

Units: 1; Max Enrollment: 15; Prerequisites: Open to Juniors or Seniors who have taken WGST 108 or WGST 120 or WGST 150 or by permission of instructor.; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring;

WGST 305 Title: Seminar: Representations of Women, Natives, and “Others”

A feminist cultural studies approach to the representation of race, class, gender and sexuality in film, photography, and art featuring Native Americans. This course examines the longstanding legacy of the Hollywood Western and its depiction of "reel injuns" before exploring the rich history of Native American self-representation and visual sovereignty in film and culture.

Instructor: Creef Semester Offered: Not Offered

Units: 1; Max Enrollment: 15; **By permission of the instructor. Recommended for juniors and seniors with background in WGST, AMST, or CAMS;** Distribution Requirements: LL - Language and Literature; ARS - Visual Arts, Music, Theater, Film and Video

WGST 306/SOC 306 Title: Seminar: Women Leaders at Work

More women leaders are in work settings and public office than any prior point in history. However, the fraction of women who are CEOs, board members of major corporations, heads of state and elected representatives in global assemblies

remains shockingly small by comparison to the sheer numbers of women workers, consumers, and family decision makers. This course will examine the way that gender, race, and class shape women's access to positions of leadership and power at work. Questions to be considered include: (1) Why are there so few women leaders in work settings? (2) What can we learn about leadership from women who have achieved it? Four modules for the course are (1) Strategies developed by women who lead; (2) Efforts to achieve parity through policies, e.g., glass ceilings, affirmative action; (3) Tensions between work, family and carework; and (4) Profiles of Productive Rule Breakers. Students will research women leaders in all sectors and countries.

Instructor: Hertz

Semester Offered: Not Offered

Units: 1; Max Enrollment: 15; Cross Listed Courses: SOC306; Prerequisites: Open to sophomores, juniors and seniors. Priority will go to SOC or WGST majors and minors.; Instructor: Hertz; Distribution Requirements: SBA - Social and Behavioral Analysis; Semesters Offered this Academic Year: Not Offered;

WGST 307 Title: Seminar: Geisha Robots, Cyberpunk Warriors, and Asian Futures

This course examines Techno-Orientalism as a global science fiction genre in literature, film, and social media to understand the broad historical and social formations of Otherness, Aliens, Citizenship, and Immigration. We also study racial assumptions in popular culture, discourses of the human and human rights, and science and technology industries. Finally, we also interrogate the intersections of race, gender, sexuality, class, and geopolitical divisions and interactions in Asian/American Studies and Postcolonial Studies from the past to the present.

Instructor: Creef Semester Offered: Fall

Units: 1; Max Enrollment: 15; By permission of the instructor; Recommended for juniors and seniors with background in WGST, Asian American Studies, CAMS, Media Arts, East Asian Studies. Distribution Requirements: LL - Language and Literature; ARS - Visual Arts, Music, Theater, Film and Video; Typical Periods Offered: Fall.

WGST 310 Title: Health Activism, Public Health and Epidemics

Epidemics and pandemics lay bare the economic, political and cultural substructures of society. The history of changing explanations for infectious diseases dictate differing responses by health personnel and governmental entities. The seminar explores the intersectional aspects of race, gender, class, and sexuality that shape reactions and efforts to contain disease. Epidemics to be explored include plague, syphilis, smallpox, cholera, polio, HIV/AIDS, flu and COVID-19.

Instructor: Reverby

Semester Offered: Fall

Units: 1; Max Enrollment: 20; Prerequisites: One WGST course at the 200 level or permission of the instructor; Distribution Requirements: HS - Historical Studies

WGST 312 Title: Capstone Seminar: Feminist Inquiry

This is a multidisciplinary roundtable that aims to provide a forum for students and faculty to explore and discuss the different narratives, approaches, and methodologies of feminist scholarship. Faculty and guest speakers from a range of disciplines will join students to jointly interrogate the history, present, and future of feminist theory and feminist practice. The capstone is designed to facilitate the integration of learning from prior WGST coursework by investigating common themes and differences, propelling students to find their own voice amidst the diversity of feminist thought and approaches.

Instructor: Creef

Semester Offered: Spring

Units: 1; Max Enrollment: 20; Prerequisites: Open only to WGST majors and minors in their senior year. Open to WGST juniors with permission of the instructor. Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring

WGST 313 Title: Fieldwork in Women's and Gender Studies

This is a supervised, independent fieldwork project resulting in a research paper, documentary, policy initiative, creative arts presentation, or other research product. This project, developed in conjunction with a WGST faculty member, will have a significant experiential component focusing on women's lives and/or gender. Students may (1) work in an organization, (2) work with activists or policy makers on social change issues or social policy issues, or (3) design their own fieldwork experience.

Units: 1; Max Enrollment: 15; Prerequisites: Open to majors or minors only. Permission of the instructor required.; Instructor: Staff; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring; Fall; **Semesters Offered this Academic Year: Fall, Spring**

WGST 314 Title: Seminar: Transnational Feminisms

This seminar is structured as a critical engagement of transnational feminism(s) in a global context. In this course, we will explore how neoliberal globalization, human rights discourses and an intersecting array of complexes — including those of a humanitarian, non-profit, and prison industrial variety - dually shape

and constrain agitations for justice across national, political, and technological borders and boundaries. We will further track how and in what ways ideas about different feminism(s), women's, LGBTQ, transgender and human rights, and paradigms of justice travel across borders, shape systems of response, and promote and/or ameliorate the vulnerability and life opportunities of particular bodies located within particular geopolitical contexts.

Instructor: Musto

Semester Offered: Not Offered

Units: 1; Max Enrollment: 15; Prerequisites: One course in WGST.; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall; Notes: Ann E. Maurer '51 Speaking Intensive Course

WGST 320 Title: Seminar: Race, Gender, Science: Exploring Feminist STS

This seminar explores issues of race and gender in science through a Feminist STS lens. Feminist STS or science and technology studies is a broad interdisciplinary field that examines scientific knowledge production using feminist theory. Feminist STS is guided by questions related to women in science; racial and gendered biases in science; and, feminist epistemologies. The course is organized into three parts. Part I explores the history and theories of Feminists STS. Part II focuses on feminist examinations of biology, physics, stem cell research, and evidence based medicine. Finally in Part III, the class explores feminist science fiction novels as a way to think critically about how science shapes social worlds.

Instructor: Valdez

Semester Offered: Spring

Units: 1; Max Enrollment: 15; Prerequisites: One WGST Course or one 100 level STEM course. Open to seniors and juniors; sophomores by permission only.; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring; Notes: WGST 320 Race, Gender and Science satisfies the Health and Society minor. Ann E. Maurer '51 Speaking Intensive Course.;

WGST 322/SOC 322 Title: Seminar: Contemporary Reproduction

This course focuses on the politics of human reproduction which is inextricably linked with nation states, as well as cultural norms and expectations. Reproductive issues and debates serve as proxies for more fundamental questions about the intersecting inequalities of citizenship, gender, race, class, disability and sexuality. What does reproductive justice look like? We will discuss how the marketplace, medical technologies and the law are critical to creating social hierarchies that are produced, resisted and transformed. We ask: Why is access critical to control for the use of fertility technologies (both pre-and during pregnancy), gamete purchase, egg freezing? How is each accomplished and by whom? How are new technologies in reproduction coupled with the global

marketplace creating a social hierarchy between people (e.g. gamete donors, gestational carriers). Finally, what is the relationship between the commercialization of reproduction and the creation of new intimacies and forms of kinship? The course emphasizes both empirical research situated in the U.S. and research involving transnational flows.

Instructor: Hertz

Semester Offered: Fall

Units: 1; Max Enrollment: 15; Cross Listed Courses: SOC322; Prerequisites: One WGST or SOC course or permission of instructor.; Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Fall

WGST 325 Title: Asian Feminisms

In this course, we will examine the rich history of feminist activism in Asia and investigate the various issues that Asian feminists have worked on throughout history and leading up to the contemporary era. In particular, we will focus on how feminists from different parts of Asia have contended with issues of colonialism, war, marriage, motherhood, queer rights, and more recently, sexual consent and the #MeToo movement. We will expand our discussion of these issues into larger debate about whether and how feminists from different parts of Asia can collaborate with each other in their feminist activism. More broadly, we will discuss how feminists from Asia and beyond can work together without perpetuating colonialist, racist, and neoliberal structures of hierarchy.

Instructor: Min Joo Lee

Semester Offered: Spring

Units: 1; Max Enrollment: 15; Prerequisites: One 100- or 200-level course in WGST or permission of the instructor. Distribution Requirements: SBA - Social and Behavioral Analysis; Typical Periods Offered: Spring

WGST 326 Title: Seminar: Crossing the Border(s): Narratives of Transgression

This course examines literature that challenges the construction of borders, be they physical, ideological, or metaphoric. The theorizing of the border, as more than just a material construct used to demarcate national boundaries, has had a profound impact on the ways in which Chicana/Latinas have written about the issue of identity and subject formation. We will examine how the roles of women are constructed to benefit racial and gender hierarchies through the policing of borders and behaviors. In refusing to conform to gender roles or hegemonic ideas about race or sexuality, the Chicana and Latina writers being discussed in the course illustrate the necessity of crossing the constructed boundaries of identity being imposed by the community and the greater national culture.

Instructor: Mata

Semester Offered: Not Offered

Units: 1; Max Enrollment: 15; Prerequisites: Any WGST 100-level course and WGST 200-level course or permission of the instructor. Distribution Requirements: LL - Language and Literature; Typical Periods Offered: Spring

WGST 350 Title: Research or Individual Study

Units: 1; Max Enrollment: 15; Prerequisites: Permission of the instructor. Open to juniors and seniors.; Typical Periods Offered: Spring; Fall; Semesters Offered this Academic Year: Fall; Spring

WGST 350H Title: Research or Individual Study

Units: 0.5; Max Enrollment: 15; Prerequisites: Permission of the instructor.; Typical Periods Offered: Spring; Fall; Semesters Offered this Academic Year: Fall; Spring

WGST 360 Title: Senior Thesis Research

Units: 1; Max Enrollment: 15; Prerequisites: Permission of the department.; Typical Periods Offered: Spring; Fall; Semesters Offered this Academic Year: Fall; Spring; Notes: Students enroll in Senior Thesis Research (360) in the first semester and carry out independent work under the supervision of a faculty member. If sufficient progress is made, students may continue with Senior Thesis (370) in the second semester.

WGST 370 Title: Senior Thesis

Units: 1; Max Enrollment: 15; Prerequisites: WGST 360 and permission of the department.; Typical Periods Offered: Spring; Fall; Semesters Offered this Academic Year: Fall; Spring; Notes: Students enroll in Senior Thesis Research (360) in the first semester and carry out independent work under the supervision of a faculty member. If sufficient progress is made, students may continue with Senior Thesis (370) in the second semester.

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