

ERIN ROYSTON BATTAT

Visiting Lecturer
Writing Program
Wellesley College

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EDUCATION

Harvard University Ph.D., History of American Civilization, June 2008
Cambridge, MA A.M., Department of English and American Literature and Language, 2002

Georgetown University B.A., American Studies, 1997
Washington, DC *Magna cum laude*

RESEARCH AND TEACHING INTERESTS

Protest literature, African American and ethnic literature, 1930s culture, migration and immigration, social movements, women and gender studies, visual culture, documentary photography.

TEACHING EXPERIENCE

WELLESLEY COLLEGE, Writing Program. Visiting Lecturer, 2015-present.

- Writing for Change: Protest Literature in America (100-level)
- Art or Propaganda? (100-level)
- A Nation of Immigrants? American Migration Myths and the Politics of Exclusion (100-level)

HARVARD UNIVERSITY, History & Literature. Lecturer, 2013- 2015, 2009-2011; Tutor 2006-2007.
Selected Tutorials

- The African American Great Migration (seminar).
- American Cities (Sophomore tutorial).
- Cities, Race and Region (Junior tutorial).
- Africa and America (Junior Tutorial).
- The American West (Junior tutorial).
- Senior thesis advising: topics include baseball riots, African American migration, interracial literature, Chicano literature, the U.S. South, the iconography of mobile homes.

PENN STATE HARRISBURG, American Studies. Assistant Professor, 2011-2013.

- Women and the American Experience (100-level)
- American Women Writers (400-level)
- Race and Ethnicity (graduate seminar)
- Gender and Culture (graduate seminar)

HARVARD UNIVERSITY, English Department. Head Teaching Fellow, Spring 2005 & '06.

- American Protest Literature: From Tom Paine to Tupac (with Professor John Stauffer).

WRITING CENTER, Harvard University Extension School. Tutor, 2005-2008.

PUBLICATIONS

Han, Eunjung; Carbonetto, Peter; Ross, E.; et al. Clustering of 770,000 genomes reveals post-colonial population structure of North America. *Nature Communications* vol. 8 (February 2017).
<http://www.nature.com/articles/ncomms14238>

Ain't Got No Home: America's Great Migrations and the Making of an Interracial Left. The University of North Carolina Press, 2014.

“Aaron, Daniel” and “Steinbeck, John.” *Encyclopedia of American Studies*. Ed. Simon J. Bronner. Baltimore: The Johns Hopkins University Press, 2014.

“Okie Outlaws and Dust Bowl Fugitives: Steinbeck’s *The Grapes of Wrath* and the Discourses of Ethnicity and Race.” In *The Grapes of Wrath: A Re-Consideration*. Ed. Michael Meyer. Amsterdam: Rodopi, 2009.

“James, Anna Louise” and “Adams, Elizabeth Laura.” *African American National Biography*. Eds. Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. New York: Oxford University Press, 2008.

“Teaching & Learning Guide for: Literature, Social Science, and the Development of American Migration Narratives in the Twentieth Century,” *Literature Compass* 5.5 (September 2008): 1001-1009.

“Literature, Social Science, and the Development of American Migration Narratives in the Twentieth Century,” *Literature Compass* 4.3 (May 2007): 539-551.

FELLOWSHIPS, GRANTS, AND AWARDS

FREEDOM PROJECT, Wellesley College, Faculty Fellowship, 2016-2018.

MAURER PUBLIC SPEAKING GRANT, Wellesley College, 2017.

MELLON BLENDED LEARNING INITIATIVE, Wellesley College, 2016.

DEREK BOK CENTER FOR TEACHING AND LEARNING, Harvard University, Certificate for Teaching Excellence, 2013; Graduate Writing Fellows Program, 2005; Christensen Discussion Seminar, 2005.

W.E.B. DU BOIS INSTITUTE FOR AFRICAN AND AFRICAN AMERICAN RESEARCH, Harvard University, Fellow, 2009-2012. Awarded Sheila Biddle Ford Foundation Fellowship, Spring 2009.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Summer Research Publication Grant, 2009.

HARVARD SOCIETY OF FELLOWS, Finalist, 2008.

AMERICAN STUDIES ASSOCIATION, Ralph Henry Gabriel Dissertation Prize, Finalist, 2008.

HARVARD UNIVERSITY GRADUATE SOCIETY, Completion Fellowship, 2007-2008.

HARVARD FELLOWSHIP, 2000-2002, 2004-2007.

HISTORY OF AMERICAN CIVILIZATION, Harvard University, Summer Research and Travel Grant, 2001, 2004, 2006.

THE CHARLES WARREN CENTER FOR STUDIES IN AMERICAN HISTORY, Harvard University, Summer Research Grant, 2004 & 2005.

HARVARD UNIVERSITY GRADUATE STUDENT COUNCIL, Summer Research Grant, 2005.

CATHERINE MITA AWARD for best thesis in American Studies, Georgetown University, 1997.

PHI BETA KAPPA, Georgetown University, 1997.

SELECTED PRESENTATIONS

- American Studies Association** Annual Meeting. Session Organizer and Commentator. “Western Radicals and Innovators: Sanora Babb, Willa Cather, and James Wong Howe.” Nov. 2014.
- American Studies Association** Annual Meeting. Session Organizer and Panelist: “Dorothea Lange’s Hill House Photographs: Visualizing Interracial Unity Against Agrarian Debt Peonage.” Sponsored by Visual Culture Caucus. Nov. 2013.
- Eastern American Studies Association** Conference. Moderator: “Imagining Womanhood: Science, Literature, Commerce, and Power.” Mar. 2013.
- Pennsylvania Historical Association** Annual Meeting. Commentator: “Women’s Travels and Struggles in Nineteenth-Century Pennsylvania.” Nov. 2012.
- Bryn Mawr College**. Guest Speaker: “Beyond the Migrant Mother: Maternal Imagery in Radical Art and Fiction in the Depression Era.” Nov. 2011.
- Changing Lives Through Literature** (an alternative sentencing program). Invited panelist: “Where Are We Going, Where Have We Been?” Mar. 2011.
- American Studies Association** Annual Meeting. Panelist: “Integrated Workplaces, Segregated Homes: Gender and Interracial Belonging in Depression-Era. Nov. 2009.
- Northeast Modern Language Association** Conference. Panelist: “Black and White, Unite and Fight!’: Migration, Race, and Working Class Fiction.” Feb. 2009.
- American Comparative Literature Association** Annual Meeting. Panelist: “American Exodus: Black and White Migration Narratives in the Depression Era.” Apr. 2008.
- Popular and American Culture Associations** Conference. Panelist: “Being outside of patterns’: Mobility and the Multicultural West in William Attaway’s *Let Me Breathe Thunder*.” Mar. 2008.
- SW/Texas Popular and American Culture** Associations Conference. Panelist: “Black Pioneers and the Promise of California: Arna Bontemps and Jack Conroy’s *They Seek a City*.” Feb. 2008.
- American Literature Association** Conference. Panelist: “Pioneers and Fugitives: The Intersection of the Frontier Myth and the Fugitive Slave Story in John Steinbeck’s *The Grapes of Wrath*.” May 2007.

SERVICE TO THE PROFESSION

- First Year Writing Prize Committee**, Writing Program, Wellesley College.
- Committee on Instruction**, History and Literature, Harvard University, 2014-2015.
- Executive Board Member**, Eastern American Studies Association, 2012-2014.
- Awards Committee**, Eastern American Studies Association, 2012-2013.
- Admissions Committee** for American Studies Ph.D. program, Penn State Harrisburg, 2011-2013.
- Commission For Women**, Penn State Harrisburg, 2012-2013.

OUTREACH

- Dauphin County Historical Association:** Gave public lecture entitled “Beyond the Migrant Mother: Maternal Imagery in Radical Art and Fiction in the Depression Era.” Harrisburg, PA. April 2012.
- Commission For Women, Penn State Harrisburg:**
- Moderator, Women’s History Month Book Discussion. March 2012 and 2013.
 - Presenter, “Maternal Imagery in Radical Art and fiction in the Depression Era,” March 2013.
 - Panel Discussant for the film *Miss Representation*, which explores negative images of women in the media. September 2012.
- Changing Lives Through Literature:** Taught literature class for an alternative sentencing program for criminal offenders. Boston, MA, Spring 2009.

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Jesuit Volunteer Corps: Home visitor for families at risk of neglect and abuse. Family Support Network, Billings, MT. 1997-1998.