First-Year Writing Courses 2020-2021

The following is a list of the First-Year Writing (FYW) courses, organized broadly by subject matter. Full descriptions can be found in the Wellesley College Course Catalog.

Courses with an emphasis on literature and language

WRIT 106 (T3): Narrative Theory
WRIT 120 (T1, T3, T4): Critical Interpretation
WRIT 126 (T1, T2): The Successful Life (open only to students needing extra support)
WRIT 127 (T1, T2): Writing for Change: Protest Literature in America (open only to students in Wellesley PLUS or those needing extra support)
WRIT 128 (T1, T2): Are We What We Eat? Writing About Food and Culture (open only to students in Wellesley PLUS or those needing extra support)
WRIT 137 (T3): The Novels of Jane Austen
WRIT 140 (T2): Romantic (and Unromantic) Comedy
WRIT 144 (T2): What’s in a Name? Investigating What We Call People, Places, and Things
WRIT 146 (T4): Alternative Worlds
WRIT 150 (T3): Weird Fiction
WRIT 153 (T2): Shakespeare in Performance Across the Globe
WRIT 154 (T3): Beauties and Beasts: Tales of Transformation from Antiquity to the Present
WRIT 155 (T1, T3): The Selfie in American Life (open only to students needing extra support)
WRIT 169 (T2): Dream Narratives
WRIT 185 (T1, T2): Writing about Documentary Film
WRIT 186 (T4): The Unruly Body

Courses with an emphasis on the visual, musical, or performing arts

WRIT 107/ARTH 100 (T2): The Power of Images: Introduction to Art and its Histories
WRIT 140 (T2): Romantic (and Unromantic) Comedy
WRIT 145 (T3): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 153 (T2): Shakespeare in Performance Across the Globe
WRIT 158 (T3): Art and Activism in Latin America
WRIT 185 (T1, T2): Writing about Documentary Film
Courses with an emphasis on history and its influences

WRIT 107/ARTH 100 (T2): The Power of Images: Introduction to Art and its Histories
WRIT 122 (T1): Wellesley and the World (*open only to students in Wellesley PLUS or those needing extra support*)
WRIT 134 (T3, T4): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 144 (T2): What’s in a Name? Investigating What We Call People, Places, and Things
WRIT 145 (T3): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 154 (T3): Beauties and Beasts: Tales of Transformation from Antiquity to the Present
WRIT 158 (T3): Art and Activism in Latin America
WRIT 165 (T1): China Past & Present: The Eighteenth-Century “Flourishing Period” and its Legacy
WRIT 167 (T4): Saints and Sinners in the Middle Ages
WRIT 168 (T4): Faked Out: Hoaxes and Conspiracies

Courses with an emphasis on social science

WRIT 112/ECON 104 (T1) Contemporary Economic Issues
WRIT 114 (T3): Education in Philosophical Perspective
WRIT 130 (T1, T2): What is College For?
WRIT 134 (T3, T4): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 160 (T2): The Magic of Everyday Life: Stories About Our Culture
WRIT 163 (T3): Wealth and Poverty in America: An Economist’s Perspective
WRIT 168 (T4): Faked Out: Hoaxes and Conspiracies
WRIT 170 (T3, T4): The Value and Meaning of Work

Courses with an emphasis on science or technology

WRIT 146 (T4): Alternative Worlds
WRIT 155 (T1, T3): The Selfie in American Life (*open only to students needing extra support*)
WRIT 186 (T4): The Unruly Body
WRIT 189 (T4): Who Are We Online? The Constructed Self