

Heather Corbally Bryant

Education

Ph.D. University of Michigan, English Language and Literature, 1989

M.A. University of Michigan, English Language and Literature, 1985

A.B. Harvard College, *Cum Laude*, History and Literature, 1981

Teaching Experience

Wellesley College, The Writing Program, Lecturer, 2014--

The Pennsylvania State University, Department of English
Lecturer, 2006—2014

Wellesley College, The Writing Program
Visiting Assistant Professor, 2004-2006

Harvard University School of Extension, Expository Writing Program
Lecturer, 1995-2005

Harvard College, Expository Writing Program
Preceptor, 1990-1994

University of Michigan, Department of English
Lecturer in English, 1989-1990

University of Michigan, Department of English
Teaching Fellow, 1985-1989

Middlesex School, Admissions Department, English Department
Assistant Director of Admissions, 1982-1984

Phillips Academy, Andover, Department of English
Teaching Fellow, 1981-1982

Publications

Books

The Girl Who Slipped Away (Novel), under consideration

Calypso (Poetry Collection), under consideration

Lottery Ticket (Chapbook) Parallel Press Series: University of Wisconsin, September 2013

Through Your Hands, (Novel) Editor's Choice and Rising Star Selection, June 2011

Cheap Grace, (Finishing Line Press) May 2011

How Will the Heart Endure: Elizabeth Bowen and the Landscape of War, Ann Arbor: University of Michigan Press, 1992

Articles

The Horizon is in Danger, Review of Medbh McGuckian's *My Love Has Fared Inland*, *Irish Literary Supplement*, April 2012.

A Bequest of Her Own: The Reinvention of Elizabeth Bowen, *New Hibernia Review* 12.2 (2008): 46-62

Old Gambling House (Poem), *In Other Words*, Western Reading Services, October 2007:64

Review of Elizabeth Grubgeld, *Anglo-Irish Autobiography: Class, Gender, and the Form of Narrative*, *New Hibernia Review* 9:2, Summer 2005

"A Particular Flair, A Hound's Nose, a Keen Scent": *Sean O'Faolain's Editorship of The Bell*," *Eire-Ireland* Winter 1994

Critics, Artists, and Interlocutors (Review of Works on Art and Literary Modernism in Wartime) *Review* 16, 1994

Writing with the Wind *Middlesex Alumni Bulletin* Winter 1994

Review of William Trevor, *The Collected Stories*, *Harvard Review* Spring 1993

Review of John Harrington, *The English Traveller in Ireland*, *The Irish Literary Supplement* Spring 1992

Rifling the Past: Elizabeth Bowen's Wartime Autobiography," Notes on Modern Irish Literature Volume 2, 1990

"*Ara Vos Prec*": *A Rescued Volume, Notes and Queries, December 1990* (Reprinted in D.C. Southam's *Guide to the Works of T.S. Eliot*)

The Territory of Elizabeth Bowen's Wartime Short Stories, The Library Chronicle of the University of Texas at Austin, New Series Number 48, 1989

Research Assistant to George Bornstein, Ed., *W.B. Yeats: The Early Poetry, Volume I* (Ithaca: Cornell University Press, 1987)

The Garden Party (poem) *The Christian Science Monitor* May 15, 1981

Prizes and Awards

Department of English Teaching Award for Lecturers
The Pennsylvania State University, April 2010

Letters of Commendation for Distinguished Teaching, 2002-2004
Harvard University Extension School

Invited Keynote Speaker: Elizabeth Bowen Centennial Conference, University College, Cork, July 1999

Donald Murray Prize for Best First Book awarded to
How Will the Heart Endure: Elizabeth Bowen and the Landscape of War, 1993
American Conference on Irish Studies

Distinguished Teaching Certificate
Harvard College, 1992

Rackham Fellow, University of Michigan, 1984-1989

Rackham Dissertation Award, University of Michigan, 1988-1989

Outstanding Teaching Fellow Award, 1989
University of Michigan

John Ruskin Prize for Honors Senior Thesis awarded to:
Sight and Sensibility: A Study of Praeterita,
Harvard College, 1981

Elizabeth Cary Agassiz Scholar, Radcliffe College, 1980-1981

Selected Papers and Readings

Reading from *Lottery Ticket*,
Ft. Lauderdale, Southern Conference on Irish Studies Meeting, February 2014

Reading from *Lottery Ticket*,
Palmer Art Museum, Penn State, October 2013

Reading from *Lottery Ticket*,
Chicago, American Conference on Irish Studies Annual Meeting, April 2013

Reading from *Lottery Ticket*,
State College, Festival of Poets, April 2012

Reading from *Cheap Grace*,
Palmer Art Museum, Penn State, October 2011

Reading from *Cheap Grace*,
American Conference on Irish Studies Annual Meeting, Madison, Wisconsin,
April 2011

Reading from *Cheap Grace*,
Penn State, American Conference on Irish Studies Annual Meeting, May 2010

Reading from *Cheap Grace*,
American Conference on Irish Studies Annual Meeting, Madison, Wisconsin,
April 2011

Reading from *Cheap Grace*,
Penn State, American Conference on Irish Studies Annual Meeting, May 2010

An Inheritance of Her Own: Creative Inspiration in the Later Works of Eavan Boland,
Penn State, American Conference on Irish Studies Annual Meeting, May 2010

Elizabeth Bowen at One Hundred and One,
University of Limerick, American Conference for Irish Studies Annual
Meeting, July 2000

A House Built on Anxious History, Invited Speaker,
Elizabeth Bowen Centennial Celebration, University College Cork, July 1999

Sean O'Faolain and the Bell, University College,
Galway, American Conference for Irish Studies Annual Meeting, July 1992

*Elizabeth Bowen and the Landscape of War, Washington, D.C.,
Modern Language Association Annual Meeting, 1989*

Outside Reviewer

Journal of Twentieth-Century Literature

Contact Information

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