First-Year Writing Courses 2017-2018

The following is a list of the First-Year Writing (FYW) courses to be offered next year, organized by subject matter. Full descriptions can be found at www.wellesley.edu/writingprogram. Placement into FYW courses takes place during the summer. In late May, students will receive more information about course offerings and instructions for submitting their preferences, and they will be informed of their FYW placements around the time of orientation in August.

Year-long course paired with a first-year seminar

WRIT 116Y FYS (Fall) / WRIT 117Y FYS (Spring): You Are (Not) Here: Living and Writing in the Age of Distraction

Courses with an emphasis on literature

WRIT 105 / ENG 120 (F and S): Critical Interpretation
WRIT 109 / RUSS 109 (S): Great Short Stories from Russia
WRIT 116Y / 117Y FYS (F/S): You Are (Not) Here: Living and Writing in the Age of Distraction
WRIT 121 (F): Almost Touching the Skies: Women’s Coming of Age Stories (for students needing extra support)
WRIT 127 (F): Writing for Change: Protest Literature in America (for students needing extra support)
WRIT 132 (F and S): Class Matters in American Literature and Culture (fall section is for students needing extra support; spring section is open only to students in Wellesley PLUS)
WRIT 137 (S): The Novels of Jane Austen
WRIT 140 (F and S): Romantic (and Unromantic) Comedy
WRIT 142 (S): Creative Lives, Political Lives: Latin American Writers and the Nobel Prize
WRIT 146 (S): Alternative Worlds, American Dreams
WRIT 150 (F): Fantastic Fictions
WRIT 151 (F): Lost in Translation: At the Crossroads of Self-Discovery
WRIT 152 (F): Growing Up in the Novel
WRIT 154 (F): Beauties and Beasts: Tales of Transformation from Antiquity to the Present
WRIT 155 (S): The Selfie in American Life *
WRIT 156 (S): Taste
WRIT 158 (F and S): Bestsellers after the Boom: Contemporary Latin American Literature in Translation *
WRIT 184 (S): Words of Faith, Words of Action: Christian Spiritual Classics

Courses with an emphasis on history

WRIT 107 / ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
WRIT 121 (F): Almost Touching the Skies: Women’s Coming of Age Stories (for students needing extra support)
WRIT 122 (S): Wellesley and the World (open only to students in Wellesley PLUS)
WRIT 127 (F): Writing for Change: Protest Literature in America (for students needing extra support)
WRIT 177 (F): Live and Learn: Understanding Mind-Body Connections
WRIT 184 (S): Words of Faith, Words of Action: Christian Spiritual Classics
WRIT 187 (F): From Miracles to Mesmerism: The Cultural History of the Scientific Revolution
Courses with an emphasis on social science

WRIT 110 / WGST 108 (F): The Social Construction of Gender
WRIT 112 / ECON 104 (F) Contemporary Economic Issues *
WRIT 114 / EDUC 102 (S): Education in Philosophical Perspective
WRIT 132 (F and S): Class Matters in American Literature and Culture (fall section is for students needing extra support; spring section is open only to students in Wellesley PLUS)
WRIT 134 (S): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 157 (S): What Music Makes Us Feel
WRIT 160 (S): The Magic of Everyday Life: Stories About Our Culture *
WRIT 161 (F): Hidden Worlds: Desert Islands, Ghost Towns, Invisible Cities, and Writing About Place
WRIT 162 (F): Environmental Law: Policy and Action
WRIT 166 (F): Constitution 3.0: Freedom, Technology, and the Law
WRIT 171 (S): The Influence of Place

Courses with an emphasis on science or technology

WRIT 116Y / 117Y FYS (F/S): You Are (Not) Here: Living and Writing in the Age of Distraction
WRIT 146 (S): Alternative Worlds, American Dreams
WRIT 166 (F): Constitution 3.0: Freedom, Technology, and the Law
WRIT 171 (S): The Influence of Place
WRIT 177 (F): Live and Learn: Understanding Mind-Body Connections
WRIT 187 (F): From Miracles to Mesmerism: The Cultural History of the Scientific Revolution

Courses with an emphasis on the visual, musical, or performing arts

WRIT 107 / ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
WRIT 111 / CAMS 115 (F): Hitchcock, Auteur
WRIT 120 (S): The Maternal in Film (open only to students in Wellesley PLUS)
WRIT 140 (F and S): Romantic (and Unromantic) Comedy
WRIT 157 (S): What Music Makes Us Feel
WRIT 181 (S): Creation and Re-Creation: Adaptation in the Performing Arts

Courses with a strong multi-cultural component

WRIT 107 / ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
WRIT 109 / RUSS 109 (S): Great Short Stories from Russia
WRIT 134 (S): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 142 (S): Creative Lives, Political Lives: Latin American Writers and the Nobel Prize
WRIT 151 (F): Lost in Translation: At the Crossroads of Self-Discovery
WRIT 154 (F): Beauties and Beasts: Tales of Transformation from Antiquity to the Present
WRIT 158 (F and S): Bestsellers after the Boom: Contemporary Latin American Literature in Translation *

* denotes an Ann E. Maurer Speaking Intensive course