First-Year Writing Courses 2018-19

The following is a list of the First-Year Writing (FYW) courses to be offered next year, organized by subject matter. Full descriptions can be found at www.wellesley.edu/writingprogram. Placement into FYW courses takes place during the summer. In June, students will receive more information about course offerings and instructions for submitting their preferences. They will be informed of their FYW placements in mid-August.

Courses with an emphasis on literature

WRIT 105/ENG 120 (F and S): Critical Interpretation
WRIT 106 (F and S): Narrative Theory
WRIT 116Y (F)/WRIT 117Y (S): You Are (Not) Here: Living and Writing in the Age of Distraction *
WRIT 121 (F and S): Almost Touching the Skies: Women’s Coming of Age Stories (fall section is for students needing extra support; spring section is open only to students in Wellesley PLUS)
WRIT 126 (F): The Successful Life (for students needing extra support)
WRIT 127 (F): Writing for Change: Protest Literature in America (for students needing extra support)
WRIT 128 (S): Are We What We Eat? Writing About Food and Culture (open only to students in Wellesley PLUS)
WRIT 130 (F): What’s Old is New: Classics and Modern Social Movements
WRIT 135 (F): Living in the Age of the Anti-Hero
WRIT 140 (F): Romantic (and Unromantic) Comedy
WRIT 146 (F): Alternative Worlds, American Dreams
WRIT 150 (F): Weird Fiction
WRIT 183 (S): The Literature of Love: From Medieval Romance to Modern Day
WRIT 184 (S): Words of Faith, Words of Action: Christian Spiritual Classics
WRIT 186 (F): The Unruly Body

Courses with an emphasis on history

WRIT 107/ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
WRIT 121 (F and S): Almost Touching the Skies: Women’s Coming of Age Stories (fall section is for students needing extra support; spring section is open only to students in Wellesley PLUS)
WRIT 122 (S): Wellesley and the World (open only to students in Wellesley PLUS)
WRIT 127 (F): Writing for Change: Protest Literature in America (for students needing extra support)
WRIT 130 (F): What’s Old is New: Classics and Modern Social Movements
WRIT 145 (S): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 167 (S): Saints and Sinners in the Middle Ages
WRIT 168 (S): Faked Out: Hoaxes and Conspiracies
WRIT 177 (F): Live and Learn: Understanding Mind-Body Connections
WRIT 183 (S): The Literature of Love: From Medieval Romance to Modern Day
WRIT 184 (S): Words of Faith, Words of Action: Christian Spiritual Classics
WRIT 187 (F): From Miracles to Mesmerism: The Cultural History of the Scientific Revolution
Courses with an emphasis on social science

WRIT 110/WGST 108 (F): The Social Construction of Inequalities: Race, Gender, Class and Sexuality
WRIT 112/ECON 104 (F) Contemporary Economic Issues *
WRIT 114/EDUC 102 (S): Education in Philosophical Perspective
WRIT 126 (F): The Successful Life *(for students needing extra support)*
WRIT 128 (S): Are We What We Eat? Writing About Food and Culture *(open only to students in Wellesley PLUS)*
WRIT 130 (F): What’s Old is New: Classics and Modern Social Movements
WRIT 134 (S): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 157 (S): What Music Makes Us Feel
WRIT 160 (S): The Magic of Everyday Life: Stories About Our Culture *
WRIT 161 (F): Hidden Worlds: Desert Islands, Ghost Towns, Invisible Cities, and Writing About Place
WRIT 162 (F): Environmental Law: Policy and Action
WRIT 164 (S): Gender Matters
WRIT 166 (S): Science, Technology, and the Making of Identities & Differences
WRIT 168 (S): Faked Out: Hoaxes and Conspiracies
WRIT 171 (F): The Influence of Place

Courses with an emphasis on science or technology

WRIT 116Y (F)/WRIT 117Y (S): You Are (Not) Here: Living and Writing in the Age of Distraction *
WRIT 146 (F): Alternative Worlds, American Dreams
WRIT 166 (S): Science, Technology, and the Making of Identities & Differences
WRIT 171 (F): The Influence of Place
WRIT 177 (F): Live and Learn: Understanding Mind-Body Connections
WRIT 186 (F): The Unruly Body
WRIT 187 (F): From Miracles to Mesmerism: The Cultural History of the Scientific Revolution

Courses with an emphasis on the visual, musical, or performing arts

WRIT 107/ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
WRIT 140 (F): Romantic (and Unromantic) Comedy
WRIT 115/ARTS 115 (S): Word and Image Studio
WRIT 145 (S): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 157 (S): What Music Makes Us Feel
WRIT 185 (S): Making it Real in Documentary Films

Year-long course paired with a first-year seminar

WRIT 116Y (F) / WRIT 117Y (S): You Are (Not) Here: Living and Writing in the Age of Distraction *

* Denotes an Ann E. Maurer Speaking Intensive course