



## First-Year Writing Courses 2018-19

The following is a list of the First-Year Writing (FYW) courses to be offered next year, organized by subject matter. Full descriptions can be found at [www.wellesley.edu/writingprogram](http://www.wellesley.edu/writingprogram). Placement into FYW courses takes place during the summer. In June, students will receive more information about course offerings and instructions for submitting their preferences. They will be informed of their FYW placements in mid-August.

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### Courses with an emphasis on literature

- WRIT 105/ENG 120 (F and S): Critical Interpretation
- WRIT 106 (F and S): Narrative Theory
- WRIT 116Y (F)/WRIT 117Y (S): You Are (Not) Here: Living and Writing in the Age of Distraction \*
- WRIT 121 (F and S): Almost Touching the Skies: Women's Coming of Age Stories (*fall section is for students needing extra support; spring section is open only to students in Wellesley PLUS*)
- WRIT 126 (F): The Successful Life (*for students needing extra support*)
- WRIT 127 (F): Writing for Change: Protest Literature in America (*for students needing extra support*)
- WRIT 128 (S): Are We What We Eat? Writing About Food and Culture (*open only to students in Wellesley PLUS*)
- WRIT 130 (F): What's Old is New: Classics and Modern Social Movements
- WRIT 135 (F): Living in the Age of the Anti-Hero
- WRIT 140 (F): Romantic (and Unromantic) Comedy
- WRIT 146 (F): Alternative Worlds, American Dreams
- WRIT 150 (F): Weird Fiction
- WRIT 183 (S): The Literature of Love: From Medieval Romance to Modern Day
- WRIT 184 (S): Words of Faith, Words of Action: Christian Spiritual Classics
- WRIT 186 (F): The Unruly Body

### Courses with an emphasis on history

- WRIT 107/ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
- WRIT 121 (F and S): Almost Touching the Skies: Women's Coming of Age Stories (*fall section is for students needing extra support; spring section is open only to students in Wellesley PLUS*)
- WRIT 122 (S): Wellesley and the World (*open only to students in Wellesley PLUS*)
- WRIT 127 (F): Writing for Change: Protest Literature in America (*for students needing extra support*)
- WRIT 130 (F): What's Old is New: Classics and Modern Social Movements
- WRIT 145 (S): From Penelope's Loom to the Pussy Hat: Women, Art, Craft, and Protest
- WRIT 167 (S): Saints and Sinners in the Middle Ages
- WRIT 168 (S): Faked Out: Hoaxes and Conspiracies
- WRIT 177 (F): Live and Learn: Understanding Mind-Body Connections
- WRIT 183 (S): The Literature of Love: From Medieval Romance to Modern Day
- WRIT 184 (S): Words of Faith, Words of Action: Christian Spiritual Classics
- WRIT 187 (F): From Miracles to Mesmerism: The Cultural History of the Scientific Revolution



### **Courses with an emphasis on social science**

- WRIT 110/WGST 108 (F): The Social Construction of Inequalities: Race, Gender, Class and Sexuality  
WRIT 112/ECON 104 (F) Contemporary Economic Issues \*  
WRIT 114/EDUC 102 (S): Education in Philosophical Perspective  
WRIT 126 (F): The Successful Life (*for students needing extra support*)  
WRIT 128 (S): Are We What We Eat? Writing About Food and Culture (*open only to students in Wellesley PLUS*)  
WRIT 130 (F): What's Old is New: Classics and Modern Social Movements  
WRIT 134 (S): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion  
WRIT 157 (S): What Music Makes Us Feel  
WRIT 160 (S): The Magic of Everyday Life: Stories About Our Culture \*  
WRIT 161 (F): Hidden Worlds: Desert Islands, Ghost Towns, Invisible Cities, and Writing About Place  
WRIT 162 (F): Environmental Law: Policy and Action  
WRIT 164 (S): Gender Matters  
WRIT 166 (S): Science, Technology, and the Making of Identities & Differences  
WRIT 168 (S): Faked Out: Hoaxes and Conspiracies  
WRIT 171 (F): The Influence of Place

### **Courses with an emphasis on science or technology**

- WRIT 116Y (F)/WRIT 117Y (S): You Are (Not) Here: Living and Writing in the Age of Distraction \*  
WRIT 146 (F): Alternative Worlds, American Dreams  
WRIT 166 (S): Science, Technology, and the Making of Identities & Differences  
WRIT 171 (F): The Influence of Place  
WRIT 177 (F): Live and Learn: Understanding Mind-Body Connections  
WRIT 186 (F): The Unruly Body  
WRIT 187 (F): From Miracles to Mesmerism: The Cultural History of the Scientific Revolution

### **Courses with an emphasis on the visual, musical, or performing arts**

- WRIT 107/ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories  
WRIT 140 (F): Romantic (and Unromantic) Comedy  
WRIT 115/ARTS 115 (S): Word and Image Studio  
WRIT 145 (S): From Penelope's Loom to the Pussy Hat: Women, Art, Craft, and Protest  
WRIT 157 (S): What Music Makes Us Feel  
WRIT 185 (S): Making it Real in Documentary Films

### **Year-long course paired with a first-year seminar**

- WRIT 116Y (F) / WRIT 117Y (S): You Are (Not) Here: Living and Writing in the Age of Distraction \*

\* Denotes an Ann E. Maurer Speaking Intensive course