First-Year Writing Courses 2019-2020

The following is a list of the First-Year Writing (FYW) courses to be offered next year, organized by subject matter. Full descriptions can be found at www.wellesley.edu/writingprogram. Placement into FYW courses takes place during the summer. In June, students will receive more information about course offerings and instructions for submitting their preferences. They will be informed of their FYW placements in mid-August.

Courses with an emphasis on literature

WRIT 106 (F): Narrative Theory  
WRIT 120 (F and S): Critical Interpretation  
WRIT 121 (F): Almost Touching the Skies: Women’s Coming of Age Stories (open only to students in Wellesley PLUS)  
WRIT 126 (F): The Successful Life (reserved for students needing extra support) *  
WRIT 127 (F): Writing for Change: Protest Literature in America (two sections: one is open only to students in Wellesley PLUS; the other is reserved for students needing extra support)  
WRIT 128 (F): Are We What We Eat? Writing About Food and Culture (open only to students in Wellesley PLUS)  
WRIT 135 (F): Living in the Age of the Anti-Hero  
WRIT 137 (F): The Novels of Jane Austen  
WRIT 139 (S): The Story and The Writer  
WRIT 140 (F and S): Romantic (and Unromantic) Comedy  
WRIT 142 (S): Creative Lives, Political Lives: Latin American Writers and the Nobel Prize  
WRIT 144 (S): What’s in a Name? Investigating What We Call People, Places, and Things  
WRIT 146 (S): Alternative Worlds, American Dreams  
WRIT 150 (S): Weird Fiction  
WRIT 155 (F and S): The Selfie in American Life *  
WRIT 164 (S): Gender Matters  
WRIT 186 (S): The Unruly Body

Courses with an emphasis on the visual, musical, or performing arts

WRIT 107/ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories  
WRIT 140 (F and S): Romantic (and Unromantic) Comedy  
WRIT 145 (S): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
Courses with an emphasis on history

WRIT 107/ARTH 100 (F and S): The Power of Images: Introduction to Art and its Histories
WRIT 121 (F): Almost Touching the Skies: Women’s Coming of Age Stories (open only to students in Wellesley PLUS)
WRIT 122 (F): Wellesley and the World (reserved for students needing extra support)
WRIT 134 (S): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 144 (S): What’s in a Name? Investigating What We Call People, Places, and Things
WRIT 145 (S): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 168 (S): Faked Out: Hoaxes and Conspiracies
WRIT 169 (S): Dream Narratives

Courses with an emphasis on social science

WRIT 110/WGST 108 (F and S): The Social Construction of Inequalities: Race, Gender, Class, and Sexuality
WRIT 112/ECON 104 (F) Contemporary Economic Issues *
WRIT 114/EDUC 102 (S): Education in Philosophical Perspective
WRIT 126 (F): The Successful Life (reserved for students needing extra support)
WRIT 128 (F): Are We What We Eat? Writing About Food and Culture (open only to students in Wellesley PLUS)
WRIT 130 (F): What is College For?
WRIT 131 (S): The Politics of Private Property
WRIT 134 (S): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 160 (S): The Magic of Everyday Life: Stories About Our Culture *
WRIT 161 (F): Hidden Worlds: Desert Islands, Ghost Towns, Invisible Cities, and Writing About Place
WRIT 162 (S): The Problem of Truth & Lies in Politics
WRIT 166 (S): Science, Technology, and the Making of Identities & Differences
WRIT 168 (S): Faked Out: Hoaxes and Conspiracies
WRIT 171 (F): The Influence of Place

Courses with an emphasis on science or technology

WRIT 146 (S): Alternative Worlds, American Dreams
WRIT 166 (S): Science, Technology, and the Making of Identities & Differences
WRIT 171 (F): The Influence of Place
WRIT 186 (S): The Unruly Body

* Denotes an Ann E. Maurer Speaking Intensive course