First-Year Writing Courses for 2021-2022
Organized Broadly by Theme

Full descriptions can be found at www.wellesley.edu/writingprogram.

Courses with an emphasis on language, representation, and voice

WRIT 116 (Fall): Writing in the Distracted Age
WRIT 115/ARTS 115 (Spring): Word and Image Studio
WRIT 118 (Fall): Protest Songs
WRIT 120 (Fall and Spring): Critical Interpretation
WRIT 126 (Fall): The Successful Life
WRIT 127 (Fall): Writing for Change: Protest Literature in America
WRIT 128 (Fall): Are We What We Eat? Writing About Food and Culture
WRIT 136 (Spring): Staging Science
WRIT 141 (Spring): The American Dream
WRIT 146 (Spring): Alternative Worlds, American Dreams
WRIT 148 (Fall): Sex in the Middle Ages
WRIT 153 (Spring): Shakespeare in Performance Across the Globe
WRIT 156 (Spring): Taste
WRIT 158 (Fall): Art and Activism in Latin America
WRIT 169 (Spring): Dream Narratives
WRIT 173 (Fall): The Fiction of Edith Wharton
WRIT 176 (Fall): What’s Old is New: Classics and Modern Social Movements
WRIT 185 (Fall): Writing about Documentary Film
WRIT 186 (Spring): The Unruly Body

Courses with an emphasis on women and gender

WRIT 116 (Fall): Writing in the Distracted Age
WRIT 119/JWST 119 (Spring): Ruth Bader Ginsburg
WRIT 122 (Fall): Wellesley and the World
WRIT 145 (Spring): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 146 (Spring): Alternative Worlds, American Dreams
WRIT 148 (Fall): Sex in the Middle Ages
WRIT 158 (Fall): Art and Activism in Latin America
WRIT 173 (Fall): The Fiction of Edith Wharton
WRIT 176 (Fall): What’s Old is New: Classics and Modern Social Movements
WRIT 185 (Fall): Writing about Documentary Film
WRIT 186 (Spring): The Unruly Body
Courses with an emphasis on society or social change

WRIT 114 (Spring): Education in Philosophical Perspective
WRIT 119/JWST 119 (Spring): Ruth Bader Ginsburg
WRIT 122 (Fall): Wellesley and the World
WRIT 127 (Fall): Writing for Change: Protest Literature in America
WRIT 128 (Fall): Are We What We Eat? Writing About Food and Culture
WRIT 130 (Fall): What is College For?
WRIT 131 (Spring): The Politics of Private Property
WRIT 134 (Spring): A Nation of Immigrants? American Migration Myths and the Politics of Exclusion
WRIT 158 (Fall): Art and Activism in Latin America
WRIT 160 (Spring): The Magic of Everyday Life: Stories About Our Culture
WRIT 161 (Fall): Hidden Worlds: Desert Islands, Ghost Towns, Invisible Cities, and Writing about Place
WRIT 163 (Fall and Spring): Wealth and Poverty in America: An Economist’s Perspective
WRIT 168 (Fall): Faked Out: Hoaxes and Conspiracies
WRIT 170 (Spring): The Value and Meaning of Work
WRIT 176 (Fall): What’s Old is New: Classics and Modern Social Movements

Courses with an emphasis on the visual, musical, or performing arts

WRIT 107/ARTH 100 (Fall and Spring): The Power of Images: Introduction to Art and its Histories
WRIT 115/ARTS 115 (Spring): Word and Image Studio
WRIT 118 (Fall): Protest Songs
WRIT 136 (Spring): Staging Science
WRIT 145 (Spring): From Penelope’s Loom to the Pussy Hat: Women, Art, Craft, and Protest
WRIT 149 (Spring): From Pompeii to Paramecium Pond: A History of Gardens and Landscape Art
WRIT 153 (Spring): Shakespeare in Performance Across the Globe
WRIT 158 (Fall): Art and Activism in Latin America
WRIT 185 (Fall): Writing about Documentary Film

Courses with an emphasis on science or technology

WRIT 136 (Spring): Staging Science
WRIT 168 (Fall): Faked Out: Hoaxes and Conspiracies
WRIT 186 (Spring): The Unruly Body
WRIT 189 (Spring): Who Are We Online? The Constructed Self

Courses with an emphasis on the natural world or the environment

WRIT 116 (Fall): Writing in the Distracted Age
WRIT 122 (Fall): Wellesley and the World
WRIT 149 (Spring): From Pompeii to Paramecium Pond: A History of Gardens and Landscape Art
WRIT 161 (Fall): Hidden Worlds: Desert Islands, Ghost Towns, Invisible Cities, and Writing about Place