

Lynne Viti  
All Publications 2013-present<sup>1</sup>

**Poetry and Fiction – books, chapbooks and works in anthologies**

*Dancing at Lake Montebello*, Apprentice House Press, November 2020 (forthcoming)

*Going Too Fast: Stories*, Finishing Line Press, March 2020 (forthcoming)

*Welcome to the Neighborhood* (anthology) “Cottage Industry”  
Ohio U.P./Swallow Press  
2019

*In Louisburgh, County Mayo, Dreaming of Dublin*, Microchapbook, Origami Poems Project,  
2019

*Dreaming Must Be Done in the Daytime*, Microchapbook, Origami Poems Project, 2018

*The Glamorganshire Bible*, Finishing Line Press, 2018

*Punting*, Microchapbook, Origami Poems Project, January 2018

*Baltimore Girls*, Finishing Line Press, March 2017

**Poetry – online journals, print journals and anthologies**

*Boston Literary Review* “Broken Sonnet for a Girl”  
March 2020

*Westerly* “Greenwich Mean Time”  
# 64.2  
November 2019

*Muddy River Poetry Review* [“Murphy in August”](#)  
Autumn 2019

*Oddball Magazine* [“Scattering Alice’s Ashes from the Pont  
D’Arcole”](#)  
October 2019

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<sup>1</sup> Updated February 15, 2020

Poetry Super Highway\Poet of the week October 7-13, 2019	<a href="#">“Biography”</a>
<i>Speaking of Sculpture</i> Ekphrastic Poetry anthology Susan Edwards Richmond, ed. September 2019	“Vodnik Steps Out”
<i>Nixes Mates Review</i> Spring 2019	<a href="#">“Putnam Avenue in Spring”</a>
<i>Chautauqua</i> 2019	“Matinee at the Shore”
<i>Gargoyle</i> June 2019	“Greyhounds”
MBTA Poetry on the T April 2019	“Actor”
<i>The Somerville Times</i> March 4, 2019	<a href="#">“At the Foghorn Folk Club, 1964”</a>
<i>Muses Gallery, Highland Park Poetry</i> Autumn 2018	<a href="#">“In Louisburgh, County Mayo, Thinking of Dublin”</a> Pushcart Prize 2018 nominee
<i>Old Frog Pond Farm Plein Air Anthology</i> September 2018	“Water Path from Frog Pond to the Assabet”
<i>Bay to Ocean: The Year’s Best Writing from the Eastern Shore Writers Association</i> 2018	“Elegy for Alice,” “Girls, 1959,” “The Summer People in Winter”
<i>Constellations</i> Fall 2018	“Blood Worries,” “Cravings”
<i>The Thing Itself</i> Spring 2018	“Jamaica Plain,” “Midpoint”
<i>Grey Borders Magazine</i> April 2018	“Actor,” “Dancing at Lake Montebello,” “Latecomer,” “Love Drunk”, “Homeleaving,” “Girls,” “Elegy for Alice, Forty-Six,” “For My Birthday I Want to Sing Karaoke”

	<p>“Antidotes of the Garden,”  “December Catalog,” and “Black Friday”</p>
<p><i>South Florida Poetry Journal</i>  February 2018</p>	<p><u>“Leftovers,” “Parrot Jungle”</u></p>
<p>February 25, 2018  Poetry Sunday  WCAI FM Radio  Woods Hole, MA</p>	<p><u>“The Summer People in Winter” read aloud</u></p>
<p><i>Fourth &amp; Sycamore</i>  February 2018</p>	<p><u>“Rene and Marcella”</u></p>
<p><i>Bad Hombres &amp; Nasty Women</i>  Anthology, ed. Sanchez &amp; Chavarria,  RPM 2017</p>	<p>“Late Afternoons”</p>
<p><i>Warren Artists’ Market 2017</i>  Bice &amp; Park, eds.  <i>This I Know, 2017</i></p>	<p>"Baltimore Day Express" and "Girl at a  Desk, Maryland Avenue School"</p>
<p>OVS Magazine  2017</p>	<p>The Epic Presidential Poem: “The Trump Years –  Everyday lines”</p>
<p><i>Punting</i>  December 2017</p>	<p>Microchapbook, Origami Poems Project:  “Punting,” Leukapharesis,” “The Guitar of  Solitude,” “In Your Absence I Am Wearing Your  Hat,” “At Dusk,” “Pear Shaped Candle”</p>
<p>Mass. Poetry  Poem of the Moment  December 2017</p>	<p><u>“The Summer People in Winter”</u></p>
<p><i>Silkworm (Florence MA poets)</i>  October 2017</p>	<p><u>“Drought Summer”</u></p>
<p><i>Califragile</i>  September 2017</p>	<p>“<u>Near Christmas at Newbury Court,</u>” “Skin and  Bones,” “Walking Home”  {“Skin and Bones” republished in anthology, <i>Love  Like Salt</i>, February 2018 [UK pub]}</p>
<p><i>Lost Sparrow chapbook</i>  <i>Lost Sparrow--Porcupine</i>  Fall 2017, print</p>	<p>“SuperMoon,” “Midnight Mass,”  “Deep Midwinter After-Party”</p>

*End of 83*  
Baltimore Writing Hour  
Fall 2017

"Lover's Leap" and "Wellersburg Summer"

*Indie Soleil*  
Aquatic issue  
August 2017

"Found Objects, at Lieutenant Island"

*I Come from the World*  
July 2017

"The Kid: Cumberland 1923"

*South Florida Poetry Review*  
May 2017

"Viral," "Sugar Pumpkins"

*Temenos*  
Spring 2017

"More Dangerous for All of Us"

*Work to a Calm*  
Issue 12 Spring 2017

"Anniversary"

*Stillwater Review*  
Spring 2017

"Lament"

*The Thing Itself*  
Issue 44 May 2017

"Problem Sets: For a Math Teacher"

*Silver Birch Press*  
May 2017

"Rye Middle School"

*Bear Review\Issue 3, page 44*  
April 2017

"November Sunset: 4:14 PM"

*In-Flight Literary Magazine*  
March 2017

"The Shadow of the Lost Object Falls Across the Ego"

*Pen In Hand*  
January 2017

"The Color of Her Volkswagen"

*Transitions, Indolent Books*  
December 2016

"Cyber Monday"

*Light Journal*  
December 2016

"My Mother on My Cousin's Wedding Day,"  
"My Father's War"

<i>Incandescent Minds, Vol 2 (anthology)</i> Sadie Girl Press November 2016	“Floor”
<i>South Florida Poetry Journal</i> November 2016	<a href="#"><u>“Eve’s Diary”</u></a>
<i>South Florida Poetry Journal</i> August 2016	<a href="#"><u>“God’s Thief”</u></a>
Old Frog Pond Farm Poem of the Month July 2016	<a href="#"><u>“Last Sunday in July”</u></a>
<i>Mountain Gazette</i> Summer 2016	<a href="#"><u>“Campanology”</u></a>
<i>South Florida Poetry Journal</i> June 2016	<a href="#"><u>Interview with Lynne Viti, poem, “What If Coffee Were a Hallucinogen?”</u></a>
<i>Little Patuxent Review</i> June 2016	“I Learned That Marilyn Had Died”
<i>Paterson Literary Review</i> Honorable Mention, 2015 Allen Ginsberg Poetry Contest Spring 2016	“Pâtissière”
<i>63Channels</i> April 2016	“Making Love to You Was Like Peeling,” “Old Love,” “The Guitar of Solitude”
<i>The Longleaf Pine</i> April 2016	“Girl, With Eyelash Curler”
<i>BlazeVox</i> Spring 2016	“Ghazal,” “Reckoning,” “Blood Moon,” “The Common Onion,” “Planting Garlic,” “Sunday Afternoon at the Gardner”
<i>Snapdragon</i> March 2016	“Crystal Hill Homestand”
<i>The Basil O’Flaherty</i> March 2016	“Baltimore Girls,” “Tuesday After Labor Day,” “Not Irish Enough”
<i>Amuse-Bouche/Lunch Ticket</i> March 2016	“Photos of Your Daughter’s Wedding Under the Mandap Not the Chuppa”
<i>Subterranean Blue Poetry</i>	<a href="#"><u>“Weeding the Bittersweet,”</u></a>

Spring/Summer 2016

“Shades at the Reunion,”  
“Nickel Dreams”

*Topology*  
February 2016

“Clifton Park”

*Work to a Calm*  
January 2016

“How You Were Before”

*Damfino*  
January 2016

“Gun Stories”

*In-Flight Magazine*  
January 2016

“Suze in Midsummer”

*These Fragile Lilacs*  
December 2015

“How You Were Before”

*Blognostics*  
December 2015

“The Long Walk from Isnello to Cefalù”

*The Journal of Applied Poetics*  
December 2015

“Armistice Day”

*Silver Birch Press*  
December 2015

“Christmas 1956”

*Moonsick Magazine*  
December 2015

“Hotel Majestic”

*Three Drops from a Cauldron*  
December 2015

“Boxing Day”

*A New Ulster*  
December 2015

“Felus Catus,” “Shades at the Reunion,” “Salad Days,” “Inclined Plane, Pulley, Wheel & Axle,” “Weeding the Bittersweet,” “The Stone in Your Chest,” “Early Morning in Kresson”

*Callinectes Sapidus*  
(chapbook, ed. Rafael Alvarez)  
November 2015

“Crabbing on Isle of Wight Bay”

*The Lost Country*  
October 2015

“Talking Back to the Ancestors”  
“Pink Sky”

*Irish Literary Review*  
September 2015

“The Dying”

*The Song Is...*  
August 2015

“Diva,” (reprinted from *Foliate Oak*), “I Can’t Get No,” “Harp Music”  
Summer 2015 *The Song Is* prize for “I Can’t Get No”

*Foliate Oak Literary Magazine*  
May 2015

“Diva”  
“Judgment”  
“Preparations”

*Poetry Pacific*  
May 2015

“Walking at Day’s End”

*Grey Sparrow Journal*  
March 2015

“The Good Father”  
“Three Last Times”  
“Engineer”

*Hedgerow#19*  
March 2015

“The 365<sup>th</sup> Day”

*Star82 Review*  
December 2014

“Models”

*Westward Quarterly*  
October 2014

“Cottage Industry”

*Barefoot Review*  
December 2013

“Late October Sestina,” “Crystal Hill Homestead”

Boston City Hall  
Curated Exhibit  
August – December 2013

“The Good Father”

*Meat for Tea: The Valley Review*  
Spring 2013

“May Day,” “Brantwood Lane Miscellany”

## **Fiction /Book**

*Going Too Fast: Stories* (forthcoming early 2020), Finishing Line Press

## **Fiction**

*The Woven Tale*  
June 2018

“The Real Thing”

*The Woven Tale*  
April 2017

"Going Too Fast"

*Nasty* anthology  
Babe Press (Baltimore)  
March 2017

“Black Suede Stilettos”

*Quail Bell Magazine*  
March 2017

[“Fusion”](#)

*Indie Affair*  
April 2016

“Good Catholics”

*Right Hand Pointing*  
March 2016

[“How We Got Married”](#)

*Cultured Vultures*  
February 2016

[“One Night Stand, With Mittens”](#)

*Drunk Monkeys*  
February 23, 2015

“Take Gutman”

*Connections Magazine*  
Winter 2014

[“Tony Bennett, Aldous Huxley, and Eddie”](#)

*The Woven Tale WILLA*  
(Women in Literacy and Life Assembly)  
2007

“Peaches”

**Nonfiction/Memoir**  
April 2015

“This is About Letting Go” UK Yoga Magazine

March 2016  
*Silver Birch Press*

[“How I Learned to Drive a Standard Shift, Without Tears”](#)



## Op-Eds and Commentary

*Cape Cod Times*

[“In the deep of winter, take in nature’s subtle presentation”](#)

February 1, 2020

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*Baltimore Sun*

[“A History of the Buffalo check...”](#)

January 1, 2020

*Cape Cod Times*

[Thanksgiving Lite: Delectable fare without the stupor](#)

November 27, 2019

*Baltimore Sun*

[“The End of an Era—and a Baseball Card Collection,”](#)

April 30, 2019

*Baltimore Sun*

[“Closing Up Christmas For Another Year,”](#)

December 27, 2018

*Cape Cod Times*

[“FOMO receding: Day 15 of my Facebook diet”](#)

December 1, 2018

*Baltimore Sun*

[“Two Mangy Apple Trees and a Lot of Love,”](#)

August 17, 2018

*Baltimore Sun*

[“Still Voting After All These Years,”](#)

March 19, 2016

*Baltimore Sun*

[“Revisiting high school 50 years later,”](#)

October 14, 2015

*Baltimore Sun*

[“On City Snow Days Gone By,”](#)

February 8, 2015

## Interviews and Press

*Hometown Weekly*

[Westwood’s Viti: A Writer and a Fighter](#)

October 21, 2019

*Wicked Local Westwood*

[“Westwood poet explores their own history in new book,”](#)

February 9, 2018

*WCAI Poetry Sunday*  
Woods Hole, MA  
February 27, 2018

[Lynne Viti reads “The Summer People in Winter”](#)

Wellesley Magazine  
Spring 2018

[“Writing for Real”](#)

*The Literary Librarian*  
2017

[Interview With Lynne Viti](#)

*Jungle Red*  
2017

[Interview by author Hallie Ephron online](#)

*Hometown Weekly*  
January 25, 2017

[“Poet Lynne Viti Reads in Westwood”](#)

Wellesley College Website  
  
*December 2014*

[“Finding the Right Word on the Airwaves and in the Classroom”](#)

## **Radio**

“Quintessential Listening: Poetry,” featured poet, reading and interview—

[http://www.blogtalkradio.com/ql\\_p/2019/03/19/quintessential-listening-poetry-presents-herstory](http://www.blogtalkradio.com/ql_p/2019/03/19/quintessential-listening-poetry-presents-herstory)

[http://www.blogtalkradio.com/ql\\_p/2018/09/11/quintessential-listening-poetry--lynne-viti](http://www.blogtalkradio.com/ql_p/2018/09/11/quintessential-listening-poetry--lynne-viti)