

**Poetry – books and chapbooks**

***The Glamorganshire Bible*, Finishing Line Press, 2018**

***Punting*, Microchapbook, Origami Poetry Project, January 2018**

***Baltimore Girls*, Finishing Line Press, March 2017**

**Poetry – online journals, print journals and anthologies**

August –Dec 2013

Boston City Hall

Curated Exhibit

“The Good Father”

*Meat for Tea: The Valley Review*

Spring 2013

“May Day,” “Brantwood Lane Miscellany”

*Barefoot Review*

December 2013

“Late October Sestina,” “Crystal Hill Homestead”

*Westward Quarterly*

October 2014

“Cottage Industry “

*Star82 Review*

December 2014

“Models”

*Hedgerow#19*

March 2015

“The 365<sup>th</sup> Day”

*Poetry Pacific*

May 2015

“Walking at Day’s End”

*Grey Sparrow Journal*

March 2015

“The Good Father “

“Three Last Times”

“Engineer”

*Hedgerow#19*

March 2015

The 365<sup>th</sup> Day

*Foliate Oak Literary Magazine*

“Diva”

May 2015	“Judgment” “Preparations”
<i>The Song Is... No</i> August 2015	“Diva,” (reprinted from <i>Foliate Oak</i> ), “I Can’t Get “Harp Music” Summer 2015 <i>The Song Is</i> prize for I Can’t Get No
<i>Irish Literary Review</i> September 2015	“The Dying”
<i>The Lost Country</i> October 2015	“Talking Back to the Ancestors” “Pink Sky”
<i>Callinectes Sapidus</i> (chapbook, ed. Rafael Alvarez) November 2015	“Crabbing on Isle of Wight Bay”
<i>A New Ulster</i> December 2015	Felus Catus, Shades at the Reunion, Salad Days, Inclined Plane, Pulley, Wheel & Axle, “Weeding the Bittersweet, “ The Stone in Your Chest”
<i>Three Drops From a Cauldron</i> December 2015	“Boxing Day”
<i>Moonsick Magazine</i> December 2015	“Hotel Majestic”
<i>Silver Birch Press</i> December 2015	“Christmas 1956”
<i>The Journal of Applied Poetics</i> December 2015	“Armistice Day “
<i>Blognostics</i> December 2015	“The Long Walk from Isnello to Cefalù “
<i>These Fragile Lilacs</i> December 2015	“How You Were Before”
<i>In-Flight Magazine</i> January 2016	“Suze in Midsummer”

<i>Damfino</i> January 2016	“Gun Stories”
<i>Work to a Calm</i> January 2016	“How You Were Before”
<i>Topology</i> February 2016	“Clifton Park”
<i>Subterranean Blue Poetry</i> Spring/Summer 2016	“Weeding the Bittersweet,” “Shades at the Reunion,” “Nickel Dreams”
March 2016 <i>Amuse-Bouche/Lunch Ticket</i>	“Photos of Your Daughter’s Wedding Under the Mandap Not the Chuppa”
March 2016 <i>The Basil O’Flaherty</i>	“Baltimore Girls,” “Tuesday After Labor Day,” “Not Irish Enough”
March 2016 <i>Snapdragon</i>	“Crystal Hill Homestand”
Spring 2016 <i>BlazeVox</i>	“Ghazal,” “Reckoning,” “Blood Moon,” “The Common Onion,” “Planting Garlic,” “Sunday Afternoon at the Gardner”
April 2016 <i>The Longleaf Pine</i>	“Girl, With Eyelash Curler”
April 2016 <i>63Channels</i>	“Making Love to You Was Like Peeling,” “Old Love,” “The Guitar of Solitude”
<i>Spring 2016</i> <i>Paterson Literary Review</i> Honorable Mention, 2015 Allen Ginsberg Poetry Contest	“Pâtissière”
June 2016 <i>Little Patuxent Review</i>	“I Learned That Marilyn Had Died”
June 2016 <i>South Florida Poetry Journal</i>	Interview with Lynne Viti, poem, “What If Coffee Were a Hallucinogen?”

Summer 2016 <i>Mountain Gazette</i>	“Campanology”
August 2016 <i>South Florida Poetry Journal</i>	“God’s Thief”
November 2016 <i>South Florida Poetry Journal</i>	“Eve’s Diary”
November 2016 <i>Incandescent Minds, Vol 2 (anthology)</i> Sadie Girl press	“Floor”
December 2016 <i>Light Journal</i>	“My Mother on My Cousin’s Wedding Day” “My Father’s War”
December 2016 <i>Transitions, Indolent Books</i>	“Cyber Monday”
January 2017 <i>Pen In Hand</i>	“The Color of Her Volkswagen”
April 2017 <i>Bear Review\Issue 3, page 44</i>	“November Sunset: 4:14 PM”
<i>Lost Sparrow chapbook</i> <i>Lost Sparrow--Porcupine</i> Fall 2017, print	“SuperMoon,” “Midnight Mass,” Deep Midwinter After-Party
<i>Stillwater Review</i>	“Lament”
<i>In-Flight Literary Magazine</i> March 2017	“ <u>The Shadow of the Lost Object Falls Across the Ego</u> ”
<i>OVS Magazine</i> Accepted 2/17	The Epic Presidential Poem: The Trump Years – Everyday lines
<i>WITHDRAWN MARCH 25 2018</i> <i>Tin Lunchbox</i> Grandmother’s Instructions,” “Cravings” Vol 2 No 1	Review “A
<i>South Florida Poetry Review</i>	“ <u>Viral,</u> ” “ <u>Sugar Pumpkins</u> ”

May 2017

*Work to a Calm*  
Issue 12 Spring 2017

“Anniversary”

*Silver Birch Press*  
May 2017  
My First Job

“Rye Middle School”

*The Thing Itself*  
Issue 44 May 2017

“Problem Sets: For a Math Teacher”

*I Come From the World*  
July 2017

“The Kid: Cumberland 1923”  
“The Glamorganshire Bible”

*End of 83*  
Baltimore Writing Hour  
Fall 2017

“Lover's Leap” and “Wellersburg Summer”

*Warren Artists' Market 2017*  
  
Bice & Park, eds.  
*This I Know, 2017*)

“Baltimore Day Express” and “Girl at a  
Desk, Maryland Avenue School”

*Temenos*  
Spring 2017

“More Dangerous for All of Us”

*Indie Soleil*  
Aquatic issue  
August 2017

“Found Objects, at Lieutenant Island”

*Bad Hombres & Nasty Women*  
Anthology, ed. Sanchez & Chavarria,  
RPM 2017

“Late Afternoons”

*Califragile*  
September 2017

“Near Christmas at Newbury Court,” “Skin and  
Bones,” “Walking Home”  
{“Skin and Bones” republished in anthology, *Love  
Like Salt*, February 2018 [UK pub]}

*Silkworm (Florence MA poets)*  
October 2017

“Drought Summer”

Mass. Poetry  
Poem of the Moment  
December 2017

“The Summer People in Winter”

February 2018  
*Fourth & Sycamore*

“Rene and Marcella”

February 25, 2018  
Poetry Sunday  
WCAI FM Radio  
Woods Hole, MA

“The Summer People in Winter” read aloud

February 2018  
*South Florida Poetry Journal*

“Leftovers,” “Parrot Jungle”

*Grey Borders Magazine*  
April 2018

“Actor,” “Dancing at Lake Montebello,”  
“Latecomer,” “Love Drunk in Baltimore,”  
“Homeleaving,” “Girls,”  
“Elegy for Alice, Forty-Six,”  
“For My Birthday I Want to Sing Karaoke”  
“Antidotes of the Garden,”  
“December Catalog,” and “Black Friday”

*Constellations*  
Fall 2018

“Blood Worries,” “Cravings”

*The Thing Itself*  
Spring 2018

“Jamaica Plain,” “Midpoint”

*Bay to Ocean: The Year’s Best Writing  
from the Eastern Shore Writers Association*  
2018

“Elegy for Alice,” “Girls, 1959,” “The  
Summer People in Winter”

*Gargoyle*  
Fall 2018 (forthcoming)

“Greyhounds”

## **Fiction**

*WILLA* (Women in Literacy and Life Assembly)  
2007

“Peaches”

*Connections Magazine*  
Winter 2014

“Tony Bennett, Aldous Huxley, and Eddie”

*Drunk Monkeys*  
February 23, 2015

“Take Gutman”

*Cultured Vultures*

“One Night Stand, With Mittens”

March 2016  
*Right Hand Pointing*

“How We Got Married”

April 2016  
*Indie Affair*

“Good Catholics”

How we  
March 2017  
*Quail Bell Magazine*

“Fusion”

March 2017  
*Nasty* anthology  
Babe Press (Baltimore)

“Black Suede Stilettos”

April 2017  
*The Woven Tale*

"Going Too Fast"

June 2018  
*The Woven Tale*

“The Real Thing”

### **Nonfiction/Memoir**

*Silver Birch Press* March 2016

“How I Learned to Drive a Standard Shift, Without Tears”

### **Op-Ed**

“On Snow Days Gone By,” *Baltimore Sun*, February 8, 2015

“Revisiting high school 50 years later,” *Baltimore Sun*, October 14, 2015

“Still Voting After All These Years,” *Baltimore Sun*, March 19, 2016

## **Interviews and Press**

“Finding the Right Word on the Airwaves and in the Classroom,” Wellesley College Website, December 2014

*Jungle Red*, 2017

*The Literary Librarian*, 2017