WRIT 201 Intensive Writing Workshop
Bryant (The Writing Program)

This course will help students become more confident and proficient in the writing that they do at Wellesley and beyond. Students will design an individualized syllabus around a topic of interest to them and focused on the areas of writing in which they most want to improve. Building on what they learned in their 100-level WRIT course, students will become more adept at working with sources, developing their thinking, and communicating their ideas clearly and purposefully. There will be two class meetings per week. In one, all students will meet as a group with the professor, engaging in writing workshops and discussing some short common readings. In the second meeting, students will meet individually with a TA to discuss readings on their own topic and to work on their writing.

Prerequisite: Open to students from all classes by permission of the instructor.
Distribution: None
Semester: Fall, Spring  Unit: 1.0

WRIT 250 Research or Individual Study
Prerequisite: Open to qualified students who have fulfilled the First-Year Writing requirement. Permission of the instructor and the director of the Writing Program required.
Distribution: None
Semester: Fall, Spring  Unit: 1.0

WRIT 250H Research or Individual Study
Prerequisite: Open to qualified students who have fulfilled the First-year Writing requirement. Permission of the instructor and the director of the Writing Program required.
Distribution: None
Semester: Fall, Spring  Unit: 0.5
WRIT 277/ ANTH 277 True Stories: Ethnographic Writing for the Social Sciences and Humanities
Armstrong (Anthropology & Writing Program)

Do you like to "people watch"? Do you wish you could translate your real-world experiences into narratives that are readable and relatable, and also intellectually rigorous? If so, you probably have an ethnographic writer hiding somewhere inside you, and this class will give them the opportunity to emerge. Ethnography, a “written document of culture,” has long been a key component of a cultural anthropologist’s tool-kit, and scholars in other fields have recently begun to take up this practice. We will read classic and contemporary ethnographies to better understand the theoretical and practical significance of these texts. Students will also have the unique opportunity to be the authors and subjects of original ethnographic accounts, and at various stages in the semester they will act as anthropologists and as informants. Although this course will emphasize an anthropological method, it is appropriate for students from various disciplines who are looking to expand their research skills and develop new ways to engage in scholarly writing.

Crosslisted Course: ANTH277
Prerequisite: Fulfillment of the First-Year Writing requirement. Not open to first-year students.
Distribution: Social and Behavioral Analysis
Semester: Fall Unit: 1.0

WRIT 325 Advanced Writing Seminar (0.5)
Johnson (Writing Program)

This course will support senior McNair Scholars in developing their writing and communication skills and in preparing to apply to graduate school. Students will become more confident, effective writers as they produce drafts of personal statements, fellowship applications, poster presentations, and manuscripts for publication. This course will offer students the opportunity to practice communicating their scientific knowledge and research results to different audiences and gain the benefits of being part of a community of scholars. Open only to seniors participating in the McNair Scholars Program.

Prerequisite: Fulfillment of the First-Year Writing requirement. Open only to seniors enrolled in the McNair Scholars Program.
Distribution: None
Semester: Fall Unit 0.5
WRIT 391 CSPW: A Word After a Word After a Word is Power: Women Writing the 21st Century
Bryant (Writing Program)

Margaret Atwood professes that, “A word after a word after a word is power.” Propelled by the #MeToo movement, LeanIn, and the women’s march, women are baring their truths, beliefs, and experiences in an explosion of public words. In this seminar students will become immersed in the dynamic contemporary landscape of women’s writing, spanning memoir, poetry, journalism, and political commentary. Within an intimate workshop setting, students will develop their own voices through assignments that will include book reviews, op-eds, social media analyses, and interviews. By taking turns as writers and editors, students will become skilled in evaluating and fostering their own writing as well as the writing of others. This course takes as its premise the intensive Calderwood format of having students regularly produce, critique, and revise their and their peers' writing by taking turns alternating being writers and editors throughout the semester.

Prerequisites: This course is open only to juniors and seniors; all students must have taken at least one 200-level course in the study of literature.
Distribution:  LL Language and Literature
Other Categories:  CSPW - Calderwood Seminar in Public Writing
Semester:  Spring  Unit: 1.0