WellesleyPlus

2019–20

Program Highlights

**WEEKLY SEMINAR**
During the Fall and Spring semester, students will participate in a weekly 90-minute seminar designed to assist them with their transition to college while building upon their academic strengths and equipping them with an array of resources and strategies. Expect to network!

**WELLESLEY PLUS FALL RETREAT**
A day long retreat in early September with time carved out to build and support your academic goals as well as the opportunity to learn how to respond to the Wellesley academic culture with BALANCE.

**ORIENTATION MENTOR GROUP**
Like all entering Wellesley students, students who participate in WellesleyPlus will become part of a Orientation Mentor group. This means you will have an upperclass student to offer you guidance, perspective and support as you make the transition into Wellesley.

**REACHING NEW HEIGHTS JANUARY WORKSHOP**
An all day workshop focused on the connection between college and career. We partner with colleagues in our Center for Work and Service to develop skills in searching for jobs, internships, and fellowships, on developing a good resume and communicating effectively about one’s skills and goals.

**SUPPORTIVE FIRST YEAR ADVISORS**
Students in WellesleyPlus will work with a designated advising team. Regular meetings with these advisors will assists students in making a successful transition into Wellesley and in connecting to campus resources easily and effectively.

**SPECIAL GROUP EVENTS**
Opportunities to experience different cultural offerings of the local area. This past year we attended a showing of PIPPIN.
WellesleyPlus Profiles

Leaders

Karina Alvarado
*Orientation Mentor (OM)*
Hi! My name is Karina Alvarado. I am a part of the Class of 2020 and majoring in Cinema and Media Studies with a production concentration. I was in WellesleyPlus my first year, so I am extra excited to be a mentor for the new group.

Vanmey Ma
*Orientation Mentor (OM)*
Hi! My name is Van and I will be one of your OMs this coming Fall. I am part of the class of 2020 and majoring in Political Science and minoring in Education. I like to binge watch TV shows and eat junk food. I am so excited to meet you all this coming Fall. See you soon.

Jada Allison
*Orientation Mentor (OM)*
Hey! I’m Jada Allison from Class of 2022. My intended majors are Sociology and Africana Studies. During my first year on campus, I was involved in Ethos, Women for Caribbean Development (Wicked), WellesleyPlus and volunteered at South Middlesex Correctional Center (SMCC) for women. I’m super excited to meet y’all in the fall & I hope we have lots of fun next year!!

Chantaly Villalona
*Academic Success Coach (ASC)*
I will be working alongside Wellesley Plus as an ASC this year. My goal is to provide my mentees with a space that encourages the learning of rising opportunities and resources fostered at and around Wellesley to better them and their overall academic experience.

Wellesley Plus Faculty & Staff

Rebecca Garcia
Dean of the Class of 2020 (K-Z)

Sheryl Rosenberg
College Career Mentor

Corinne Gartner
Asst. Professor of Philosophy and Instructor for PHL111

Irene Mata
Assoc. Professor of Women’s & Gender Studies

Heather Bryant
Visiting Lecturer in Writing and Instructor for WRIT121

Anne Brubaker
Senior Lecturer in Writing and Instructor for WRIT152

Erin Battat
Visiting Lecturer in the Writing Program and Instructor for WRIT127

Cammi Valdez
Director of McNair Scholars Program

For full bio’s checkout: www.wellesley.edu/advising/classdeans/wp

Seminar & Writing Courses

**Fall Semester**

**WRIT 127 COURSE: WRITING FOR CHANGE: PROTEST LITERATURE IN AMERICA**
We will be examining an array of texts to answer the question of how have writers and artists in the U.S. used the power of words, images, and sound to promote social change. Students will also practice protest as they explore the possibilities and limits of writing with a purpose in America today.

**WRIT 121 ALMOST TOUCHING THE SKIES: WOMEN’S COMING OF AGE STORIES**
This course will examine what it means to come of age as a woman in contemporary America by focusing on how the narrative has changed since the 1850's.

**WRIT 132 ARE WE WHAT WE EAT?: WRITING ABOUT FOOD AND CULTURE**
This course will explore how food is an essential ingredient in the making of selves, families, communities, regions, and nations.

**WGST 102 FIRST-YEAR SEMINAR: LESSONS OF CHILDHOOD**
This seminar uses popular children’s media - from Disney films to Newbury - award winning texts - to analyze how issues of identity are represented in the cultural productions aimed at a young audience. What popular messages do children receive about difference in our world?

**BIS 103 FIRST-YEAR SEMINAR: THE EYE: A WINDOW INTO VASCULAR DISEASES**
In this research focused course, we will explore the vasculature and how vascular diseases in the eye have larger implications for cardiovascular diseases systemically. The course will be a combination of short lectures, primary literature readings, student presentations, and field trips to research facilities in the area.

**Spring Semester**

**PHIL111 FIRST-YEAR SEMINAR: FRIENDSHIP**
This seminar undertakes a philosophical examination of the nature and value of friendship. Professor Gartner says: “We all agree that to have a friend is good but philosophers ask the ‘why’ questions: why are friends good?”

**SOC 137: ANALYZING THE SOCIAL WORLD RIGHT OUTSIDE YOUR DOOR**
This course introduces students to sociology by teaching you to see social patterns, hierarchies, and dynamics all around you. We will explore our own campus, the town of Wellesley, the cities of Framingham and Boston, and beyond through a series of projects to learn new concepts, analytical techniques, and research methods.