WellesleyPlus Profiles

Leaders

Karina Alvarado
Orientation Mentor (OM)
Hi! My name is Karina Alvarado. I am a part of the Class of 2020 and majoring in Cinema and Media Studies with a production concentration. I was in WellesleyPlus my first year, so I am extra excited to be a mentor for the new group.

Vanmey Ma
Orientation Mentor (OM)
Hi! My name is Van and I will be one of your OM this coming Fall I am part of the class of 2020 and majoring in Political Science and minoring in Education. I like to binge watch TV shows and eat junk food. I am so excited to meet you all this coming Fall. See you soon.

Jada Allison
Orientation Mentor (OM)
Hey! I’m Jada Allison from Class of 2022. My intended majors are Sociology and Africana Studies . During my first year on campus, I was involved in Ethos, Women for Caribbean Development (Wicked), WellesleyPlus and volunteered at South Middlesex Correctional Center (SMCC) for women. I’m super excited to meet y’all in the fall & I hope we have lots of fun next year!!

Chantaly Villalona
Academic Success Coach (ASC)
I will be working alongside Wellesley Plus as an ASC's this year. My goal is to provide my mentees with a space that encourages the learning of rising opportunities and resources fostered at and around Wellesley to better them and their overall academic experience.

Wellesley Plus Faculty & Staff

Rebecca Garcia
Dean of the Class of 2020 (K-Z)

Sheryl Rosenberg
College Career Mentor

Corinne Gartner
Asst. Professor of Philosophy and Instructor for PHL111

Irene Mata
Assoc. Professor of Women’s & Gender Studies

Heather Bryant
Visiting Lecturer in Writing and Instructor for WRIT121

Anne Brubaker
Senior Lecturer in Writing and Instructor for WRIT132

Erin Battat
Visiting Lecturer in the Writing Program and Instructor for WRIT127

Cammi Valdez
Director of McNair Scholars Program

Seminar & Writing Courses

Fall Semester

WRIT 127 COURSE-WRITING FOR CHANGE: PROTEST LITERATURE IN AMERICA
We will be examining an array of texts to answer the question of how have writers and artists in the U.S. used the power of words, images, and sound to promote social change. Students will also practice protest as they explore the possibilities and limits of writing with a purpose in America today.

WRIT 121 ALMOST TOUCHING THE SKIES: WOMEN’S COMING OF AGE STORIES
This course will examine what it means to come of age as a woman in contemporary America by focusing on how the narrative has changed since the 1850’s.

WRIT 132 ARE WE WHAT WE EAT?: WRITING ABOUT FOOD AND CULTURE
This course will explore how food is an essential ingredient in the making of selves, families, communities, regions, and nations.

WGST 102 FIRST-YEAR SEMINAR: LESSONS OF CHILDHOOD
This seminar uses popular children’s media - from Disney films to Newbury - award winning texts - to analyze how issues of identity are represented in the cultural productions aimed at a young audience. What popular messages do children receive about difference in our world?

BIS 103 FIRST-YEAR SEMINAR: THE EYE: A WINDOW INTO VASCULAR DISEASES
In this research focused course, we will explore the vasculature and how vascular diseases in the eye have larger implications for cardiovascular diseases systemically. The course will be a combination of short lectures, primary literature readings, student presentations, and field trips to research facilities in the area.

Spring Semester

PHIL111 FIRST-YEAR SEMINAR: FRIENDSHIP
This seminar undertakes a philosophical examination of the nature and value of friendship. Professor Gartner says: “We all agree that to have a friend is good but philosophers ask the ‘why’ questions: why are friends good?”

SOC 137: ANALYZING THE SOCIAL WORLD RIGHT OUTSIDE YOUR DOOR
This course introduces students to sociology by teaching you to see social patterns, hierarchies, and dynamics all around you. We will explore our own campus, the town of Wellesley, the cities of Framingham and Boston, and beyond through a series of projects to learn new concepts, analytical techniques, and research methods.

For full bio's checkout:
www.wellesley.edu/advising/classdeans/wp