

Hélène E. Bilis

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ACADEMIC POSITIONS

- 2016-present Associate Professor of French, Wellesley College
2017-2019 Co-director, Medieval/Renaissance Program, Wellesley College
2017-present Campus Director, Wellesley-in-Aix Study Abroad Program
- 2008-2016 Assistant Professor of French, Wellesley College
2015 (Spring) Assistant Visiting Professor of French, Harvard University
2013-2014 Co-director, Medieval/Renaissance Program, Wellesley College

EDUCATION

- Ph.D. **University of California, Berkeley**, French, Spring 2008. Dissertation: *Passing On: Dynastic Succession and the King's Body in French Tragedy, 1637-1749*.
Chair: Prof. Nicholas Paige.
- M.A. **University of California, Berkeley**, French Literature, Fall 2002.
- B.A. **Rutgers University**, New Brunswick, N.J., *Magna Cum Laude*, French major,
Spanish and Italian minor, Fall 2000.

PUBLISHED BOOKS

- 2016 *Passing Judgment: The Politics and Poetics of Sovereignty in French Tragedy from Hardy to Racine*. Toronto: University of Toronto Press, 2016.
- 2014 *L'Eloquence du Silence: Dramaturgie du non-dit sur la scène théâtrale des 17^e et 18^e siècles*, ed. Hélène Bilis and Jennifer Tamas. Paris: EDPS Classiques Garnier.

In Progress:

Options for Teaching French Neoclassical Tragedy (MLA Series) co-edited with Ellen McClure. (Forthcoming, 2021).

La Princesse de Clèves / The Princess of Clèves by Madame de Lafayette:
A Bilingual and Critical Edition for the Digital Age. Eds. Bilis, Blanchard, Harrison, and Visentin. (Under contract, Lever Press) Awarded NEH grant 2020.

AWARDS and GRANTS

- 2020 National Endowment for the Humanities-Mellon Digital Publication Grant
2019-2020 Newhouse Center for the Humanities Fellow, Wellesley College

- 2018 “Using Digital Humanities Approaches to Improve Student Metacognition in an Advanced French Course,” Mellon Evidence-Based Teaching Innovation Grant.
- 2015 Alliance to Advance Liberal Arts College (AALAC) Mellon Grant: “Blended Learning Approaches to Teaching Early Modern France in a Liberal Arts Context.” (\$7,500) With H  l  ne Visentin, Smith College. Workshop scheduled, 10/2015
- 2015 Educational Research and Development Grant, Wellesley College
- 2015 Knapp Instructional Technology Internship Program (\$3,500), “The Anxiety of Competition”

ARTICLE PUBLICATIONS

- 2021 “The Modern Language Classroom as DH Laboratory,” co-written with Laura O’Brien
- “*B  r  nice* on Trial: Judging Corneille Against Racine” in *Staging Justice: Special Issue, Early Modern French Studies* ed. Michael Meere and Val  rie Dionne (forthcoming)
- “Reading Lafayette from the Outside: Character Interactions in the ‘Anti-Imaginative Novel’ ” Kelly Fender McConnell and Michael Meere (eds), *Coups de Ma  tre. Studies in Medieval and Early Modern Literature and Culture, in Honour of John D. Lyons* (Oxford: Peter Lang, forthcoming [2021]).
- “Neoclassical Tragedy, Distant Reading, and the Digital Sphere” *Options for Teaching Neoclassical French Tragedy*. Eds. H  l  ne Bilis and Ellen McClure. New York: MLA Press, 2020 (forthcoming)
- 2020 H  l  ne BILIS, « Corneille aux   tats-Unis, ou quel « auteur classique » pour les campus am  ricains ? » dans *Appropriations de Corneille*, Actes du colloque organis      l’Universit   de Rouen en octobre 2014, publi  s par Myriam Dufour-Ma  tre *Publications num  riques du C  R  di*, « Actes de colloques et journ  es d’  tude », n   24, 2020. URL : <http://publis-shs.univ-rouen.fr/ceredi/index.php?id=847>.
- 2018 Bilis, H  l  ne; Bartle, Jenifer; O’Brien, Laura M.; and Rogers, Ruth R. “Reading Her Queenly Coiffure: A Collaborative Approach to the Study of Marie-Antoinette’s Hairstyles,” *ABO: Interactive Journal for Women in the Arts, 1640-1830*: Vol. 8 : Iss. 2 , Article 2. <https://scholarcommons.usf.edu/abo/vol8/iss2/2>
- 2017 “Between Hairstyle and History: Marie-Antoinette’s Almanac,” *Journal18: A Journal of Eighteenth-Century Art and Culture*, 30 May, <http://www.journal18.org/1788>
- 2017 “Solo on Stage: The Single Mother’s Solitary Path to Tenure,” *Staging Women’s Lives: Gendered Life Stages in Language and Literature. Workplaces*, eds. Nan

Bauer-Maglin and Michelle Massé (SUNY Feminist Theory and Criticism Series: 97-109).

- 2014 "The Silence of Subjects: Tragedy and the Refusal to Speak in Tristan's *La Mort de Sénèque*," *L'Eloquence du Silence: Dramaturgie du non-dit sur la scène théâtrale des 17^e et 18^e siècles*, eds. Hélène Bilis and Jennifer Tamas. Paris: EDPS Classiques Garnier.
- 2013 "Voir la Sorcière de Colchis d'un nouvel œil ou comment rendre visible la dignité," *Littératures Classiques* 82 (2013): 233-245.
- 2013 "Corneille's *Cinna*, Clemency, and the Implausible Decision," *The Modern Language Review* Volume 108, Number 1, January 2013: 68-89.
- 2010 "Poétique tragique et pensée politique: mise en scène de la souveraineté dans l'*Edipe* de Voltaire," *Symposium*, Volume 64, Issue 4, October 2010: 258-274.
- 2010 "Corneille and the Politics of Seventeenth-Century Succession," *MLN* (French Issue) 125:4 (2010): 873-894.
- 2008 "Tragic Succession in Racine's *Mithridate* and *Phèdre*." *Fortune and Fatality: Performing the Tragic in Early Modern France*, eds. Hosford and Wrightington (Oxford: Oxford Scholars Press).

BOOK REVIEWS

- 2020 *Tragedy and the Return of the Dead*. Lyons, John, D. Northwestern University Press, 2018. *French Studies* 74.1 (January 2020).
- 2018 *Genius in France: An Idea and Its Uses*. Jefferson, Ann. Princeton University Press, 2015. *Contemporary French Civilization*. Dec 2018, Vol. 43, Issue 3-4, pp. 503-505
- 2018 *Corneille, Pierre. Théâtre*. Tome II. Jean Guardiola, Liliane Picciola, Florence Dobby-Poirson, Laura Rescia. Paris, Classiques Garnier, Bibliothèque du Théâtre Français, n. 48, 2017. 1125 p. *Revue d'Histoire Littéraire de la France*.
- 2018 *Guilty Pleasures: Theatre, Piety, and Immorality in 17th-Century France*. Harris, Joseph, and Julia Prest, eds. *Yale French Studies* 130 (2016).
- 2015 *Pierre Corneille Théâtre*. Tome I. Eds. Claire Carlin, Jean de Guardia, Marc Vuillermoz, and Liliane Picciola (Paris: Garnier, 2014). *The Renaissance Quarterly*. Winter 2015. Vol. 68. Issue 4: 1515-1517.
- 2015 *Walter Benjamin's Hypothetical French Trauerspiel*, ed. Hall Bjornstad and Katherine Ibbett. *Yale French Studies* 124 (New Haven, CT: Yale University Press, 2013). *The French Review*.
- 2012 *The Shock of the Ancient: Literature & History in Early Modern France* (Chicago & London: The University of Chicago Press, 2011). By Larry Norman. *Papers on French Seventeenth-Century Literature* Vol. XXXIX, Number 76: 266-270.
- 2012 *The Enlightenment Past: Reconstructing Eighteenth-Century French Thought*. (Cambridge, UK: The University of Cambridge Press, 2008). By Daniel Brewer. *Eighteenth-Century Current Bibliography*, 34, 2012.
- 2011 *Figures de l'histoire de France dans le théâtre au tournant des Lumières 1760-1830*, eds. Paul Mironneau and Gérard Lahouati (Oxford: Voltaire Foundation, 2007). *Eighteenth-Century Current Bibliography* 33, 2011.

- 2010 *The Style of the State in French Theater: Neoclassicism and Government 1630-1660* (Shirey, UK: Ashgate, 2009). By Katherine Ibbett. *Renaissance Quarterly* (Chicago: The University of Chicago Press, Summer 2010).
- 2010 *Voltaire Comic Dramatist* (Oxford: Studies in Voltaire and the Eighteenth Century, 2006). By Russell Goulbourne. *Eighteenth-Century Current Bibliography*: 32: 289-90.

PROFESSIONAL SERVICE

- January 2020-present Chief Editor, H-France Forum
- May 30-31, 2019 Digital Editions in Practice, National Endowment for the Humanities Workshop, Perseus Project, Tufts University
- Spring 2019 PhD. Dissertation committee, Ashley Voeks, University of Texas, Austin, "Pourquoi me persecutes-tu? Martyrdom and Religious Violence in French Literature, 1554-1643." April 10, 2019 Defense.
- 2016-2019 Literary editor, H-France Forum, Middle Ages to 17th Century
- 2018-present SE17 Prize Committee Member
- 2018 ASECS Graduate Student Prize Committee
- 2018 French Department Promotional Film Director
- 2017 Boston College Digital Scholarship Incubator Presenter and Participant
- 2012-2017 MLA French Seventeenth-Century Division Executive Committee Officer (2012-2017), Division Chair
- 2012 President, Conference Organizer: 31st Annual Conference of The Society for Interdisciplinary French Seventeenth-Century Studies, Wellesley College (Nov. 8-10, 2012)